The Pre-Long Beach Auction

JUNE 2-4, 2013

The Garry Fitzgerald Collection
The Carvin Goodridge Estate Part 2
The Dr. Charles Ruby Estate Part 3
The Coltrin Family Collection
The Arden Collection
and other important properties

Ira & Larry Goldberg Coins & Collectibles, Inc.
Los Angeles, CA • [illegible]

U.S. Coins & Currency

SALE 74. JUNE 2-4, 2013

GOLDBERG OFFICES
11400 W. Olympic Blvd Suite 800
Los Angeles CA 90064

LOT PREVIEW SCHEDULE
By Appointment Only
May 20th - May 24th, 2013
Monday - Friday 9am - 5pm

OPEN LOT VIEWING
May 27th - June 5th, 2013
9am - 5pm

Session One: Copper Coins - Sunday, June 2, 10:00 AM

Session Two: Budget Coins - Sunday, June 2, 6:00 PM

Session Three: Patterns, U.S. Gold & Currency - Monday, June 3, 12:00 PM

Session Four: Cents - Misc. - Tuesday, June 4, 9:00 AM

ONLINE BIDDING for the entire sale will be on GoldbergLive Auctions at goldbergcoins.com and listed on SixBid and SaleRoom (15% premium)

IRA & LARRY GOLDBERG

CATALOGUED BY
IRA GOLDBERG
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BOB GRELLMAN
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JOHN MURBACH
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JASON VILLARREAL

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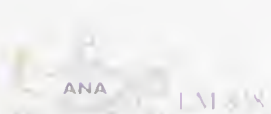
ROBERT SCHECKMAN

AUCTION DEPARTMENT: BLESSIE AGUILAR
ACCOUNTING: NELLY FONG LOT VIEWING: WILLIAM WALKER
SHIPPING: ALBERT ALMODOVAR



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Session Information

U.S. COINS & CURRENCY

SALE 74, JUNE 2-4, 2013

Session 1

1 Colonials

175 Half Cents

216 Large Cents

68 Hard Times Tokens & Miscellaneous

Session Two

692-1334 U.S. Budget Coins

Session Three

1329 Patterns

1335 $1 Gold

1371 $2.50 Gold

1470 $3 Gold

1491 $5 Gold

1618 $10 Gold

1740 $20 Gold

2064 Territorial Gold

2068 California Fractional Gold

2072 American Platinum & Gold Eagles

2238 American Gold Buffalo Coins

2276 Commemorative Gold Coins

2286 Modern Commemorative Gold Coins

2320 Gold Commemorative Medals & Ingots

2336 Miscellaneous

2345 U.S. Currency

Session Four

2454 Cents

2611 Two-Cent Pieces

2624 Three-Cent Pieces

2633 Nickels

2702 Half Dimes

2710 Dimes

2729 Twenty-Cent Pieces

2733 Quarters

2802 Half Dollars

2861 Dollars

3052 American Silver Eagles

3064 Commemorative Silver Coins

3093 Silver Modern Commemorative Medals and Ingots

3099 Silver Bullion Coins

3107 Confederate Coins

3108 Medals

3109 Tokens

3111 Proof Sets

3133 Miscellaneous

3159 Hawaii Coins

U.S. Coins & Currency

Sale 71 June 24-2018

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
11400 W. Olympic Blvd Suite 800
Los Angeles, CA 90064
Attn: Bid Department
FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID #

Customer #

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Ira & Larry Goldberg Coins & Collectibles, Inc. or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment and before placing any bids. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG COINS & COLLECTIBLES, INC. OR PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Ira & Larry Goldberg Coins & Collectibles, Inc. to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids. Read our Terms of Sale before placing bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS			
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]		
[illegible]	[illegible]		
[illegible]	[illegible]		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only, the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles, Inc. offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles, Inc. discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Internet bidding is available via GoldbergLive. You must be registered with our firm to be able to participate in the internet bidding process. You may view our online catalogues and bid live on our website. Instructions and details are available online. You must be pre-approved to bid via the web. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed LIVE on the floor during auction. We cannot stop our auction due to technical difficulties. This service is free and confidential. Standard 15% premium. To log in or bid, please go to goldbergcoins.com. Click the Log in or Bid button at top left.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Los Angeles, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Ira & Larry Goldberg Coins & Collectibles, Inc., its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Ira & Larry Goldberg Coins & Collectibles, Inc. shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Ira & Larry Goldberg Coins & Collectibles, Inc. reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale cer tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. **(Continued on next page)**

All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%). will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or repurchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs. **(Continued on next page)**

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to post-pone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." (continued)

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release. **(Continued on next page)**

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction. ■

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Garry Fitzgerald

Collection of Large Cents and U.S. Coins

Garry Fitzgerald was born and raised in Yonkers, New York, the only child of Garrett and Mae. When Mr. Fitzgerald was a young man, a "V Nickel" received in change from a bus driver sparked his interest in coins. Mr. Fitzgerald graduated from Stepinac High School in White Plains and he and his wife Elizabeth raised seven children. Sometime in the late 1950's/early 1960's, his interest turned to U.S. Large Cents, and Garry started collecting by variety. In the early years, he bought coins from Gimbels department store, eventually falling in love with 1824 Large Cents and making it his top priority to collect all Newcomb Numbers in Mint State. His passion eventually led to his leaving his job and becoming a full time numismatist. Some of his early associates were Lester Merkin, Doug Smith and Charles Wormser. He served as the president of the Yonkers Coin Club and was a member of the Westchester Coin Club. A true coin collector, he was well known within the copper coin community as "Mr. 1824". During his lifetime, he held and owned some of the most beautiful coins known.

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Carvin Goodridge
Collection Part Two

Carvin Goodridge was born June 13, 1921 in Hebron, Kentucky to Olive and Allen Goodridge. Carvin grew up on his family's farm; their staple crop was tobacco, but they also grew vegetables and raised dairy cows. As a young boy, Carvin always collected, showing an interest in stamps and pennies. Carvin's father, Allen, was a master carpenter and taught Carvin the finer points of the trade. Using these skills, Carvin later built his own home in Kentucky.

Carvin was a great athlete and out of high school he became a member of the Cincinatti Reds farm team. While playing for the Reds he met the love of his life, Claire Schneider. Carvin and Claire were married and had four children. Carvin learned very quickly that a farm team salary wouldn't support a family. As he was about to make a career move, he was called to serve his country in the Korean War. After serving in the war, Carvin went to work for General Electric where he received his training as an electrical engineer. In 1955, GE transferred Carvin to Bristol, Conneticut. Being a company man, Carvin stayed with GE for the rest of his working life. He excelled at his job, creating many patents for GE for electrical fuse boxes for manufacturing plants. Later in his career Carvin became a product witness for GE which provided him with an opportunity to travel extensively.

Carvin always managed to combine a coin show or auction while traveling for his job. Throughought his travels, Carvin developed his passion for collecting early American coppers. In 1969 he bought his first half cent, an 1804 C13 from an ad in Coin World for $6.50.

Claire often traveled with him and through their travels, she began her own collection of love tokens. On more than one occasion, Carvin could be quoted as saying, "Everyone should have a collection of some type in life." Not only did Carvin have a knack for developing interesting collections, but a talent for organization. He was a meticulous record keeper, and his personal notes and the coin catalogs of his personal library are evidence of this.

Besides his passion for coins, Carvin loved playing cribbage, hunting, bowling, and playing the violin. He even coached Little League, and brought his team to the State Championship more than once. He loved to play with his grandchildren (of which he had twelve, and then fifteen great grandchildren!) and used his carpentry skills to build elaborate tree houses for them.

Carvin lived joyfully and productively until his passing in 1993. His family, EAC meetings, coin friends, and the infamous whist coin games with colleages brought him great pleasure and happiness.

Just recently, Carvin's family has discovered more evidence of his impact on the numismatic community; He is cited in The Copper Collector's Guide to the Identification of 2X2 Envelopes, where one of Carvin's envelopes is an example of his envelope style. The envelope chosen to demonstrate Carvin's style was a coin bought from Dr. Ruby. (Coincidentally, Carvin and Dr. Ruby are again paired together in this sale!) His family also recently discovered an inscribed copy of American Half Cents – The Little Half Sisters, in which the author wrote a note to Carvin, saying "To Carvin Goodridge - Your help has made this possible. - Roger S. Cohen, Jr."

Carvin's family is grateful for the good times afforded to Carvin through all of his numismatic experiences, and hope Carvin's coins will bring as much joy, friendship, and adventure to his fellow collectors as they brought to him.

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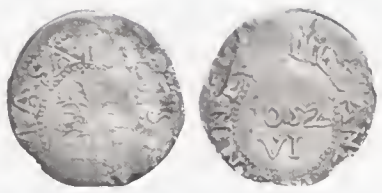
Colonials

1 **1652 Massachusetts Oak Tree Shilling Noe-14 Rarity-4 VF25.** Choice glossy light steel gray with darker gray toning in the protected areas. The planchet is smooth and displays only a few trivial signs of contact. A tiny scratch at the left side of the N in NEW is a good identifying mark. The obverse is slightly misaligned to the bottom leaving the tops of IN and the adjacent MA off the planchet, but everything else is complete and easily readable. The reverse is perfectly centered with complete legends. The date and XII denomination are bold. A very nice, well-balanced example of the "Spiny Tree" type. Listed on pages 38-39 in the 2013 edition of the "Redbook." Weight 68.7 grains.
Estimated Value $1,500-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:2 (lot ticket included).



2 **1652 Massachusetts Oak Tree 6 Pence Noe-16 Rarity-5 VF30.** Type with IN on the Reverse. Frosty light silvery steel and medium gray. The planchet is a bit uneven and there is an obvious void at the N in NEW on the reverse, but the Oak Tree is complete and clear. Struck slightly off center to K-7 leaving much of the legend off the planchet, but the date and denomination are bold. Overall quite nice for this scarce denomination. Listed on page 39 in the "Redbook." Weight 33.6 grains.
Estimated Value $3,000-UP

Rare Oak Tree Two Pence

3 **1662 Massachusetts Oak Tree 2 Pence Noe-33 Rarity-7 PCGS graded VF30.** Very attractive glossy steel gray with lighter silvery gray toning on the devices. Nicely centered on a defect-free planchet with clear legends and all the border beads showing around both sides. The only mark is a dull dent under the right foot of the first N in ENGLAND, and this dent caused a slight bulge under the second S in MASATHVSETS. A premium example of this very rare variety with the "Large 2" in the date. Slightly finer than the single example in the John Ford sale. Listed on page 38 in the "Redbook." Weight shown as 10.8 grains on the PCGS label.
Estimated Value $2,000-UP

Ex Harry Laubstam.

Choice 1652 Large Planchet Shilling

4 **1652 Massachusetts Pine Tree Shilling Noe-1 Rarity-2 AU50.** Type with Pellets at the Trunk. Choice glossy medium gray and steel, the devices slightly lighter than the fields and protected areas. Sharply detailed and essentially flawless except for three small dents around the first T in MASATHVSETS. The Pine Tree, date, and denomination are all bold and the legends are complete except for the upper edge of IN on the obverse and the opposing EN in ENGLAND, which are tight to the edge of the planchet. A superior example of the Large Planchet type. Listed on page 39 in the "Redbook." Weight 70.5 grains.
Estimated Value $4,000-UP

5 **1652 Massachusetts Pine Tree Shilling Noe-16 Rarity-2 PCGS Genuine, VF Details, Damage or Tooling.** Small Planchet type. Frosty medium gray with lighter steel toning covering the devices. Nicely centered on the planchet, but the opposing tops on both sides were weakly struck, and those areas show several old, light scratches. Additional scratches are visible under magnification, but they are not distracting. The Pine Tree, date, and denomination are all clear. The legends are complete except for those few letters affected by the weak strike at the top of both sides. **Our grade is VF25 net F15+.** Listed on page 39 in the "Redbook." Weight listed on the PCGS label as 60.80 grains.
Estimated Value $2,000-UP

6 **1652 Massachusetts Pine Tree 6 Pence Noe-33 Rarity-3 Fine-15.** Slightly sharper but cleaned with microscopic granularity covering the protected areas on both sides. In addition there is some light tooling under the M left of the base of the Pine Tree and similar tooling to strengthen the devices at the base of the second N in ENGLAND. Perhaps this piece was holed and repaired since these tooled areas are exactly opposite one another, but this possibility was not recognized in the lot description provided in the previous auction appearance. The only other notable mark is a depression at the left foot of the I in VI. The date and VI denomination are bold and most of the legend is easily readable. The obverse (tree side) was struck a bit off center to K-11 (as always with this variety) while the reverse is off center only slightly to K-6. Frosty light bluish steel and silvery gray. A decent if imperfect example of the "Pellets at Trunk" type. Listed on page 39 in the "Redbook." Weight 31.4 grains.
Estimated Value $750-UP

Ex American Numismatic Rarities 8/15/2004:1 (lot ticket included).

7 **1652 Massachusetts Pine Tree 3 Pence Noe-34 Rarity-4 VF30.** Many of the details are sharper than the assigned grade but the wear is uneven due to a wavy planchet. Fortunately the Pine Tree and the III denomination are bold, and most of the legends are easily readable even though it was struck slightly off center to K-12. The top of the 5 in the date is flattened by wear but the remainder of the date is strong. Glossy medium gray with lighter silvery gray toning on the devices. A very acceptable example of the "Pellets at Trunk" type of this tough denomination. Listed on page 39 in the 2013 edition of the "Redbook." Weight 17.4 grains.
Estimated Value $1,000-UP

Ex 2004 ANA Sale, Heritage 8/18/2004:5004-Tom Rinaldo.

8 **(1667-69) Saint Patrick's Halfpenny Breen-204 Vlack 4-E VG10** The "Small Letters Both Sides" type. Rather glossy light to medium chocolate brown blending to dark chocolate in the protected areas. The brass "splasher" at the crown is a lighter shade of golden tan. Mostly smooth with decent surfaces, essentially just worn. A dull, very old scratch through the top of the harp to the rim left of the crown is the only notable mark. A quite acceptable example of the halfpenny denomination of the St Patrick or Mark Newby type, much rarer than the farthing denomination. Listed on page 41 in the "Redbook." Weight 146.6 grains.
Estimated Value $350-UP

Ex Bowers & Merena 3/13/2003:13 (lot ticket included).

9 **(1667-69) Saint Patrick's Farthing Breen-208, Griffee G1-2/0d Rarity-5 F15.** Type with "Nothing Below King" according to Breen. Ten points sharper but the surfaces are a bit uneven and fine granularity covers all but the highpoints. No verdigris, and the legends are complete. Slightly glossy dark olive brown and steel with lighter steel brown toning on the highpoints. Listed on page 41 in the "Redbook." Weight 55.4 grains.
Estimated Value $500-UP

10 **(1667-69) Saint Patrick's Farthing Breen-212 Griffee G35-5/5a Rarity-7+ PCGS graded VF30.** Type with "Sea Beasts below King" according to Breen. Choice glossy medium brown. The surfaces are exceptional for a St Patrick farthing, free of any hint of roughness and no contact marks. The brass splasher on the crown is obvious. An interesting feature of this variety is obvious repunching of the L in REX which causes it to read "RIEX." This feature was not visible on the Griffee specimen due to weakness in that area, but it is clear on this piece. Four were known to Griffee, and this one is clearly better than the Griffee specimen. Comes with a certification signed by Walter Breen. Listed on page 41 in the Redbook."
Estimated Value $350-UP

The Arden Collection.

11 **(1667-69) Saint Patrick's Farthing Breen-213 Griffee G42-5/5a Rarity-6 F12.** Type with "Sea Beasts below King" according to Breen. Attractive glossy medium brown and light chocolate. Well centered on a smooth, problem-free planchet. Choice for the grade, especially for a St Patrick farthing. The brass splasher is located at the bottom of the harp instead of on the crown as intended. A rare type of error for these small coppers. LDS with a pair of strong die cracks at the top of the obverse clearly later than the Griffee example. Listed on page 41 in the "Redbook. Weight 75.5 grains.
Estimated Value $500-UP

Goldberg

Extremely Rare St Patrick's Farthing

12 **(1667-69) Saint Patrick's Farthing Breen-218 Griffee G81-2/2c Rarity-8 F15**. Variety with what Breen calls a "Martlet below King." Slightly glossy medium brown and light chocolate with darker golden olive toning on the "splasher" that covers the crown. The surfaces are decent but do display uniform extremely fine granularity on all but the highpoints, which are smooth. Nicely centered on a planchet with a diameter of 25mm, which is quite large for this denomination. The strike is a bit uneven with some elements stronger and others weaker, but the tiny "Martlet" under the king is strong. John Griffee, who was a dedicated student of this series, knew of only a single example of this die variety. This piece brings that count to at least 2 since it is not his discovery coin. Listed on page 41 in the "Redbook." Weight 83.6 grains.
Estimated Value $250-UP

Ex Tom Rinaldo.

13 **(1688) American Plantation Token Breen-78 Newman 4-E MS60.** Frosty light to medium gray with darker gray toning on the highpoints and delicate overtones of light bluish steel in the protected areas. Clearly never circulated, but there are a few of the usual spots of "tin pest" on both sides, mostly near the rims. There is no way to determine with certainty whether this piece is an original or a restrike as both were struck using the same dies. The originals were struck in 1688 near the end of the reign of England's James II, before the "Glorious Revolution" resulted in his "removal from office." The dies were obtained much later by a London coin dealer by the name of Matthew Young, and he struck an undetermined quantity of examples circa 1828. Since the pieces struck from the Newman 4-E die pair never show the die crack present on the restrikes of the Newman 5-D die pair, you can never be certain of the version you have. However, it is safe to assume an example in this high state of preservation is one of those restrikes. Listed on page 41 in the "Redbook." Weight 151.4 grains.
Estimated Value $500-UP

Ex 2004 C-4 Sale, McCawley & Grellman Auctions 11/13/2004:11 (lot ticket included).

14 **(1672-94) London Elephant Halfpenny Breen-186 Rarity-4 PCGS graded AU53.** Variety without diagonals in the center of the shield. Struck on a thick planchet, as usual. Choice glossy chocolate brown with frosty luster showing in the protected areas. Smooth and very attractive. The only marks are a few barely visible bumps on the rims, none notable. Comes with a certification signed by Walter Breen. Listed on page 46 in the "Redbook."
Estimated Value $500-UP

The Arden Collection.

15 **(1672-94) London Elephant Halfpenny Breen-186 Rarity-4 VF20.** Variety without diagonals in center of shield, struck on a thick planchet. Glossy chocolate brown delicately woodgrained with lighter brown toning on the obverse (elephant side). Smooth and very attractive, just worn. The only defects are some faint hairline scratches on the elephant and a couple very light rim bruises on both sides. Listed on page 46 of the "Redbook." Weight 244.4 grains.
Estimated Value $350-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:15 (lot ticket included).

16 **(1722) Rosa Americana 2 Pence Breen-88 (Motto on Ribbon) MS60.** Attractive glossy chocolate brown with hints of underlying golden tan bleeding through thanks to the brass planchet. Sharply struck, apparently twice since all the devices show fine doubling. The only defect is a small spot of shallow golden tan crud under the C in AMERICANA. Listed on page 42 in the "Redbook." Weight 220.1 grains.
Estimated Value $1,000-UP

17 **1722 Wood's Hibernia Halfpenny with Harp Left Martin 4.2-Bd.1 Rarity-5 NGC graded AU58.** Frosty steel brown and chocolate with traces of faded mint red showing on both sides. The only defect is a low spot covering the middle of the seated figure into the field before her face, as struck. Otherwise this piece is choice and the eye appeal remains excellent. LDS with strong die cracks on the reverse. Clearly superior to the Martin plate coins for the variety. Listed on page 44 in the "Redbook."
Estimated Value $1,000-UP

18 **1722 Wood's Hibernia Halfpenny with Harp Left Martin 4.3-Bc.1 Rarity-4 NGC graded AU50.** Very attractive glossy medium chocolate brown with a streak of darker olive brown planchet impurity at the E in REX. Choice and void of marks except for the small mint-made planchet impurity. Nicely struck and well centered on the planchet. The small "eyebrow" (as Martin calls it) is clearly visible above the period left of HIBERNIA on the reverse. Listed on page 44 of the "Redbook."
Estimated Value $400-UP

Ex Tom Rinaldo.

19 **1722 Wood's Hibernia Halfpenny with Harp Left Martin 4.4-Be.1 Rarity-5 F12.** Slightly sharper but there are spots of greenish verdigris on the obverse, mostly below the portrait, while the reverse is smooth and choice. Mostly glossy chocolate brown with hints of reddish chocolate on both sides. The date and legends are clear. Listed on page 44 in the "Redbook." Weight 102.6 grains.
Estimated Value $100-UP

20 **1723/2 Wood's Hibernia Halfpenny Martin 4.60-Da.1 Rarity-2 AU50** Choice glossy steel brown and chocolate offering excellent eye appeal. The only marks are a couple tiny ticks on the cheek and a speck of verdigris well hidden in the hair left of the eyebrow. Variety with 11 harpstrings. The popular 3 over 2 overdate feature is obvious. Listed on page 45 in the "Redbook." Weight 108.9 grains.
Estimated Value $200-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions HLS 2003/45 (lot ticket included).

21 **1723 Wood's Hibernia Halfpenny Martin 4.64-Ge.30 Rarity-4 NGC graded MS64 Brown.** Beautiful lustrous steel and chocolate brown with faded mint red in the protected areas on both sides. The surfaces are satiny and this piece has the eye appeal of a gem. The only defect is a bit of uneven toning around HIBE on the reverse. Listed on page 45 in the "Redbook."
Estimated Value $1,000-UP

Double Struck Wood's Halfpenny

22 **1723 Wood's Hibernia Halfpenny Martin 4.91-Ge.24 Rarity-5 VF35.** Very attractive choice glossy medium brown and light chocolate. Smooth and virtually flawless offering outstanding eye appeal. And it was struck two times. The first strike was centered on the planchet and the second was 5% off center to K-2. Evidence of the first strike is obvious on both sides. A beautiful and very rare type of mint error on Wood's halfpennies. Listed on page 45 in the "Redbook." Weight 125.9 grains.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

23 **1723 Wood's Hibernia Farthing Breen-172 VF25.** Glossy medium chocolate brown. Nice eye appeal for the grade, only a few light contact marks from choice. The date and legends are strong. Variety with 11 harpstrings. Listed on page 44 of the "Redbook." Weight 61.0 grains.
Estimated Value $75-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions HLS 2003/52 (lot ticket included).

24 **1760 Voce Populi Halfpenny Nelson-2 Rarity-3 AU55.** Choice glossy medium brown with frosty luster covering the fields and protected areas on both sides. Great eye appeal. The only defect is a spot of shallow reddish corrosion at the base of the V in VOCE. All the fine die preparation lines remain visible in the fields on both sides. The centers are softly struck, as usual, due to the competition for planchet metal between the principal obverse and reverse devices. Listed on page 49 in the "Redbook." Weight 116.8 grains.
Estimated Value $1,000-UP

25 **1760 Voce Populi Halfpenny Nelson-3 "VOOE" Variety Rarity-3 PCGS graded VF35.** Glossy medium brown blending to olive brown in protected areas. Smooth and attractive, free of any notable marks or planchet defects. The "VOOE" feature (closed C in VOCE) is bold, and it is noted on the PCGS label. Listed on page 49 in the "Redbook."
Estimated Value $250-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:59 (lot ticket included).

26 **1760 Voce Populi Halfpenny Nelson-4 Rarity-3 PCGS graded XF40.** Choice glossy medium chocolate brown. Great eye appeal for the grade, essentially flawless. A tiny pinprick near the dentils above the back of the head is the only mark. Early die state, before any die rust on the obverse. A common variety, perfect for a type coin. Comes with a certification signed by Walter Breen. Listed on page 49 in the "Redbook."
Estimated Value $200-UP

Ex Lester Merkin 6/12/1968:72 (lot ticket included) The Arden Collection.

27 **1760 Voce Populi Halfpenny Nelson-4 Rarity-3 VF35.** Choice glossy medium chocolate brown blending to darker chocolate and olive brown in protected areas. A beautiful example for the grade, clearly choice in every respect. Struck very slightly off center to K-7 on the obverse and K-10.5 on the reverse. The border beads on the obverse are complete but the tops of HIBERN on the reverse are tight to the edge or slightly off the planchet. A common variety but very nice as a type coin. Listed on page 49 in the "Redbook." Weight 127.2 grains.
Estimated Value $200-UP

Ex Bowers & Merena 3/13/2003:43 (lot ticket included).

28 **1766 Pitt Halfpenny Token in Copper Breen-251 PCGS graded VF30.** Glossy light olive and chocolate with slightly lighter toning on the highpoints from a very delicate cleaning. Smooth surfaces, void of any notable marks. The legends are clear on both sides, although a part of the reverse legend is tight to the edge of the planchet thanks to that side being slightly misaligned. Very nice for the grade. Listed on page 50 in the "Redbook."
Estimated Value $750-UP

Ex Bowers & Merena 3/13/2003:49.

29 **1773 Virginia Halfpenny Breen-180 MS60.** Variety with a stop following GEORGIVS. Glossy chocolate and olive brown. Sharply struck. Smooth and very nice for the grade, essentially flawless. Variety with 7 strings in the harp. Listed on page 45 in the "Redbook." Weight 113.8 grains.
Estimated Value $500-UP

30 **1773 Virginia Halfpenny Breen-180 PCGS graded AU58.** Variety with a stop following GEORGIVS. Frosty bluish steel and olive brown. There are a few minor contact marks, mostly on the cheek, but no visible signs of wear. Comes with a certification signed by Walter Breen. Listed on page 45 in the "Redbook."
Estimated Value $200-UP

The Arden Collection.

31 **1773 Virginia Halfpenny Breen-181 PCGS graded MS64 Red & Brown, CAC Approved.** Variety without a stop following GEORGIVS. Lustrous mint red fading to steel brown, about 15% of the original mint color remaining. A very attractive piece. The only marks are a collection of microscopic ticks in the field before the portrait and a light scrape in the center of the reverse. There are 8 strings in the harp on this example. Listed on page 45 in the "Redbook."
Estimated Value $750-UP

The Arden Collection.

32 **1779 Rhode Island Ship Medal without Wreath Breen-1139, Betts 562 PCGS graded Mint State-62.** Frosty dark olive brown and chocolate with peeps of brassy golden tan in protected areas on both sides. Sharply struck and quite attractive, free of any notable defects. Most of VLUGTENDE located under the ship was carefully removed during the production process, as usual for this medal, but traces of it remain visible. Listed on page 50 in the "Redbook."
Estimated Value $1,000-UP

Ex Bowers & Merena 3/13/2003:50.

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Very Rare Chalmers 6 Pence

Enlargement

33 **1783 Maryland Chalmers 6 Pence Breen-1015 PCGS Genuine, Holed and Plugged.** Type with Large, Narrow Numerals in the Date. Sharpness VF25 but a hole through the I in ANNAPOLIS has been plugged and the missing designs were reengraved into the plug (although the repair work was not of the highest quality). The only other defects are two irregular pin scratches below the date. Glossy light gray and steel. This is the rarest of the three denominations struck by John Chalmers in Annapolis, Maryland, to satisfy the demand for acceptable small change. Seldom offered in any grade. Listed on page 51 in the "Redbook."
Estimated Value $5,000-UP

34 **1720-AA French Colonies Liard (John Law Related) Metz Mint VF30.** Glossy chocolate and olive brown with slightly lighter toning on the highpoints. Sharply struck and quite attractive for the grade. The only marks are some old, light scratches hidden under the toning in the field left of the shield on the reverse. These pieces were issued by authority of the Compagnie des Indes under John Law's control when the company had the right to mint French coinage. This coinage was backed by the natural resources of France's "Mississippi" holdings (think "Louisiana Purchase"). This piece was displayed as part of the "Coinage of the Americas Conference" exhibit, and it comes with the small display tag from that event. See page 52 in the "Redbook" for a discussion of similar pieces. Similar to Breen-298 but a smaller denomination. Weight 47.4 grains.
Estimated Value $200-UP

Ex Tony Terranova, 2004 C-4 Sale, McCawley & Grellman Auctions 11/13/2004:14 (lot ticket included).

35 **1762-BB French Colonies Sou Marque Strasbourg Mint Vlack-276 Rarity-1 PCGS graded XF40.** Frosty silvery gray with darker gray toning on the devices. Nicely centered. The date and legends are clear. The only mark is a tiny planchet fissure at the edge left of LUD (as struck). Listed on pages 52-3 in the "Redbook."
Estimated Value $100-UP

Ex Bowers & Merena 3/13/2003:58.

36 **1767-A French Colonies Copper Sou Breen-700 VF30.** Attractive glossy medium brown and light chocolate mixed with some slightly darker chocolate tones. The highpoints are a couple shades lighter thanks to a very delicate cleaning. No planchet defects or notable marks, just a few tiny ticks of no consequence. Nicely struck with clear, complete legends. This version, without the "RF" counterstamp, is less available than the counterstamped one. Listed on page 53 in the "Redbook." Weight 213.5 grains.
Estimated Value $125-UP

Ex Steve Tanenbaum-Tom Rinaldo.

37 **1767-A French Colonies Copper Sou Breen-700 PCGS graded VF25.** Glossy medium brown and light chocolate fading to darker chocolate brown in protected areas. The strike is a bit uneven, weak on the left edge on both sides but strong elsewhere. Listed on page 53 in the "Redbook."
Estimated Value $100-UP

Ex Tom Rinaldo.

38 **1767-A French Colonies Copper Sou Breen-701 with "RF" counterstamp Fine-15.** Glossy steel brown and chocolate blending to darker chocolate brown in protected areas. The only mark is a small chip out of the planchet at the edge over the C in BENEDICTUM. The "RF" counterstamp in the center of the obverse is clear. Listed on page 53 in the "Redbook."
Estimated Value $100-UP

39 **1783 Nova Constellatio with Small US and Pointed Rays Crosby 2-B Rarity-1 VF20.** Ten points sharper but covered with uniform fine roughness. No marks or verdigris. Slightly glossy chocolate and dark steel brown. The date and designs are complete and easily readable. Listed on page 54 in the "Redbook." Weight 98.9 grains.
Estimated Value $150-UP

40 **1783 Nova Constellatio with Small US and Blunt Rays Crosby 3-C Rarity-3 VF20.** Sharpness VF35 but protected areas of the planchet are a bit uneven under attractive glossy medium brown and light chocolate toning. No verdigris or contact marks. Nicely centered and well struck showing a strong date and clear legends. Listed on page 54 in the "Redbook."
Estimated Value $100-UP

41 **1785 Nova Constellatio with Pointed Rays Crosby 3-B Rarity-1 PCGS graded AU58.** Frosty medium brown and light chocolate. No defects, just a touch of friction on the highest points from mint state. Later die state with obvious die rust showing on both sides. A premium example of the type, nicely struck and well centered on a flawless planchet. Listed on page 54 in the "Redbook."
Estimated Value $800-UP

Ex Tom Rinaldo.

42 **1785 Nova Constellatio with Pointed Rays Crosby 3-B Rarity-1 VF35.** Choice glossy medium brown and light chocolate. Very nice for the grade offering outstanding eye appeal. The only mark is a tiny rim bruise over the E in CONSTELLATIO. Listed on page 54 in the "Redbook." Weight 121.9 grams.
Estimated Value $750-UP

Ex Stack's 3/2/2010-2125 (lot ticket included).

43 **1785 Nova Constellatio with Pointed Rays Crosby 3-B Rarity-1 PCGS graded F15.** Glossy light chocolate and steel with darker chocolate brown toning in protected areas. There are traces of very fine roughness in a couple of the protected areas but no significant marks or other defects. Struck slightly off center to K-1.5 leaving a few letters of the legend tight to the edge of the planchet. Comes with a certification signed by Walter Breen. Listed on page 54 in the "Redbook."
Estimated Value $150-UP

The Arden Collection.

44 **1785 Nova Constellatio with Pointed Rays Crosby 3-B Rarity-1 Fine-15.** Five points sharper but the protected areas show extremely faint roughness while the highpoints are smooth. No verdigris and the only mark is a tiny rim nick over the E in ET on the obverse. Slightly glossy dark olive brown with slightly lighter brown toning on the highpoints. The date and legends are clear except for some weakness on the script US in the center of the obverse (thanks to minor die swelling in that area). Listed on page 54 in the "Redbook." Weight 106.7 grams.
Estimated Value $80-UP

45 **1787 Nova Eborac with Large Head Breen-985 Rarity-6+ F15.** Choice glossy chocolate brown with lighter steel brown toning on the devices offering excellent eye appeal for the grade. There is a trace of extremely fine granularity in the fields and protected areas but the devices are smooth. No verdigris. The only mark is sharp, small dig in the field under the I in VIRT before the seated figure. The field before the portrait is swollen, as usual. Struck very slightly off center to K-7 leaving a few letters of the legend tight to the edge, but the date is strong and the legends are easily readable. A very nice example of the rare Large Head type. Listed on page 68 in the "Redbook." Weight 148.2 grains.
Estimated Value $2,000-UP

Choice Certified Nova Eborac

46 **1787 Nova Eborac with Figure Seated Left Breen-986 PCGS graded AU58.** Choice glossy medium chocolate brown. Smooth and very attractive, virtually perfect. Just a hint of rub on the highest points from mint state. The obverse is misaligned slightly to K-10 while the reverse is nicely centered on the planchet. A premium example that offers outstanding eye appeal. Listed on page 68 in the "Redbook."
Estimated Value $500-UP

Ex Tom Rinaldo.

47 **1787 Nova Eborac with Figure Seated Left Breen-986 VF20.** Sharpness considerably better, perhaps near EF40, but the planchet is covered with uniform fine granularity and there is shallow greenish verdigris in protected areas on the center of the seated figure. No marks or other flaws. Slightly glossy dark chocolate and mahogany. The obverse is slightly misaligned to K-10 (as usual) but the reverse is nicely centered on the planchet. Listed on page 68 in the "Redbook." Weight 125.3 grams.
Estimated Value $200-UP

48 **1787 Nova Eborac with Figure Seated Left Breen-986 VF30 but Counterstamped "S. RUSK".** Choice glossy chocolate brown. Essentially flawless except for the bold counterstamp down the obverse. This stamp is not listed in Brunk. The date is bold. Listed on page 68 in the "Redbook."
Estimated Value $100-UP

Ex Carvin Goodridge collection.

49 **1787 Nova Eborac with Figure Seated Right Breen-987 VF30.** Ten points sharper but covered with very fine roughness that does not detract from the excellent eye appeal offered by this piece. No verdigris, and the only marks are a very dull scratch in the field off the chin and a thin nick right of the T in VERT. LDS with a cud break at the edge before the legs of the seated figure. The obverse is misaligned slightly to K-2 while the reverse is centered on the planchet. The date is complete and strong and the legends are bold except for the top of EBORAC, which is off the planchet due to the die misalignment. Listed on page 68 in the "Redbook." Weight 111.2 grains.
Estimated Value $300-UP

Ex Coin Galleries 4/10/1985:1107 (lot ticket included).

50 **1772 Imitation British Halfpenny Reverse Brockage VF25.** Glossy chocolate and steel brown. The surfaces are smooth and there are just a few minor contact marks. A tiny planchet lamination at the waist of the seated figure on the normal (not incuse) side is the best identifying mark. This is a full reverse brockage with no offset (shift) between the normal and incuse sides. These error strikes occur when a planchet is struck between the reverse die and the reverse of a previously struck piece that remained in the coining chamber of the press. The date and legends are readable on both sides. A very nice example of this type of mint error. Listed on page 65-6 in the "Redbook." Weight 115.4 grains.
Estimated Value $100-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:525 (lot ticket included).

51 **(1775) Imitation British Halfpenny Obverse Brockage VG10.** Choice glossy chocolate and dark steel brown. Smooth and very nice for the grade, just worn. This is a full obverse brockage strike with no offset or shift between the normal and incuse (brockage) impressions. This piece was struck between the obverse die and the obverse of a previously struck piece that remained in position on the press. And we can determine the date because the strong die break at the throat of George III is found on pieces dated 1775. Listed on pages 65-6 of the "Redbook." Weight 84.2 grains.
Estimated Value $100-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:587 (lot ticket included).

52 **1775 Imitation British Halfpenny F12.** Glossy olive brown and chocolate. Smooth and attractive for the grade, just worn. Struck from clashed dies showing strong clash marks at the top of the obverse. The reverse die is now rotated 30 degrees clockwise but the clash marks are not rotated. Listed on pages 65-6 in the "Redbook." Weight 116.4 grains.
Estimated Value $50-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:555 (lot ticket included).

53 **1775 Imitation Irish Halfpenny VF30.** Clipped Planchet. Attractive glossy chocolate brown. Smooth surfaces with just a couple small marks, including a rim bruise at the A in HIBERNIA. A minor planchet clip affects the dentils at the top of the obverse and under the 75 in the date, but the devices are not affected. Strong date and legends. Listed on pages 65-6 in the "Redbook." Weight 125.7 grains.
Estimated Value $50-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:600 (lot ticket included).

54 **1771 Machin's Mills Halfpenny Vlack 3-71B Rarity-5 G6.** Sharpness near F12 but banged up a bit with uneven surfaces and a dull pinch on the rim under the date. Glossy reddish chocolate and steel brown. The date is complete and easily readable and the legends are nearly complete. Listed on page 67 in the "Redbook." Weight 102.8 grains.
Estimated Value $100-UP

55 **1774 Machin's Mills Halfpenny Vlack 8-74A Rarity-4 F12.** Several points sharper but covered with uniform extremely fine porosity. No verdigris or marks. Slightly glossy dark olive brown and chocolate. The date and legends are complete and clear. Not bad for the grade in spite of the imperfect surfaces. Listed on page 67 in the "Redbook." Weight 122.1 grains.
Estimated Value $250-UP

56 **1774 Machin's Mills Halfpenny Vlack 8-74A Rarity-4 VG10.** A few points sharper but dull from uniform extremely fine granularity. No verdigris. A light scratch in the field before the chin is the only mark. Slightly glossy dark steel with lighter steel brown highpoints. The date and legends are complete and easily readable but not strong. Listed on page 67 in the "Redbook." Weight 101.9 grains.
Estimated Value $150-UP

Ex 2005 C-4 Sale, McCawley & Grellman Auctions 11/19/2005:387 (lot ticket included).

57 **1778 Machin's Mills Halfpenny Vlack 11-78A Rarity-3 F15.** Sharpness EF45 but lightly corroded on the obverse, moderately so on the reverse where shallow reddish verdigris adheres to the fields. No marks. Slightly glossy steel brown and olive. The date and legends are complete and clear, easily readable in spite of the roughness. Listed on page 67 in the "Redbook." Weight 90.3 grains.
Estimated Value $100-UP

58 **1778 Machin's Mills Halfpenny Vlack 12-78B Rarity-3 VG10.** Slightly sharper with areas of fine porosity on both sides and a subtle dent in the planchet under the O in GEORGIVS. Glossy medium chocolate brown and the eye appeal is rather nice. The date is clear and the legends are easily readable. Not bad for a Machin's in spite of the imperfect surfaces. Listed on page 67 in the "Redbook." Weight 101.6 grains.
Estimated Value $100-UP

59 **1787 Machin's Mills Vlack 17-87A Rarity-2 VF20+.** Glossy olive brown and chocolate. Smooth and quite nice for the grade, close to VF25, especially on the obverse. The only defects are a few tiny contact marks, none notable. The date and legends are complete and clear. Very nice for a Machin's Mills copper. Listed on pages 66-7 in the "Redbook." Weight 119.0 grains.
Estimated Value $200-UP

60 **1787 Machin's Mills Vlack 17-87A Rarity-2 VF20.** Mostly glossy dark olive brown and steel with slightly lighter steel brown toning on the highpoints. Uniform extremely faint granularity covers the planchet, but the eye appeal is excellent for the grade. No marks, verdigris, or other defects. The date and legends are clear, although the bottom of the date is slightly off the planchet. Listed on pages 66-7 in the "Redbook." Weight 113.4 grains.
Estimated Value $150-UP

Ex Steve Tanenbaum, 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:486 (lot ticket included).

61 **1787 Machin's Mills Halfpenny Vlack 18-87C Rarity-4 VF20.** Ten points sharper but covered with uniform extremely faint granularity. There are a couple traces of shallow verdigris at the bottom of the obverse and a few old, dull scratches hidden in the toning at the chin. The only obvious mark is a small chip out of the planchet on the rim at the feet of the seated figure, as struck. Slightly glossy chocolate brown with lighter steel brown toning on the highpoints. The date and legends are complete and clear. Listed on page 67 in the "Redbook." Weight 113.3 grains.
Estimated Value $300-UP

62 **1781 North American Token Breen-1144 EF40.** Rather glossy medium brown and chocolate with tiny specks of darker olive brown scale in some of the protected areas. Nicely struck, far sharper than most of this type. The date is bold and the legends are clear. Struck very slightly off center to K-4.5 but the designs are completely on the planchet. These were struck circa 1820. Listed on page 73 in the "Redbook." Weight 121.5 grains.
Estimated Value $100-UP

Ex Tom Rinaldo.

63 **1781 North American Token Breen-1144 VF30.** Glossy medium chocolate brown. The only notable defect is a bit of crud in the field behind the seated figure. The date and legends are strong. Struck with the dies oriented head-to-head. Listed on page 73 in the "Redbook." Weight 105.8 grains.
Estimated Value $80-UP

64 **1781 North American Token Breen-1144 F12.** Glossy light olive. Smooth and attractive, just worn. The only marks are a couple small pinpricks at the top of the reverse and a few small planchet chips in the field behind the ship. Strong date and readable legends. Listed on page 73 in the "Redbook." Weight 112.6 grains.
Estimated Value $60-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:643 (lot ticket included).

65 **1781 North American Token Breen-1144 F12.** Rather glossy dark chocolate brown. Mostly smooth but there are traces of minor roughness on the obverse, including a small spot of verdigris near the rim right of the harp. Strong date and readable legends. Listed on page 73 in the "Redbook." Weight 116.4 grains.
Estimated Value $40-UP

66 **1787 Auctori Plebis Halfpenny Breen-1147 EF45.** Choice glossy chocolate brown. Smooth and very attractive, nearly flawless. A small spot of darker olive brown toning in the hair right of the temple, a faint hairline in the drapery on the bust, and a couple very thin nicks at the top of the head are the only marks, and they are insignificant. Struck on a planchet that was too small for the dies, as always, but the upper half of the date is strong and the legends are complete except for the tops of ET LIB, which are off the planchet. A premium example of this popular colonial era copper. Listed on page 74 in the "Redbook." Weight 119.8 grains.
Estimated Value $300-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions II 8 2003:640 (lot ticket included).

67 **1787 Auctori Plebis Halfpenny Breen-1147 PCGS graded XF40, CAC Approved.** Choice glossy steel brown and chocolate with slightly lighter frosty brown toning in protected areas. A premium example. The diameter of the planchet is not sufficient to contain all of the legend on the reverse, as always on these coppers, but the upper two-thirds of the date is present and strong. Comes with a certification signed by Walter Breen. Listed on page 74 in the "Redbook."
Estimated Value $200-UP

The Arden Collection.

68 **1785 Connecticut Mailed Bust Right Miller 1-E Rarity-4 VF25.** Sharpness near EF40 but covered with fine roughness on all but the highpoints, strongest on the obverse. No verdigris. There are some contact marks mixed in with the roughness on the obverse, including a pair of small digs on the chin and neck and a larger one at TO in AUCTORI. The planchet is free of flaws but there is a minor clip at the shoulder not affecting any of the devices. Rather glossy light olive and chocolate brown. The date is complete and easily readable. Not perfect but still comparable to the two examples in the Perkins (Stack's 1/2000). Listed on pages 60-61 in the "Redbook." Weight 148.8 grams.
Estimated Value $350-UP

Ex Stack's 3/1993:2082.

69 **1785 Connecticut Mailed Bust Right Miller 3.2-L Rarity-4+ VF25.** Sharpness near EF40 but covered with fine roughness. No verdigris. The only marks are a tiny rim bruise at the first N in CONNEC and a couple small planchet voids on the reverse, the largest at the waist of the seated figure. Slightly glossy light olive brown and chocolate with traces of reddish chocolate in a few protected areas on the obverse. Nicely centered, the date and legends complete and clear. Struck with the reverse rotated 30 degrees CW relative to a normal head-to-foot die orientation. Listed on pages 60-61 in the "Redbook." Weight 142.6 grains.
Estimated Value $350-UP

Ex Stack's 3/1993:2086.

70 **1785 Connecticut Mailed Bust Right Miller 4.4-C Rarity-3 PCGS graded XF40.** Glossy medium chocolate brown and steel. Smooth and attractive showing only a few minor imperfections. These include a pinprick nick at the left foot of the second N in CONNEC, a small planchet lamination void at the end of the hair ribbon, and a pair of small planchet flakes on the reverse, the largest of these just right of the date. The 5 in the date is weak but the other three digits are clear. The legends are complete except for AU in AUCTORI, which are weak. Listed on pages 60-61 in the "Redbook."
Estimated Value $300-UP

Ex Tom Rinaldo.

Important 1786 Connecticut

71 **1786 Connecticut Miller 5.7-H.1 Rarity-6- PCGS Genuine, AU Details, Cleaning**. Frosty medium brown with wisps of imbedded dark planchet slag on the upper part of the reverse, as struck. Probably recolored, but the toning is quite attractive. The surfaces are decent, especially for a 1786 Connecticut, but there is extremely fine granularity covering all but the highpoints. There is very little if any actual wear. Nicely centered on the planchet giving us a clear look at the rim cud break above CO in CONNEC. The date is weak but readable, the legends are clear, and the strong break across the neck is bold. Comparable to the Ford example, superior to the Perkins piece. Worth a look from Connecticut specialists. Listed on page 61 in the "Redbook."
Estimated Value $200-UP

The Arden Collection.

72 **1787 Connecticut Small Head Facing Right, ETLIB INDE Miller 1.1-A Rarity-3 VF30**. Glossy light olive and chocolate brown mixed with reddish chocolate on the obverse. No contact marks, but there is a small spot of very fine corrosion at the foot of the I in AUCTORI. The centers are softly struck, as usual on this variety, but everything else is strongly impressed. The date and legends are complete and bold. LDS with obvious swelling behind the head and sinking in the center of the reverse (which is responsible for the weakness in that area). The planchet is free of voids or clips, which is unusual. A very nice example of the popular Small Head type. Listed on page 61 in the "Redbook." Weight 114.3 grains.
Estimated Value $500-UP

Important Miller 24-FF Rarity

73 **1787 Connecticut Draped Bust Left Miller 24-FF Rarity-7-F15**. Sharpness near VF30 but there are three fine pin scratches on the obverse extending from rim to rim and intersecting in the center. The scratches are old and blend into the natural toning, but they are hard to miss. The only other mark is a small chip out of the rim under the bust. Rather glossy olive brown with light steel brown toning covering the devices, the two-tone effect accenting the designs and adding to the eye appeal, which is decent in spite of the scratches. The devices are smooth but the fields show extremely fine granularity under the toning. The right edge on both sides is softly struck, as usual on this variety. The date is bold and the legends are strong except for NEC and FT LIB, which are missing in the weakly impressed area. This piece has better detail than the Perkins example, which was called "probably finest known" in the catalog. And the variety was missing in the Taylor, Oechsner, Norweb, and Ford collections. In addition, this piece came from the famous collection of Dr. Thomas Hall, who wrote the attribution on the edge in white ink. The type is listed on page 62 in the "Redbook." Weight 153.3 grains.
Estimated Value $1,000-UP

Ex Dr. Thomas Hall-Edward Hessberg, Stack's 6/19/1991:1399.

74 **1787 Connecticut Miller 31.2-r.3 Rarity-1 PCGS graded XF40.** Draped Bust Left type. Attractive glossy medium brown and light chocolate. No corrosion or notable planchet flaws. The only mark is a small spot of very fine carbon before the chest of the seated figure. Well centered on the planchet with a strong date and complete legends on both sides. Later die state with a die crack at the top of the obverse. Very nice for the grade. Listed on page 62 in the "Redbook."
Estimated Value $250-UP

The Arden Collection.

75 **1787 Connecticut Miller 33.34-Z.11 Rarity-5 PCGS graded XF40.** Draped Bust Left type. Choice glossy medium brown and light chocolate. Very nice for the grade, nearly flawless. The only defect is a small planchet chip at the rim above the C in AUCTORI, as struck. Nicely struck and perfectly centered on the obverse. The reverse is slightly off center to the bottom leaving the date tight to the edge but easily readable. A condition census example of this tough variety, clearly better than the Perkins example that was called tied for CC#4 (Stack's 1/12/2000:418 that brought $977.50). Comes with a certification signed by Walter Breen. Listed on page 62 in the "Redbook."
Estimated Value $350-UP

The Arden Collection.

76 **1787 Connecticut Miller 33.38-gg Rarity-6 F12.** Draped Bust Left type. Sharpness EF40 but covered with fine to moderate granularity under slightly glossy chocolate brown toning. No verdigris, but there are some tiny pits at the head of the seated figure on the reverse. Great detail for this variety, better than the Perkins example (Perkins:427) that was called "probably second finest known." The date is complete and the legends are clear. Listed on page 62 in the "Redbook." Weight 131.8 grains.
Estimated Value $100-UP

Ex The New York Collection, HM Auctions 7/31/1983:573-Carvin Goodridge collection (lot ticket included).

77 **1787 Connecticut Miller 34-ff Rarity-5 F15.** Draped Bust Left type. Five points sharper with some old, unobtrusive scratches in the obverse fields. Otherwise very nice with no notable defects. Glossy dark olive brown and chocolate with lighter steel brown toning on the devices. The date and legends are complete and clear. A straight-edge planchet clip above AUC does not touch those letters. Listed on page 62 in the "Redbook." Weight 150.8 grains.
Estimated Value $150-UP

78 **1787 Connecticut Draped Bust Left, AUCTOBI Miller 39.1-h.1 Rarity-5 VF30.** Slightly sharper but there is a shallow planchet void or contact mark on the drapery at the bottom of the portrait. Otherwise this piece is free of any notable defects. Rather glossy dark olive with lighter olive toning on the highpoints. Struck slightly off center to K-12 leaving the bottom of the date off the planchet, but it remains easily readable and the legends are complete. The AUCTOBI error is bold. Listed on page 62 in the "Redbook." Weight 166.0 grains.
Estimated Value $350-UP

79 **1787 Connecticut Draped Bust Left Miller 44-Z.10 Rarity-6+ VF25.** Glossy chocolate brown with lighter brown toning on the devices. Excellent eye appeal for the grade. The only defects are a small spot of fine verdigris at the base of the R in AUCTORI and a void in the planchet at the rim that nearly obliterates the C in AUCTORI. Otherwise the date is bold and the legends are clear. Better than the Miller-Ford example. Listed on page 62 in the "Redbook." Weight 111.0 grains.
Estimated Value $500-UP

80 **1788 Connecticut Mailed Bust Right Miller 2-D Rarity-1 PCGS graded VF25.** Slightly glossy dark olive brown and chocolate with lighter chocolate brown toning on the highpoints. No roughness or verdigris, and the only marks are a couple thin, inconspicuous nicks behind the seated figure. Later die state with a cud break connecting the shoulder to the rim, a strong die crack at the top of the head, and a crack from star 13 to the rim. Listed on page 62 in the "Redbook."
Estimated Value $150-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:324 (lot ticket included).

81 **1788 Connecticut Mailed Bust Right Miller 4.1-K Rarity-5 VG8.** Struck over a Nova Constellatio. Sharpness F15 where fully impressed, but the planchet is slightly granular. No marks or verdigris. Rather glossy dark olive brown. Undertype from the Nova Constellation copper is clearly visible on both sides, including TIO where the date should be on the Connecticut. While several 1788 Connecticut varieties are known overstruck on Nova Constellatio coppers, neither Perkins nor Ford had an overstruck example of this variety. Listed on page 62 in the "Redbook." Weight 120.5 grains.
Estimated Value $80-UP

Ex M. B. Phillips, HM Auctions 2/11/1983:1041-Carvin Goodridge collection (lot ticket included).

82 **1788 Connecticut Mailed Bust Left Miller 12.1-E Rarity-6 NGC graded VF25.** Slightly glossy dark olive brown and chocolate with lighter steel brown toning on the highpoints. No marks or planchet defects, just a trace of microscopic roughness in the fields and protected areas under the natural toning. The date is tight to the edge of the planchet but is easily readable and the legends are complete. Listed on page 62 in the "Redbook."
Estimated Value $500-UP

Tab Double Strike Connecticut

83 **1788 Connecticut Draped Bust Left, INDL ET LIB Miller 16.2-O Rarity-5 F12.** Tab Double Strike. Slightly sharper but very fine granularity covers the fields and protected areas on both sides. No notable signs of verdigris or contact. The date and legends are clear and easily readable except for weakness at ONN in CONNEC due to die failure in that area. The INDL error is clear. Double struck, the second impression 90% off center to K-6.5 leaving a tab of dentils on both sides. Listed on page 62 in the "Redbook." Weight 118.3 grains.
Estimated Value $100-UP

84 **Group of 5 Connecticut coppers, 1786-1787, all with mint errors.** Four were struck off center by 10-25%, and the fifth was double struck. **Grades average net G-VG.** All the mint errors are obvious and three still have a readable date. Lot of 5 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

85 **Group of 11 Connecticut coppers, 1786-1788, grading Fair to Good.** Some are sharper with defects and a few have a readable date. Lot of 11 coins.
Estimated Value $200-UP

86 **1787 Massachusetts Half Cent Ryder 1-D Rarity-4 NGC graded VF25.** Glossy dark olive brown and chocolate with slightly lighter toning on the highpoints. No roughness or verdigris and only a few minor marks. These include a light scratch through the elbow of the Indian holding the arrow and a pinprick in the field under the eagle's foot that holds the sprig. The date and legends are complete and clear. A decent example of this scarce variety. Listed on page 59 in the "Redbook."
Estimated Value $200-UP

Ex Tom Rinaldo.

87 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 VG8.** Glossy chocolate and steel brown. Smooth, void of any trace of roughness or verdigris, but there are a couple small marks. These include a collection of fine pin scratches on the first M in COMMON and a small punch mark on the tip of the Indian's lower feather. The date is strong and the legends are easily readable in spite of weakness at COM. Listed on page 59 in the "Redbook." Weight 67.2 grains.
Estimated Value $100-UP

Ex Tom Rinaldo.

88 **1787 Massachusetts Half Cent Ryder 3-A Rarity-4 VF20.** Glossy medium chocolate brown mixed with a little lighter brown toning on the reverse (eagle side). No corrosion or verdigris, only minor marks. The notable ones are a few faint hairlines in the field behind the Indian and a tiny rim nick over the first M in COMMON. The date is bold and the legends are strong except for some weakness caused by swelling in the center of the obverse (Indian side), as always on this die variety. Listed on page 59 in the "Redbook." Weight 76.6 grains.
Estimated Value $200-UP

Ex Stack's 3/22/1994/269-unknown-Steve Tanenbaum-Tom Rinaldo (lot ticket included).

89 **1787 Massachusetts Half Cent Ryder 4-B Rarity-5 PCGS graded XF45**. Glossy very dark olive brown. Smooth and attractive in spite of the darker than normal toning. The only mark is a small but rather deep punch in the field below the arrows in the eagle's talon. The date and legends are bold except for the usual weakness at the waist of the Indian. A decent example of this very scarce variety. Listed on page 59 in the "Redbook."
Estimated Value $400-UP

Ex Tom Rinaldo.

90 **1787 Massachusetts Half Cent Ryder 4-C Rarity-2 EF40**. Ten points sharper but lightly cleaned and expertly retoned a very glossy light to medium brown. The only mark is a thin vertical scratch in the field under LTH in WEALTH. Sharply struck. This piece offers great eye appeal in spite of the imperfections and could easily be graded higher. Listed on page 59 in the "Redbook." Weight 67.4 grains.
Estimated Value $300-UP

Ex Chris Young, 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:358 (lot ticket included).

91 **1787 Massachusetts Half Cent Ryder 4-C Rarity-2 VF25**. Attractive glossy medium chocolate brown. Smooth and quite nice for the grade. The notable marks are a tiny planchet void at the rim under the Indian and a dull scratch in the field under the eagle's beak. LDS. The die flaw at the Indian's right foot is strong. Listed on page 59 in the "Redbook." Weight 85.5 grains.
Estimated Value $300-UP

92 **1787 Massachusetts Half Cent Ryder 4-C Rarity-2 F15**. Mostly glossy dark chocolate brown. No marks or verdigris. The eagle side is smooth and choice but the Indian side displays traces of extremely fine roughness under the natural toning. The date and legends are all strong. Listed on page 59 in the "Redbook." Weight 72.3 grains.
Estimated Value $200-UP

93 **1787 Massachusetts Half Cent Ryder 5-A Rarity-3 VF20**. Glossy chocolate and steel. Smooth surfaces, free of any hint of corrosion or verdigris. The only defects are a few fine, old scratches on the obverse (Indian side), all blended perfectly into the attractive toning. The date is bold and the legends are strong except for HALF CENT, which has worn off the shield on the eagle's breast. Listed on page 59 in the "Redbook." Weight 74.0 grains.
Estimated Value $200-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:359 (lot ticket included).

94 **1787 Massachusetts Half Cent Ryder 6-A Rarity-5 F15**. Sharpness LF40 but dark with dull, finely granular surfaces. No marks or verdigris. Dull dark olive brown and steel, closer to black than brown. Nicely struck with strong date and legends, including HALF CENT on the shield. Listed on page 59 in the "Redbook." Weight 73.0 grains.
Estimated Value $200-UP

Ex Stack's 5/22/2007:490 (lot ticket included).

95 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 F15**. Sharpness VF25 but the surfaces display microscopic granularity and there are numerous fine striations slanting across the lower half of the obverse. No verdigris and only a few trivial contact marks, none notable. Slightly glossy chocolate and steel. The date and legends are clear, including HALF CENT on the shield. Later die state with a crack from the rim up through the left side of the second 8, but this crack is not yet strong. Listed on page 59 in the "Redbook." Weight 78.1 grains.
Estimated Value $100-UP

96 **1787 Massachusetts Cent Ryder 2-E Rarity-5 F12**. Sharpness VF20 but slightly dull from extremely fine porosity that covers the fields and protected areas. The roughness is visible only under strong magnification and there is no verdigris. The only marks are two tiny pits, one on each side of the Indian, and a few faint hairline scratches on the eagle. Slightly glossy dark steel and chocolate. The date and legends are clear and much of CENT remains visible. Listed on page 59 in the "Redbook." Weight 169.1 grains.
Estimated Value $100-UP

97 **1788 Massachusetts Cent Ryder 1-D Rarity-3 VF35**. Ten points sharper but lightly cleaned and retoned an attractive glossy medium brown and light chocolate. The planchet shows traces of very fine striation, strongest at EALT in WEALTH. The only contact mark is a dull scratch between the M & A on the left side of the reverse. The date and designs are all bold. Listed on page 59 in the "Redbook." Weight 156.1 grains.
Estimated Value $400-UP

98 **1788 Massachusetts Cent Ryder 7-M Rarity-5 NGC graded XF40.** Choice glossy medium chocolate brown. The surfaces and planchet quality are superior. The only marks are a few light rim bruises on both sides. A premium example of this tough variety. Listed on page 59 in the "Redbook."
Estimated Value $400-UP

The Arden Collection.

99 **1788 Massachusetts Cent Ryder 10-L Rarity-2 PCGS graded VF35, CAC Approved.** Choice glossy medium brown with darker steel brown toning on the highpoints. A premium example in every respect, just lightly worn. No spots, stains, or marks. The strike is strong and perfectly balanced on a flawless planchet. A common variety, perfect for a quality type set. Comes with a certification signed by Walter Breen. Listed on page 59 in the "Redbook."
Estimated Value $400-UP

The Arden Collection.

100 **1788 Massachusetts Cent Ryder 11-E Rarity-2 AU55.** Beautiful frosty light to medium chocolate brown. The only marks are three small patches of shallow planchet roughness in the field at SSAC left of the eagle. Just a hint of rub on the highest points from mint state. A premium example, perfect for a high-grade type set. Listed on page 59 in the "Redbook." Weight 148.7 grains.
Estimated Value $1,000-UP

101 **Quartette of Early Coppers.** Includes 1787 Massachusetts Half Cent F15, 1787 Massachusetts Cent F12 (1792-94) Kentucky Hallpenny Token (Redbook page 75) with plain edge VG10, and an 1828 Half Cent VG10. The last is sharper but cleaned. Overall a decent group. Lot of 4 coins.
Estimated Value $200-UP

The Arden Collection.

102 **1786 New Jersey Maris 14-J Rarity-1 VF25.** Straight Plow Beam. Glossy medium brown and light chocolate. Smooth surfaces, free of any notable defects. LDS with obvious swelling slanting through the end of the horse's bust. The date is strong and the legends are clear. Listed on page 69 in the "Redbook." Weight 136.0 grains.
Estimated Value $250-UP

Rare 1786 Maris 16-J

103 **1786 New Jersey Maris 16-J Rarity-6 VG8.** Straight Plow Beam. Sharpness F12 or a bit better but banged up a bit and there are areas of shallow roughness at the top of the obverse. No verdigris. The notable marks are a large, dull nick on PL in PLURIBUS and another at UM in UNUM. Fortunately the toning is an attractive glossy chocolate with lighter steel brown toning on the devices. The date is bold and the legends are readable. An acceptable example of this very rare die variety. The type is listed on page 69 in the "Redbook." Weight 142.4 grains.
Estimated Value $500-UP

104 **1786 New Jersey Maris 18-N Rarity-5+ Fine 15+.** Wide Shield. Sharpness VF30 but the shield is covered with old scratches. A single scratch slants through the horse's head and a couple more show in the field above the shield. All the scratches blend perfectly into the natural toning and the eye appeal remains decent. Rather glossy medium brown with reddish chocolate brown in protected areas on both sides. The date was lightly punched into this die but it is easily readable and the legends are bold. A very acceptable example of this tough die variety. Listed on page 69 in the "Redbook." Weight 149.7 grains.
Estimated Value $800-UP

105 **1786 New Jersey Maris 23-R Rarity-2 F15+**. Clipped Planchet. Glossy chocolate brown with lighter steel brown toning covering the devices. The two-tone appearance accents the designs and enhances the eye appeal. The surfaces are nice but not perfectly smooth as a glass reveals traces of microscopic roughness in the fields and protected areas. No verdigris and only a few trivial contact marks, none notable. A minor planchet clip affects the dentils under the 17 in the date and the opposing ones above IB in PLURIBUS. The date is easily readable (although the 6 was weakly impressed into the die, as always) and the legends are strong. Listed on pages 68-9 in the "Redbook." Weight 138.9 grains.
Estimated Value $200-UP

Ex 2004 C-4 Sale, McCawley & Grellman Auctions 11/13/2004:308 (lot ticket included).

106 **1786 New Jersey Maris 24-P Rarity-2 VF20**. Curved Plow Beam, Narrow Shield. Glossy light olive with darker olive brown toning in protected areas. Very attractive for the grade. The only mark is a light rim bruise over IB in PLURIBUS. The date was lightly punched into the die but it is complete and clear while the legends are strong. Listed on page 69 in the "Redbook." Weight 161.2 grains.
Estimated Value $300-UP

107 **1787 New Jersey Maris 52-i Rarity-3 F12**. Glossy light chocolate brown mixed with wisps of darker olive brown toning. The surfaces are a bit uneven on the obverse where there are a few specks of very fine verdigris on that side. The reverse is nice and would grade a bit higher. The date and legends are complete and clear. Listed on page 69 in the "Redbook." Weight 138.4 grains.
Estimated Value $100-UP

108 **1787 New Jersey Maris 63-q Rarity-3 VF20**. Large Planchet with Sprig Above Plow. Mostly glossy olive brown with lighter steel brown toning covering the devices. No significant defects. The best identifying mark is a small nick on the right foot of the R in PLURIBUS. The date and legends are all strong, and the Sprig Above the Plow feature is clear. Listed on page 70 in the "Redbook." Weight 149.2 grains.
Estimated Value $400-UP

Ex 1977 ANA Sale, Kagin's 8/23/1977:95 (lot ticket included).

109 **1787 New Jersey Maris 63-s Rarity-2 F15**. Large Planchet type with Sprig Above Plow. Glossy dark steel and chocolate. The toning is rather thick, which suggests there may be underlying microscopic granularity, but everything appears smooth. No verdigris and the only mark is a tiny rim nick under the 17 in the date. The date and legends are strong. Listed on page 70 in the "Redbook." Weight 133.4 grains.
Estimated Value $100-UP

Ex Bowers & Merena 3/13/2003:171 (lot ticket included).

110 **1787 New Jersey Maris 68-w Rarity-4 G6**. Glossy light and medium chocolate brown. Smooth and free of marks except for a couple shallow planchet voids at the date and plow handles, plus a couple more at the rim at the left top of the reverse. The lower part of the date is off the planchet making it difficult to read, the second 7 being faint at best. Removed from an ANACS slab graded VG8 (ANACS label included, #4641473). Listed on page 70 in the "Redbook." Weight 140.1 grains.
Estimated Value $250-UP

Double Struck Head Left New Jersey

111 **1788 New Jersey Maris 50-f Rarity-3 PCGS graded F12**. Double Struck with Tab Indent Error. Head Left type. Slightly glossy olive and dark steel. The surfaces are mostly smooth and the details are consistent with a higher grade, but there are traces of microscopic roughness on both sides plus a half dozen small pits on the reverse and one on the obverse. This piece was struck 3 times on the obverse. Two of the strikes were reasonably well centered with an offset between impressions of about a half millimeter. Doubling shows on the date, legends, and all the devices on the obverse, but the reverse displays no trace of doubling. The other strike is a tab indent struck into the rim above NOV in NOVA where a blank planchet was struck against the obverse about 97% off center leaving a tab. The PCGS label notes this is a mint error with "Obv D/S & 3% Indented." The date and legends are complete and clear. A really neat mint error on the popular Head Left type. Listed on pages 70-1 in the "Redbook."
Estimated Value $300-UP

Ex Chris Young.

112 **1788 New Jersey Maris 50-f Rarity-3 PCGS graded VG10**. Head Left type. Nice glossy medium brown blending to light chocolate in protected areas on the reverse. Nicely centered on a defect-free planchet. The obverse displays better details than the reverse, as usual thanks to the well worn reverse die used in this marriage. The date is strong and the repunching at the top of the first 8 is clearly visible. Very nice for the grade. Comes with a certification signed by Walter Breen, on which he calls this piece "far above average!" Listed on pages 70-71 in the "Redbook."
Estimated Value $350-UP

The Arden Collection.

113 **1788 New Jersey Maris 50-f Rarity-3 VG10**. Head Left type. Glossy medium brown with darker chocolate brown toning in the fields and protected areas. The two-tone appearance is quite attractive, and the contrast emphasizes the designs. The obverse would grade a bit higher while the reverse is a bit weaker, which is typical since the reverse die was heavily worn during previous marriages prior to this mating. No marks or notable defects other than a depression in the top of the shield caused by insufficient planchet metal to fill both the horse's neck and opposing shield. The date is bold and the legends are complete. An attractive lower grade example of the popular Head Left type. Listed on pages 70-1 in the "Redbook." Weight 146.1 grains.
Estimated Value $300-UP

Ex Tom Rinaldo.

114 **1788 New Jersey Maris 77-dd Rarity-2 Fine 12**. Running Fox Before Legend. Sharpness VF30 but dull and covered with uniform moderate granularity under dark olive brown and chocolate toning. No marks or verdigris. The date and legends are easily readable, and the Running Fox is visible. Listed on pages 70-71 in the "Redbook." Weight 150.0 grains.
Estimated Value $350-UP

115 **1786 Vermont Ryder-8 Rarity-4 Landscape type VG10**. STIP MONTENSIUM variety with a repunched 1 in date. Sharpness by at least 5 points but the surfaces are covered with fine roughness under rather glossy dark steel and olive toning. No marks or planchet defects, but there is shallow verdigris caked into protected areas on both sides. The date and legends are easily readable, although a couple letters are weak. The repunching on the 1 in the date is clear. Listed on pages 71-2 in the "Redbook." Weight 102.0 grains.
Estimated Value $200-UP

Ex Tom Rinaldo.

116 **1786 Vermont Ryder-11 Rarity-4 Bust Left VG7**. Some of the details are stronger, particularly the left half of the obverse, but others are weaker thanks to having been struck slightly off center to K-3. Rather glossy dark steel brown and olive with lighter steel brown toning on the devices. The surfaces are decent but not perfectly smooth and there are a few of the usual planchet voids on each side, the deepest of these on the shoulder. The date was struck off the planchet. Listed on page 72 in the "Redbook." Weight 110.2 grains.
Estimated Value $200-UP

117 **1788 Vermont Ryder-16 Rarity-1 Mailed Bust Right VF20**. Choice glossy medium brown and light chocolate with slightly darker steel brown toning on the highpoints. This piece is smooth and offers outstanding eye appeal, especially for a Vermont copper. Would rate a slightly higher grade except for a dull scratch or struck-through line in the field under the L in LIB on the reverse and a small spot of verdigris at the rim at the bottom of the obverse. The date and legends are complete and clear. Listed on page 72 in the "Redbook." Weight 125.4 grains.
Estimated Value $200-UP

Ex Bowers & Merena 3 13 2003:100 (lot ticket included).

Choice 1788 Vermont Ryder-24

118 **1788 Vermont Ryder-24 Rarity-3 Mailed Bust Right VF35**. Choice glossy medium chocolate brown with smooth, very attractive surfaces. The only marks are a small planchet chip in the field close before the lips and a nick or pinprick in the field under the portrait. A beautiful Vermont copper. The date and legends are complete and strong. **Removed from an NGC slab graded VF35 (NGC label included).** Listed on page 72 in the "Redbook." Weight 108.9 grains.
Estimated Value $2,000-UP

119 **1788 Vermont Ryder-25 Rarity-2+ Mailed Bust Right VG10.** A couple points sharper with a half dozen shallow pits on the reverse. The only other notable mark is a small rim dent at the D in INDE. Slightly glossy steel brown and chocolate. The date and legends are easily readable. M-LDS. Swelling weakens the center of the reverse. Listed on page 72 in the "Redbook." Weight 93.4 grains.
Estimated Value $150-UP

Tokens

120 **(1792-4) Kentucky Halfpenny Token with Plain Edge Breen-1155 AU55.** Planchet Void. Frosty medium brown and light chocolate showing satiny luster in protected areas. Just a hint of friction on the highest points from mint state. But there is a large planchet pre-striking planchet void near the rim left of the scroll that caused strike weakness at the opposing area on the reverse. These are seldom found with such obvious mint errors. Listed on page 75 in the "Redbook." Weight 151.8 grains.
Estimated Value $200-UP

121 **(1792-4) Kentucky Halfpenny Token with Plain Edge Breen-1155 AU50.** Choice glossy steel brown and chocolate with frosty lighter brown toning covering the protected areas on both sides. Great eye appeal, essentially flawless in every respect. Just a hint of friction on the highest points from mint state. The die cracks around the hand and scroll are light but obvious. Listed on page 75 in the "Redbook." Weight 150.9 grains.
Estimated Value $200-UP

Ex Bowers & Merena 11/13/2003:223 (lot ticket included).

122 **(1792-4) Kentucky Halfpenny Token with Plain Edge Breen-1155 PCGS graded XF45, CAC Approved.** Dark steel brown with frosty lighter brown toning in the protected areas. No marks or other defects, but the surfaces are a bit dull from a thin layer of oxidation. Comes with a certification signed by Walter Breen. Listed on page 75 in the "Redbook."
Estimated Value $100-UP

The Arden Collection.

123 **1794 Franklin Press Halfpenny Token with Plain Edge Breen-1165 AU50.** Glossy light olive and chocolate. Very nice for the grade, free of any defects other than some microscopic ticks consistent with the grade. Late die state with a pair of cud breaks inside the press and another at ERT in LIBERTAS. Listed on page 76 in the "Redbook." Weight 112.1 grains.
Estimated Value $200-UP

Ex Tom Rinaldo.

124 **1794 Talbot Allum & Lee Cent with New York Breen-1029 PCGS graded VF35, CAC Approved.** Type with a small ampersand on the obverse and a large one on the reverse. Very attractive frosty medium brown. Perfect except for a few trivial bruises on the rim, none notable. Well struck and perfectly centered. The reverse has two obvious die cracks. Listed on page 76 in the "Redbook."
Estimated Value $150-UP

The Arden Collection.

125 **1795 Talbot Allum & Lee Cent with Lettered Edge Breen-1035 PCGS graded AU55.** Frosty dark steel brown with lighter brown and tan toning in the protected areas. Just a touch of friction on the highpoints. The only marks are some faint hairline scratches around the left arm of the standing lady, but these are visible only with the aid of a strong glass. Listed on page 76 in the "Redbook."
Estimated Value $250-UP

126 **1795 Talbot Allum & Lee Cent with Lettered Edge Breen-1035 EF40.** Glossy steel brown and chocolate with frosty lighter brown toning in protected areas. No defects, just lightly worn on the highpoints. Nice for the grade. Listed on page 76 in the "Redbook."
Estimated Value $200-UP

Ex Carvin Goodridge collection.

127 **1794 Talbot Allum & Lee/John Howard Mule Breen-1049 F12.** Sharpness VF20 but covered with minor roughness mixed with faint hairline scratches. Rather glossy olive brown with lighter brown toning on the devices. Looks better than it may sound. The date is tight to the edge of the planchet but it remains clear and the legends are complete. Weight 120.1 grains.
Estimated Value $100-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:652 (lot ticket included).

Washington Pieces

Remarkable Washington Funeral Medal in Gold

128 **(1800) Washington Uniface Funeral Medal in Gold Baker-169 Rarity-7- AU50.** Lustrous bright yellow gold, the highpoints polished ever so lightly. A hole was drilled throug the top (from back to front) obliterating nearly all of the E in THE, most likely at the time of acquisition to facilitate suspension as a badge or necklace. There are no contact marks and the strike is well balanced and sharp, but the planchet is a bit wavy (though never seriously bent or creased). A beautiful and extremely rare example of a funeral badge worn to honor our first President at parades and other commemorations held around the country following Washington's death in December of 1799. These were made by Boston goldsmith and jeweler Eben Moulton as a "ladies medal" and some were made into custom pieces of jewelry by adding bezels and other features. About a dozen are known to have survived, and many of those are held in museums or other permanent collections housed in private institutions. A rare opportunity to acquire a significant and very attractive piece of early American History. Oval-shaped, 24.9 by 29.3 millimeters, weight 30.1 grains. **Comes with a PCGS insert as Genuine, Ex Jewelry** (PCGS #20480812).
Estimated Value $8,000-UP

Ex Stack's Bowers Americana Sale 1/2012:6218.

129 **(1789) Washington Inaugural Button, Eagle & Star Type, Albert W1-12C F-VF.** Glossy dark olive and steel brown. The surfaces are covered with uniform light roughness but there are no marks or traces of verdigris. The designs are clear and the original shank for mounting on clothing is intact. Probably recovered from soil, as are most of the known examples. Another important piece of early American history; although we can find no documentation proving these were actually worn during the inaugural celebrations for President Washington. Diameter 34.5 millimeters, weight 102.6 grains.
Estimated Value $1,500-UP

130 **1783 Washington Triumpho Breen-1184 EF40.** Choice glossy medium brown and light chocolate. Very nice for the grade. The only marks, and they are mint made, are tiny planchet chips from the ear to the eye. Otherwise this piece is flawless. MDS with the usual die rust, swelling, and strong cracks. Struck very slightly off center to K-5. Listed on page 79 in the "Redbook." Weight 127.3 grains.
Estimated Value $300-UP

Ex Jack Beymer.

131 **1783 Washington Triumpho Breen-1184 F15.** Sharpness near VF30 but covered with uniform fine granularity under rather glossy olive brown and steel toning. No marks or verdigris, and the eye appeal is nice in spite of the microscopic roughness. Later die state with the usual die crack and swelling on the reverse. Listed on page 79 in the "Redbook." Weight 114.5 grains.
Estimated Value $300-UP

132 **1783 Washington UNITY Cent Breen-1188 PCGS graded AU50, CAC Approved.** Choice glossy light chocolate brown fading to darker chocolate brown in the protected areas. The only marks are some of the usual pre-striking planchet striations (added purposely to simulate wear, thereby stimulating acceptance and circulation) near the rims. Otherwise essentially flawless with only light wear and great eye appeal for the grade. Comes with a certification signed by Walter Breen. Listed on page 80 in the "Redbook."
Estimated Value $300-UP

The Arden Collection.

133 **1783 Washington Small Military Bust Breen-1201 VF35.** Engrailed Edge. Attractive glossy chocolate brown. Smooth and nearly void of marks, just lightly worn. Listed on page 79 in the "Redbook." Weight 111.8 grains.
Estimated Value $250-UP

134 **1783 Washington Small Military Bust Breen-1202 VF30.** Plain Edge. Sharpness near EF40 but there is an old abrasion on the rim at the top of the reverse and a couple minor scratches in the field before the chins of the seated figure. Otherwise this piece is quite nice. Glossy chocolate brown delicately woodgrained with some lighter brown toning on the reverse. Struck with a plain edge. Listed on page 79 in the "Redbook." Weight 115.5 grains.
Estimated Value $150-UP

Ex Paramount International Coin Company NASC auction 2 1969-1916.

135 **1783 Washington Large Military Bust Breen-1203 NGC graded AU53 Brown.** Choice medium chocolate brown. Smooth and attractive, free of any notable defects. Listed on page 79 in the "Redbook."
Estimated Value $300-UP

The Arden Collection.

136 **1783 Washington Large Military Bust Breen-1203 VF20** Glossy dark olive and steel. The only marks on an otherwise smooth planchet are a small pit on the outstretched hand holding the olive branch and another on the rim at K-5 on the reverse. Listed on page 79 in the "Redbook." Weight 106.4 grains.
Estimated Value $180-UP

137 **1783 Washington Large Military Bust Breen-1203 PCGS Genuine, VF Details, Rim Damage.** Glossy medium chocolate and steel. Smooth and attractive, but there are a few dull rim nicks at K-9 on the reverse. Our grade is VF20 sharpness net F15. Struck with the dies aligned head-to-head rather than the normal head-to-foot orientation. Listed on page 79 in the "Redbook."
Estimated Value $100-UP

The Arden Collection.

138 **(1815-20) Washington Double Head Cent Breen-1204 PCGS graded XF45.** Choice glossy medium chocolate brown, the "ONE CENT" side a couple shades lighter than the other side. A premium example for the grade, nicely struck and free of any notable defects. Listed on page 80 in the "Redbook."
Estimated Value $200-UP

139 **1791 Washington Large Eagle Cent with Lettered Edge Breen-1206 NGC graded MS64 Brown.** Very attractive glossy chocolate brown with subtle overtones of light bluish steel in the fields and protected areas. Very sharply struck with hard, slightly reflective fields on both sides. Close to gem status if not for microscopic hairlines in the fields. Still a great example of this popular Washington Cent. Listed on page 81 in the "Redbook."
Estimated Value $1,500-UP

The NGC label indicates this piece is from the S. M. Damon collection The Arden Collection.

140 **1791 Washington Large Eagle Cent with Lettered Edge Breen-1206 PCGS graded AU55.** Attractive glossy medium chocolate brown and steel with underlying mint frost in protected areas. There are a few light contact marks visible with the aid of a glass, including a few hairline scratches at the bust tip. Listed on page 81 in the "Redbook."
Estimated Value $600-UP

141 **1791 Washington Large Eagle Cent with Lettered Edge Breen-1206 VG10.** Glossy chocolate brown and steel. Smooth and attractive, just heavily worn. The only mark is a large, dull nick at the top of the shield on the eagle's breast. The first 1 in the date is weak but the remainder is clear and the legends are complete. Listed on page 81 in the "Redbook." Weight 193.2 grains.
Estimated Value $150-UP

142 **1791 Washington Small Eagle Cent Breen-1217 NGC graded AU58 Brown, CAC Approved.** Glossy dark steel brown and chocolate. Smooth with only trivial contact marks and light wear on the highpoints. An attractive, problem-free piece. Listed on page 81 in the "Redbook."
Estimated Value $650-UP

The Arden Collection.

143 **1791 Washington Small Eagle Cent Breen-1217 PCGS graded AU50.** Glossy dark chocolate brown and steel. No marks or other defects, just light wear on the devices. Comes with a certification signed by Walter Breen. Listed on page 81 in the "Redbook."
Estimated Value $400-UP

The Arden Collection.

144 **1793/2 Washington Ship Halfpenny with Lettered Edge Breen-1225 PCGS graded XF45.** Glossy chocolate brown with frosty lighter brown and tan toning in protected areas. No defects, just light wear on the devices. MDS with the usual swelling on the reverse, but traces of the 3 over 2 overdate feature remain clearly visible. An attractive example of this popular issue. Listed on page 83 in the "Redbook."
Estimated Value $400-UP

Ex Bowers & Merena 3/13/2003:243.

145 **1793/2 Washington Ship Halfpenny with Lettered Edge Breen-1225 PCGS graded XF45.** Frosty light olive and darker steel with hints of lighter brassy golden tan in protected areas on both sides. No notable marks. MDS with the usual obvious swelling on the reverse. Traces of the 3 over 2 overdate feature are still visible at the bottom of the 3. Comes with a certification signed by Walter Breen. Listed on page 83 in the "Redbook."
Estimated Value $300-UP

The Arden Collection.

146 **1793/2 Washington Ship Halfpenny with Lettered Edge Breen-1225 PCGS graded XF40.** Slightly glossy steel brown and chocolate. Smooth surfaces free of any notable marks, just light, even wear. MDS. The usual swelling shows on the reverse and traces of the 3 over 2 overdate remain visible. Listed on page 83 in the "Redbook."
Estimated Value $300-UP

The Arden Collection.

147 **(1795) Washington Liberty and Security Penny with Lettered Edge Breen-1254 VF25+.** Very attractive glossy chocolate brown and steel with lighter brown toning on the highpoints. The only marks are a few small dimples hidden inside the top of the shield. The edge lettering, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS," is complete and strong. Listed on page 84 in the "Redbook." Weight 302.4 grains.
Estimated Value $200-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003:666 (lot ticket included).

148 **1795 Washington Liberty and Security Halfpenny with Lettered Edge Breen-1260 EF45.** Choice glossy medium chocolate brown with mint frost in protected areas. The fields are hard and slightly reflective giving this piece excellent eye appeal. There is very little wear on this piece and you could easily justify a slightly higher grade. The only marks are a couple tiny ticks inside the shield and a fine hairline on the eagle's right wing, none significant. The head of Washington and the areas opposite the portrait on the reverse are softly struck, as usual on this type, but everything else is sharp. Listed on pages 83-4 in the "Redbook." Weight 119.1 grains.
Estimated Value $150-UP

Ex American Numismatic Rarities 12/6/2005:101 (lot ticket included).

149 **1795 Washington Grate Halfpenny with Small Coat Buttons Breen-1270 AU50.** Frosty medium chocolate brown and steel with lighter brown tones in protected areas. No notable defects, only very light wear on the highest points of the designs. Sharply struck except for the usual minor weakness at OND in LONDON, which is opposite the highest point of Washington's head. The edge is diagonally reeded. Listed on page 83 in the "Redbook." Weight 142.3 grains.
Estimated Value $200-UP

Ex American Numismatic Rarities 12/6/2005:105 (lot ticket included).

150 **1795 Washington Grate Halfpenny with Large Coat Buttons Breen-1271 PCGS graded MS64 Brown.** Lustrous steel brown and light olive with traces of faded mint color remaining on both sides. Very well struck, far better than most of this issue. LONDON is fully impressed and the remaining devices are perfectly detailed. The only marks are a few tiny ticks in the field before the portrait. A premium example in every respect. The edge is diagonally reeded. Listed on page 83 in the "Redbook. **PCGS population 22; 5 in 65BN.**
Estimated Value $400-UP

The Arden Collection.

151 **1795 Washington Grate Halfpenny with Large Coat Buttons Breen-1271 NGC graded MS62 Brown, CAC Approved.** Frosty dark steel brown and chocolate with lighter reddish steel brown faded down from mint color in protected areas. No notable defects. Nicely struck, although there is minor weakness at DON in LONDON, as usual. The edge is diagonally reeded. Listed on page 83 in the "Redbook."
Estimated Value $400-UP

The Arden Collection.

152 **1795 Washington Grate Halfpenny with Large Coat Buttons Breen-1271 MS60.** Frosty olive brown and chocolate with traces of faded mint color remaining on both sides, especially on the reverse. Nicely struck. The hair details at the top of Washington's head are well defined and LONDON is strong. Very nice for the grade. The edge is diagonally reeded. Listed on page 83 in the "Redbook." Weight 140.7 grains.
Estimated Value $350-UP

Ex Tom Rinaldo.

153 **(1792-5) Washington Success Token, Small Size with Plain Edge Breen-1290 EF40.** Struck in brass, then silvered. Glossy golden tan and brown with generous traces of frosty silver gray in protected areas. The only marks are a tiny planchet fissure from the rim to the back of the head, as struck, and a tiny rim nick at the T in WASHINGTON. Well centered on the planchet and nicely struck except for the usual weakness in the center of the reverse. An attractive example of this Washington issue. Listed on page 84 in the "Redbook." Weight 29.8 grams.
Estimated Value $300-UP

Ex Tom Rinaldo.

154 **(1792-5) Washington Success Token, Large Size with Reeded Edge Breen-1282 AU50.** Struck in Brass. Glossy light olive and golden tan. Frosty luster shows in protected areas, especially on the reverse. Just a touch of rub on the highest points from mint state. The only marks are a thin, faint planchet crack from the rim through the O in GEORGE and in the opposing place between the last two S's in SUCCESS (as struck), plus a tiny rim nick at K-11 on the obverse. Sharply struck and properly centered on the planchet. Listed on page 84 in the "Redbook." Weight 64.3 grains.
Estimated Value $750-UP

155 **(1792-5) Washington Success Token, Large Size with Plain Edge Breen-1287 PCGS graded XF45, CAC Approved.** Struck in Brass. Variety with what Breen calls a "Bob Hope Nose." Glossy golden tan with traces of frosty luster showing in protected areas. The only notable mark is a spot of lighter toning near the rim under the portrait. The always-present die crack across the top of the obverse is strong. Very nice for the grade. Comes with a certification signed by Walter Breen, and he says this piece has "choice surfaces." Listed on page 84 in the "Redbook."
Estimated Value $400-UP

The Arden Collection.

156 **(1795) Washington North Wales Halfpenny with Plain Edge Breen-1294 NGC graded XF40.** Glossy chocolate brown, lighter on the highpoints and darker in protected areas. No defects and very little wear for the grade. The strike is nice for the type, but it is always weak on the harp where it opposes the head and competes for planchet metal. Nicely centered on a defect-free planchet. A very nice example of this tough Washington halfpenny, fully comparable to the plate coin in the 2013 edition of the "Redbook," page 84.
Estimated Value $350-UP

Ex 2003 C-4 Sale, McCawley & Grellman Auctions 11/8/2003/661 (lot ticket included).

Fugio Cents

157 **1787 Fugio Cent Newman 7-Y Rarity-4 VG10.** A STATES UNITED variety. Five points sharper but dull from uniform fine to moderate granularity. No verdigris. The only marks are an errant planchet cutter impression arcing across the left side of the obverse and at the opposing place on the reverse, as struck. In addition there is a curved planchet clip at the bottom of the reverse. Steel brown and light chocolate with darker olive brown toning in protected areas. M-LDS with obvious die cracks on both sides. The date is clear and the legends are all readable except for BUSINESS. Listed on page 87 in the "Redbook." Weight 156.1 grains.
Estimated Value $200-UP

158 **1787 Fugio Cent Newman 8-B Rarity-3 NGC graded MS62 Brown.** A UNITED STATES type. Frosty medium brown and chocolate. Nicely struck slightly off center to K-7.5 on a problem-free planchet (so many of these Fugio Cents were struck on obviously flawed planchets containing voids and/or planchet slag). The only mark, and it is insignificant, is a bit of crud in the dentils over the 87 in the date MDS showing clear die clashmarks on the reverse. Most likely from the famous Bank of New York Hoard of mint state Fugio Cents that was dispersed long ago. A premium example for a type set. Listed on page 87 in the "Redbook."
Estimated Value $1,500-UP

The Arden Collection.

159 **1787 Fugio Cent Newman 9-P Rarity-4 VG10.** A STATES UNITED variety. Glossy light olive and steel brown with reddish chocolate toning in protected areas on both sides. Smooth and attractive for the grade, just worn. LDS with die cracks on both sides. The second 7 in the date is weak but everything else is easily readable. Listed on page 87 in the "Redbook." Weight 145.8 grains.
Estimated Value $200-UP

160 **1787 Fugio Cent Newman 9-Q Rarity-5 NCS Fine Details, Corroded.** A STATES UNITED variety. Chocolate and darker steel brown. The devices are slightly lighter than the fields. Both sides are covered with uniform fine granularity but there is no verdigris. The only marks are two old, light scratches through WE ARE The date and legends are easily readable. LDS, later than any listed in the Newman book. There is a horizontal die crack from the rim through the middle of ring #4. Our grade is F12 net VG7 for the fine roughness. Listed on page 87 in the "Redbook."
Estimated Value $200-UP

161 **1787 Fugio Cent Newman 11-X Rarity-4 NGC graded AU50.** A STATES UNITED variety. Light to medium chocolate brown. The only defects are a shallow planchet void at the 87 in the date and a soft strike at the bottom of the obverse, which is characteristic of the late die state for this variety. Otherwise this piece is quite nice. There are heavy die clashmarks on the obverse and two die cracks on the bottom of the reverse. Listed on page 87 in the "Redbook."
Estimated Value $1,000-UP

The Arden Collection.

1787 Fugio Cent

162 **1787 Fugio Cent Newman 13-X Rarity-2 PCGS graded MS64 Brown.** A STATES UNITED variety. Lustrous bluish steel and chocolate with traces of faded mint red remaining on both sides. Satiny mint frost covers the planchet and there is no trace of friction or contact. The only defects are some of the usual microscopic planchet chips near the rim on the obverse and a larger chip out of the planchet on the rim at K-3.5 on the reverse. This piece offers excellent eye appeal. Most likely from the famous Bank of New York Hoard of mint state FUGIO Cents. A common variety, even in mint state, but this example is far better than normal for the type. A great type coin. Comes with a certification signed by Walter Breen where he calls this piece "choice." Listed on page 87 in the "Redbook."
Estimated Value $2,500-UP

The Arden Collection.

163 **1787 Fugio Cent Newman 14-O Rarity-4 VG10.** A STATES UNITED variety. Five points sharper but a bit rough and there are several shallow planchet voids on the obverse. Dark olive brown and chocolate with lighter steel brown toning on the devices. The date and legends are clear except for parts of MIND YOUR BUSINESS below the sundial that were affected by the planchet voids. Listed on page 87 in the "Redbook." Weight 173.7 grains.
Estimated Value $200-UP

164 **1787 Fugio Cent Newman 15-Y Rarity-2 8-Pointed Stars VF20.** A STATES UNITED variety. Off Center with Clipped Planchet. Ten points sharper with traces of shallow corrosion and verdigris on the reverse. The only contact mark is a short, dull scratch above the sun. Slightly glossy chocolate and steel brown. Struck at least 5% off center to K-7.5 leaving parts of the legend off the planchet. In addition there is a relatively large straight-edge planchet clip above the 87 and opposing rings on the right side of the reverse. Both of the 8-Pointed Stars on the label are visible, although the lower one is weaker than the upper one, as usual. Listed on page 88 in the "Redbook." Weight 149.4 grains.
Estimated Value $400-UP

165 **1787 Fugio Cent Newman 15-Y Rarity 2 8-Pointed Stars VG10.** A STATES UNITED variety. Rather glossy steel brown and chocolate blending to darker olive brown in protected areas. The surfaces are mostly smooth but do show minor roughness in some places, especially on the left side of the obverse where FUGIO is weakened by the roughness. The date is bold and the remainder of the legends are readable. The upper 8-pointed star between STATES and UNITED on the label is clear, but the lower star is worn away. Listed on page 88 in the "Redbook." Weight 129.8 grains.
Estimated Value $200-UP

166 **1787 Fugio Cent Newman 18-H Rarity-5 VF25.** A UNITED STATES type. Very attractive glossy medium chocolate brown with smooth surfaces. A choice example for the grade, free of any notable defects. The date and legends are complete and easily readable. A premium example of this tough variety. Later die state, both sides showing die cracks and clash marks. Listed on page 87 in the "Redbook." Weight 152.9 grains.
Estimated Value $800-UP

Ex Bowers & Merena 9/12/1995:3310 (lot ticket included).

167 **1787 Fugio Cent Double Struck G5.** A STATES/UNITED type. Glossy medium brown and chocolate. Smooth surfaces that are free of any notable marks, just worn. Some of the details are better than the assigned grade while others are weaker, which is attributable to the double strike. The initial strike was normal and centered on the planchet. The second impression was about 40% off center to K-6. The reverse appears to be from the Newman "M" die, but the obverse is unattributed. The "17" in the date of the off-center strike is clear but the rest of the date is off the planchet. An impressive error in spite of the low grade. Listed on page 87 in the "Redbook." Weight 153.7 grains.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

Misc. Colonials

168 **Trio of Colonial coppers.** Includes 1773 Virginia Halfpenny EF40 net F15 for roughness, 1783 Nova Constellatio with Pointed Rays VG8, and a 1787 New Jersey F12 net VG8 for minor roughness. All have a readable date. Lot of 3 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

169 **Group of 10 Mixed Imitation British Halfpennies and Conder Tokens. Grades range from Good to EF.** Includes 4 Imitation British pennies and 6 Conder halfpenny tokens, all different varieties. Includes the popular anti-slavery "AM I NOT A MAN AND A BROTHER" Conder halfpenny and a double struck imitation British halfpenny. Lot of 10 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

170 **Quartette of New Jersey Colonial coppers grading AG to VG.** Includes one dated 1786 and three dated 1787, but the date is clear on only 2 of the 4. Lot of 4 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

171 **Group of 5 Mixed Colonial Coppers.** Includes 1787 Connecticut G4, 1786 New Jersey AG3, 1787 New Jersey VG10 and AG3, and a 1783 Washington Large Military Bust (Redbook page 79) G6. Some are sharper with defects. Lot of 5 coins.
Estimated Value $60-UP

172 **Group of 5 Mixed Colonial coppers grading AG-Good.** Includes a 1785 Nova Constellatio, a 1786 Vermont Landscape (VERMONTENSIUM obverse Ryder-6, reverse unknown), a pair of 1788 Massachusetts Cents, and a 1787 Fugio Cent Newman 14-O. Some are sharper with defects and the date is weak on a couple. Lot of 5 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

173 **Group of 5 Mixed Colonial coppers grading AG to VG.** Includes three 1723 Wood's Hibernia Halfpennies, a 1773 Virginia Halfpenny, and a 1794 Talbot Allum & Lee Cent with New York. Some are sharper with defects but all have a readable date. Lot of 5 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

174 **Group of 5 Mixed Early Coppers.** Includes 1787 Connecticut G-VG, 1788 New Jersey Fair, 1826 Half Cent G-VG, 1798 Cent Good, and an 1853 Cent VF35. All but the New jersey have a clear date. Lot of 5 coins.
Estimated Value $100-UP

The Arden Collection.

Half Cents

175 **1795 C-1 R2 Lettered Edge VF35.** Slightly sharper but there are a couple light contact marks at the cap into the dentils to the left. Otherwise this piece is choice and the toning is a very attractive glossy medium chocolate brown with lighter brown toning on the devices. M-LDS, Manley state 2.0. The bulge at AMI is subtle but present. Sharply struck. A very nice example of the Lettered Edge type for 1795.
Estimated Value $3,000-UP

176 **1795 C-6a R2 No Pole ANACS graded Fine Details, Damaged, Corroded, Cleaned** Mostly glossy dark chocolate brown with lighter chocolate toning on the devices. There is no corrosion and this piece shows no evidence of ever having been cleaned, but it is covered with nicks with a couple scratches in the mix. The date is complete and the legends are clear. **Our grade is F12 sharpness net G6.** The attribution is shown on the ANACS label.
Estimated Value $150-UP

177 **1797 C-2 R3 ANACS graded AG3.** The obverse is G4 while the reverse is weaker (as usual), and grades only Fair-2. No corrosion or verdigris, but there are a couple old scratches on the reverse. The date is weak but remains easily readable. **Our grade is AG3.** The attribution is shown on the ANACS label.
Estimated Value $150-UP

178 **1803 C-1 R1 PCGS graded XF45.** Frosty chocolate brown and steel. No defects, just light, even wear. LDS, Manley state 3.0. The die crack across the top of the reverse is clear and a "halo" surrounds Ms Liberty due to minor swelling in the obverse fields. **Our grade is EF40+ choice.**
Estimated Value $500-UP

179 **1804 C-4 R5 AG3.** Sharpness F12 but corroded with moderate to strong porosity on the obverse and lighter roughness on the reverse. No verdigris or contact marks. Chocolate brown and steel. The date and legends are complete and strong.
Estimated Value $100-UP

180 **1804 C-5 R4 Spiked Chin VF25.** Glossy chocolate brown with traces of lighter steel brown toning in protected areas on the obverse. The only notable mark is a small, very light rim bruise at RT in LIBERTY. LDS, Manley state 5.0. The die cracks on the reverse are clear and swelling weakens TES-OF. The Spiked Chin feature is clear.
Estimated Value $200-UP

181 **Pair of Early Coppers.** Includes a Half Cent 1804 C-8 R1 Spiked Chin MDS VF25 and a Large Cent 1855 N-9 R1 "Knob-on-Ear" variety MDS VF25 net F15 for tiny nicks. The half cent is quite attractive for the grade showing a clear "Spike" from the chin, and the "knob" break on the cent is obvious. Both are glossy brown and chocolate. Lot of 2 coins.
Estimated Value $150-UP

The Arden Collection.

182 **1804 C-9 R2 PCGS graded AU55.** Frosty dark steel brown and chocolate with hints of underlying very faded red bleeding through in protected areas on both sides. The only mark is a fine hairline scratch on the lowest curl into the field to the left. M-LDS, Manley state 4.0. A strong cud break connects RTY to the rim above. **Our grade is AU50.**
Estimated Value $500-UP

183 **1805 C-1 R2- Stemless Wreath PCGS graded AU58.** Frosty dark steel brown and chocolate with traces of very faded red in protected areas around the portrait. The only marks are a faint hairline scratch in the field off the chin and a couple more equally faint ones under EN in CENT. LDS, Manley state 2.0. **Our grade is AU50+.**
Estimated Value $750-UP

184 **1805 C-3 R4 Small 5 with Stems ANACS graded Good Details Net AG3, Corroded.** Sharpness G5 but covered with moderate granularity. No verdigris, and the only marks are old scratches that cover the area inside the wreath. These scratches blend perfectly into the dark olive brown patina. The date and wreath stems are clear. MDS, Manley state 2.0, showing an obvious bulge in the field before the portrait. **Our grade is net AG3.** The attribution is shown on the ANACS label.
Estimated Value $200-UP

185 **1806 C-1 R1 Stemless Wreath PCGS Genuine, XF Details, Cleaning.** Glossy dark chocolate brown. This half cent was not cleaned, but it was brushed improperly leaving brush lines in the natural waxy patina. The only marks are a short scratch off the lower end of the hair ribbon and a fainter one in the field before the lips, neither at all distracting. MDS. **Our grade is VF35.**
Estimated Value $150-UP

186 **1809 C-4 R2 Large 0 over Small 0 VF35.** Slightly sharper with a delicate scuff on the chin that barely breaks the toning plus a couple shallow contact marks at LF in HALF. Glossy light chocolate and steel brown with frosty luster showing in protected areas on the reverse. MDS, Manley state 1.0. The small 0 inside the normal 0 in the date is obvious. An interesting variety that is listed separately in the "Redbook."
Estimated Value $500-UP

187 **1809/6 C-5 R1 Repunched 9 PCGS graded AU55.** Frosty chocolate and dark steel. No notable defects, only very light wear. E-MDS, Manley state 1.0. The "9 Over 6" or "9 over Inverted 9" is obvious. Some say this "overdate" is really just a repunched 9, not a 9 over 6 or 9 over inverted 9. Difficult to be certain, but this cataloger sees 9 over inverted 9 as the best option. Regardless, this is a decent example. **Our grade is AU50.**
Estimated Value $300-UP

188 **Group of 5 Half Cents, 1802-1809**. Includes 1802 0 C-2 Cast Copy F15, 1804 Crosslet 4 G5 and AG3, 1808 AG3, and 1809 with the reverse rotated 30 degrees CW F15. All have a readable date. Lot of 5 coins.
Estimated Value $100-UP

189 **1811 C-2 R3 VG7**. Several points sharper but there are a couple old, very dull scratches hidden in the toning before the neck and bust. Rather glossy dark chocolate brown and steel with lighter chocolate toning on the devices. The date is strong.
Estimated Value $150-UP

190 **1825 C-2 R1 AU50.** Glossy olive and chocolate brown. Frosty mint luster covers the protected areas. Nicely struck. Free of any notable defects, just very lightly worn on the highpoints. EDS, Manley state 1.0.
Estimated Value $250-UP

191 **1828 C-2 R1 12-Star Obverse MS60**. Lustrous slightly mellowed red fading to steel brown on the highpoints. Most likely very lightly cleaned, but the luster and eye appeal remain quite nice. No spots, stains, or notable signs of contact. EDS, Manley state 3.0. The fine die line from star 7 to the coronet is gone.
Estimated Value $750-UP

192 **1828 C-2 R1 12-Star Obverse PCGS Genuine, Unc Details, Cleaning.** Lightly cleaned and retoned to appear as a Red & Brown mint state piece. Looks great to the unaided eye, but a glass reveals light friction on the highpoints, faint hairlines in the fields, and numerous tiny contact marks scattered about. MDS, Manley state 2.0, with faint die clashmarks inside the wreath. **Our grade is AU50 net EF40.** The attribution and Fitzgerald provenance are noted on the PCGS label.
Estimated Value $250-UP

Ex Garry Fitzgerald collection

193 **1829 C-1 R1 EF45**. Frosty chocolate and steel with lighter steel brown and tan in protected areas. No defect. Excellent eye appeal for the grade. E-MDS.
Estimated Value $100-UP

194 **1832 C-1 R2 PCGS graded MS64 Brown.** Lustrous medium brown with a wisp of very slightly darker toning at the dentils left of the date. Satiny and very attractive. The only mark is a faint hairline just right of star 7. Nicely struck E-MDS. The "Accessory E" punched into the wreath below the E in STATES is sharp. **Our grade is MS62.**
Estimated Value $500-UP

195 **Pair of Half Cents, 1828 & 1833**. Includes 1828 C-3 MDS EF40 and 1833 C-1 MDS EF45. An attractive pair, both glossy brown and chocolate. Lot of 2 coins.
Estimated Value $160-UP

196 **Quartette of Half Cents, 1826-1851**. Includes 1826 C-1 MDS (Manley state 3.0) with the reverse rotated 75 degrees CCW VF25; 1828 C-1 13-Star obverse VG10; 1832 C-1 G6; and 1851 C-1 VG8 net AG3 for porosity. Lot of 4 coins.
Estimated Value $100-UP

197 **1835 C-1 R1 PCGS Genuine, Unc Details, Questionable Color.** Mint state sharpness but lightly cleaned and retoned light olive and steel brown. The only marks are a few microscopic ticks at stars 2 & 3. Nicely struck EDS, Manley state 1.0. **Our grade is net AU50+.**
Estimated Value $100-UP

198 **1835 C-1 R1 AU50**. Frosty medium steel brown with darker steel toning on the highpoints. A few light contact marks on the portrait, none significant. EDS, Manley state 1.0, with a single set of die clashmarks on both sides. The repunching on the 5 in the date is clear.
Estimated Value $100-UP

The Arden Collection.

199 **1835 C-2 R1 PCGS graded MS63 Brown**. Frosty light brown mixed with some light chocolate toning at the bottom of the reverse. A small spot of red toning touching the top of the cap near star 8 is the only notable mark. MDS, Manley state 2.0. **Our grade is AU58+**, just a hint of rub on the highest points from mint state.
Estimated Value $300-UP

200 **Group of 7 Half Cents, 1828-1851**. Includes 1828 13-Stars F15 and G5, 1833 F12, 1834 F15 and F12, 1835 VG10, and 1851 EF40 net VF25 for cleaning. Lot of 7 coins.
Estimated Value $100-UP

201 **Trio of Half Cents, 1833-1851, grading VF30 to EF40**. Includes one each 1833, 1834, and 1851. The last is sharper but lightly cleaned. Lot of 3 coins.
Estimated Value $100-UP

202 **1837 Half Cent Token Low-49, Rulau HT-73 Rarity-2 VF20.** Attractive glossy medium brown and chocolate. Smooth and essentially flawless, just lightly worn. These are the only half-cent-denominated Hard Times Tokens. They are commonly collected along with the Federal half cents since no 1837 half cents were struck by the US Mint. Listed on page 95 in the "Redbook."
Estimated Value $75-UP

203 **1849 C-1 R2 AU55.** Mint state sharpness but there are two small, dull rim nicks at star 5. Otherwise this piece is essentially flawless. Attractive glossy medium brown and light chocolate. Sharply struck EDS.
Estimated Value $150-UP

204 **1853 C-1 R1 NGC graded MS62 Brown.** Lustrous light bluish steel brown and olive with hints of faded mint color peeking through on the reverse. No notable marks or other defects. MDS. **Our grade is MS60.** The attribution is shown on the NGC label.
Estimated Value $150-UP

205 **1853 C-1 R1 NGC graded MS61 Brown.** Frosty light steel brown and chocolate with bluish steel overtones in protected areas. No notable defects. MDS. **Our grade is AU55.** The attribution is shown on the NGC label.
Estimated Value $150-UP

206 **1854 C-1 R1+ PCGS graded AU50.** Glossy light chocolate brown with frosty luster in protected areas. There is a small spot of crud in the field off the bust tip and a very light rim bruise under the 18 in the date. MDS, Manley state 1.0. The dash left of the base of the 1 is clear. **Our grade is EF45.**
Estimated Value $100-UP

Red & Brown Proof 1856

207 **1856 Breen 1-C Doubled T in CENT Proof-60+.** Faded mint red and bluish steel with dull darker steel toning covering the highpoints on the obverse. About 25% of the mellowed red shows on the obverse, 10% on the reverse. No spots or contact marks, but the darker toning on the obverse is a distraction. Otherwise this piece is choice and the fields are quite reflective. The reverse is essentially flawless.
Estimated Value $2,500-UP

208 **Partial Type Set of Half Cents.** Includes 8 pieces: 1797 Fair, 1806 G-VG, 1828 13-Stars VG-F, 1828 12-Stars VF, 1834 VF-EF, 1849 VF but cleaned, 1853 VF-EF, and an 1837 half cent token (Hard Times Token, Low-49, Rulau-73) VF. All have a clear date. Lot of 8 coins.
Estimated Value $250-UP

The George C. Follis Collection.

209 **Trio of Half Cents, 1811-1853.** Includes 1811 Fair-2+, 1834 EF40, and 1853 EF45. The first is a bit rough but the date is easily readable. The other 2 are nice. Lot of 3 coins.
Estimated Value $150-UP

210 **Group of 9 Half Cents, 1803-1856, grading AG-Good.** All different dates, including an 1811. Some are sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

211 **Group of 14 Half Cents, 1803-1853, grading Fair to Good.** Many are sharper with defects. Six have a hole. One is a sharp mint state 1833 that has had much of the reverse machined off. All have a readable date. Lot of 14 coins.
Estimated Value $80-UP

Ex Carvin Goodridge collection.

212 **Group of 5 Mixed Early Coppers.** Includes a 1775 imitation British halfpenny VG, an 1803 half cent Good, an 1804 C-6 Spiked Chin half cent with cud breaks around the reverse AG, an 1804 C-8 half cent with Spiked Chin F15, and an 1800 S-203 large cent grading AG3. A couple are slightly sharper with defects but all have a readable date. Lot of 5 coins.
Estimated Value $100-UP

213 **Quartette of Slabbed Early Coppers.** Includes an 1804 C-13 half cent Plain 4 and Stemless Wreath NGC AU details, Improperly Cleaned (our grade EF40 net VF30); 1809/6 C-5 half cent with 9 Over Inverted 9 PCGS Genuine, VF Details Smoothed (our grade VF20 net F12); 1826 N-5 large cent PCGS Genuine (our grade F12 net VG8 for nicks); and an 1849 N-26 large cent PCGS graded VF25 (our grade VF20). Lot of 4 slabbed coins.
Estimated Value $150-UP

214 **Group of 5 Half Cent Electrotype Copies.** Includes 1793 C-2 EF40, another grading VF20, 1831 First Restrike AU50, 1843 Original G4, and 1849 Small Date Original EF40. The 1843 is sharper with base metal showing through while the other 4 are nice. Lot of 5 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

215 **Group of 33 Counterstamped Half Cents, 1803-1857.** Grades of the host half cents range from Good to Extremely Fine. There is a very nice selection of counterstamps represented, but there are some duplicates. Many are included in the Brunk reference on counterstamped coins, some are not. Worth a close inspection. Lot of 33 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

Large Cents

1793 S-1 R4 Chain AMERI. VG10

216 **1793 S-1 R4 Chain AMERI. VG10.** Slightly sharper but lightly cleaned and retoned glossy chocolate brown and light olive mixed with some golden tan. The planchet is mostly smooth but there is a small patch of very fine granularity near the rim left of the lower curls and there are two horizontal planchet voids at the bottom of the reverse (as struck). The date is easily readable and the legends are strong. L-MDS, Breen state II, with an arc of swelling on the lower half of the I in the date but no visible clashmarks or die cracks. Not perfect but relatively nice for a Chain AMERI at this grade level.
Estimated Value $10,000-UP

217 **1793 S-1 R4 Chain AMERI. G4.** Rather glossy steel brown and chocolate. Microscopic roughness covers the fields and protected areas while the highpoints are smooth. No verdigris or contact marks. The obverse is weaker than the reverse, as usual for Chain Cents. The date is very faint, essentially gone, but most of LIBERTY is easily readable and the legends on the reverse are complete, although CENT and OF AMERI are weak. MDS with swelling at the top of the U in UNITED. Decent for a low grade Chain AMERI.
Estimated Value $2,000-UP

Ex Carvin Goodridge collection.

218 **1793 S-3 R3- Chain AMERICA. PCGS graded VG8.** Sharpness near E15 but the surfaces are covered with light roughness, strongest at AMERI. There are faint hints of shallow dark greenish verdigris in some of the protected areas, none visible without the aid of a glass, and just a few contact marks. The notable ones are a couple short scratches at the first S in STATES and a rim nick at the E in OF. Slightly glossy dark steel and olive brown. The date and legends are complete and clear, although AMERI is relatively weak due to the increased roughness in that area. Overall rather decent for the PCGS grade. **Our grade is net VG8.**
Estimated Value $7,500-UP

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Beautiful 1793 Wreath "Sprung Die" Sheldon-6

219 **1793 S-6 R3 VF35+.** Glossy light olive brown and chocolate. The surfaces are smooth and choice, virtually flawless. A solid EF40 cent if not for two dull rim nicks at K-9 on the obverse. Great eye appeal, very close to EF40. A premium Wreath Cent. E-MDS, Breen state II, with an obvious horizontal wave in the field behind the portrait, trademark of this so-called "Sprung Die" variety. **Removed from a PCGS slab graded AU50** (PCGS label included, certificate #1347.50 2775016).
Estimated Value $15,000-UP

Ex Stack's 1/15/08:8021 (via Chris McCawley)-Dan Holmes, McCawley & Grellman Auctions Goldbergs 9/6/2009:10 (Dan Holmes collection envelope and lot ticket included)-Wes Rasmussen collection.

220 **1793 S-9 R2 Wreath Cent Basal State-1.** Glossy chocolate brown and steel. Essentially just well worn. There is an old, shallow counterstamp in the center of the obverse. The date is gone but the portrait is nearly complete, the leaves above the date are mostly defined, and there are traces of the design remaining on the reverse, enough to be certain of the die variety.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

Sharp 1793 Wreath With Lettered Edge

221 **1793 S-11b R4 Wreath Cent With Lettered Edge NGC graded AU Details, Corrosion.** Variety with Two Leaves Following Dollar. The NGC label states this piece has a Vine & Bars Edge, which is clearly incorrect. The pronged holder allows one to see the edge lettering and both of the leaves following DOLLAR. A sharp piece, but the right half of the obverse and the right edge of the reverse are covered with fine to moderate roughness while the rest of the planchet is smooth and attractive. No verdigris, and the only mark is a dull nick in the field near the border beads behind the head. Medium chocolate brown and olive, and the smooth portions are glossy. MDS, Breen state III, showing fine but clear die clashmarks on both sides. Struck slightly off center to K-5 leaving some of the border beads off the planchet. **Our grade is EF45 sharpness net F12 for the roughness.**
Estimated Value $2,500-UP

222 **1793 S-11c R3- Wreath Cent with Lettered Edge Basal State-1.** Lettered Edge variety with a single leaf following DOLLAR. Not much remaining visible except for the portrait and part of the leaves over the date. Fortunately the edge lettering is readable, including the single leaf following DOLLAR. The planchet is striated. Slightly glossy light chocolate brown.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

1793 Liberty Cap Cent

223 **1793 S-13 R4- VG7.** Sharpness at least VF20 but covered with uniform moderate granularity. No marks or verdigris, and the toning is a slightly glossy chocolate brown. Sharply and evenly struck with the date and legends complete and easily readable. In spite of the obvious surface problem, this piece offers decent eye appeal. The edge lettering is bold. **Removed from a PCGS slab graded "Genuine, Env. Damage, Fine Details"** (PCGS label included).
Estimated Value $6,000-UP

224 **1794 S-20b R5 Head of 1793 NGC Good Details, Environmental Damage.** The obverse has the details of VG7 while the reverse details are a little weaker, perhaps rating G5. But the planchet is dark and covered with microscopic granularity that dulls the natural gloss. There are a few minor contact marks hidden under the patina but no verdigris. EDS, Breen die state I. The date is clear and the legends, although weak, remain readable with some effort. **Our grade is net G4.** The attribution is noted on the NGC label.
Estimated Value $1,000-UP

225 **1794 S-23 R4+ VG10.** The obverse is considerably sharper than the reverse with the details of a VF20 grade but both sides are covered with fine roughness, strongest on the reverse. No verdigris, and the only marks of any consequence are a few small, dull rim nicks at the bottom of the obverse. The date is strong. Dark steel brown. LDS, Breen state V. The die cracks on the obverse are clear.
Estimated Value $500-UP

226 **1794 S-26 R2 G5.** Sharpness VG10 but there is an old but obvious dig in the curl over the I in the date, and the surfaces are covered with fine roughness. No verdigris or other notable marks. Slightly glossy dark olive brown with light chocolate toning on the devices. The date and legends are complete and easily readable. LDS with strong die cracks on the reverse that nearly obliterate CE in CENT.
Estimated Value $150-UP

227 **1794 S-41 R3 ICG graded VF30.** Slightly glossy chocolate brown mixed with lighter reddish chocolate and darker olive brown tones. The surfaces are covered with fine roughness on all but the highpoints, which are smooth. The only mark is a thin diagonal nick in the field off the chin. MDS. The die cracks on the reverse are clear but not strong. The date and legends are complete and clear. **Our grade is VF30 sharpness net VG10+.**
Estimated Value $500-UP

228 **1794 S-44 R1 G4+.** The obverse is a bit better while the reverse is weaker, the assigned grade an average of the two sides. Smooth glossy medium brown. No roughness or crud, only a few small contact marks including a pinprick in the field before the neck and a nick close before the nose. LDS. The date is clear but parts of the reverse legend are faint or worn smooth.
Estimated Value $250-UP

229 **1794 S-46 R3 AG3.** Very slightly sharper but the surfaces are uneven and there are a couple rim bruises on both sides. The date is weak but easily readable, as is most of the legend. Rather glossy light chocolate brown with darker olive brown toning in the protected areas.
Estimated Value $150-UP

230 **1794 S-47 R4 G4.** Sharpness at least F12 but moderately corroded. No contact marks, but there is some shallow dark scale in the fields and protected areas. Slightly glossy dark chocolate brown with lighter steel brown toning on the devices. The date and legends are all readable in spite of the roughness.
Estimated Value $200-UP

231 **1794 S-49 R2 AG3.** Mostly glossy steel brown with darker olive brown toning in protected areas. Microscopic roughness covers the protected areas but essentially this piece is just well worn. The lower half of the date and OF AMERICA are worn away. Everything else remains readable. LDS. The die crack through E to the top of the head is strong.
Estimated Value $100-UP

232 **1794 S-54 R3 G5.** Sharpness VG10, perhaps even better on the obverse, but there is shallow corrosion on the obverse and fine granularity on the reverse. The notable marks are a dull rim bruise left of the lower curls and several old scratches on the reverse, all old and blended into the natural toning. Steel brown and light chocolate with dark olive toning in protected areas. The date is strong and the legends are easily readable.
Estimated Value $200-UP

233 **1794 S-55 R2 VG8.** Sharpness VF25 but covered with light to moderate corrosion, strongest in the field before the portrait and at the top of the reverse. No verdigris. The only contact mark is a rim dent at the left edge of the fraction. Slightly glossy reddish brown with darker steel toning on the highpoints. The date and legends remain easily readable. The reverse is rotated 30 degrees CW relative to the normal head-to-foot die orientation.
Estimated Value $300-UP

234 **1794 S-57 R1 VG7.** Sharpness VF20 but dull from microscopic granularity plus a few small patches of shallow corrosion on the reverse. There is a dull pinprick high on the neck plus a dozen more scattered over the reverse. Dark olive brown and steel with lighter chocolate toning on the highpoints. The date and legends are complete and clear. EDS, before the "trenches" occur in the field before the face.
Estimated Value $200-UP

Ex Thomas J. Surina Auction Galleries, sale #15, lot 22-Carvin Goodridge collection (lot ticket included).

235 **1794 S-65 R1 G6.** Glossy steel brown and light chocolate. Smooth surfaces free of any notable marks. The obverse is a couple points better than the reverse, as usual for this die variety. LDS.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

236 **1794 S-68 R5 G5**. Rather glossy dark olive brown with lighter steel brown toning covering the devices. The obverse is a few points sharper than the reverse, as usual. A minor rim bruise under the 9 in the date is the only notable mark. The bisecting die crack slanting across the obverse is clearly defined and the date is bold.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

237 **1794 S-68 R5 G4**. Slightly glossy reddish brown and light chocolate. There is some minor roughness, especially on the reverse, but no verdigris. A few rim bumps, the strongest one at ME in AMERICA. The obverse is slightly better, the reverse weaker, no better than AG3. The date and LIBERTY are clear but only half the legends on the reverse are readable. The bisecting die crack on the obverse is visible in spite of the relatively low grade.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

238 **Quartette of 1794 Cents grading G4 to G6**. Includes S-32, S-43, S-65, and S-69. Some are slightly sharper with defects but all have a readable date. Lot of 4 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

239 **Group of Five 1794 Cents grading AG3**. Includes S-21, S-22 (2), S-28, and S-31. All have a readable date. Lot of 5 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

240 **Group of Eight 1794 Cents grading Fair-2 to AG3**. Includes S-22 (2), S-23, S-28, S-30, S-43, S-55, and S-65. Some are sharper with defects but all have a readable date. Lot of 8 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

241 **Pair of 1795 Cents with Lettered Edge**. Includes S-73 R5- Fair-2 and S-76a R5 VF20 net VG7 for porosity. Both have a readable date. Lot of 2 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

242 **1795 S-76a R5 Lettered Edge VG10**. A few points sharper but there are a pair of small, shallow planchet voids on the jawline, another on the bust, and a larger one at ST that contains traces of reddish planchet slag. Otherwise the planchet is quite nice for the grade and shows only a few minor contact marks. The notable ones are a fine hairline scratch on the bust above the 5 and a dull rim nick at NI in UNITED. The date is strong and the legends are clear. A decent example of the tough Lettered Edge version of this die variety.
Estimated Value $1,000-UP

Ex Mick Millard 6/17/1982-Tom Reynolds-Doug Bird 10/1986-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/1996:105 (Ruttenberg collection envelope and lot ticket included).

243 **1795 S-76b R1 Plain Edge PCGS graded VF30**. Glossy medium steel brown with a couple splashes of reddish brown toning on both sides, the largest of these at the bottom of the reverse. No corrosion and the planchet is decent, but there are several light rim bruises on both sides and a diagonal nick on the neck under the ear. EDS, Breen state III, before any swelling in the obverse fields. The planchet appears to be relatively thick in the slab, but there is no edge lettering and the weight is unknown (a few are known struck on thick planchets with unlettered edges). **Our grade is net VF20.**
Estimated Value $1,000-UP

244 **1795 S-76b R1 Plain Edge Flip-Over Double Strike VG8**. Sharpness EF40 but corroded, lightly on the obverse and moderately on the reverse. Raised greenish verdigris shows on both sides, although at least half the planchet is reasonably smooth and void of any verdigris. No notable contact marks. EDS, prior to any swelling in the obverse fields. This piece was struck two times and flipped over between those strikes. The initial impression was slightly off center to K-5 while the second was better centered on the planchet. OF AMERICA shows clearly along the right side of the obverse while ERTY shows above ES-OF and the bust tip is visible at RI in AMERICA. The two impressions squeezed the planchet sufficiently to increase its diameter to an unusually large 30.5 millimeters. An impressive mint error with sharp details, but the verdigris is a problem.
Estimated Value $250-UP

Ex Superior 2/16/1976 353-Carvin Goodridge collection (lot ticket included).

245 **1795 S-76b R1 Plain Edge VG7**. A bit sharper but there are a half dozen old scratches on the obverse, all blended perfectly into the attractive glossy steel brown toning. The date is clear but parts of the legend on the reverse are weakened by die swelling. MDS.
Estimated Value $200-UP

246 **1795 S-76b R1 Plain Edge G6**. Very slightly sharper but covered with extremely fine roughness that dulls the natural gloss. Slightly glossy dark olive brown and chocolate. There are a few light hairline scratches on the reverse and some shallow verdigris in the right side of the wreath. E-MDS showing only a bit of swelling at ERI. The date is clear.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

247 **1795 S-78 R1 Plain Edge G5**. The obverse is a point or two better, the reverse a point weaker. Slightly glossy dark steel brown and olive covering microscopic granularity. No marks or verdigris. The date is strong and the legends are readable although portions are weak.
Estimated Value $200-UP

1795 S-80 R5+ Jefferson Head With Plain Edge PCGS Graded F15

Enlargement

248 **1795 S-80 R5+ Jefferson Head With Plain Edge PCGS Graded F15.** Rather glossy dark olive brown with lighter chocolate brown toning on the high-points. Microscopic granularity covers the fields and protected areas on both sides but the overall appearance of this piece is rather nice for the grade, especially on the obverse. There are a few very old contact marks on both sides, including a small chip out of the rim right of the date and a dull scratch hidden in the patina under the date. The detals are well balanced on this piece with a clear date and nearly complete legends on the reverse, only the tops of TES-OF starting to fade into the rim above. Quite often these Jefferson Head Cents are much weaker on the reverse than the obverse details would suggest. A nice example of the popular Jefferson Head variety. Not perfect, but we have never seen one that was even close to that standard. All 5 of the Jefferson Head varieties in the landmark Dan Holmes sale (our sale 9/6/2009, lots 129-133) had significant defects. **Our grade is F12.** And it comes with a nice provenance.
Estimated Value $50,000-UP

Ex 1953 ANA Sale, lot 74-Norweb family collection, Bowers & Merena 11/14/1988:2740.

249 **Quartette of 1795 S-76b Cents grading Fair-2 to G4.** Some are slightly sharper with defects but all have a readable date (although a couple of the dates are weak). Lot of 4 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

250 **Pair of Double Struck 1795 S-78 Plain Edge Cents.** The first **grades G5** (VG7 on the obverse, AG3 on the reverse) with smooth, glossy brown surfaces. It shows clear doubling on the obverse with a shift between strikes of at least a half millimeter. The reverse shows no doubling, which suggests it was pressed into a second planchet creating an obverse brockage. The second example is rougher and **grades net Fair-2,** but the shift between strikes was larger, 2 to 3 millimeters, and doubling shows on both sides. The first strike was centered and the second off center to K-11. In addition this one has a curved planchet clip at TY in LIBERTY. The date is strong on the first, weaker but readable on the second. Lot of 2 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

251 **Pair of 1795 Cents with Mint Errors.** Includes an S-76b struck 5-10% off center to K-7.5 grading G5 net AG3 for roughness and an S-78 with a 9-millimeter planchet clip below the date grading AG3. Both have a weak but easily readable date. Lot of 2 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

252 **1796 S-82 R5 Liberty Cap F12 but Counterstamped.** Choice glossy chocolate brown with smooth, very attractive surfaces. Unfortunately for cent collectors (but fortunately for collectors of old counterstamps) there is a strong counterstamp covering most of the portrait. The stamp is "IW" in raised letters inside a depressed rectangle. The origin of this stamp is unknown but it looks quite old (and being stamped on such a nice 1796 cent supports the age theory). The date and legends outside the wreath are strong.
Estimated Value $250-UP

253 **1796 S-91 R3 Liberty Cap AG3.** Slightly sharper but covered with fine roughness. No marks or verdigris. Slightly glossy dark steel and olive brown. The date is clear.
Estimated Value $100-UP

254 **1796 S-97 R3 Draped Bust VF20**. Sharpness FF40 but covered with fine granularity. No verdigris and only a few trivial marks, including a small rim nick at the second S in STATES. Slightly glossy dark steel and olive brown. Sharply struck E-MDS, Breen state II. There is a narrow rim break or dentil fusing opposite the mouth and chin but the crack at TY has not formed. The date and legends are all bold.
Estimated Value $1,500-UP

255 **1796 S-101 R5- Draped Bust F12**. Sharpness VF20 with a splash of fine mixed with raised corrosion mixed with verdigris on the 96 in the date with similar splashes near the dentils before the chin and throat. The reverse is nicer with only a few small spots of similar roughness. Otherwise the planchet is smooth and shows only a few light contact marks. Rather glossy chocolate and steel brown with darker olive brown toning in the roughened areas. E-MDS, Breen state II. The date and legends are complete and easily readable.
Estimated Value $1,500-UP

Ex Doug Bird 7/31/2001-Terry Denman collection.

256 **1796 S-103 R4+ LIHERTY Obverse VG10**. Sharpness F12 with extremely fine roughness under a mostly glossy patina of chocolate with lighter steel brown toning on the devices. This piece offers excellent eye appeal for the grade in spite of the imperfect surfaces. The only marks, and they are trivial, are a tiny tick on the top of the 7 and a very tiny rim bruise at the E in AMERICA. The date is complete and easily readable although the bottom is starting to weaken as it begins to flow into the rim below. The LIHERTY error (the B was first punched into the die inverted, then corrected) is strong. EDS, Breen state I, before any obvious die cracks on the reverse.
Estimated Value $1,000-UP

Ex Frank Chverius-Dr. Thomas S. Chalkley, Superior 1/28/1990 274-Wes Rasmussen, McCawley & Grellman Auctions/Superior 6/5/2000 138

257 **1796 S-106 R4+ Draped Bust AG3**. A point sharper with a half dozen old scratches in the field behind the portrait. Slightly glossy chocolate brown and steel with some lighter brown highpoints. The date is weak but easily readable, as are most of the legend.
Estimated Value $150-UP

258 **1796 S-117 R5+ Draped Bust PCGS Genuine, Environmental Damage**. Sharpness VG7 or slightly better but covered with fine corrosion. There is shallow verdigris in the fields and protected areas but no significant signs of contact or other distractions. Somewhat glossy dark olive brown. The date is strong and the legends are complete except for strike weakness at UNITED. MDS with a clear die crack through the tops of RTY. **Our grade is net G4.** The attribution is noted on the PCGS label.
Estimated Value $300-UP

259 **Pair of 1796 Liberty Cap Cents**. Includes S-81 R3 G5 (obverse VG7, reverse AG3), and S-89 R3 G5 net G4 for a couple fresh contact marks. Both have a strong date. Lot of 2 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

260 **Group of Eight 1796 Liberty Cap Cents grading Basal State-1 to AG3**. Most grade Fair-2. Some are sharper with defects but all have a readable date (although a few of the dates are weak). Includes S-82, S-85, S-86, S-88, S-91, and 3 that are unattributed due to worn out reverses. Lot of 8 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

261 **Quartette of 1796 Draped Bust Cents**. Includes S-92 R3 AG3, S-99 LDS R5 Fair-2, S-101 R5- AG3, and S-104 R3 LIHERTY Obverse AG3. Some are sharper with defects and all have a weak but readable date. The LIHERTY error is visible. Lot of 4 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

262 **Trio of Early Cents, 1796-1797, with Mint Errors**. The first is a 1796 S-85 R5- Liberty Cap with a straight edge clip that may not be of mint origin grading G6. Second is a 1797 S-120a R3 Reverse of 1796 with a 7-millimeter planchet clip grading net G4. The last is a 1797 S-140 R1 with a planchet lamination on the reverse grading G5. All have a clear date. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

263 **1797 S-121b R3- Gripped Edge, Reverse of 1796 VG8**. Sharpness F12 with uniform very fine granularity under dark steel toning. No marks or verdigris. The date is bold and the legends are easily readable. MDS, Breen state III, with an obvious die crack from the rim to the hair ribbon. The grip marks on the edge are obvious.
Estimated Value $100-UP

264 **1797 S-123 R4 F12.** Sharpness VF25 or a bit better but there is a rather deep planchet void in the field under the tip of the chin, a shallow dent on the nose, and a collection of tiny scratches close before the tip of the nose. Rather glossy dark steel and olive brown with lighter chocolate toning on the highpoints. LDS, Breen state IV, with a clear die crack through the base of the denominator. A die state not represented in the Nichols Hoard of mint state 1796 and 1797 cents.
Estimated Value $300-UP

265 **1797 S-124 R5+ F12.** Sharpness VF30 but covered with uniform fine granularity under a rather glossy greenish olive brown patina. The highpoints are a lighter shade of steel brown. No verdigris, and the only marks are a very dull scratch in the field before the portrait and another off the tip of the nose. MDS, Breen state IV, with die clashmarks under the hair ribbon and obvious swelling at the 797 and bust tip. A variety that is very difficult to find nice; the finest grades only F15. **Removed from an NCS slab graded VF Details, Corroded** (NCS label included, and it shows the attribution and Jules Reiver provenance).
Estimated Value $1,500-UP

Ex Penn Valley Coin Co. 12/1/1966-Jules Reiver, Heritage 1/24/2006:19319.

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266 **1797 S-127 R4 NGC VF Details, Environmental Damage, Scratched.** Sharpness VF20 or a bit better, especially on the obverse, but the planchet is dark and a bit dull thanks to uniform microscopic granularity. There are traces of powdery verdigris nestled into tight places around the devices, but it is not significant. The only notable marks are some fine hairline scratches hidden in the toning on the reverse, mostly inside the wreath. EDS, Breen state I. **Our grade is net F12.** The attribution is shown on the NGC label.
Estimated Value $750-UP

267 **1797 S-130 R2 G4.** The obverse is a point or two better while the reverse is a point weaker. No problems, just heavily worn. Glossy dark steel brown and chocolate. The date is clear. EDS.
Estimated Value $100-UP

Ex Jim Long/McCawley & Grellman Auctions/Superior 9/2005/301 (lot ticket included).

268 **1797 S-133 R5 Stemless Wreath VG10.** Sharpness VF30 with areas of pitting on both sides, mostly on the reverse. No verdigris or significant contact marks. Rather glossy chocolate brown blending to darker olive brown in protected areas. MDS, Breen state III, with strong die clashmarks around the portrait and minor swelling at the 97 and bust tip. The date and legends are complete and clear. Portions of the edge show diagonal reeding as often found on this variety.
Estimated Value $750-UP

Ex 2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009/105 (lot ticket included).

269 **1797 S-133 R5 Stemless Wreath VG8.** Sharpness VF30 or better but there are patches of shallow corrosion on both sides, mostly on the obverse. The only contact mark is a dull but obvious scratch from the dentils to the first A in AMERICA. Glossy dark chocolate and olive brown with lighter chocolate toning on the devices. The date and legends are clear. M-LDS. The die crack from the rim to the neck is present but not yet obvious. Portions of the edge show diagonal reeding. Comes with a nice provenance.
Estimated Value $200-UP

Ex Dr. Charles E. McGirk-Anderson Dupont, Stack's 9/24/1954:165-C. Douglas Smith-Dr. Charles L. Ruby, Superior 2/10/1975:125 (where plated)-1989 EAC Sale, lot 81 (EAC lot ticket included).

270 **1797 S-139 R1 Double Struck PCGS graded VG8.** The obverse is slightly nicer than the reverse which shows shallow dark scale on all but the highpoints. Rather glossy steel brown and chocolate with dark steel in protected areas. This piece was dramatically double struck. The first strike was 20% off center to K-4.5 and the second strike was centered on the planchet but rotated 60 degrees clockwise relative to the first impression. LIBERTY from the first strike shows clearly behind the head of the second (centered) strike. Similarly AMERICA from the first strike shows at the bottom of the reverse. An impressive mint error that does not require a glass to appreciate. **Our grade is Good-6.** The attribution and Carvin Goodridge provenance are shown on the PCGS label.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

271 **1797 S-140 R1 Off Center G4**. Slightly sharper with minor roughness on both sides, mostly in the fields and protected areas. No verdigris, only a few minor rim bumps. Struck 10-15% off center to K-10.5. The date remains clear.
Estimated Value $150-UP

Ex 1975 ETC Sale (the first one), Pine Tree Auction Co. 2/15/1975, 561-Carvin Goodridge collection (lot ticket included).

272 **1797 S-142 R5+ G4**. A point or two sharper but the surfaces are not perfectly smooth and there is a burnished nick in the center of the cheek. Rather glossy chocolate brown fading to darker olive brown and steel in protected areas. The date and legends are easily readable.
Estimated Value $250-UP

273 **Trio of 1797 Cents**. Includes S-128 R3 M over E in AMERICA with clipped planchet G4, S-131 R2 Stemless Wreath G4, and S-143 R5 Stemless Wreath VG8 net AG3 for pitting. All have a readable date. Lot of 3 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

274 **Group of Six 1797 Cents grading AG3 to G4**. Some are sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

275 **1798 S-147 R5- Large 8 with Style 1 Hair VG10**. Sharpness VF35 but dull from uniform moderate granularity. Chocolate and olive brown. No marks or verdigris. The date is strong and the legends are clear.
Estimated Value $400-UP

276 **1798 S-149 R5+ Large 8, Style 1 Hair Off Center Fair-2+**. Very slightly sharper (especially on the right half of the obverse) but there are two dull dents on the rim under the bust tip. Otherwise the surfaces are smooth and attractive, just well worn. Glossy chocolate brown. Struck 5-10% off center to K-10. The date is bold.
Estimated Value $200-UP

Ex Tom Morley collection, Cape Kennedy Medals auction 12/20/1975, 126-Carvin Goodridge collection (lot ticket included).

277 **1798/7 S-150 R5 Style 1 Hair, Overdate 8 over 7 G4**. Slightly sharper on the obverse but the reverse displays a couple dozen pits, and portions of the designs on that side are worn smooth thanks to die swelling. The planchet is not perfectly smooth but there is no verdigris. A small dig or pit in the field before the chin is the best identifying mark. Slightly glossy steel and chocolate mixed with a bit of darker olive brown on the reverse. The date is strong and the overdate is clear. LDS, Breen state IV, with strong swelling on much of the reverse.
Estimated Value $200-UP

Ex R. S. Brown, Jr. (comes with his collection envelope)

278 **1798 S-153 R3 Large 8 with Style 1 Hair F12**. Slightly sharper with very light roughness in the fields and protected areas. No verdigris, and the only mark is a barely visible rim bruise at the L in LIBERTY. Glossy chocolate brown and steel. The date and legends are complete and clear. M-LDS, Breen state V, with several light die cracks on the obverse and a bulge in the field behind the lower curls. **Removed from an NGC slab graded VF20 (NGC label included,** #508764-001, and it notes the Rasmussen provenance).
Estimated Value $300-UP

Ex Tom Reynolds 4/1983-Wes Rasmussen.

279 **1798 S-156 R5+ Reverse of 1796 Basal State-1**. Glossy chocolate brown. Heavily worn and there are some dull dents on the upper half of the obverse and a thin but deep dig on the left side of the reverse. Far from beautiful but the date is strong and the single leaves at the top of the wreath are visible. A hole filler for this very tough die variety.
Estimated Value $300-UP

280 **Group of Five 1798 Cents with Style 1 Hair**. Includes S-150 R5 Overdate 8 over 7 AG3, S-152 R2 Overdate 8 over 7 G4, S-157 R2 VF25 net G4 for corrosion, S-159 R3 LDS G4, and S-160 R3 AG3. All have a clear date. Lot of 5 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

281 **Trio of 1798 Cents**. Includes S-154 R4+ Style 1 Hair with Large 8 G5, S-167 R1 Style II Hair with Large 8 VG8, and S-172 R2 Style II Hair with Small 8 VF25 net VG7 for roughness. All have a clear date. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

282 **1798 S-174 R2 Small 8 with Style II Hair F12+.** Sharpness VF20 but there are some shallow scrape marks in the field before the neck. Otherwise the surfaces are smooth and void of notable defects. Lightly cleaned and retoned glossy light olive and chocolate brown. EDS, before the strong die clashmarks usually found on the reverse.
Estimated Value $300-UP

283 **1798 S-183 R5 Small 8 with Style II Hair VG7.** Sharpness F15 or a bit better with patches of corrosion on both sides, strongest in the fields before and behind the head. No marks or verdigris. Slightly glossy dark steel with lighter steel brown highpoints. The date and legends are strong.
Estimated Value $400-UP

284 **1798 S-184 R1 Style II Hair with Small 8 VF20.** Sharpness EF40 or a bit better but there are numerous light rim bruises on both sides, none notable but too many to ignore. The only other marks are a collection of dull pinpricks on the neck. Glossy steel and light olive brown. MDS.
Estimated Value $250-UP

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions: 1504-Carvin Goodridge collection (lot ticket included).

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285 **Trio of 1798 Cents with Mint Errors.** First is an S-145 Large 8, Style I Hair, that was double struck with a 1-millimeter shift to K-12 between impressions. This one is glossy brown and grades G4 with a clearly doubled date. The second is an S-151 (8 over 7 Overdate) struck 5% off center to K-1 grading Basal State 1+. The date is strong and the overdate is visible, and the surfaces are smooth, just worn. Third is an S-173 Small 8 with Style II Hair in the very rare terminal die state with a full cud break at LI in LIBERTY. The strike on this one is uneven and there is no date while other details are many points better. It grades Fair-2 overall. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

286 **Trio of 1798 Cents with Planchet Laminations.** Includes S-155 Style I Hair with Reverse of 1796 VF20 net VG8 for rim bumps, S-166 Large 8 with Style II Hair Fair-2, and S-187 Small 8 with Style II Hair G4. All have a clear date. Lot of 3 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

287 **A Dozen 1798 Cents grading AG3 to G4.** Nine different die varieties are represented, including the scarce S-177. Some are slightly sharper with defects but all have a readable date. Lot of 12 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

288 **A Dozen 1797 & 1798 Cents grading Basal State-1 to Fair-2.** Includes 6 dated 1797 and 6 dated 1798. Some are sharper with defects. All have a readable date, but some of the dates are weak. Lot of 12 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

289 **1799 S-189 R2 Fair-2.** Slightly sharper but there are numerous light contact marks on both sides, including several old scratches on the obverse and a half dozen small rim bumps, strongest on the right side of the reverse. Glossy chocolate brown with no trace of corrosion or verdigris. The date is worn into the rim so only the upper half is clear, and there is an nick on the bottom of the second 9, but it is a 1799.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

290 **1800 S-201 R4+ G4+.** Glossy light olive and steel. Smooth and attractive for the grade, just worn. The only mark is a tiny chip on the bust. LDS with swelling that weakens the central details on the reverse. The date is clear.
Estimated Value $250-UP

291 **1800 S-202 R4+ G6.** Glossy reddish chocolate brown. Smooth with only a few minor marks, including a couple hairline scratches on the portrait. LDS with severe die failure on the obverse and dramatic swelling on the reverse. The date is strong and the legends are bold where not affected by the swelling.
Estimated Value $250-UP

292 **1800 S-206 R3 F12**. Sharpness VF25 or a bit better but both sides were burnished, especially the obverse where a mark appears to have been smoothed in the field just above the bust. Otherwise the surfaces are problem-free and attractive. Glossy dark chocolate brown and steel. The horizontal die crack to the middle curls is clear.
Estimated Value $100-UP

293 **1800 S-207 R3 NGC graded XF Details, Environmental Damage**. Slightly glossy dark reddish steel and olive brown. The surfaces are mostly smooth but a glass reveals areas of very fine granularity on both sides, especially on the reverse. Traces of very fine verdigris are dusted into some of the granular areas, strongest at TES-OF-AME. No notable signs of contact. MDS, Breen state III, with a cud break connecting the first 0 in the denominator to the rim below. **Our grade is VF35 sharpness net F15+**. The attribution is noted on the NGC label.
Estimated Value $1,000-UP

294 **1800 S-211 R3 VG7**. Nice glossy chocolate brown and steel. There is a small lamination void on the face and a nick on the front edge of the neck. M-LDS with swelling in the field over the bust tip and left of the lower curls but before the die crack through the base of the first 0 in the date. The date is bold and the legends are clear. Nice for the grade.
Estimated Value $150-UP

295 **1800 S-211 R3 AG3**. Flipover Double Strike. The obverse details are slightly better than AG3 showing a strong date and complete LIB-ERTY, but the reverse is weaker. Maybe a third of the reverse devices remain visible. The obverse is glossy chocolate brown but the reverse was lightly cleaned and has retoned a mottled mix of light olive, steel brown, and chocolate. LDS with a die crack through the base of the first 0 in the date. Double struck. The first strike was slightly off center to K-12. The planchet was then flipped over and struck a second time, this one properly centered on the planchet. The best evidence of the first strike is TED from UNITED on the bust tip, the D strong but the other 2 letters weak. There is no evidence of two strikes on the reverse, so it is possible that side was struck against a blank planchet during one of the strikes.
Estimated Value $500-UP

Ex Larry Briggs-Michael Arcuri, McCawley & Grellman Auctions Superior 7/27/2003 45 (lot ticket included)

296 **1800 S-212 R3 VF20**. Five points sharper but there is an area of very light roughness in the field near the dentils before the mouth. No verdigris and only a few minor contact marks, including a dull diagonal nick at the hair left of the eye. Glossy chocolate and steel brown. MDS, Breen state III, before the die cracks on the obverse.
Estimated Value $300-UP

Ex Bowers & Merena 11/12/1984 29.

297 **Trio of 1800 Cents**. Includes S-194 R3 Overdate 180 over 179 LDS VG10 net G5 for line roughness, S-203 R3 VG10 net G6 for verdigris on the reverse, and S-205 R4 VG8. All have a clear date, and the overdate on the first is obvious. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

298 **Group of Ten 1800 Cents grading Fair-2 to G4**. Most grade AG3. Some are slightly sharper with defects but all have a readable date. There are 5 with an overdate and 5 with a normal date. Lot of 10 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

299 **1801 S-213 R2 Double Struck VG7**. Glossy steel brown with darker chocolate brown toning in the fields and protected areas. No roughness or notable marks. Double struck. The first strike was normal and centered on the planchet. The second strike was against the reverse die positioned about 75% off center to K-4.5 leaving a bold impression where MERICA used to be. The opposing area on the obverse was struck against a new blank planchet creating an off-center obverse brockage impression on that planchet. Another impressive mint error that does not require a glass to enjoy.
Estimated Value $150-UP

Ex Paramount International Coin Corp. 11/4/1976 56-Carvin Goodridge collection (lot ticket included).

300 **1801 S-215 R5 Misaligned Dies VG7**. Sharpness F15 but the planchet is covered with fine granularity mixed with small contact marks. No verdigris. Rather glossy chocolate and olive brown. LDS. Struck with the obverse die badly misaligned to K-8 while the reverse is centered on the planchet.
Estimated Value $100-UP

Ex Dr. Charles I. Ruby, Superior 2/10/1975 201-Carvin Goodridge collection (lot ticket included).

301 **1801 S-216 R1 Off Center VG7.** Sharpness F12 but covered with uniform fine granularity. No verdigris, and the only mark is a planchet flake (or small delamination) at the N in ONE. Slightly glossy dark olive brown and steel. Struck 15% off center to K-1.5. The date is clear and the legends that made it onto the planchet are strong.
Estimated Value $100-UP

Ex Stack's 10/20/1978:1110-Carvin Goodridge collection (lot ticket included).

302 **1801 S-219 R2 3-Error Reverse VG8.** Sharpness VF30 but there is a strong dent in the hair at the shoulder that caused an obvious bend in the planchet. At least a dozen more pinprick marks show at the bust into the field above, and there is another contact mark above the N in ONE. Otherwise the planchet is smooth and the toning is an attractive glossy chocolate brown. M-LDS with a pair of die cracks arcing at UNIT. All 3 of the die-cutter errors on the reverse are obvious.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

303 **1801 S-221 R2 Corrected Fraction 100 over 000 VG10.** Glossy chocolate and olive brown with lighter steel brown toning covering the highpoints. No defects, just even wear. Rare LDS, Breen state VI, with a cud break at STA.
Estimated Value $200-UP

304 **1801 S-223 R1 Error Fraction 1/000 VG8.** A couple points sharper but there are a few old, light scratches on the left side of the obverse and a small patch of pitting hidden in the wreath left of the O in ONE. No verdigris. Extremely rare terminal die state, Breen state VI, with a large cud break connecting the bust to the rim.
Estimated Value $200-UP

Ex McLaughlin & Robinson Auctions 2/25/1989:186 (lot ticket included)-Bob LaForme collection.

305 **1801 S-224 R1 VF20.** Sharpness VF35 with areas of fine roughness on the obverse, mostly around the date, and those areas show a dusting of very light verdigris. The reverse, however, is smooth and choice. Glossy steel brown and chocolate mixed with some reddish chocolate tones on the obverse. Traces of frosty lighter brown and tan can be found in protected areas on the reverse. MDS, prior to any cud breaks.
Estimated Value $200-UP

306 **1801 S-224 R1 VG10.** Clipped Planchet. Slightly sharper but there are a few small rim nicks, none serious. Glossy chocolate and steel brown. MDS, before any cud breaks. A minor planchet clip shows under the 18 and over ATE in STATES. Strong date and legends.
Estimated Value $80-UP

307 **Group of Five 1801 S-219 Cents with 3-Error Reverse.** Includes an E-MDS grading AG3+, an MDS piece grading AG3, and three LDS examples grading AG3, AG3, and Fair-2+. All have a readable date. Lot of 5 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

308 **Group of Six 1801 Cents.** Includes S-214 R3 F15 net VG8 for an "X" scratched above the bust, S-219 R2 3-Error Reverse LDS G4+, S-220 R3 Error Fraction 1/000 F12 net VG7 for rim dents, S-222 R1 G5, S-224 R1 Rare LDS with cud at AME G5, and another S-224 with the cud at AME G4. All have a clear date. Lot of 6 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

309 **Group of 7 1801 Cents grading Fair-2 to G5.** Average grade is AG3. Includes S-214, S-216, S-222, S-223 (error fraction 1/000) (2), and S-224 (2). Some are slightly sharper with minor defects but all have a readable date. Lot of 7 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

310 **1802 S-225 R3 F12+**. Sharpness VF20, maybe a little better, but there is a planchet void left of the L in LIBERTY. The void was in the planchet before it was struck (the opposing area at UNI is very weak due to the lack of planchet metal), but it certainly catches your eye. The only other mark is a small but obvious dig right of OF. Otherwise this piece is beautiful, smooth and free of defects. Glossy chocolate brown with darker steel toning on the highpoints. MDS with a cud break under 802.
Estimated Value $250-UP

311 **1802 S-226 R3 F15+**. Sharpness VF25 but dark with traces of extremely fine roughness under a glossy dark olive and steel patina. No notable marks or verdigris. MDS with the usual cud break under the date.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

312 **1802 S-230 R1 PCGS graded XF40**. Glossy medium chocolate brown with a spot of reddish chocolate toning (not corrosion) in the field under the ends of the hair ribbon. Nice eye appeal, just lightly worn. M-EDS, Breen state IX, with several die cracks on the upper part of the reverse. **Our grade is VF25+, close to VF30.**
Estimated Value $400-UP

313 **1802 S-231 R1 Stemless Wreath VF20**. Slightly sharper but there is a rim bruise opposite the chin and a couple small planchet chips on the shoulder and into the field under the hair ribbon. Otherwise smooth and quite attractive. Glossy steel and light chocolate brown. The Stemless Wreath feature is obvious.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

314 **1802 S-232 R1 F15**. Glossy medium brown and light chocolate with a splash of darker reddish olive brown toning just right of the F in OF. Close to VF20 but there are a few too many light contact marks for the higher grade, none notable. EDS, Breen state II.
Estimated Value $150-UP

Ex Coin Galleries MBS 11/13/1985:1708-Carvin Goodridge collection (lot ticket included).

315 **Group of Five 1802 Cents**. Includes S-225 EDS (Breen state II) F15 net VG10 for nicks, another S-225 MDS VF20 net VG10 for dark toning and microscopic roughness, S-230 MDS VG7, S-239 EDS (Breen state II) VG8, and S-240 E-MDS VG7. A decent group. Lot of 5 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

316 **Group of Six 1802 Cents grading G4 to G6**. Average grade is G5. Includes 4 with a Stemless Reverse. Some are sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

317 **Group of Twenty 1802 Cents grading AG3**. Some are sharper with defects but all have a readable date. Lot of 20 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

318 **1803 S-243 R2 Stemless Wreath, Doubled Fraction Bar F15.** Sharpness VF30 but the upper half of the portrait is covered with a couple dozen small nicks. The remainder of the planchet is smooth and attractive showing only a few minor contact marks. Glossy medium brown and light chocolate. M-LDS, Breen state IV, with a rim cud break at TY extending right to before the face. The Stemless Wreath and Doubled Fraction Bar features are obvious.
Estimated Value $150-UP

319 **1803 S-258 R1 Large Fraction VF25.** Slightly sharper but there is a minor rim bruise at IT in UNITED. Glossy olive and chocolate brown, possibly lightly cleaned and retoned long ago. M-LDS, Breen state III, with a die crack arcing through the field under the hair ribbon.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

Breen Plate Coin

320 **1803 S-259 R4 F15.** Ten points sharper but there are too many small contact marks scattered over both sides for the sharpness grade. The only notable mark is a rim nick at the first A in AMERICA. The surfaces are smooth except for a trace of very fine roughness at STATES-O, but there is no verdigris. Glossy chocolate and steel with a few small splashes of darker olive brown toning on the obverse. EDS, Breen state I. This is the plate coin for that die state in the Breen encyclopedia for early US Large Cents, page 727.
Estimated Value $750-UP

Ex Michael Graham-Doug Bird-Gary M. Ruttenberg (via Bob Grellman)-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/1/1998/123.

321 **1803 S-259 R4 PCGS Genuine, XF Details, Cleaning.** Glossy chocolate brown fading to darker olive brown and steel in protected areas. It does not appear to have been cleaned and retoned, but if so was minimal and the cent still offers excellent eye appeal. There are some very fine hairlines in the toning on the portrait and a light rim bruise opposite the chin. E-MDS, Breen state II early. The die crack through the top of STATE is clear but not strong. **Our grade is VF25+ sharpness net VF20.** At the lower end of the expanded condition census for the variety. The attribution is noted on the PCGS label.
Estimated Value $1,000-UP

322 **1803 S-263 R3 F12.** Sharpness near VF20 but there is a patch of dark crud inside the wreath and a smaller area of fine reddish verdigris at UN. Otherwise the planchet and surfaces are smooth and attractive, and the obverse is choice. Glossy medium brown and light chocolate except for a splash of reddish brown toning on the reverse. MDS, Breen state III, with a die crack passing through the base of the date but no cud break.
Estimated Value $200-UP

1803 S-264 R4+ Large Date With Small Fraction PCGS Graded VF35

Enlargement

323 **1803 S-264 R4+ Large Date With Small Fraction PCGS Graded VF35**. Rather glossy chocolate and olive brown with the devices a shade or two lighter than the protected areas. There are no significant marks and the eye appeal is quite nice for the grade. The surfaces appear perfectly smooth to the unaided eye, but a strong glass reveals traces of extremely faint roughness in the fields and protected areas, strongest at F-A where there is a collection of very tiny pitmarks. There is no verdigris and the only notable sign of contact is a fine, old pinscratch in the field before the lower half of the neck. Nicely struck EDS. Breen state II. (This is the earliest die state for the variety as Breen's state I can't exist as he described it.) Called VF25 and tied for CC#1 in the Noyes census, his photo #21235. This is the plate coin for the variety in the Noyes book. Bland says VF20 and tied for CC#2 behind a slightly finer example. **Our grade is Very Fine-25.** Ted Naftzger's envelope notes in his handwriting that this piece is the "Earliest State" and that this example was unknown to Dr. Sheldon. The note goes on to explain how Ted obtained this cent. "2/15/75 at EAC/NY, I exchanged my 1801 NC-1, VF-35 x-WHS (Dr. Sheldon), even money; with DWL (Denis W. Loring), who had obtained this S264 from the Great Shal (Dr. Robert J. Shalowitz)." Then on the back of the envelope flap he added above the notation of a prior owner that this cent is the "Prop of the Great Shal" his own comment "formerly/TEE HEE". Ted had a nice sense of humor. This is one of three examples of the famous Large Date with Small Fraction variety tied for finest known honors, and all three of them have imperfect surfaces. Of the three, this piece appears to have the fewest imperfections. An extremely important example of this rare "Redbook" variety. **PCGS population 1 with none finer.**
Estimated Value $75,000-UP

Ex J. J. Teaparty 12/1973-William K. Raymond 12/1973-Dr. Robert J. Shalowitz 2/1974-William K. Raymond 3/1974-J. J. Teaparty 9/1974-Denis W. Loring 11/1974-Alan J. Brotman (Numismatic Gallery) 1/1975-Denis W. Loring 2/15/1975-R. E. Naftzger, Jr., McCawley & Grellman Auctions Goldbergs 9/14/2008/191.

324 **Quartette of 1803 Cents with Cuds.** Includes S-246 R3 with cud at STA F12 net G5 for roughness, S-252 R2 with a cud from 18 to under the curl (called very rare by Breen, his state VII) G4, S-256 R3 with cud at STA VG10 net G6 for minor verdigris, and S-257 R2 Large Fraction with a large retained cud break at STATES G4. Lot of 4 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

325 **Trio of 1803 Cents.** Includes S-243 R2 Stemless Wreath and Doubled Fraction Bar F12 net VG8 for light corrosion, S-258 R1 Large Fraction VF35 net VG10 for light to moderate corrosion, and S-260 R1 Large Fraction VG8. Lot of 3 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

326 **Group of Seven 1803 Cents grading G5 to G6.** Includes S-244, S-248, S-249 (corrected fraction 100 over 000), S-250 (2), S-255, and S-265 (Large Date and Fraction). Some are sharper with defects but all have a clear date. Lot of 7 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

327 **Group of Ten 1803 Cents grading AG3.** Some are sharper with defects but all have a readable date. Eight different die varieties are represented, including the S-265 Large Date and Fraction. Lot of 10 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

328 **1805 S-267 R1 VG10.** Sharpness VF20 but covered with fine granularity under slightly glossy chocolate brown toning. The devices are a few shades lighter than the fields and this piece offers decent eye appeal in spite of the imperfect surfaces. No verdigris and the only mark is a rim nick left of the lowest curl. EDS.
Estimated Value $60-UP

329 **1805 S-269 R1 Pointed 1 VF25+**. Glossy medium chocolate brown and steel. Smooth and quite attractive, very close to VF30. The only mark is a shall planchet flake under the curl on the neck. MDS with a subtle bulge in the field under the lowest hair curl.
Estimated Value $400-UP

Ex 1998 EAC Sale, lot 157 (lot ticket included).

330 **Trio of 1805 Cents grading VG10**. Includes S-267 and S-269 (2). All are 5-10 points sharper with defects. Lot of 3 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

331 **1806 S-270 R1 F15**. Glossy olive brown and chocolate. Smooth and attractive. LDS.
Estimated Value $300-UP

Ex 1983 ANA Mid-Winter Sale, Steve Ivy Numismatic Auctions, lot 1921-Carvin Goodridge collection (lot ticket included).

332 **1806 S-270 R1 F15**. Ten points sharper but the surfaces show very fine roughness under a rather glossy dark steel and olive brown patina. No notable marks or other defects. MDS. Comes with the original Wyatt collection pillbox.
Estimated Value $200-UP

Ex Wyatt Family Collection, Superior 9/30/1985:303 (lot ticket included).

333 **Trio of Cents, 1798-1807**. Includes 1798 S-167 Style II Hair with Large 8 G4, 1807 S-271 Small Fraction EDS before the "Comet" break G5, and 1807/6 S-273Overdate 7 over 6 VG7. A couple are slightly sharper with minor defects but all have a clear date. Lot of 3 coins.
Estimated Value $100-UP

334 **Group of 6 Cents, 1796-1806, grading Fair-2 to AG3**. Includes 1796 Liberty Cap, 1802, 1803, 1805, and 1806 (2). Most grade AG3. Lot of 6 coins.
Estimated Value $60-UP

335 **Group of 10 Cents, 1802-1807, grading Fair-2**. Some are sharper with defects but all have a readable date. Lot of 10 coins.
Estimated Value $50-UP

Ex Carvin Goodridge collection.

336 **Group of 8 Cents, 1805-1807, grading AG3**. Some are sharper with defects but all have a readable date. Six different die varieties are represented. Lot of 8 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

337 **Quartette of 1807 Cents grading G4 to G6**. Average grade is G5. Some are slightly sharper with minor defects. All have a clear date. Lot of 4 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

338 **Group of 6 Cents, 1800-1807, with Planchet Clips**. Includes 1800 S-208 G4, 1802 S-228 (error fraction 1/000) AG3, 1803 S-245 G5, 1803 S-252 VG8, 1803 S-255 G4, and 1807 S-271 (Comet obverse) G5. All the planchet clips are curved and measure from 4 to 10 millimeters in length. Some of the cents are slightly sharper with defects but all have a readable date. Lot of 6 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

339 **Trio of Cents, 1803-1840**. Includes 1803 S-258 F15 net VG10 for cleaning, 1805 S-269 VG8 net G6 for cleaning, and an 1840 small date G4. Lot of 3 coins.
Estimated Value $100-UP

340 **Partial Date Set of Cents, 1794-1807, grading Fair to VG**. Most grade AG-G. Includes one each 1794, 1795 Plain Edge, 1796 Liberty Cap, 1797, 1798, 1800, 1802, 1803, 1805, and 1807. All have a readable date, although a couple are weak. Lot of 10 coins.
Estimated Value $200-UP

The George C. Follis Collection.

341 **1808 S-277 R2 Tab Double Strike F15**. Turban Head. Sharpness VF30 with very light roughness under a slightly glossy dark olive and steel brown patina. Traces of shallow verdigris show in protected areas on both sides. A dull pinprick near the ribbon left of star 11 is the only notable mark. MDS. Double struck. The first strike was normal and the second was 95% off center to K-1 leaving a tab on the rim. The obverse was struck against the die while the reverse was impressed against a new blank planchet during the tab strike.
Estimated Value $200-UP

Ex Stack's 6/27/1975 395-Carvin Goodridge collection (lot ticket included).

342 **1808 S-278 R3 VF30**. Turban Head. Glossy chocolate brown with frosty lighter brown and tan toning in protected areas, especially on the reverse where mint luster covers much of the planchet. Subtle overtones of reddish chocolate show in the fields on the obverse. The only defect is a very shallow spot of reddish planchet slag imbedded into the planchet at the left point of star 12, as struck. MDS, Breen state III.
Estimated Value $1,000-UP

Ex Chris McCawley-R. S. Brown, Jr., Superior 1/27/1996/382 (lot ticket included).

343 **1809 S-280 R2 Double Struck VG8+**. Turban Head. Glossy chocolate and steel. Close to VG10, especially on the reverse. This cent was boldly double struck. The first strike was normal and centered on the planchet. The second strike was also centered on the reverse but rotated about 10 degrees clockwise from the first impression. As a result, the legend reads UNITED STATES OFMERICA. The second strike on the obverse was against a new blank planchet positioned 20% off center to K-7.5 creating an off-center obverse brockage on the second planchet. An impressive mint error in choice condition.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

344 **1810/09 S-281 R1 Overdate 10 over 09 VG10**. Turban Head. Glossy chocolate brown and steel. No defects, just even wear and minor contact marks consistent with the grade. MDS. The overdate is clear.
Estimated Value $200-UP

345 **1810 S-284 R3 ANACS graded EF45**. Turban Head. Frosty dark chocolate and steel with ample mint luster remaining in the protected areas, especially on the reverse. Excellent eye appeal, but a glass reveals a few light contact marks on the cheek and a tiny scratch in the field before the lips. Nicely struck but a bit off center to K-3. F-MDS, Breen state II. **Our grade is EF40 sharpness net VF35.**
Estimated Value $1,000-UP

346 **1811/10 S-286 R3 Overdate 11 over 10 F12**. Turban Head. Glossy steel and chocolate brown. No roughness or verdigris, only minor contact marks consistent with the grade. A dull horizontal nick close over the N in CENT is the best identifying mark. EDS. Breen state I. The overdate feature is obvious.
Estimated Value $300-UP

Ex Tom Reynolds 5/1998.

347 **1811 S-287 R2 Flip-Over Double Strike G6**. Turban Head. Glossy chocolate brown with traces of crud and minor roughness on both sides. The obverse is slightly better than the reverse due to the way this piece was struck. It was struck at least two times and flipped over between impressions. STA from STATES is visible above the head just left of star 8. The reverse, however, shows no trace of having been struck by a die more than once. Instead the reverse is heavily bulged suggesting it was struck against a new blank planchet (perhaps more than once given the severe bulging, similar to a capped die strike) creating a reverse brockage. Another very interesting mint error from the Carvin Goodridge collection.
Estimated Value $50-UP

Ex Carvin Goodridge collection.

348 **1812 S-290 R1 Small Date AU50**. Turban Head. Mint state sharpness, and it looks choice to the unaided eye, but there are traces of extremely faint roughness on both sides, particularly around star 7. No marks or verdigris. Frosty uniform medium chocolate brown. Sharply struck MDS, Breen state III, showing strong die clashmarks inside the wreath. Great eye appeal for the grade.
Estimated Value $1,500-UP

349 **1813 S-292 R2 VG8**. Turban Head. Slightly sharper but a bit dull from extremely faint granularity under a rather glossy dark olive brown and steel patina. The reverse is considerably sharper than the obverse, as usual. No marks or verdigris.
Estimated Value $100-UP

350 **Trio of Cents, 1811-1813**. Includes 1811/0 S-286 VG7 net G4 for light corrosion, 1812 Large Date F15 net G7 for granularity, and 1813 VG8 net G4 for light corrosion. All have a readable date. Lot of 3 coins.
Estimated Value $100-UP

351 **1814 S-294 R1 Crosslet 4 Fair-2**. Off Center Turban Head. Slightly glossy chocolate brown and steel. There are a few specks of greenish verdigris on the reverse and a patch of pitting above NT in ONE. Struck 10% off center to K-4.5. The date is not visible but the details that remain are consistent with the 1814 S-294 variety.
Estimated Value $250-UP

352 **1814 S-295 R1 Plain 4 NGC graded AU50**. Turban Head. Attractive glossy dark chocolate brown with traces of mint frost showing in protected areas. Nicely struck and free of any notable defects, just lightly worn on the highpoints. EDS, before any die crumbling or cracks. A quality example. **Our grade is EF40.**
Estimated Value $1,500-UP

353 **1814 S-295 R1 Tab Double Strike G4**. Turban Head. Plain 4. Glossy chocolate brown and steel. Smooth and quite nice for the grade, just worn. Double struck, boldly so on the obverse. The first strike was normal and centered on the planchet. The second strike was 90% off center to K-8.5. The second strike on the obverse was against the obverse die, and you can see the tip of a star in addition to the dentils (or beads). The opposing area on the reverse does not show an impression from a new blank planchet, but the low grade may have eliminated that evidence.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

354 **Quartette of Cents, 1809-1812, with Mint Errors**. Turban Heads. Includes 1809 S-280 with planchet clip Fair-2, 1810 S-283 with planchet clip VG10 net G4 for corrosion, 1811 S-287 with planchet clip G6, and 1812 S-289 struck 5-10% off center to K-8 VG7 net AG3 for corrosion. All have a clear date. Lot of 4 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

355 **Group of 10 Cents, 1808-1814, grading AG3 to G4**. Turban Heads. Includes 1808 (2), 1809 (3), 1811, 1812 (2), and 1814 (2). Some are sharper with defects but all have a readable date (although a couple are weak). Lot of 10 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

356 **Group of 5 Cents, 1808-1814**. Turban Heads. Includes 1808 S-278 LDS G6+, 1810/09 S-281 VG10, 1811 S-287 VG8, 1812 S-289 Large Date G5, and 1814 S-294 Crosslet 4 VG10. Lot of 5 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

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357 **Trio of Early Cents, 1794-1814**. Includes: **1794 S-72 Exact Head of 1795 (rare early uncracked die state) VG7 net G5 for a rim dent and minor marks, 1798 S-162 Style 1 Hair with Small 8 VG7 net AG3 for roughness and a slight bend, and an 1814 S-295 Plain 4 AG3+**. All have a clear date. Lot of 3 coins.
Estimated Value $200-UP

The Arden Collection.

358 **Group of 6 Cents, 1794-1808, grading AG to Good**. Includes one each 1794, 1801, 1802, 1803, 1807, and 1808. All have a readable date. Lot of 6 coins.
Estimated Value $150-UP

The Arden Collection.

359 **Group of 9 Cents, 1797-1813, grading AG to VG**. Average grade is G4. Includes one each dated 1797, 1798, 1800, 1801, 1802, 1807/6, 1808, 1812, and 1813. Some are sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value $150-UP

360 **Group of 7 Cents, 1798-1814**. Includes 1798 Style II Hair with Large 8 AG3, 1800 G5 and AG3, 1802 VG8, 1803 G6, 1812 Large Date F12 net VG7 for light corrosion, and 1814 Crosslet 4 G4. All have an easily readable date. Lot of 7 coins.
Estimated Value $150-UP

361 **Quartette of Mixed Early Coppers**. Includes a 1788 Machin's Mills halfpenny Vlack 23-88A VG8, 1798 S-181 Style II Hair with Small 8 G6 net AG3 for light roughness, 1807 S-275 Large Fraction VG10 net AG3 for granularity, and 1855 N-7 VF30. Lot of 4 coins.
Estimated Value $100-UP

362 **Quartette of Cents, 1802-1814, with "Errors"**. Includes 1802 S-232 with a planchet crack F12 net VG8 for minor roughness, 1807 S-271 (Comet Obverse) with planchet crack G4, 1814 S-294 (Turban Head with Crosslet 4) with a very thin planchet thanks to an extended bath in acid (possibly a pickle barrel) VG7, and a fake double brockage cent of the 1843-1857 type. Lot of 4 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

363 **Group of 6 Large Cents with Counterstamps**. Includes a 1796 Draped Bust with "BALLY" across the obverse, an 1802 with "S. HOYT & CO/266 Pearl ST.", an 1854 with the "DEVINS & BOLTON/MONTREAL" stamp, and three others of lesser importance. All host coins have a clear date. Lot of 6 coins.
Estimated Value $100-UP

364 **Group of 6 pieces with Counterstamps**. Includes an 1851 Half Cent, an 1803 Large Cent an 1832 Large Cent, an 1894/94 Indian Cent, a 1910 V-Nickel, and an 1856 French 10 Centimes. The host coins grade AG to VG. Lot of 6 coins.
Estimated Value $50-UP

365 **1816 N-1 R4 VG10**. Five points sharper but a bit dull from uniform microscopic roughness. No verdigris or notable marks. Slightly glossy dark steel with steel brown toning on the highpoints. MDS with a narrow rim cud at stars 9-10.
Estimated Value $100-UP

Ex Del Bland 6/1981-G. Lee Kuntz, Superior 10/6/1991:332 (lot ticket included).

366 **1816 N-1 R4 VG8**. A few points sharper but there is some extremely fine roughness in the fields and protected areas. No verdigris, but there are a couple dull nicks on the neck and a pair of old scratches inside the wreath. Extremely rare terminal die state with a strong cud break connecting NITE to the rim.
Estimated Value $800-UP

367 **1816 N-4 R2 VF35+**. Choice glossy medium brown and light chocolate. The only mark is a tiny, light rim bruise at the first A in AMERICA. E-MDS. The dash between the C & A in AMERICA is clear. Very attractive for the grade, close to EF40.
Estimated Value $200-UP

368 **Pair of Cents, 1816-1817**. Includes 1816 N-3 R4 MDS VF20 net F15 for minor roughness on the bust, and 1817 N-9 R2 E-MDS VF35 net VF30 for a carbon spot at star 6. Lot of 2 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

369 **Group of 7 Cents, 1816-1828, all Scarce Varieties**. Includes 1816 N-1 VG10, 1817 N-17 VG10, 1818 N-2 VG8, 1819 N-7 VG10, 1820 N-14 VG10, 1824/2 N-5 AG3, and 1828 N-12 VG10. Some are sharper with defects. Lot of 7 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

370 **Trio of Cents, 1816-1833, struck Off Center**. Includes 1816 N-4 struck 5% off center to K-4.5 VF20 net VG8 for marks and light roughness, 1819 N-6 struck 35% off center to K-2.5 Fair-2, and 1833 N-1 struck 15% off center to K-11 F15 net G4 for roughness. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

371 **Group of 5 Cents, 1816-1839, with Planchet Laminations**. Includes 1816 N-9 G5, 1821 N-2 AG3, 1837 N-9 VF20, 1838 N-3 F15, and 1839 N-9 (Silly Head) VF20. A few are slightly sharper with defects but all have a clear date. Lot of 5 coins.
Estimated Value $50-UP

Ex Carvin Goodridge collection.

372 **1817 N-1 R4 VF35**. Five points sharper but there is a thin diagonal nick above the hair bun and a small splash of microscopic roughness at the F in OF. Frosty chocolate brown and steel. LDS with die cracks from the tip of the coronet and tip of the bust.
Estimated Value $500-UP

Ex Rod Burress-2008 EAC Sale, McCawley & Grellman Auctions 5-10-2008:416 (lot ticket included).

373 **1817 N-4 R3+ Reverse Brockage VG8**. Sharpness VF35 but corroded. The roughness is light to moderate on the normally struck side but moderate to strong on the incuse brockage side. No marks or verdigris, and the color is an attractive and somewhat glossy chocolate and olive brown. The normal and incuse impressions are both centered on the planchet and are not rotated. Although this reverse die was used in three different 1817 marriages, the early die state suggests this piece was struck during the first (N-4) pairing.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

374 **1817 N-14 R1 MS60**. Lustrous steel brown and light chocolate with 5-10% of the original mint red remaining, mostly on the reverse. Choice except for a few carbon spots on both sides and a thin nick left of star 11. M-LDS, the usual Randall Hoard die state for this variety.
Estimated Value $30-UP

Ex Carvin Goodridge collection.

375 **1817 N-14 R1 PCGS Genuine, Unc Details, Questionable Color. Our grade is AU58**. Frosty medium brown and light reddish chocolate with a few small spots of darker toning on both sides, mostly on the reverse. Possibly chemically cleaned long ago and allowed to retone, but the color is decent nonetheless. MDS, the usual Randall Hoard die state. The attribution and Fitzgerald provenance are noted on the PCGS label.
Estimated Value $200-UP

Ex Garry Fitzgerald collection.

High Grade 1817 N-16

Enlargement

376 **1817 N-16 R1 15-Star Obverse PCGS graded MS64 Brown**. Lustrous olive and bluish steel. Satiny mint frost covers both sides and this cent offers excellent eye appeal. Sharply struck except for bluntness on the curl above the eye and on the upper half of the hair bun, as always on this variety. No spots or stains and only a few trivial contact marks. The notable ones are a couple ticks on the bust above the 18 and a nick-like pre-striking chip in the field left of the O in ONE. E-MDS. There are fine radial die flowlines in the fields near the dentil tips but the cud break over AM has not formed. Called MS60+ in the Del Bland census. **Our grade is MS62+, close to MS63**. An important example of this popular "Redbook" variety. The attribution and Fitzgerald provenance are noted on the PCGS label. **PCGS population 1; 1 finer in 65BN** (which we sold as lot 47 in our 2/1/2009 sale of the Ted Naftzger collection where it brought $56,600).
Estimated Value $7,500-UP

Ex Wayne Slife, Lester Merkin 10/6/1972:542 (where plated)-Garry Fitzgerald (comes with the Fitzgerald collection pillbox).

377 **1817 N-16 R1 15-Star Obverse PCGS graded MS62 Brown**. Very attractive glossy medium chocolate brown. Frosty luster covers the fields and protected areas on both sides. No spots or stains. The only notable mark is a small pinprick over the right top of the N in CENT. MDS with a small cud break at the dentils above AM in AMERICA. **Our grade is AU55 due to a trace of rub on the highest points of the designs**, but the eye appeal is consistent with a choice mint state cent. The attribution and Fitzgerald provenance are noted on the PCGS label. **Population 1; 3 finer (1 in 63, 1 in 64, and 1 in 65).**
Estimated Value $2,000-UP

Ex Garry Fitzgerald collection.

378 **Trio of Scarce Varieties, 1817-1827**. Includes 1817 N-4 VF20, 1826 5 N-8 VF20, and 1827 N-10 G5. The last 2 are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

379 **1817 Struck Copy from Handmade Dies VG7**. Glossy chocolate brown. The strike is uneven, stronger on the right half of both sides. The date is weak but readable. A very interesting copy, similar in execution to the famous (and very expensive) 1848 Small Date cent. This copy was missing from the Dan Holmes collection. Diameter 29.0 millimeters, weight 173.7 grains. Worth a close look.
Estimated Value $50-UP

Ex Carvin Goodridge collection.

380 **1818 N-7 R1 AU50**. Glossy steel brown and chocolate with frosty lighter brown and tan toning in protected areas. Very nice for the grade, a tiny rim nick at the D in UNITED being the only notable mark. M-LDS.
Estimated Value $200-UP

Ex Herbert M. Oechsner, Stack's 9/8/1988:84-Carvin Goodridge collection (lot ticket included).

1818 N-7 R1 VF35. Sharpness EF40 but recolored glossy chocolate brown with frosty light brown and tan in protected areas. No marks or other defects. EDS
Estimated Value $150-UP

1818 N-7 R1 Double Struck G4. The obverse is slightly better, the reverse a bit weaker. Glossy chocolate and steel brown. No roughness, just a few minor marks. Double struck. The first strike was normal and centered on the planchet, but it failed to eject before a new blank planchet was inserted into the coining chamber and another strike occurred. The reverse was struck a second time by the reverse die but the coin was rotated about 20 degrees before the second impression. I AM from the first strike shows at AME of the second (the dominant) strike. The obverse was pressed against a 10-15% off center blank planchet during the second strike creating an off-center obverse brockage on that planchet while leaving a clear impression of the blank planchet on the obverse of this cent. Another obvious mint error in this extensive collection.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

1818 N-8 R3 EF45+. Choice glossy chocolate and steel brown with frosty lighter steel brown and tan toning faded down from mint color in some of the protected areas. The only marks are two small spots of darker toning at the top of the reverse. Excellent eye appeal, close to AU50. EDS, before any cud breaks formed in the obverse dentils.
Estimated Value $750-UP

1818 N-10 R1 NGC graded MS62 Brown. Lustrous steel brown with 10-15% of the mint red remaining on both sides. No spots or stains, only very light contact marks from mixing with other coins. This cent offers excellent luster and eye appeal for the grade. M-LDS, the usual Randall Hoard die state. **Our grade is MS62**. The attribution is shown on the NGC label.
Estimated Value $400-UP

385 **1818 N-10 R1 NGC graded AU58**. Frosty steel brown with traces of lighter golden tan in protected areas. No defects, only light friction on the highpoints. M-LDS, the usual Randall Hoard die state. **Our grade is AU50**. The attribution is shown on the NGC label.
Estimated Value $300-UP

386 **1818 N-10 R1 AU58**. Lustrous steel brown and olive with peeps of faded mint red on the reverse. There are a few small spots of darker toning at LIB and a hint of friction on the highest points. Looks mint state. M-LDS, the usual Randall Hoard die state.
Estimated Value $200-UP

Ex Stack's 6/20/1985:594-Carvin Goodridge collection (lot ticket included).

387 **1818 N-10 R1 AU55**. Lustrous medium brown and chocolate with frosty lighter brown tones in protected areas. No spots or stains. A dull mark on the rim at the F in OF is the only defect. Just a hint of rub from mint state. M-LDS, probably from the Randall Hoard.
Estimated Value $200-UP

Ex The Charmont Sale (MBS), Steve Ivy Numismatic Auctions, 8/14/1983:1176-Carvin Goodridge collection (lot ticket included).

388 **Pair of 1818 Cents grading VF35**. Includes N-6 R1 EDS EF40+ net VF35 for recoloring on the obverse, and N-9 R3 LDS AU50 net VF35 for some scratches on the obverse and a rim dent at the I in AMERICA. Lot of 2 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

389 **Group of 5 Cents,1818-1824, grading VF30 to VF35**. Includes 1818 N-1, 1818 N-10, 1820 N-10 Large Date, 1820 N-11 Large Date, and 1824 N-2. Some are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

390 **Group of 5 Scarce Varieties, 1818-1830**. Includes 1818 N-2 G4, 1823 N-2 G4, 1824/2 N-5 G6, 1829 N-4 F12, and 1830 N-6 Small Letters Reverse AG3. Lot of 5 coins
Estimated Value $200-UP

Ex Carvin Goodridge collection.

391 **1819/8 N-1 R1 Overdate 9 over 8 EF45.** Glossy light to medium chocolate brown with a couple small puffs of darker olive brown toning on the obverse. No spots and only a few trivial ticks. But there is an obvious crack in the planchet extending inside the dentils below star 2 (as struck). E-MDS. The overdate is sharp.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

392 **1819/8 N-1 R1 Overdate 9 over 8 AU50.** Rotated Reverse. Frosty tan and steel brown with darker steel toning on the devices. A couple peeps of faded mint red can be found on the reverse. M-LDS with narrow rim cud breaks from star 8 to star 11.5. The overdate feature remains clear and the reverse is rotated 55 degrees CCW from a normal head-to-foot die orientation.
Estimated Value $300-UP

Ex Stack's 6/7/1990:1224-Carvin Goodridge collection (lot ticket included).

393 **1819/8 N-1 R1 Overdate 9 over 8 AU50.** Glossy light to medium brown with darker steel brown toning on the highpoints. A pair of reddish brown spots over the inner hair bun and a puff of darker steel toning at ED in UNITED are the notable marks. LDS with a series of thin rim cud breaks from star 7 to star 11.5. The overdate feature is weaker but still clearly visible. There is extensive die wear showing on both sides and stars 1-3 are weakly impressed. This is about as late as they come.
Estimated Value $250-UP

Ex Bowers & Merena 8/3/1983:306-Carvin Goodridge collection (lot ticket included).

394 **1819/8 N-1 R1 Overdate 9 over 8 G6 but Holed.** Off Center Obvers Brockage. Glossy steel brown and chocolate with dark bluish stee covering the "reverse." Smooth surfaces but there is a rather large hol carefully drilled in the field off the chin. A clunker except for on important thing: it is an off-center obverse brockage. The obverse wa struck by the die about 10% off center to K-5.5 while the reverse wa struck against the obverse of a previously struck cent an equal amour off center. The normal and incuse impressions are rotated about 2 degrees relative to each other. An obvious and dramatic mint erro Too bad about the hole.
Estimated Value $500-U

395 **1819 N-3 R3- EF40.** Very attractive glossy chocolate brown and stee Frosty luster shows in the protected areas, especially on the reverse. A few trivial ticks around ONE, otherwise choice. MDS.
Estimated Value $200-U

396 **1819 N-4 R3 VF25+.** Glossy chocolate and light olive brown. Smoot and attractive for the grade. The only marks are two dull rim nicks a CA in AMERICA. E-MDS. The die line connecting the feet of the & E in STATES is dull but visible.
Estimated Value $300-U

397 **1819 N-6 R1 EF45+.** Sharpness at least AU50 and it appears to be mint state to the unaided eye, but there are two dull horizontal scratches under the wreath ribbon. Otherwise a small spot of darker toning in the field off the chin is the only mark. Frosty steel brown and chocolate with underlying very faded red showing through in the protected areas on both sides. Nicely struck E-MDS. Very attractive in spite of the scratches.
Estimated Value $200-UP

Ex H. I. M. Auctions, 7/31/1983:979A-Carvin Goodridge collection (lot ticket included).

398 **1819 N-8 R1 MS60.** Laminated Planchet. Lustrous chocolate brown on the obverse where there are a couple tiny peeps of mint red; the reverse is choice lustrous steel brown with 50% of the original red remaining. The only defect is an obvious planchet lamination from the rim through star 3 and the bust tip to the bottom of the second 1 in the date and into the dentils below (as struck). EDS with slightly reflective fields on both sides. Most likely from the Randall Hoard of mint state cents discovered shortly after the US Civil War.
Estimated Value $200-UP

Ex Stack's 9/9/1987:433-Carvin Goodridge collection (lot ticket included).

399 **1819 N-9 R1 MS60.** Lustrous light bluish steel brown with traces of faded mint red showing on both sides. Would rate a slightly higher grade except for some spots at STAT, and the spot at the S shows traces of fine verdigris. EDS, a die state found in the Randall Hoard. The repunching over the R in AMERICA is weak but still visible.
Estimated Value $400-UP

Ex Stack's 4/27/1983:1072-Carvin Goodridge collection (lot ticket included).

400 **1820/19 N-2 R2 Small Overdate 20 over 19 AU55.** Lustrous steel brown and chocolate with traces of faded mint red on the obverse. The only marks are some very faint hairlines above the date. MDS. Both sides show traces of very fine die rust. The overdate feature is clear, including traces of the 9 in the 0. A nice example of this overdate variety.
Estimated Value $500-UP

Ex Stack's 6/7/1990:1226-Carvin Goodridge collection (lot ticket included).

401 **Pair of Cents, 1820-1821.** Includes 1820/19 N-3 R2 Small Overdate E-MDS VF20+ net F15 for recoloring, and 1821 N-2 with a partial double profile VG8 net G6 for pitting and recoloring. Lot of 2 coins.
Estimated Value $50-UP

Ex Carvin Goodridge collection.

402 **1820 N-13 R1 Large Date PCGS graded MS65 Brown, CAC approved.** Highly lustrous steel brown and light chocolate with traces of faded mint color showing through on the obverse. The finer details on the portrait are quite sharp and the eye appeal is outstanding. No spots or contact marks. There is a hint of slightly darker toning covering the upper half of the head and a wisp of similar toning at OF down to the E in ONE, but these color breaks are quite subtle. MDS, the usual Randall Hoard die state. A beautiful piece for a choice type set. **Our grade is MS63+.**
Estimated Value $1,000-UP

The Arden Collection.

403 **1820 N-13 R1 Large Date PCGS graded MS64 Red & Brown.** Lustrous mint red fading to steel brown and olive, about half the mint color remaining, mostly on the reverse. Very nice for the grade. The only marks, and they are trivial, are a speck of carbon at the right foot of the 1 in the date and a tiny swipe of carbon or dark toning over the right side of the 2. MDS with a die crack through the date and stars, the usual Randall Hoard die state for this variety. Common but quite nice. **Our grade is consistent with the PCGS grade.**
Estimated Value $1,000-UP

404 **1820 N-13 R1 Large Date MS60.** Lustrous steel brown and light chocolate with 5-10% of the mint red remaining. Choice except for two obvious carbon spots on the obverse, one on the back of the ear and another above the right point of star 2. The reverse is flawless. Nicely struck MDS, the usual Randall Hoard die state for this variety.
Estimated Value $400-UP

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions:55-Carvin Goodridge collection (lot ticket included).

Mostly Red 1821 Newcomb-1

Enlargement

405 **1821 N-1 R1 PCGS graded MS63+ Red & Brown, CAC Approved.** Frosty mint red fading to steel on the highpoints, at least 75% of the mint color remaining. The eye appeal of this cent is outstanding but it is not perfect. There is a speck of fine carbon at the top of the hair bun and another just right of the base of T in CENT, plus numerous microscopic specks of dark toning on the upper half of the reverse. In addition there are microscopic contact marks in the obverse fields and a long one on the front edge of the neck. None of these marks is at all distracting, but they keep a choice cent from a gem rating. MDS with hard, slightly reflective fields on both sides. The obverse is uncracked but there are traces of crumbling in the dentils at stars 6-7 and two very light die cracks on the reverse. One crack reaches from the dentils through the I in UNITED and the bottom of the wreath to the C in AMERICA ending at the dentils above. The other fine die crack begins at the dentils left of the O in OF and meanders through the top of the wreath down to the N in ONE and E in CENT ending in the ribbon below. These die cracks are so fine that a worn cent would not show them until they became stronger in a later die state. Called MS65 and tied for CC#1 honors with one other piece in the Bland census. Noyes says MS63 and alone as CC#1, his photo #35701. **Our grade is consistent with the slab grade**, and it is easy to see why **CAC approved** of this one. A great cent, and it comes with an interesting story. It was discovered along with six others of the date (one more of the N-1 variety, five of the N-2 variety) hidden the a cornerstone of an old building being demolished in Boston in 1981. Each was sold in a New England Rare Coin Auctions (NERCA) Long Beach sale in October of that year, lots 58-64. This consignor purchased six of the seven 1821 cents, and he selected this remarkable piece to retain in his collection. The attribution and Fitzgerald provenance are noted on the PCGS label. **PCGS population 1; none finer.**
Estimated Value $25,000-UP

Ex NERCA 10/1981:59-Garry Fitzgerald collection.

406 **1821 N-1 R1 EF40**. Glossy dark olive brown with traces of lighter chocolate brown toning on the highpoints of the portrait. The surfaces are smooth and display only a few trivial contact marks, none notable. But the toning is darker than you expect for a grade this high. EDS. The fields are hard and slightly reflective.
Estimated Value $500-UP

Ex 1977 ANA Sale, Kagin's 8/23/1977:412-Carvin Goodridge collection (lot ticket included).

407 **1821 N-2 R1 VF20**. Glossy mix of light chocolate and darker chocolate brown. No roughness or verdigris, only minor contact marks consistent with the grade. EDS. The diagonal die line from the bust tip is clear.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

Choice 1822 Newcomb-1

408 **1822 N-1 R3 AU58**. Lustrous steel brown and chocolate with underlying very faded mint color bleeding through in some of the protected areas on the reverse. Very attractive, just the faintest trace of friction on the highest points from mint state. Nicely struck EDS. The fields are slightly reflective and there is no trace of die rust on the reverse. A premium example of a variety that's difficult to find in high grade, this one near the bottom of the condition census.
Estimated Value $800-UP

Ex Bowers & Merena 1/25/1983:572-Carvin Goodridge collection (lot ticket included).

409 **1822 N-2 R3 EF45**. Sharper by at least 5 points but there is a dull vertical scratch from below the left point of star 8 into the hair above BE. Otherwise this piece is very nice and the eye appeal remains excellent. Lustrous tan and light golden brown with darker steel brown toning on the highpoints. EDS. Satiny mint frost covers the protected areas on both sides.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

High Condition Census 1822 N-6

410 **1822 N-6 R3 MS60**. Lustrous tan and light steel brown with traces of mint red showing on the obverse while 10% of the reverse displays original mint color. A choice cent if not for a carbon spot (might be removable crud rather than carbon) in the field just right of star 4. EDS with slightly reflective fields on both sides. A high condition census piece, the finest grading only a single point better.
Estimated Value $1,500-UP

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/1945:551-Floyd T. Starr; Stack's 6/13/1984:152-Carvin Goodridge collection (lot ticket included).

411 **1822 N-9 R5- NGC graded VF Details, Environmental Damage, Bent**. The planchet is covered with extremely fine roughness mixed with equally tiny contact marks. None of the marks is distracting and there is no verdigris. Recolored a rather glossy chocolate and darker steel brown with peeps of faded red in a few of the protected areas. The NGC label says "Bent" but that is not apparent in the slab. EDS. **Our grade is VF20+ sharpness net F12**. The attribution is shown on the NGC label.
Estimated Value $400-UP

412 **1822 N-11 R2 EF45.** Glossy chocolate brown and steel with frosty lighter steel brown faded down from mint color in the protected areas. Excellent eye appeal for the grade, only minor contact marks from choice. A nick-like pre-striking planchet chip right of star 6 is the best identifying mark. EDS. The fields are prooflike but Ms Liberty is covered with extremely fine lumps from fine die rust.
Estimated Value $400-UP

Ex Stack's 4/27/1988:2157-Carvin Goodridge collection (lot ticket included).

Important 1823/2 N-1

413 **1823/2 N-1 R2 Overdate 3 over 2 PCGS graded MS62 Brown.** Frosty medium brown mixed with slightly darker chocolate and olive brown tones. No spots or stains and only a few small contact marks. The notable ones are a thin diagonal nick in the middle of the jawline and a very thin horizontal nick above the N in ONE. Nicely struck EDS without any crumbling in the dentils on the obverse. The overdate feature is sharp and the fields are slightly prooflike. A very nice example of date that is difficult to find in high grade. Called AU55 in the Bland census. **Our grade is AU50+, close to AU55.** The attribution and Fitzgerald provenance are noted on the PCGS label. **Population 1; none finer at PCGS.**
Estimated Value $10,000-UP

Ex J. C. Morgenthau & Co., 7/1939:700 (as Proof)-Judge Thomas L. Gaskill-New Netherlands Coin Co. (privately) 11/1955-Louis Helfenstein, Lester Merkin 8/14/1964:96 (as Uncirculated, prooflike)-Dr. Wayne G. Slife, Lester Merkin 10/6/1972:562 (as Uncirculated)-John Tondra (via Lester Merkin) 1980-Garry Fitzgerald collection.

Beautiful 1823 Normal Date

414 **1823 N-2 R2 PCGS graded AU58+.** Frosty steel brown and chocolate with golden tan faded down from mint color showing in protected areas on both sides. A beautiful cent with just the slightest hint of rub on the highest points and no notable defects. The best identifying marks, and they are faint, are a small spot of slightly darker toning in the field right of the bottom of star 3, another equally faint one close above the outer part of the hair bun, and three more across the neck. LDS. There is a cud break extending inside the dentil tips at stars 5-6 that nearly touches the outer point of star 6. This is the final die state for the obverse before the die was retired, only to be salvaged from a junk heap and used to strike the 1823 unofficial "Restrike" cents decades later. Called AU55 in the Bland census. Noyes says AU55 net AU50 (reason for any deduction is unknown) and tied for CC#9 in his census, photo #35706. **Our grade is AU55 Choice.** This is the finest example of the late die state listed in either census. The attribution and Fitzgerald provenance are noted on the PCGS label. **Population 1; 3 finer (1 in 62, 1 in 65, 1 in 66).**
Estimated Value $15,000-UP

Ex Abner Kreisberg 11/1965:3400-Del Bland-G. M. Patterson:1137-Garry Fitzgerald collection.

415 **1823 Private Restrike PCGS graded MS66 Brown. CAC Approved.** Lustrous steel brown and light chocolate with 20% of the faded original red remaining. No spots, stains, or contact marks. The only defect is a short struck-through line left of the upper point of star 12 (caused by a short piece of wire or thread stuck on the die). Almost perfectly centered on a flawless planchet. Quite nice for one of these "Restrike" cents, which were struck privately outside the mint circa 1862-1879 using discarded mint dies that were sold as scrap. M-LDS showing two die cracks on the obverse and a single crack on the reverse in addition to the usual die rust and rim cuds. One of the finest seen, better than any of the examples offered in the famous Dan Holmes collection (see lots 176-183 in our 5/30/2010 sale). **Our grade is MS65.** The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 6; none finer at PCGS.**
Estimated Value $1,500-UP

Ex Garry Fitzgerald collection.

Choice Mint State 1824/2

416 **1824/2 N-1 R1 Overdate 4 over 2 PCGS graded MS63+ Brown, CAC Approved.** Lustrous light olive and bluish steel brown with 10% of the original mint color remaining on the obverse, traces on the reverse. The surfaces are covered with satiny mint frost and the eye appeal of this cent is outstanding. Virtually flawless. The best identifying marks, and they are visible only with the aid of a good glass, are two tiny specks of darker toning at star 11, one under the left point and the other near the dentils under the right point, plus a very light diagonal nick off the upper right point of star 2. E-MDS, before any crumbling in the dentils at star 2 or stars 3-5. The inner circle segments at the dentil tips are clearly visible from star 1 to star 9.5. A choice, very attractive example of this popular "Redbook" variety. Called MS63 Choice and CC#2 in the Noyes census, his photo #35722. Bland also says MS63 but tied for CC#1 honors in his census. **Our grade is consistent with the PCGS grade.** Only three confirmed mint state examples are known, and this piece is far superior to either of the examples offered in the remarkable Ted Naftzger collection (our sale 2/1/2009, lots 149 & 150). The attribution and Fitzgerald provenance are noted on the PCGS label. **Population 1; 1 finer in MS64** (see the following lot).
Estimated Value $7,500-UP

Ex Allison W. Jackman, Henry Chapman 6/28/1918:761-Wayte Raymond-Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:557-Floyd T. Starr, Stack's 6/13/1984:166-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

Finest 1824/2 Newcomb-1

417 **1824/2 N-1 R1 Overdate 4 over 2 PCGS graded MS64 Brown, CAC Approved.** Frosty uniform light steel brown with nearly 10% of the mint red remaining. Virtually flawless, close to gem. A tiny spot of carbon or crud nestled against the left side of star 10 and a faint hairline scratch on the temple right of the eye are the only notable defects, and they are entirely trivial. MDS, prior to any crumbling in the dentils at star 2 or stars 3-5. The inner circle segments are weaker than on the preceding example, showing from star 2 to star 9.5 but missing from star 1 to star 2. The overdate feature, however, remains obvious. Called MS65 Choice and CC#1 in the Noyes census, his photo #35811. Bland says MS63 and tied for finest known honors with the preceding lot (but a side-by-side comparison shows this one is the superior example). John Wright (author of the authoratative reference on the cents of 1816-1939) calls it MS65 and agrees this is the finest of the variety. In fact, he mentions this coin on page 107 where it is called "The Whaaaaat Cent" in response to the runaway price it realized in a bidding battle during the 1971 auction of the Masters collection. **Our grade is consistent with the slab grade.** The attribution and Fitzgerald provenance are noted on the PCGS label. **Population 1; none finer.**
Estimated Value $10,000-UP

Ex Louis Helfenstein, Lester Merkin 8/14/1964:100-Stack's (privately)-Frank H. Masters, Rare Coin Company of America (RARCOA) 5/14/1971:220-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

Gem Red & Brown 1824 N-2

418 **1824 N-2 R2 PCGS graded MS64+ Red & Brown, CAC Approved.** Choice lustrous mint red mellowing to steel brown and olive with about a third of the faded red remaining. Satiny mint frost covers the planchet giving this cent exceptional eye appeal. A speck of dark toning nestled between the L & I in LIBERTY, another on the bottom edge of the upright of E in ONE, and a swipe of darker bluish steel toning at S-O into the wreath below are the best identifying marks. E-MDS. There is no crumbling inside the top of the 4 or inside the top of the N in CENT, but there is crumbling inside the top of the N in ONE. Called MS65 and tied for CC#1 in the Noyes census, his photo #35716. Bland says MS65 and CC#1 by itself in his census. **Our grade is MS65 as well** (PCGS shot a bit low on this one). An impressive gem cent that comes with an impressive provenance. The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 1; none higher in RB.**
Estimated Value $10,000-UP

Ex Robert Coulton Davis, New York Stamp & Coin 1/20/1890:2592-S. H. & H. Chapman (privately)-G. L. Davis, Stack's 4/1954:1689-Ed Urban, Lester Merkin 10/6/1972:565-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

Lovely 1824 N-2

419 **1824 N-2 R2 PCGS graded MS64 Brown, CAC Approved.** Highly lustrous uniform light chocolate brown. Great eye appeal for the grade. The only mark is a tiny spot of carbon hidden inside the top of the 2 in the date. MDS with crumbling inside the top of the 4 and inside the top of both of the N's in ONE CENT. Called MS60+ in the Bland census. **Our grade is MS63**. The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 3; 1 finer in 64+** (see the following lot).
Estimated Value $5,000-UP

Ex R. E. Naftzger, Jr.-Abe Kosoff (privately) 11/1960-Robert Gildred, Kagin's 10/14/1983:1099 (as MS65 Choice)-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

Near Gem 1824 N-2

420 **1824 N-2 R2 PCGS graded MS64+ Brown, CAC Approved.** Lustrous light olive and golden tan with faded mint red showing in protected areas on both sides, mostly on the obverse. Attractive light bluish steel and sea green overtones cover most of the reverse. Unbroken satiny mint frost covers this cent, and it offers outstanding eye appeal. Virtually flawless. Finding an identifying mark for future reference presents quite a challenge. The best are a microscopic tick on the left edge of the upright of the 4 and a spot of slightly lighter toning under the upright of the E in UNITED. M-LDS. The date, stars, and reverse legend are all flowing to the rim and there is very fine die rust showing on both sides. The crumbling inside the tops of the 4 and N's in ONE CENT is clear and the center dot on the reverse is nearly gone. Called MS63 in the Bland census. **Our grade is MS64**. The attribution and Fitzgerald provenance are shown on the PCGS label. **PCGS population 1; none finer in BN.**
Estimated Value $5,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/1945:558-Floyd T. Starr, Stack's 6/13/1984:167-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

421 **1824 N-2 R2 PCGS graded AU55, CAC Approved.** Choice glossy chocolate and dark steel with frosty lighter steel brown in the protected areas on both sides. Excellent eye appeal with only a couple trivial marks. These include a small nick in the dentils above star 5 and a barely visible bruise on the rim under the 4 in the date, plus a tiny nick on the left upright of the N in ONE. MDS. **Our grade is EF45+ Choice**. The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 1; 6 finer.**
Estimated Value $1,000-UP

Ex Garry Fitzgerald collection.

Choice Condition Census Newcomb-3

422 **1824 N-3 R2 PCGS graded MS64 Brown, CAC Approved.** Highly lustrous light bluish steel and olive. The satiny mint frost is unbroken and the surfaces are nearly flawless. The only mark of any significance at all is a light scrape on the lower half of the upright of the 4 in the date plus a tiny mark extending out to the right of the crossbar. MDS. The inner circle at the dentils tips from star 1 to star 8 is dull but visible, and crumbling shows in the upper notches of both N's in ONE CENT. Called MS65 Choice and tied for CC#1 honors with one other piece in the Noyes census, his photo #35702. Bland says MS63 and CC#2 in his census. **Our grade is MS63+.** The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 1; none finer at PCGS.**
Estimated Value $5,000-UP

Ex Anderson Dupont, Stack's 9/24/1954:623-Emanuel Taylor 10/1959-R. E. Naftzger, Jr.-Abe Kosoff 10/11/1961:532-Louis Helfenstein, Lester Merkin 8/14/1964:102 (as Gem Uncirculated)-Stack's-E. Yale Clarke, Stack's 10/1975:88-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

423 **1824 N-3 R2 PCGS graded MS63 Brown.** Glossy light olive with overtones of sea green and hints of bluish steel. Choice except for an arc of darker reddish chocolate toning at stars 3-4, and this area contains traces of very fine verdigris. A similar but smaller and less obvious area of dark toning with verdigris is located in the dentils at the bottom of the reverse. MDS. Similar die state to the preceding example, but this one has sharp, clear doubling (from die bounce) on much of the wreath and most of ONE CENT. **Our grade is MS60.** The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 3; 1 finer in 64** (the preceding lot).
Estimated Value $3,000-UP

Ex Garry Fitzgerald collection.

424 **1824 N-3 R2 PCGS graded MS62 Brown.** Double Profile. Frosty steel brown and light chocolate with lustrous golden tan faded down from mint color in protected areas on the obverse while tiny peeps of mint color can be found on the reverse. The only marks of any significance are a fine diagonal scratch hidden on the hair bun and two small, light nicks above the junction of the N & E in ONE, plus a pre-striking planchet chip slanting through IT in UNITED. Looks mint state to the unaided eye. MDS, same die state as the preceding lot, but this one has a clear double profile from the forehead down to the chin (from die bounce). **Our grade is AU50+, very close to AU 55.** The attribution and Fitzgerald provenance are noted on the PCGS label. **Population 2; 4 finer (3 in 63, 1 in 64).**
Estimated Value $1,500-UP

Ex Garry Fitzgerald collection.

1824 N-2 MS64 Red and Brown

425 **1824 N-4 R2 PCGS graded MS64 Red & Brown, CAC Approved.** Lustrous steel brown and light chocolate with subtle overtones of light bluish steel. At least 10% of the mint red remains visible. The only marks are a swipe of darker bluish steel toning from star 7 down to IB in LIBERTY with a lighter extension down to the cheek, plus traces of an old fingerprint on the reverse. EDS. Sharp inner circle segments show at the dentil tips from star 11 clockwise to star 8, and there is a clear arc line between the bases of the second S in STATES and the adjacent O in OF. Additional fine die preparation lines are visible on hard, smooth fields. The always-present die cracks at stars 5-6 and from the 24 through stars 13-11 are very light (an uncracked die state is unknown, this being the earliest seen). Called MS65 and tied for CC#2 honors in the Bland census. **Our grade is MS63.** The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 1; 1 finer in 66.**
Estimated Value $5,000-UP

Ex F. C. C. Boyd, New Netherlands Coin Co. 12/6/1957:1450-Louis Helfenstein, Lester Merkin 8/14/1964:103-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

The Fitzgerald 1824 N-4 Cent

426 **1824 N-4 R2 PCGS graded MS65 Brown, CAC Approved.** Choice lustrous bluish steel brown and olive with 10% of both sides showing faded mint red. Nearly flawless throughout. Satiny mint frost covers everything, even the highpoints, and the eye appeal is outstanding. The only marks, and it takes a good glass and some imagination to see them, are several nearly invisible ticks on the neck just left of the hair and a very subtle spot of slightly darker steel brown toning at the top of the 2 in the date. MDS. The arc line between the second S in STATES and adjacent O in OF is gone as are most of the inner circle segments, only the ones at stars 6-8 remaining visible. The die cracks on the obverse are clear and the fields show fine radial flowlines. Called MS65- and CC#3 of the confirmed examples in the Bland census. **Our grade is consistent with the PCGS grade.** The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 1; none finer in BN at PCGS.**
Estimated Value $10,000-UP

Ex Abe Kosoff, 1958 ANA Sale, lot 536-Louis Helfenstein (privately)-C. Douglas Smith-Del Bland-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

The Finest Known 1824/2 N-5

427 **1824/2 N-5 R4 Overdate 4 over 2 PCGS graded MS64 Brown, CAC Approved.** Lustrous light olive and golden tan with mellowed mint red in protected areas, especially on the right side of the obverse. The toning is a bit speckled but there are no carbon spots or fingerprints. The only marks are a thin, very light diagonal nick in the field before the chin and an extremely faint hairline scratch across the top of the neck, neither visible without the aid of a good glass. EDS with the usual minor crumbling in the dentils at stars 2-5. Both dies are worn, the obverse from it's earlier use to produce the N-1 die variety and the reverse from the 1823 N-2 marriage. The overdate feature remains clear. Called MS65 and CC#1 in the Wright/Bland census. Noyes says MS60 net AU55 (photo #35801) and CC#2 behind the ANS example, which he calls MS60. Your cataloger has studied the ANS coin and grades it AU55. In our opinion the piece being offered here is the only mint state example of the variety, and the next best outside the ANS collection grades only VF35. Regardless of how you assess the ANS coin or the one offered here, this cent is the finest available to collectors by at least 20 grade points. (For some perspective, the legendary Naftzger collection contained a single example that graded only VF20.) **Our grade is MS62**, and the PCGS/CAC opinions support this higher assessment. The attribution and Fitzgerald provenance are shown on the PCGS label. **Population 1; none finer.**
Estimated Value $20,000-UP

Ex Henry Berube (New England Coin Co.)-Alan Weinberg-Gene Reale-Alan Weinberg 1964-Garry Fitzgerald collection (comes with the Fitzgerald collection pillbox).

428 **Group of 5 Cents, 1824-1828, grading VF30 to VF35.** Includes 1824 N-2, 1826 N-6, 1826 N-7, 1827 N-11, and 1828 N-1. Some are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

429 **1825 N-8 R3 AU58.** Lustrous light steel brown with a thin vertical swipe of reddish steel toning between the C & E in CENT. The surfaces are satiny and the eye appeal is excellent. Just a hint of friction on the highest points from mint state. MDS with a fine die crack from the rim through star 6 to the tip of the coronet
Estimated Value $1,500-UP

Ex Kagin's 10/14/1983-1103-Carvin Goodridge collection (lot ticket included).

1825 N-9 R2 EF45. Glossy chocolate and olive brown, the reverse with subtle overtones of sea green. No roughness or verdigris, only a few microscopic ticks of no consequence. Nicely struck LDS. A fine die crack extends from the rim above star 3 to the forehead. An attractive cent for the grade.
Estimated Value $350-UP

Ex 1991 EAC Sale, 4-27-1991:176-Carvin Goodridge collection (lot ticket included).

431 **1826 N-6 R2 VF35**. Glossy olive brown and chocolate with lighter steel brown toning on the highpoints. Smooth and attractive, just lightly worn. M-LDS with a rim cud break from star 6.5 to star 8.
Estimated Value $150-UP

432 **1826/5 N-8 R2 Overdate 6 over 5 VF30.**. Choice glossy chocolate and steel brown. Smooth and very nice for the grade, essentially flawless. A barely visible rim nick right of the date is the only notable mark. M-LDS. The overdate feature is visible and there is doubling on the profile as well as on parts of the legend on the reverse (from die bounce).
Estimated Value $400-UP

Ex Carvin Goodridge collection.

433 **1827 N-5 R2 Double Struck G6**. A point or two sharper but there are traces of minor roughness on both sides plus a few light scratches on the portrait. Slightly glossy medium brown with reddish chocolate and olive brown toning in some of the protected areas. Double struck. The first strike was normal and centered on the planchet. The second strike was 65% off center to K-12 on the obverse, K-6 on the reverse. The reverse was struck against the die on the second strike while the obverse was struck against a blank planchet creating an off-center brockage on the second planchet. Clear evidence of the off-center impression shows on the lower third of the reverse. Another obvious mint error.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

434 **1827 N-6 R3 Double Struck G6**. Glossy chocolate and steel brown. A dig on the right side of star 5 is the only significant defect. Double struck. The first strike was an off-center obverse brockage. On the initial impression the obverse was struck with the die about 15% off center to K-5 while the reverse was struck against the obverse of a previously struck cent leaving an incuse impression of the obverse about 30% off center to K-2. The cent was then reinserted into the coining chamber and struck normally. The bust of the first strike is visible at the date and TY from LIBERTY shows under the hair bun. Ample incuse details from the brockage impression show on the lower half of the reverse, including several stars and a long arc of incuse dentils.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

435 **1827 N-7 R3 EF40**. Sharpness mint state but the obverse fields have been skillfully smoothed, the work nearly undetectable. There is shallow reddish crud hidden in the hair curls and traces of similar crud in the dentils at stars 10-13. I suspect the smoothing was done to remove a bit of stain from the fields. Frosty steel and chocolate brown. Sharply struck EDS. The reverse is lustrous and very attractive. Worth a close look.
Estimated Value $300-UP

436 **1827 N-12 R5 G5**. A couple points sharper but there is a dull dig above star 10 and another at the bottom of star 12. The obverse is reasonably smooth but there are traces of light corrosion and verdigris on the reverse. Slightly glossy dark olive with slightly lighter steel toning on the devices. MDS with a fine die crack from the ear down to the rim between the 1 & 8 in the date.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

437 **Pair of 1827 Cents**. Includes N-3 R2 EDS EF45 net VF25 for expert strengthening of the portrait designs and recoloring, and N-11 R1 EDS AU50 net VF30 for microscopic granularity and recoloring. Both look better than they sound. Lot of 2 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

438 **Trio of Cents, 1827-1831, grading EF40**. Includes 1827 N-6, 1830 N-8, and 1831 N-3. A nice group, all smooth and attractive. Lot of 3 coins.
Estimated Value $350-UP

Ex Carvin Goodridge collection.

439 **1828 N-2 R2 VF35**. Glossy light brown. The only marks are a small spot of dark toning or crud nestled into the dentils at star 3 and a light rim bruise over the first I in STATES. I-MDS.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

440 **1828 N-3 R2 VF35**. Sharper by nearly 10 points but there are three closely spaced rim nicks at the first S in STATES and a scratch at the tip of the wreath stem. Otherwise quite nice and the eye appeal is excellent in spite of the few marks. Glossy steel brown and light chocolate with lots of frosty tan in protected areas. MDS.
Estimated Value $150-UP

441 **1828 N-4 R4 F12**. Sharpness VF20 but there is a "V" scratched into the cheek left of the ear. Otherwise this cent is smooth and displays only minor contact marks. Glossy steel brown.
Estimated Value $100-UP

Ex Abe Kosoff Estate, Bowers & Merena 11/4/1985:184-Carvin Goodridge collection (lot ticket included).

442 **1828 N-11 R2 NGC graded MS61 Brown**. Frosty light steel brown and tan with slightly darker steel brown toning on the highpoints. The only marks are a dozen or so microscopic specks of light greenish debris scattered over the reverse (careful conservation may be justified). Nicely struck EDS. The bold repunching left of the first S in STATES and left of the O in OF is clear. **Our grade is AU50+**. The attribution is shown on the NGC label.
Estimated Value $500-UP

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443 **Pair of Cents, 1828 and ? that were Double Struck**. The first is a 1828 N-10 (Small Date) R1 AG3. Glossy chocolate and steel brown. This cent was double struck with a rotation of 65 degrees between the impressions. Doubling is visible on the reverse, especially in the center where ONE CENT shows two times overlapping at a 65-degree angle. The obverse, however, was struck against a new blank planchet during the second strike and it displays the usual swelling that comes with being a brockage maker. The second piece is a middle date cent (perhaps an 1825 but there is no date) that is smooth but very heavily worn grading no more than Basal State-1. Glossy chocolate brown. This piece has a well-defined tab double strike at star 6. The reverse side of the tab very clearly shows TAT from STATES while the obverse side of the tab was struck against a blank planchet. Might have been used as a pocket piece. Lot of 2 coins, both obvious minor errors.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

444 **1829 N-8 R1 EF40**. Choice glossy chocolate and steel brown with lots of frosty luster showing in the protected areas. No defects, only trivial microscopic ticks of no consequence. Great eye appeal for the grade. LDS with rim cud breaks from star 7 to star 8 and star 9 to star 10.
Estimated Value $200-UP

445 **1830 N-4 R2 EF40**. Glossy chocolate and steel with frosty lighter steel brown toning faded down from mint color in protected areas. There is a tiny nick on the tip of the nose and another on the chin. Excellent eye appeal for the grade, looks closer to EF45. MDS.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

446 **1830 N-4 R2 VG10**. Off Center. Glossy chocolate brown and steel. Smooth, only minor contact marks consistent with the grade. Struck 20% off center to K-4.5 leaving the lower part of the date off the planchet.
Estimated Value $400-UP

1830 N-4 R2 G4. Off Center. Sharpness VF25 or so but corroded, the roughness moderate to strong. No marks or verdigris. Rather glossy dark olive brown and steel. Struck 20% off center to K-11. The date and legends that made it onto the planchet remain easily readable.
Estimated Value $300-UP

8 **Trio of Scarce Varieties, 1830-1838**. Includes 1830 N-7 F15, 1835 N-13 FDS VF20, and 1838 N-11/13 LDS with cud at stars 1-2 VF35. A nice group, all attractive glossy brown and chocolate. Lot of 3 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

9 **1831 N-1 R1 G5**. Double Struck Off Center. Several points sharper but the planchet is slightly rough and there is some hard green verdigris around stars 1-5. Cleaned and retoned steel brown and olive with underlying faded red. Not especially attractive, but it is a really near mint error. The first strike was normal and centered on the planchet, but the cent failed to eject completely from the coining chamber and was struck a second time about 85% off center. The reverse was struck against the die on the second strike leaving STAT at the bottom of the normal reverse. The opposing area on the obverse was pressed against a new blank planchet during the off-center strike, thereby blunting the dentils at stars 7 & 8 and creating an off-center obverse brockage impression on the new planchet. An obvious mint error that is easy to explain.
Estimated Value $200-UP

0 **1831 N-6 R1 AU55**. Frosty light brown mixed with puffs of darker steel toning on both sides. No contact marks and virtually no wear at all, but the uneven toning is a distraction. Nicely struck FDS. The obverse fields are hard and slightly reflective.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

451 **1831 N-7 R1 AU55**. Lustrous light brown with slightly darker steel brown toning on the highpoints. Traces of faded mint red remain visible on both sides. The only marks are a few tiny specks of darker toning around star 2. MDS with crumbling in the notch on the right side of the R in AMERICA.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

452 **1831 N-8 R3 AU55**. Frosty light olive and steel. Lustrous and sharp with little if any actual wear. But there are a few nick-like planchet chips on the cheek and another on the ear lobe, and these catch your eye. MDS with a die crack through the tops of TED-ST.
Estimated Value $300-UP

Ex The Charmont Sale (MBS), Steve Ivy Numismatic Auctions, 8/14/1983:1184-Carvin Goodridge collection (lot ticket included).

453 **1831 N-12 R1 Large Letters Reverse PCGS graded MS62 Brown**. Attractive frosty medium brown with lustrous golden tan faded down from mint color in protected areas on the reverse. No defects, just a touch of friction on the highest points of the devices. E-MDS. The crack through the date and stars is clear but the radial crack from star 13 to the dentils has not formed. **Our grade is AU58.**
Estimated Value $500-UP

454 **Group of 5 Cents, 1831-1834, grading VF30 to VF35**. Includes 1831 N-2, 1832 N-1, 1833/2 N-4, 1834 N-1, and 1834 N-2. Some are slightly sharper with defects. Lot of 5 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

455 **Group of 6 Scarce Varieties, 1831-1838**. Includes 1831 N-12/3 Terminal Die State G4, 1835 N-2 with Planchet Clip VG7, and 4 examples of 1838 N-14 FDS **grading G4 to VG8**. Lot of 6 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

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456 **1833 N-2 R2 AU55**. Lustrous steel brown with lighter brown and reddish tan toning in protected areas. No spots or stains, a tiny contact mark in the field at the throat and another on the bust tip are the notable defects. M-LDS.
Estimated Value $300-UP

457 **1833 N-2 R2 F12**. Off Center. Mostly glossy olive brown and dark chocolate. No defects, only light contact marks consistent with the grade, including a pair of light rim bruises at stars 1 & 2. E-MDS. Struck 15% off center to K-7 leaving the lower part of the 183 off the planchet.
Estimated Value $750-UP

458 **1833 N-5 R1 Repunched 8 MS60**. Lustrous light to medium steel brown with an area of slightly darker chocolate brown toning under the truncation. A small spot of darker toning at the lower point of star 10 is the best identifying mark. Nicely struck MDS. The repunching on the 8 is obvious.
Estimated Value $500-UP

Ex Kagin's 10/14/1983:1124-Carvin Goodridge collection (lot ticket included).

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459 **Quartette of Cents with Double Profile, 1833-1835, grading EF40**. Includes 1833 N-3, 1833 N-5, 1834 N-2, and 1835 N-7. All are attractive glossy chocolate brown. The double profiles are caused by die bounce. Lot of 4 coins.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

460 **1833 Liberia American Colonization Society Cent VF30**. Gloss medium chocolate brown. No defects, only a few trivial contac marks. These pieces were struck on US Large cent planchets for tl colony of freed slaves that founded Liberia in 1816. A rare mement of an important element of American history.
Estimated Value $50-U

461 **1834 N-6 R3 Large 8, Stars, & Letters VF35**. Sharper by at least points but there are two dull, shallow scratches on the neck. Fortu nately these scratches blend nicely into the attractive glossy dark choc olate brown toning and they do not catch your eye. Otherwise th surfaces are choice. EDS.
Estimated Value $250-U

Ex Carvin Goodridge collection.

462 **1834 N-6 R3 Large 8, Stars, & Letters VF35**. Sharpness at lea EF40 but there is a splash of very fine roughness and reddish brow verdigris at the N in CENT. Otherwise this cent is nice, void of ar notable defects. Glossy medium brown speckled with darker olive ar steel toning on the obverse. LDS with a triangle-shaped lump hangi down from the dentils above star 9. In addition there is strike doublir on the lips, neck, LIBERTY, and ear, plus obvious doubling on mu of the reverse (all from die bounce).
Estimated Value $300-U

Ex Carvin Goodridge collection.

463 **1835 N-5 R2 Head of 1834 PCGS graded MS62 Brown.** Frosty chocolate and steel with a small spot of lighter toning at the upper right point of star 12. Excellent eye appeal, just a hint of friction on the highest points. EDS. **Our grade is AU55.** (Note: The PCGS label says "Head of 1836" which is incorrect.).
Estimated Value $600-UP

464 **1835 N-5 R2 Head of 1834 F12 but Plugged.** Off Center with Tab. Glossy medium chocolate and steel. Problem-free except for a relatively large hole through the lower curls. The hole was plugged with decent but not great skill, and the repair is obvious on the reverse above the E in ONE. Struck 25% off center to K-7. In addition there is a tab above ON in ONE where an overlapping blank planchet was struck against the reverse of this cent. Too bad about the plugged hole because this is a really neat mint error.
Estimated Value $250-UP

465 **1835 N-7 R1 Head of 1836 AU50.** Choice glossy steel brown with frosty lighter steel brown toning covering the protected areas. Great eye appeal, looks mint state. EDS. The fields are smooth and slightly reflective. Fine doubling shows on the lips and chin (from die bounce).
Estimated Value $200-UP

Ex Kagin's 10/1/1982, 182-Carvin Goodridge collection (lot ticket included).

466 **1835 N-9 R4 Head of 1834 with Large 8 and Stars F15.** Slightly sharper with extremely fine granularity covering the fields and protected areas on both sides. No verdigris and only a few trivial contact marks, including dull rim nicks at stars 3 & 5. Rather glossy dark olive brown with lighter steel brown toning on the devices. E-MDS. A light die crack meanders through the tops of ERIC.
Estimated Value $250-UP

Condition Census 1835 N-10 Rarity

467 **1835 N-10 R4+ Head of 1834 VF30.** Glossy reddish steel brown and chocolate. The planchet is smooth and attractive. The only marks of any consequence are a shallow planchet flake right of star 4 and another under star 1, both as struck. E-MDS. The die crack at NITED-ST is clear but not strong. In addition, the blundered E in CENT (first punched into the die inverted, then corrected) is clear. This "blundered E" feature is present in all the die states of the variety, but you seldom find an example sharp enough to show it clearly. Certainly in the condition census for this tough variety.
Estimated Value $1,000-UP

Ex Carvin Goodridge collection.

468 **1835 N-11 R4+ Head of 1834 G6.** Glossy steel brown and chocolate with darker chocolate brown toning in protected areas. No defects, just worn. MDS. The die cracks at the bottom of the reverse are clear but the cud has not formed.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

469 **1835 N-13 R4 Double Struck VG7.** Glossy olive brown and steel mixed with lighter chocolate brown. No roughness or notable marks. Double struck with a rotation of 5-10 degrees between the two impressions. The reverse was struck against the die both times and evidence of the first strike is clearly visible at STATES OF AMERICA. The obverse was struck against the die on the first strike and against a blank planchet positioned about 10% off center to K-7.5 on the second strike, thereby creating an off-center obverse brockage on the new planchet. Another obvious mint error, one that is easy to "noodle through" to figure out what happened at the mint.
Estimated Value $100-UP

Ex Superior 2/16/1976, 382-Carvin Goodridge collection (lot ticket included).

470 **1835 N-14 R2 Head of 1836 NGC graded AU50.** Glossy chocolate and dark steel brown with frosty tan in protected areas. No defects, only light wear. Nicely struck F-MDS. **Our grade is VF35+, close to EF40.**478 The attribution is shown on the NGC label.
Estimated Value $200-UP

471 **1835 N-16 R2 Head of 1836 AU55.** Lustrous light to medium brown. Very attractive with the eye appeal of a mint state cent. The only mark is a dull rim nick at TE in UNITED. MDS.
Estimated Value $200-UP

Ex The Charmont Sale (MBS), Steve Ivy Numismatic Auctions, 8/14 1983:1192-Carvin Goodridge collection (lot ticket included).

472 **Group of 5 Cents, 1835-1837, grading VF30 to VF35.** Includes 1835 N-7, 1835 N-15, 1836 N-3, 1837 N-12, and 1837 N-13. A couple are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

473 **1836 N-6 R4 EF45.** The Gobrecht Head design (the wavy-top head seen only on the N-6 and N-7 die varieties). Glossy steel brown and light chocolate with mint frost in protected areas. No spots or stains, very nice for the grade. The only marks are a half dozen microscopic pinpricks at ES in STATES. Sharply struck MDS. The fine die crack at TED-ST is present but the rim cud in that area has not formed.
Estimated Value $350-UP

Ex Stack's 3/17/1987:196-Carvin Goodridge collection (lot ticket included).

474 **Group of 5 Cents, 1836-1838, grading VF30 to VF35.** Includes 1836 N-3, 1837 N-15, 1837 N-16, 1838 N-2, and 1838 N-3. A couple are sharper with defects. Lot of 5 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

475 **1837 N-2 R2 Plain Hair Cord MS60.** Lustrous medium steel brown and light chocolate with faded mint red showing in protected areas on both sides. The obverse is choice but the reverse has a swipe of barely visible microscopic roughness at UNI to CE in CENT. Otherwise this cent would rate a significantly higher grade. MDS with slightly raised retained cud breaks under star 3 and over star 4.
Estimated Value $600-UP

Ex Harmer Rooke Numismatics, 8/5/1987:53-Carvin Goodridge collection (lot ticket included).

476 **1837 N-6 R2 Plain Hair Cord MS60.** Lustrous light bluish steel brown with a splash of darker chocolate brown toning across the obverse. The surfaces are covered with satiny mint frost but the uneven toning on the obverse is a bit distracting on an otherwise choice cent. The only marks are two small nicks on the chin. EDS. The dash of tiny die lines at the berry under TE in UNITED is clear.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

477 **1837 N-8 R1 Plain Hair Cord PCGS graded AU55.** Glossy chocolate brown with lighter brown toning on the highpoints. No defects, only minor dirt nestled around the devices. MDS. The die lines at ERIC are gone but the dentils still show all the way around the obverse. This is Newcomb's old #8. **Our grade is AU50.** The PCGS label indicates this is a "Head of 1838" variety, but varieties such as this one with a Plain Hair Cord are the Head of 1835-1837 type.
Estimated Value $150-UP

478 **1838 N-1 R1 NGC graded MS64 Brown.** Lustrous bluish steel brown. Choice and quite attractive except for a splash of dark cud at MERI. MDS with narrow rim cud breaks on the obverse. The triple peak on the 1 in the date is obvious. **Our grade is MS60+.**
Estimated Value $500-UP

479 **1838 N-3 R1 AU 55.** Mint state sharpness but the rim is flattened a bit from star 10 to near star 12. Otherwise smooth and attractive. Glossy steel brown and chocolate with faded mint red showing on about 10% of the planchet, mostly on the reverse. EDS. The parallel die lines over the L in CENT are sharp.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

480 **1838 N-4 R2 MS60.** Lustrous steel brown and light olive with generous traces of mint red remaining on both sides, especially on the reverse. The only marks are a dull, shallow nick on the rim above star 8 and another stronger one at TE in UNITED (although this may be a pre-striking planchet chip). E-MDS with a die crack from the dentils down through star 9 to the inner hair bun.
Estimated Value $300-UP

Ex Bowers & Merena 8/3/1983:328-Carvin Goodridge collection (lot ticket included).

481 **1838 N-5 R1 MS60.** Lustrous steel brown and light chocolate, the reverse a couple shades lighter than the obverse. Hints of very faded mint color can be imagined in a couple places. Great eye appeal, nearly void of marks or other distractions. A subtle puff of slightly darker toning right of the F in OF is the best identifying mark. M-EDS.
Estimated Value $300-UP

Ex 1980 ANA Sale, Steve Ivy Numismatic Auctions, Lot 996-Carvin Goodridge collection (lot ticket included).

482 **1838 N-6 R1 NGC graded MS63 Brown.** Frosty steel brown and chocolate with traces of mint red showing on both sides. No friction or contact marks, but there are a few spots of very fine carbon on the reverse. The notable ones at the M and IC in AMERICA and left of the O in ONE. EDS with dentils creeping onto the rim at stars 11-13. **Our grade is MS60.** The attribution is shown on the NGC label.
Estimated Value $200-UP

483 **1838 N-6 R1 AU55.** Frosty tan and light brown with slightly darker steel brown toning on the highpoints. Looks mint state. The only mark is a small spot of darker toning between stars 3 & 4. Sharply struck EDS with the dentils extending strongly onto the rim at stars 10-13, a curious condition that we have yet to explain.
Estimated Value $200-UP

Ex The Charmont Sale (MBS), Steve Ivy Numismatic Auctions, 8/14/1983:1198-Carvin Goodridge collection (lot ticket included).

484 **1838 N-7 R1 MS60.** Attractive lustrous medium brown and light chocolate very delicately woodgrained with slightly darker chocolate brown toning on the obverse. No notable defects. Great eye appeal for the grade. E-MDS. The die line from the leaf below F in OF is clear.
Estimated Value $300-UP

Ex Herbert M. Oechsner, Stack's 9/8/1988:159-Carvin Goodridge collection (lot ticket included).

485 **1838 N-7 R1 MS62.** Lustrous bluish steel brown with traces of faded mint color showing on both sides. The surfaces are covered with satiny mint frost and this cent offers outstanding eye appeal for the grade. Close to choice. The only mark of any kind is a tiny diagonal nick between star 5 and the forehead. M-LDS. The die line from the leaf under F in OF is weak but still visible.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

486 **1838 N-9 R3 AU58.** Frosty light to medium brown and steel. Satiny mint luster covers the fields and protected areas on both sides and there are a couple tiny peeps of mint color remaining on both sides. The only mark is a faint hairline scratch between stars 10 & 11. Very close to mint state. MDS with a narrow but strong rim cud break from just above star 12 clockwise to under the 1 in the date.
Estimated Value $250-UP

Ex George Schmidt-Carvin Goodridge collection.

487 **1838 N-10 R1 MS60.** Glossy dark steel brown and chocolate with faded mint red covering 10% of the obverse but only traces of very faded red remain visible on the reverse. The only mark, and it is quite subtle, is a faint struck-through line arcing around star 3. MDS. The die crack from the dentils at ME in AMERICA is clear and it reaches the right foot of the adjacent A.
Estimated Value $400-UP

Ex Kagin's 8/16/1983:362-Carvin Goodridge collection (lot ticket included).

488 **1838 N-11 R2 MS62.** Lustrous medium brown and light chocolat with generous traces of mint red remaining on both sides. Excellen eye appeal for the grade, close to choice. A small planchet flake on th chin above the throat (as struck) is the only notable mark. Nicel struck EDS.
Estimated Value $400-U

Ex an unrecorded EAC Sale, lot 282-Carvin Goodridge collection (lo ticket included).

489 **1838 N-12 R2 MS60.** Very attractive lustrous light olive brown an chocolate with subtle overtones of sea green and bluish steel. A smal spot of lighter toning right of the T in CENT is a good identifyin mark. MDS. The doubling on the berries under TE in UNITED and S in STATES is clear (from a doubled die, not die bounce).
Estimated Value $400-U

Ex Stack's 10/20/1982:705-Carvin Goodridge collection (lot ticket included).

490 **1838 N-15 R5- VG10.** Glossy medium brown and light chocolate Smooth and free of notable defects, just worn. On this die variety th obverse die is new while the reverse die is heavily worn from prior us to make the N-11 variety. That contrast is clearly evident on this exam ple.
Estimated Value $300-U

Ex Carvin Goodridge collection.

491 **Trio of Cents, 1831-1838.** Includes 1831 N-1 MDS with a double profile EF40 net VF35 for recoloring, 1837 N-3 Plain Hair Cord MD EF45, and 1838 N-1 E-MDS AU50. A nice group. Lot of 3 coins.
Estimated Value $300-U

Ex Carvin Goodridge collection.

492 **Trio of Cents, 1838-1839.** Includes 1838 N-11 EDS VF30, 1839 N- Silly Head AU50 net VF35 for recoloring and minor porosity, an 1839 N-11 Booby Head MDS VF35+ choice. Lot of 3 coins.
Estimated Value $150-U

Ex Carvin Goodridge collection.

Group of 6 Cents, 1838-1839, grading VF30 to VF35. Includes 1838 N-7, 1838 N-8, 1839 N-3 Head of 1838, 1839 N-5 Booby Head, 1839 N-9 Silly Head, and 1839 N-13 Booby Head. A couple are slightly sharper with defects. Lot of 6 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

1839/6 N-1 R3+ Overdate 9 over 6 VG7. A few points sharper with myriad fine pin scratches on both sides, all blended into the natural toning. Otherwise smooth. Glossy chocolate and olive. E-MDS with a faint die crack from the dentils above star 3 to the nose. The overdate is clear.
Estimated Value $100-UP

Ex Stack's 9/9/1987:465-Carvin Goodridge collection (lot ticket included).

1839 N-4 R1 Silly Head EF45. Frosty steel brown and medium chocolate. Satiny luster covers the protected areas. A dull nick over star 2 is the only significant mark. MDS.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

1839 N-6 R2 Booby Head AU50. Sharpness close to mint state but there is a planchet lamination at NE in ONE, as struck. Otherwise this cent is sharply struck and quite attractive. Glossy medium brown and light chocolate with a trace of faded mint red remaining visible on the obverse. EDS with hard, slightly reflective fields on both sides. Just too bad about the small lamination. But it comes with a nice provenance.
Estimated Value $250-UP

Ex Anderson Dupont Sale, Part I, Stack's 9/24/1954:801-R. E. Naftzger, Jr.-Stack's 4/27/1983:1110-Carvin Goodridge collection (both lot tickets included, and the Dupont envelope has Naftzger's annotations in green ink).

Group of 46 Cents, 1816-1839, grading VF20 to VF25. Some are sharper with defects. All are different die varieties except for 3 duplicates. A nice starter collection of Middle Date Cents. Lot of 46 coins.
Estimated Value $800-UP

Ex Carvin Goodridge collection.

Group of 85 Cents, 1816-1839, grading F12 to F15. Some are sharper with defects. Most are different die varieties with only a few duplicates. Lot of 85 coins.
Estimated Value $750-UP

Ex Carvin Goodridge collection.

Trio of Large Cents, 1831-1849, grading VF30. Includes an expertly crafted two-headed amalgam of an 1831 and an 1832, an 1834 N-3 Large 8 and Small Stars, and an 1849/8 N-8. All are attractive glossy brown and chocolate, and the two-headed cent is one of the finest seen. Lot of 3 coins.
Estimated Value $100-UP

Group of 18 early coppers. Includes 15 Large Cents dated 1816-1836 grading AG to VG with an average grade of Good. Also an 1826 Half Cent in VG and two Hard Times Tokens from the 1830's, one quite nice. Lot of 18 coins.
Estimated Value $100-UP

Group of 20 Large Cents, 1816-1838, grading Good to Fine. Average grade is VG. Some are sharper with defects but all have a readable date. Lot of 20 coins.
Estimated Value $200-UP

Group of 173 Cents, 1816-1839, grading G4 to VG10. Some are sharper with defects. Nearly all are attributed to Newcomb variety, and there is a good mix of die varieties represented. Lot of 173 coins.
Estimated Value $2,000-UP

Ex Carvin Goodridge collection.

Group of 9 Cents, 1821-1837, with Mint Errors. Includes 1821 N-2 F12, 1822 N-1 G5, 1825 N-9 G5, 1826/5 N-8 G5, 1831 N-1 G6, 1835 N-7 Double Profile VF20, 1835 N-14 VG8, 1835 Hard Times Token (OK, not a real cent but used as one for a while) Low-92 AG3, and 1837 N-9 VF30. All have a clipped planchet except for the 25N9, which has an obviously misaligned obverse die. Some are slightly sharper with defects but all have a readable date. Lot of 9 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

Group of 5 Cents, 1828-1856, grading VF-EF. Includes 1828 N-3, 1837 N-7/8 Plain Hair Cord, 1838 N-1, 1853 N-7, and 1856 N-6 Upright 5. All are decent glossy brown and chocolate. Lot of 5 coins.
Estimated Value $100-UP

The Arden Collection.

Group of 15 Cents, 1831-1854, grading Fine-VF. Most are dated in the 1840's and 1850's. A decent group, all with a clear date. Lot of 15 coins.
Estimated Value $150-UP

The Arden Collection.

Group of 31 Cents, 1820-1854, grading Good to Fine. Most grade G-VG. All have a readable date. Lot of 31 coins.
Estimated Value $150-UP

The Arden Collection.

Group of 11 Cents, 1818-1856, grading G-VG. Most are slightly sharper with defects but all have a clear date. Includes an 1847 N-11 in extremely rare die state b with a strong rim cud break at star 9 that grades VF20 sharpness net G4 for a small hole and minor roughness. Lot of 11 coins.
Estimated Value $50-UP

Group of 20 Cents, 1817-1839, grading AG-VG. Most grade Good and all have a readable date. Lot of 20 coins.
Estimated Value $125-UP

509 **Group of 18 Cents, 1824-1852, grading Basal State-1 to Good.** Most are sharper with damage such as holes or dents. The date is readable on all but a couple. Lot of 18 coins.
Estimated Value $80-UP

The Arden Collection.

510 **1840 N-4 R3 Small Date MS60.** Frosty light bluish steel brown and tan with very faded red from an old cleaning in protected areas. No spots, stains, or other notable defects. Sharply struck E-MDS, die state b. The rim cuds at 18 to star 1 and star 2 to star 3 are clearly defined.
Estimated Value $200-UP

Ex New England Rare Coin Auctions 3/25/1977:626-Carvin Goodridge collection (lot ticket included).

511 **1840 N-5 R1 Large Date PCGS Genuine, Unc Details, Questionable Color.** This is a frosty mint state cent that was dipped long ago and is now toned light reddish steel fading to steel brown on the devices. The luster is intact and the eye appeal is decent. No spots, stains, or contact marks. The only defect is a tiny planchet chip in the field close under the tip of the nose, as struck. LDS, die state e, with tiny rim cud breaks from star 6 to star 9.5 plus another at star 13. **Our grade is net AU58.** The attribution and Fitzgerald provenance are shown on the PCGS label.
Estimated Value $300-UP

Ex Garry Fitzgerald collection.

512 **1840 N-6 R1 Large Date MS60.** Lustrous light chocolate brown. Choice except for a shallow but obvious low spot in the planchet just right of the hair bun (as struck). LDS, die state c.
Estimated Value $150-UP

Ex Stack's 9/9/1987:470-Carvin Goodridge collection (lot ticket included).

513 **1840 N-12 R1 Small Date EF40.** Rotated Reverse. Slightly sharper but there is a light scratch under CENT. Otherwise quite nice for the grade. Glossy medium brown. LDS, die state a, with the reverse rotated 100 degrees CW relative to the normal head-to-foot die orientation. Only a few known with the reverse rotated in this manner.
Estimated Value $150-UP

Ex Kagin's GENA Sale 9/28/1978:252-Carvin Goodridge collection (lot ticket included).

514 **1842 N-3 R3 Large Date AU58.** Mint state sharpness but lightly cleaned and retoned long ago. Glossy chocolate and dark steel brown with hints of underlying very faded red from the old cleaning on the reverse. No spots or stains. A faint hairline scratch down the neck is the only notable mark. LDS, die state b.
Estimated Value $150-UP

Ex Heritage "Seneca Sale," lot 457-Carvin Goodridge collection (lot ticket included).

515 **1843 N-4 R1 Obverse of 1842, Reverse of 1844 EF45.** Choice glossy light chocolate brown with frosty luster covering the protected areas on both sides. A light nick above the coronet tip is the only mark. MDS, die state e. An attractive example of a popular "Redbook" variety.
Estimated Value $150-UP

Ex Barney Bluestone auction 2/16/1946:756-unrecorded EAC Sale, lot 474-Carvin Goodridge collection.

516 **Trio of Cents, 1842-1848.** Includes 1842 N-9 R3 AU55 net EF40 for cleaning, 1847 N-31 R5 (Large 7 over Small 7) VF35 net VF25 for a planchet lamination, and 1848 N-23 R3 AU55 net AU50 for a weak strike but with a trace of mint red remaining. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

517 **Quartette of Cents, 1843-1845, grading EF45.** Includes 1843 N-2, 1845 N-2, 1845 N-5, and 1845 N-6. All smooth and attractive for the grade. Lot of 4 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

518 **Quartette of Cents, 1843-1845, all Mint State but Recolored.** Includes 1843 N-11, 1845 N-8, 1847 N-6, and 1848 N-3. Each was lightly cleaned long ago and has retoned to an attractive, natural appearance. Lot of 4 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

519 **1845 N-3 R4 PCGS graded MS63 Brown**. Attractive lustrous olive brown and chocolate with delicate overtones of bluish steel. Sharply struck with mint state eye appeal, just a touch of rub on the highest points from an uncirculated grade. LDS, die state a. **Our grade is AU58**, tied for CC#4 in the Grellman census. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only example graded at PCGS.**
Estimated Value $300-UP

Ex Floyd T. Starr, Stack's 12/4/1984 1812-Carvin Goodridge collection (lot ticket included).

520 **1845 N-13 R2 AU50**. Frosty olive brown and chocolate. Very light friction on the highpoints. The only marks are some tiny ticks on the cheek and neck. LDS, die state a. The die lines over ITE in UNITED are clear.
Estimated Value $250-UP

521 **Quartette of Cents, 1845-1846, grading EF40 to AU50**. Includes 1845 N-10 AU50, 1845 N-13 EF40, 1846 N-1 EF45, and 1846 N-6 EF45. An attractive group. Lot of 4 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

522 **Group of 6 Scarce Varieties, 1845-1847**. Includes 1845 N-7 R5 F12, 1845 N-15 R4+ F15, 1846 N-16 R5- Tall Date VG10, 1847/7 N-18 R5 VF30 net F12 for granularity, 1847 N-23 R5 VF20, and 1847/7 N-31 R5 VG10. Lot of 6 coins.
Estimated Value $125-UP

Ex Carvin Goodridge collection.

523 **1846 N-3 R2 NGC graded MS62 Brown**. Choice glossy light chocolate brown with frosty mint luster covering the protected areas. The only mark of any significance is a diagonal nick on the cheek left of the ear. Very rare LDS, die state e, with clearly defined rim cud breaks over TES and OF. **Our grade is AU50 net EF45.** Not in the overall condition census for the variety but CC#5 of those known with the two cud breaks.
Estimated Value $250-UP

Ex Doug Bird 2/1990-Bob Grellman.

524 **1846 N-3 R2 PCGS graded MS63 Brown**, CAC approved. Choice glossy brown and light chocolate. Satiny mint frost shows through in the fields and protected areas on both sides. A beautiful cent. Rare Terminal Die State, state h, with clearly defined rim cud breaks at TATES-OF-AM. **Our grade is AU50+, close to AU55**. CC#5 of those known in the latest die state per the Grellman census. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 3; 1 in 64BN.**
Estimated Value $300-UP

Ex Stack's 12/2/1982:50-Carvin Goodridge collection (lot ticket included).

525 **Trio of Cents, 1846-1847, grading AU50**. Includes 1846 N-7 R3, 1846 N-13 R4 Tall Date (with a weak strike), and 1847 N-8 R3. An attractive group. Lot of 3 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

526 **1846 N-18 R1 MS60**. Lustrous steel brown and light chocolate with faded mint red covering the protected areas on both sides. Would rate a slightly higher grade except for many tiny specks of dark crud on both sides, only a few of which are visible to the unaided eye. LDS, die state f.
Estimated Value $150-UP

Ex Stack's 4/21/1977, 1047-Carvin Goodridge collection (lot ticket included).

527 **1847 N-1 R2 Repunched Date PCGS graded MS63 Brown**. Very attractive lustrous chocolate brown with hints of reddish chocolate toning in protected areas at the top of the obverse. No defects. Sharply struck F-MDS, die state b early, with a single die crack at ICA. The repunching on all 4 digits of the date is obvious. **Our grade is MS60+.**
Estimated Value $300-UP

The Arden Collection

528 **1847/7 N-2 R3 Large 7 over Small 7 EF45.** Glossy medium chocolate brown and steel. The only mark is a small splash of darker olive brown toning at star 8. Sharply struck EDS, die state a. Repunching is clearly visible on the 1, 4, and 7 in the date, and the so-called Small 7 is obvious above the normal 7. A quality example of this popular "Redbook" variety.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

529 **1847/7 N-2 R3 Large 7 over Small 7 EF40.** Glossy brown and light chocolate. Just a few light contact marks, none notable. Sharply struck MDS, die state b. The repunching on the date is clear and the "Small 7" rising out of the top of the normal 7 is obvious.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

530 **1847 N-3 R3 Repunched Date MS60.** Glossy steel brown with delicate overtones of bluish steel and 10% of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a small spot of dark olive toning in the field close to the main curl and reddish chocolate brown toning at D-STATES-OF-AMER. The surfaces are covered with attractive satiny mint luster, especially on the obverse. Terminal die state, die state f (Newcomb's old #33), with four small but strong rim cud breaks on the reverse at ST, S-O, ER and OF. Only a hint of repunching remains visible inside the top of the 8. Tied for CC#4 of less than two dozen known with the four rim cuds. A nice cent with an even nicer provenance.
Estimated Value $1,000-UP

Ex Freeman, Kreisberg & Schulman 5/24/1958:1292-R. E. Naftzger, Jr. (via Bill Noyes) 3/10/2004-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 1/30/2011:183 (lot ticket included, plus the Naftzger and Dan Holmes collection envelopes).

531 **1847 N-7 R2+ AU55.** A choice red & brown mint state cent that ha shallow scratch from the bust tip to the top of star 2 where it fades o Otherwise a great cent. Lustrous slightly faded mint red mellowing steel brown on the devices, about a third of the red remaining. MD die state a, before any rim cud breaks on the obverse. Comes wit nice provenance.
Estimated Value $200-U

Ex J. P. Young-Barney Bluestone 9/1945:387-Christian Petersen-Jo Hanson-R. S. Brown, Jr., Superior 9/30/1986:1076-G. Lee Kuntz, Superior 10/6/1991:540 (Brown and Kuntz lot tickets included).

532 **1847 N-14 R3 NGC graded MS63 Brown.** Very attractive lustro medium brown with subtle overtones of light bluish steel. Great e appeal, very close to choice. The only defects are a small splash slightly darker toning left of star 3, a shallow planchet flake at the t of the E in UNITED, and another on the base of the E in ONE (both struck). M-LDS, die state c, with fine die cracks on the reverse. **O grade is MS60+,** tied for CC#8 in the Grellman census.
Estimated Value $500-U

Ex 1998 EAC Sale, lot 401-Phyllis Thompson, McCawley & Grellma Auctions/Goldbergs 1/2010:580.

533 **1847 N-21 R1 PCGS graded MS64 Brown.** Lustrous steel and cho olate brown with 20-25% of the mint red remaining. Would rate higher grade except for a carbon spot in the hair close below the ba of the ear and a splash of darker bluish steel toning in the wreath l of the O in ONE. M-LDS, die state b (Newcomb's old #40). **O grade is MS62.** The attribution and Carvin Goodridge provenance a shown on the PCGS label. **PCGS population 1; 1 finer in 65BN.**
Estimated Value $500-U

Ex Carvin Goodridge collection.

4 **1847 N-22 R3+ PCGS graded MS62 Brown, CAC approved.** Glossy reddish chocolate and steel. Probably lightly cleaned and retoned long ago, but the eye appeal is excellent. A tiny swipe of darker olive toning down from the earlobe is the only notable mark. Sharply struck M-EDS, die state e. The die cracks on the obverse are clear. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 2 in 65BN.**
Estimated Value $300-UP

Ex Floyd T. Starr; Stack's 6/13/1984:528-Carvin Goodridge collection (lot ticket included).

5 **1847 N-24 R1 PCGS graded MS64 Brown, CAC approved.** Frosty medium chocolate brown and steel. Sharply struck and free of any defects. EDS, die state a, with many die lines covering the obverse fields. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 3; 3 in 65BN.**
Estimated Value $300-UP

Ex Paramount International Coin Corp. 11/4/1976:176-Carvin Goodridge collection (lot ticket included).

6 **1847 N-26 R3 PCGS graded MS64 Red & Brown, CAC approved.** Frosty mint red mellowing to bluish steel and olive brown on the devices, about 40% of the original red remaining. Would rate a higher grade except for a spot of extremely fine carbon in the field left of star 11. Nicely struck MDS, die state e, showing several die cracks on the reverse but no rim cuds. **Our grade is MS62**, tied for CC#5 honors in the Grellman census. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only RB graded at PCGS for the variety.**543.
Estimated Value $500-UP

Ex Bowers & Merena 11/10/1986:2888-Carvin Goodridge collection (lot ticket included).

537 **1847 N-26 R3 F15.** Sharpness VF30 with areas of shallow planchet erosion on both sides, mostly on the lower left quadrant of the obverse. No verdigris. Rather glossy light to medium chocolate brown with darker olive brown toning in protected areas. Extremely rare terminal die state, state g, with a series of clearly defined rim cud breaks at ES-OF-A. Tied for CC#4 honors of those known in this state.
Estimated Value $100-UP

Ex Gordon Harris 10/3/1975-Carvin Goodridge collection.

538 **1847 N-28 R3+ MS60.** Frosty steel brown and chocolate with at least 10% of the mint red remaining. The fields on both sides display numerous tiny low spots caused by debris on the dies, as struck of course. The only mark of any significance is a spot of dark toning in the field just right of the bottom of the hair bun. EDS, die state a. The repunching on the 4 is sharp and there are no die cracks on the reverse. Tied for CC#5 honors in the Grellman census.
Estimated Value $600-UP

539 **1847 N-28 R3+ AU58.** Choice glossy brown and light chocolate with a tiny splash of darker chocolate brown toning on the N in ONE. Satiny mint frost covers the protected areas on both sides. Great eye appeal, very close to mint state. E-MDS, die state b, with fine die cracks on the reverse but no rim cuds. The repunching on the 4 remains clear.
Estimated Value $150-UP

Ex Floyd T. Starr; Stack's 6/13/1984:537-Carvin Goodridge collection (lot ticket included).

540 **1847 N-30 R4+ EF40.** Frosty steel brown and light chocolate. Very nice for the grade. A speck of darker toning midway between star 2 and the chin is a good identifying mark. MDS, die state b.
Estimated Value $250-UP

Ex Paramount International Coin Corp. 9/18/1974:181-Carvin Goodridge collection (lot ticket included).

541 **1847/7 N-31 R5 VF30.** Sharpness EF45 or slightly better but there are far too many tiny nicks for the sharpness grade. No spots, stains, or other defects. Frosty steel brown and light chocolate with tiny peeps of mint red in protected areas on the reverse. EDS, die state a, before any die cracks on the reverse. The "Small 7" at the top of the normal 7 is clear.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

Condition Census 1847 N-37

542 **1847 N-37 R2 MS60.** Glossy bluish steel and chocolate with faded mint red showing through in the protected areas on both sides. Very nice for the grade. The best identifying mark is a small spot of darker chocolate brown toning off the right edge of star 2. MDS. A common die variety but difficult to find in mint state. Tied for CC#3 in the Grellman census.
Estimated Value $350-UP

Ex Steve Ivy MBS 8/23/1983:1213-Carvin Goodridge collection (lot ticket included).

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543 **Trio of Cents, 1847-1848, graded EF40.** Includes 1847 N-1 R2 MDS (c), 1847 N-11 R4 EDS (a), and 1848 N-28 R1 LDS (e). All nice cents. Lot of 3 coins.
Estimated Value $180-UP

Ex Carvin Goodridge collection. The 1847 N-11 is from the Floyd T. Starr collection, Stack's 6/13/1984:512 (lot ticket included).

544 **Trio of Cents, 1847-1849, grading EF45.** Includes 1847 N-37, 1848 N-17, and 1849 N-20. Common die varieties but very nice examples. Lot of 3 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

545 **Quartette of Cents, 1847-1850, all AU Sharpness but Recolored** Includes 1847 N-35 R3+, 1848 N-21 R3-, 1848 N-23 R3 LDS (b), and 1850 N-4 R1. Lot of 4 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

Finest Early State 1848 N-1

546 **1848 N-1 R1 AU55.** A mint state cent that was lightly cleaned long ago and is retoning frosty light bluish steel brown with lots of the mellowing artificial red remaining in protected areas. No spots or stains, but there are very faint hairlines remaining from the cleaning. A shallow planchet chip midway along the jaw line and a thin vertical nick on the right edge of the curl at star 13 are the only notable marks. Sharply struck EDS, die state a, showing strong repunching on the 184. Not in the overall condition census for the variety but finest known of the early die state.
Estimated Value $150-UP

Ex New Netherlands Coin Co., 6/1958:1261-Floyd T. Starr; Stack's 6/13/1984:550 (where called MS60, mint red)-Carvin Goodridge collection (lot ticket from Starr sale included).

Important 1848 N-5 with Cud

547 **1848 N-5 R4+ PCGS graded MS64 Brown.** Repunched Second 8. Lustrous light olive and bluish steel brown with 5-10% of the slightly faded mint color remaining. The only defects are a half dozen small spots of slightly darker toning on the obverse, including one near the dentils left of star 1, and a very light rim bruise at the rim cud off the tip of the wreath stem. Excellent eye appeal in spite of the minor spots, and the rim bruise is nearly invisible thanks to the rim cud. LDS, die state f, with several fine die cracks on the reverse plus the small rim cud already mentioned. **Our grade is MS60.** Tied for CC#5 overall but CC#2 of those known with the rim cud.
Estimated Value $1,000-UP

Ex Bowers & Merena 1/6/1994:275-Harry W. Colborn, McCawley & Grellman Auctions Superior 5/2005:1814 (via Don Valenziano)-Phyllis Thompson, McCawley & Grellman Auctions Goldbergs 1/2010:605.

48 **1848 N-6 R1 AU58**. Frosty light to medium brown and steel with traces of mint red remaining on the reverse. No defects, only very light friction on the highest points. EDS, die state a, prior to any die cracks on the reverse.
Estimated Value $200-UP

49 **1848 N-6 R1 AU55**. Choice glossy light to medium chocolate brown with traces of faded mint red showing on the reverse. Excellent eye appeal for the grade, just a touch of rub on the highest points from mint state. The notable marks are a tick on the chin and a dull one on the front edge of the neck. M-LDS, die state d. The fields are smooth and slightly reflective and the section outside the crack at MERI is starting to shift outward as a retained cud.
Estimated Value $200-UP

Ex R. S. Brown, Jr., Superior 9/30/1986:1137-Carvin Goodridge collection (lot ticket included).

50 **1848 N-6 R1 G6**. Off Center. Very slightly sharper, especially on the reverse, but this cent was cleaned and is now recolored glossy dark steel and chocolate brown. The surfaces are smooth, free of any notable marks. M-LDS. The die crack at MERI is strong. Struck 25% off center to K-8 leaving the lower part of the 184 off the planchet.
Estimated Value $400-UP

51 **1848 N-10 R3 PCGS graded MS63 Brown**. Frosty light steel brown with traces of faded mint red showing on both sides. The only defect is a bit of crud on the brow lock, probably removable. Sharply struck EDS, die state a, before any die cracks on the reverse. The obverse die lines are crisp. **Our grade is AU58.**
Estimated Value $400-UP

552 **Group of Six 1848 Cents, all Scarce/Rare Varieties**. Includes N-10 R5- F12, N-15 R4- VF20, N-18 R4 VG8, N-24 R4- VF35, N-34 R- VG8, and N-36 R5- VG7. Some are slightly sharper with minor defects. Lot of 6 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

553 **Group of 5 Cents, 1848-1854, grading AU50**. Includes 1848 N-8, 1849 N-14, 1849 N-17, 1854 N-4, and 1854 N-20. All are smooth and attractive. Lot of 5 coins.
Estimated Value $600-UP

Ex Carvin Goodridge collection.

554 **1848 N-13 R4 EF40**. Slightly sharper with a few too many nicks on the chin for the higher grade. Glossy bluish steel and medium chocolate brown. LDS, die state b, with a strong rim cud break over TES in STATES.
Estimated Value $150-UP

Ex Larry Whitlow 1/1967-R. E. Naftzger, Jr.-1980 EAC sale, 3/29/1980:280-Carvin Goodridge collection (Naftzger collection envelope and EAC sale lot ticket included).

Condition Census 1848 N-14

585 **1848 N-14 R3 PCGS graded MS64 Brown**. Lustrous bluish steel and olive with subtle overtones of sea-green on both sides. Very sharply struck offering great eye appeal. The only marks are a tiny rim nick above star 6, another even smaller one at star 5, and a couple tiny marks on the rim under the second 8 in the date. The reverse is flawless. Sharp EDS, die state a, showing all the fine diagonal die polishing lines in the obverse fields. **Our grade is MS63,** tied for CC#3 honors in the Grellman census. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 2; 1 in 66BN.**
Estimated Value $350-UP

Ex Floyd T. Starr; Stack's 12/4/1984:1853-Carvin Goodridge collection (lot ticket included).

556 **1848 N-17 R1 MS62**. Attractive frosty bluish steel and light olive. A tiny contact mark low on the neck near the curl tip and a speck of reddish brown toning close under the chin are the best identifying marks, and they are barely noticeable. E-MDS, die state b. The repunching inside the 4 is clear and the fields are slightly prooflike on both sides. Great eye appeal for the grade; could easily be called MS63. Tied for CC#7 in the Grellman census.
Estimated Value $300-UP

Ex Stack's 3/17/1987:227-Carvin Goodridge collection (lot ticket included).

557 **1848 N-23 R3 NGC graded MS62 Brown**. Frosty light chocolate and steel brown. Essentially flawless with just a few trivial ticks on the neck and a hint of rub on the highest points of the design. Sharply struck EDS, die state a. All the fine die lines are clear. **Our grade is AU55+**, tied for CC#8 in the Grellman census.
Estimated Value $400-UP

Ex J. D. Watson 12/1994-Tom Reynolds-Jack Wadlington.

Condition Census 1848 N-24

558 **1848 N-24 R4+ PCGS graded MS64 Brown**. Lustrous medium brown and chocolate. A few microscopic planchet flakes are scattered about the obverse, strongest on the cheek and in the field right of star 2. The only signs of contact are a very tiny tick on the rim under the 1 and another below the stem tip. LDS, die state c. The die line from the right top of the O in ONE is gone but the vertical line inside the N in CENT is still clear. **Our grade is MS60**. Tied for CC#3 in the Grellman census.
Estimated Value $1,000-UP

Ex 1991 EAC Sale, lot 340-Chris McCawley-J. R. Grellman 7/1995-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002 585-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 1/30/2011 296.

Off-Center 1848 N-30 Rarity

559 **1848 N-30 R5 Off Center VF25**. Choice glossy medium chocolate brown, virtually flawless with outstanding eye appeal. Struck 20% off center to K-7.5. An impressive mint error, a beautiful cent, and a rare die variety. Tied for CC#9 in the Grellman census.
Estimated Value $300-UP

Ex Stack's 10/20/1978:1112-Carvin Goodridge collection (lot ticket included).

560 **1848 N-31 R3 MS60**. Frosty medium brown and light chocolate with a few tiny peeps of mint red remaining on both sides. Excellent eye appeal. The only marks of any interest are a pinprick at the dentil tips between stars 3 & 4 and a speck of darker toning between the date and star 1. M-LDS, die state d, with 3 dentils fused by crumbling over the R in AMERICA.
Estimated Value $300-UP

Ex Stack's 5/2/1985:169-Carvin Goodridge collection (lot ticket included).

561 **1848 N-35 R2 AU58**. Frosty light bluish steel brown. Sharply struck with excellent eye appeal, just a hint of friction on the highest points from mint state. There are a few small contact marks in the field before the portrait, especially between star 1 and the bust tip, and a tiny rim nick at NI in UNITED. EDS, die state a.
Estimated Value $200-UP

Ex Dick Dolloff 1/22/1975-Carvin Goodridge collection.

The Only Mint State 1848 N-36

562 **1848 N-36 R5- PCGS graded MS62 Brown.** Choice glossy steel brown and light chocolate. Essentially flawless, but it is difficult to assign a higher grade due to the blunted details on the portrait caused by improper die preparation. Finding an identifying mark is a challenge, so a tiny, very thin nick on the truncation above the first 8 will have to suffice for this purpose. LDS, die state b. The fields are smooth and slightly reflective thanks to a fresh die polishing that removed the earlier vertical die line under the first 8. A great example of this odd-looking die variety. **Our grade is MS60.** CC#1 for the variety, the only mint state example known. Certainly the most significant late date cent in the Carvin Goodridge collection. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only MS graded of the variety.**
Estimated Value $500-UP

Ex an unrecorded bourse dealer at the Southington, CT, coin show 1/2 1983-Carvin Goodridge collection.

Condition Census 1848 N-39

563 **1848 N-39 R5 Clipped Planchet EF40.** Choice glossy medium brown. Very attractive, just a few trivial ticks from flawless. EDS with parallel die lines over UNI. There is a minor planchet clip affecting the dentils at star 11. The dentils across the planchet are weakened as well, the so-called Blakesly effect that attests to the genuineness of a mint clip. An important example of this tough die variety. Tied for CC#4 honors in the Grellman census.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

564 **1849 N-4 R1 MS60.** A "Fatboy" strike. Highly lustrous golden light olive brown. Would rate a higher grade except for a light scrape in the dentils at TLS plus a tiny rim nick at MI. Great luster and eye appeal in spite of the minor marks. MDS, die state e. The lines at UN are gone and die cracks show through the tops of UNITED and STATE. Struck on an oversize planchet (164.2 grams and a full 28.0 millimeters). Fewer than a dozen of these "fatboys" are known, although others probably exist. Apparently a small group of planchets were cut using a punch of slightly larger diameter, and these planchets were used to strike some MDS examples of N-4. The heaviest of these weighs 173.9 grains. The slightly oversize diameter and resulting broad rims give them away, but these features are easy to miss unless you are looking at a stack of cents where the larger diameter "sticks out." Not in the overall condition census for the variety, but second finest known of the 10 "Fatboys" currently traced. Comes with a nice provenance.
Estimated Value $1,000-UP

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/1984:601-R. S. Brown, Jr., Superior 9/30/1986:1195-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1528-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:688-Chris McCawley 1/2/2005-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 1/30/2011:344 (lot ticket included along with the Brown and Holmes collection envelopes).

565 **1849 N-20 R1 NGC graded MS63 Brown.** Mint red fading to bluish steel brown and olive, about 15% of the mellowed mint color still visible. The only notable mark is a faint spot of very slightly darker toning in the field close to the main curl. MDS, die state b. Most of the earlier die lines found on the reverse are gone. **Our grade is MS60.**
Estimated Value $500-UP

566 **1849 N-21 R4 EF40.** Glossy chocolate and olive brown. Close to EF45 but there are a few too many light nicks for the higher grade. A very light rim bruise left of star 4 and a tiny one over star 7 are the only notable marks. Sharply struck EDS. The myriad die lines in the field around ONE CENT are crisp.
Estimated Value $150-UP

Ex Hines-Newcomb-Floyd T. Starr, Stack's 6/13/1984:621-Carvin Goodridge collection (lot ticket included).

Important Late State 1849 N-24

567 **1849 N-24 R3- VF35.** Glossy light to medium brown with a few small splashes of reddish brown toning on the reverse. A dull rim nick at star 9 is the only notable sign of contact. LDS, die state c, with a clearly defined rim cud break at star 13 reaching part way up to star 12. An extremely rare intermediate state of this cud break. CC#3 of the few known in this die state.
Estimated Value $150-UP

Ex Barkelew collection, Kagin's 1/30/1986:557-Carvin Goodridge collection (lot ticket included).

568 **1849 N-27 R4 AU50.** Doubled Die Reverse. Frosty chocolate brown and steel with slightly lighter toning on the 184 thanks to a rub in that area. No spots or stains, only a few tiny nicks, none notable. MDS, die state b. The spike down from the dentils at star 9 is visible and die rust is visible around much of the legend outside the wreath. The doubling on the reverse is clear, strongest at STATES. A variety that is difficult to find nice, only two known in mint state.
Estimated Value $400-UP

569 **Quartette of 1849 Cents grading VF35 to EF40.** Includes N-4, N-8, N-23, and N-26. A couple are slightly sharper with minor defects. A decent group. Lot of 4 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

570 **1850 N-2 R1 PCGS graded MS64 Brown.** Frosty bluish steel and light olive brown with traces of mellowed mint color remaining in protected areas on both sides. No spots, stains, or significant marks. A dull, well-hidden nick at the bottom of the front edge of the neck can help identify this cent. MDS, die state c. **Our grade is MS62**, tied with several others for CC#6 in the Grellman census. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 2 in 65BN.**
Estimated Value $300-UP

Ex Herbert M. Oechsner, Stack's 9/8/1988:199-Carvin Goodridge collection (lot ticket included).

571 **Quartette of Cents, 1850-1856, grading EF45.** Includes 1850 N-3 EDS (a), 1855 N-13, and 1856 N-13. All smooth and attractive for the grade. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

572 **1850 N-7 R1 PCGS graded MS64 Red & Brown, CAC approved.** Lustrous mint red fading to steel brown, about two-thirds of the original color remaining. There are very tiny specks of darker toning scattered over the planchet and a dull nick on the nostril. E-MDS, die state b early. **Our grade is MS63.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 2 in 65RB, 1 in 66RB.**
Estimated Value $400-UP

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions 8/17/1982:62-Carvin Goodridge collection (lot ticket included).

573 **1850 N-7 R1 PCGS graded MS65 Brown, CAC approved.** Frosty bluish steel and light chocolate brown with 20% of the mint red remaining. A spot of darker toning nestled into the hair right of the neck and a small area of planchet flaking under the loop of the wreath ribbon are the best identifying marks. MDS, die state b. **Our grade is MS63.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only BN example at PCGS.**
Estimated Value $500-UP

Ex Bowers & Merena 11/10/1986:2892-Carvin Goodridge collection (lot ticket included).

574 **1850 N-7 R1 PCGS graded MS64 Red & Brown, CAC approved.** Lustrous bluish steel brown and chocolate faded down from mint red, about 25% of the mellowed red remaining on both sides. Essentially flawless except for a small spot of darker toning left of star 5. M-LDS, die state b. **Our grade is MS63.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 2 in 65RB, 1 in 66RB.**
Estimated Value $300-UP

Ex Stack's 3/17/1987:230-Carvin Goodridge collection (lot ticket included).

575 **1850 N-7 R1 MS62.** Frosty mint red starting to fade to light steel brown, about 80% of the red remaining. The reverse is a flawless gem, but the obverse is peppered with small and medium-sized carbon spots. Looks like someone sneezed over this cent about 100 years ago. M-LDS, die state b.
Estimated Value $200-UP

Ex Bowers & Merena 11/10/1986:2893-Carvin Goodridge collection (lot ticket included).

576 **1850 N-9 R2 PCGS graded MS65 Brown, CAC approved.** Lustrous bluish steel brown and chocolate with hints of underlying faded mint color bleeding through in the fields and protected areas. A very attractive cent, essentially flawless. A tiny tick right of star 5 and a couple more on the rim over the R in AMERICA are the only defects, and they are insignificant. Sharply struck MDS, die state b. **Our grade is MS63.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 3; 1 in 66BN.**
Estimated Value $500-UP

Ex Herman Halpern, Stack's 3/16/1988:637-Carvin Goodridge collection (lot ticket included).

577 **1850 N-12 R1 PCGS graded MS64 Brown, CAC approved.** Frosty light to medium brown with slightly darker steel brown toning on the highpoints. Traces of mint color remain visible on the obverse. The only marks are from a few tiny planchet flakes at the bottom of the reverse, including one on the left upright of the U in UNITED (as struck). MDS, die state a late. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the finest graded in BN.**
Estimated Value $300-UP

Ex Wes Rasmussen, 1991 EAC sale, 4/27/1991:364-Carvin Goodridge collection (lot ticket included).

578 **1850 N-12 R1 PCGS graded MS65 Red & Brown, CAC approved.** Lustrous frosty mint red fading to bluish steel brown, about half the red remaining. No spots or stains, and the only marks are a couple microscopic ticks of no significance. A very nice cent, close to gem. M-LDS, die state a late. The point from the left top of the C in CENT is now a short nub and the fields are very slightly reflective thanks to a fresh die polishing. **Our grade is MS64.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the finest graded in RB.**
Estimated Value $600-UP

Ex Carvin Goodridge collection.

579 **1850 N-15 R1 PCGS graded MS63 Brown, CAC approved.** Lustrous light chocolate brown and olive with hints of light bluish steel overtone. Great eye appeal for the grade, close to choice. No spots or stains, only a few tiny ticks on the front edge of the neck and jaw. EDS, die state a. The thin diagonal die lines above star 5 are clear. **Our grade is MS62**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only one graded at PCGS in BN.**
Estimated Value $250-UP

Ex Herman Halpern, Stack's 3/16/1988:640-Carvin Goodridge collection (lot ticket included).

580 **1850 N-18 R3 PCGS graded MS63 Red & Brown**. Frosty mint red fading to bluish steel brown with more than a third of the mint color remaining. Very nice, nearly flawless. The best identifying marks are a microscopic speck of carbon over star 1 and another resting against the left top of the M in AMERICA. Nicely struck EDS, die state a. The die lines are clear and all the stars show full radial lines. **Our grade is MS63+, tied for CC#1.**
Estimated Value $1,000-UP

581 **1850 N-21 R1 PCGS graded MS64 Red & Brown, CAC approved.** Lustrous mint red fading to light steel brown on the highpoints, about 75% of the mint color remaining. The only mark of any consequence is a small spot of darker steel toning hidden in the hair above the R in LIBERTY. Probably would rate a higher grade is it wasn't a hoard coin. LDS, die state c, with rim cud breaks at TES and F-A, the usual hoard die state for this variety. A great type coin. **Our grade is MS63+**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 65RB.**
Estimated Value $350-UP

Ex Bowers & Merena 11/10/1986:80-Carvin Goodridge collection (lot ticket included).

582 **Group of 5 Cents, 1850-1854, grading EF40 to EF45**. Includes 1850 N-17, 1851 N-17, 1851 N-39, 1852 N-7, and 1854 N-6. All are nice coins from the Floyd T. Starr collection (Stack's 6/13/84 and 12/6/84). Three come with the Starr sale lot tickets. Lot of 5 coins.
Estimated Value $250-UP

Ex Floyd T. Starr-Carvin Goodridge collection.

583 **Quartette of Scarce Varieties, 1850-1853.** Includes 1850 N-24 R4+ VF20 net VG7 for corrosion, 1850 N-26 R4 VF30, 1853 N-31 R4+ VF25, and 1853 N-32 R4+ VF25. Lot of 4 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

Condition Census 1851 N-1

584 **1851 N-1 R3 First 1 Repunched MS63.** Lustrous steel brown with more than a third of the mint red remaining, mostly on the reverse. There is a speck of carbon in the dentils under the 5, a small pinprick in the field over star 3, and a couple tiny ticks on the rim at star 10. MDS die state b. The diagonal die lines at the date are gone and the ones at the N in UNITED are dull. The repunching at the base of the first 1 is clear. Tied for CC#4 with one other example that has less mint color.
Estimated Value $300-UP

Ex Willard C. Blaisdell 9/1976 (via Del Bland)-R. E. Naftzger, Jr., 1990 EAC Sale, lot 431-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/1998:320-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:873-Dan Holmes, McCawley & Grellman Auctions/Goldbergs 1/30/2011:425 (lot ticket included, along with the Rasmussen, Brown, and Holmes collection envelopes).

585 **1851 N-2 R1 PCGS graded MS64 Brown, CAC approved.** Frosty medium brown with a trace of mint red remaining on the reverse. No notable defects. LDS, die state b. The top of the 8 is weak from excessive die wear. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the finest in BN at PCGS.**
Estimated Value $300-UP

Ex Norweb family collection, Bowers & Merena 11/14/1988:2981-Carvin Goodridge collection (lot ticket included).

6 **1851 N-2 R1 NGC graded MS64 Brown**. Highly lustrous light bluish steel and brown. Excellent eye appeal. The only marks are a dull nick at the top of the ear, another left of star 5, and a speck of carbon at the hair under star 8. E-MDS, die state a. The die line at the throat is still visible. **Our grade is MS62+, close to MS63**. The attribution is shown on the NGC label.
Estimated Value $600-UP

7 **1851 N-6 R1 VF20**. Sharpness VF30 but there are a few dull contact marks on the N in CENT. Lightly cleaned and retoned glossy olive and medium brown. Extremely rare terminal die state, state e, with badly worn dies and a rim cud break under the wreath ribbon. Less than a half dozen examples are known with this cud break.
Estimated Value $50-UP

Discovered by Brian Befano.

8 **1851 N-7 R1 PCGS graded MS64 Brown**. Lustrous light chocolate and bluish steel brown with traces of mint red remaining on the reverse. Would rate a slightly higher grade if not for a thin, vertical streak of darker toning between the bun and star 10. MDS, die state a. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 65BN.**
Estimated Value $250-UP

Ex Floyd T. Starr, Stack's 12/4/1984/1896-Carvin Goodridge collection (lot ticket included).

9 **1851 N-10 R1 PCGS graded MS63 Red & Brown**. Frosty mint red fading to light steel brown, half the red still visible. No spots, stains, or notable signs of contact. LDS, die state b. Both dies are heavily worn and the die lines of the earlier state are gone. **Our grade is MS63.**
Estimated Value $400-UP

10 **1851 N-17 R2 AU55**. Mint state sharpness but the reverse is covered with a thin coat of lacquer or some other similar substance. Frosty medium brown and light chocolate mixed with hints of reddish chocolate brown toning on the reverse. LDS, die state e, with a narrow but clearly defined rim cud break at stars 1-2.
Estimated Value $80-UP

Ex Stack's 12/2/1982/50-Carvin Goodridge collection.

591 **1851 N-18 R1 PCGS graded MS64 Brown, CAC approved**. Lustrous light chocolate brown and steel with 50% of the mint red remaining. There is a thin nick on the cheek and a couple small carbon spots at stars 5 & 6. MDS, die state b. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 65BN, 1 in 66BN.**
Estimated Value $300-UP

Ex Floyd T. Starr, Stack's 12/4/1984/1898-Carvin Goodridge collection (lot ticket included).

592 **1851 N-20 R3 PCGS graded MS64 Brown, CAC approved**. Frosty medium steel brown with traces of faded mint red remaining on both sides. The only defect is a small swipe of fine carbon at the base of the O in ONE. LDS, die state, die state c. The tops of the C & E in CENT are joined by crumbling (Newcomb's old #28). **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label., **PCGS population 1, 2 in 65BN.**
Estimated Value $300-UP

Ex Stack's 4/27/1983/1090-Carvin Goodridge collection (lot ticket included).

593 **1851 N-21 R4 PCGS graded MS62 Brown**. Lustrous chocolate brown with subtle overtones of bluish steel. Excellent eye appeal, just a hint of friction on the highest points from mint state. The only marks are a small spot of dark toning hidden in the hair above the T in LIBERTY and a shallow planchet flake under the ribbon loop (as struck). MDS, die state b. **Our grade is AU58**, tied for CC#6 in the Grellman census. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 63, 1 in 65.**
Estimated Value $200-UP

Ex Floyd T. Starr, Stack's 12/4/1984/1896-Carvin Goodridge collection.

Equal Finest Early State N-23

594 **1851 N-23 R3 NGC graded MS64 Brown**. Frosty chocolate and olive brown with 10% of the mint red remaining, mostly on the reverse. The notable marks are a thin nick on the jaw over the throat and a hairline scratch between stars 6 & 7. Scarce EDS, die state a, with a fine die line from the dentils to the top of the A in STATES. **Our grade is MS60**, tied for CC#5 overalll for the variety but tied with one other example for finest known of the early die state.
Estimated Value $400-UP

595 **Quartette of Cents, 1851-1853, all Mint State Sharpness but Retoned**. Includes 1851 N-23 E-MDS (b) early, 1851 N-38 E-MDS (a), 1853 N-6 LDS (b), and 1853 N-25 MDS (b). All appear mint state and offer nice eye appeal, but the grades net down to **AU55-AU58** due to the old recoloring. Lot of 4 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

596 **Group of 5 Cents, 1851-1855, graded AU50 to AU58**. Includes 1851 N-12 LDS (d, Newcomb's old #11), 1851 N-23 EDS (a), 1852 N-5 EDS (a), 1855 N-12 LDS (b), and another 1855 N-12 LDS (b). A nice group, a couple with mint state eye appeal. Lot of 5 coins.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

597 **Quartette of Cents, 1851-1855, grading EF45 to AU55**. Includes 1851 N-16, 1852 N-1, 1855 N-8, and 1855 N-10 (Slanted 55). A nice group, and all are from the Floyd T. Starr collection sale (Stack's 12/4/1984). Two come with the Starr lot tickets. Lot of 4 coins.
Estimated Value $350-UP

Ex Floyd T. Starr, Stack's 12/4/1984-Carvin Goodridge collection.

598 **Trio of Tough Varieties, 1851-1853, graded EF40 to EF45**. Includes 1851 N-21 LDS (e), 1852 N-6 LDS (e) with large rim cud, and 1853 N-21 EDS (a). All smooth and attractive. Lot of 3 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

599 **1851 N-39 R3 PCGS graded MS64 Brown**. Lustrous medium bro and light chocolate with a couple splashes of slightly darker redd brown toning on both sides, the largest one at RIC. No notable signs contact. LDS, die state b. **Our grade is MS60**. The attribution a Carvin Goodridge provenance are shown on the PCGS label. **PC population 1; 1 in 65, 1 in 66.**
Estimated Value $300-

Ex 1986 EAC sale 5/8/1986:287 (where misattributed as N-11)-Carv Goodridge collection (lot ticket included).

600 **Trio of 1851 Cents graded AU50 to AU55**. Includes N-12 EDS (N-18, and N-30. An attractive group, all with excellent eye appeal. I of 3 coins.
Estimated Value $300-

Ex Carvin Goodridge collection.

601 **1852 N-3 R1 PCGS graded MS65 Brown, CAC approved**. Lustro medium brown and steel with more than a third of the mint remaining, mostly on the reverse. A wisp of darker toning under left edge of the E in ONE and another over the right top of the adjac N are the only notable marks. MDS, die state b. The reverse is rotat about 45 degrees CCW from the usual head-to-foot die orientati **Our grade is MS63**, tied for CC#6 with several others in the Gre man census. The attribution and Carvin Goodridge provenance shown on the PCGS label. **PCGS population 1; 1 in 66BN.**
Estimated Value $500-

Ex Stack's 4/30/1986:112-Carvin Goodridge collection (lot ticket included).

602 **1852 N-8 R2 MS60**. Frosty medium brown and light chocolate w generous traces of faded mint red remaining in the protected areas both sides. The only notable defect is a planchet delamination abo star 8. This is a mint-made flaw, but it really catches your eye. Oth wise this cent is quite nice for the grade. M-LDS, die state (e).
Estimated Value $200-

Ex Bowers & Merena 8/3/1983:346-Carvin Goodridge collection (ticket included).

603 **1852 N-12 R1 MS60**. Glossy chocolate brown mixed with a bit lighter brown tones. Faded mint red in shows in protected areas on obverse. The only mark is a thin struck-through line from the front the eye to the nose (caused by a tiny piece of lint on the die, as stru M-LDS, die state b (Newcomb's old #13).
Estimated Value $200-

Ex Bowers & Merena 3/26/1984:1508-Carvin Goodridge collect (lot ticket included).

4 **1852 N-12 R1 PCGS graded MS64 Brown.** Lustrous steel brown with traces of reddish steel faded down from mint color on the reverse. Choice except for a splash of carbon on the lowest curl above the 2 and a small carbon spot in the center of the cheek. LDS, die state c (Newcomb's old #13). **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 3 in 66, 1 in 67.**
Estimated Value $250-UP

Ex 1974 ANA Sale, Paramount International Coin Corp., 8/13/1974:358-Carvin Goodridge collection (lot ticket included).

5 **1852 N-14 R1 PCGS graded MS63 Brown, CAC approved.** Glossy light chocolate brown with satiny mint luster covering the protected areas. Excellent eye appeal. Nearly flawless, a tiny hairline scratch in the field before the nose being the only mark. Sharply struck EDS, die state a. **Our grade is MS60+.** Could easily justify a higher grade. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 66BN.**
Estimated Value $200-UP

Ex Herman Halpern, Stack's 3/16/1988:691-Carvin Goodridge collection (lot ticket included).

6 **Pair of Cents, 1852 & 1853.** Includes 1852 N-16 R1 MDS EF40+ and 1853 N-23 R4 MDS AU50. A nice pair, both smooth glossy brown and chocolate. Lot of 2 coins.
Estimated Value $150-UP

7 **1852 N-17 R1 PCGS graded MS65+ Brown, CAC approved.** Lustrous medium brown and light chocolate with traces of faded mint red showing on both sides. A choice example except for a light rim bruise over star 7. MDS, die state b. The repunching under the base of the 1 is clear. **Our grade is MS62.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 66BN.**
Estimated Value $500-UP

Ex Herbert M. Oechsner, Stack's 9/8/1988:220-Carvin Goodridge collection (lot ticket included).

608 **1852 N-22 R1 PCGS graded MS64+ Brown, CAC approved.** Frosty medium brown. No spots, stains, or contact marks. **Our grade is MS60.** Very nice for the grade. M-EDS, die state c (Newcomb's old #9). The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 65BN, 1 in 66BN, 1 in 67BN.**
Estimated Value $300-UP

Ex Bowers & Merena 6/10/1985:480-Carvin Goodridge collection (lot ticket included).

609 **Trio of Cents, 1852-1853, graded AU55.** Includes 1852 N-12 MDS (b), 1853 N-19 EDS (a), and 1853 N-24 EDS (a). A very attractive group. Lot of 3 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

610 **Quartette of Cents, 1852-1854, graded AU50.** Includes 1852 N-14 E-MDS (b), 1853 N-25 MDS (b), 1854 N-9 LDS (c), and 1854 N-11 LDS (c). The 1853 is sharper with a stain on the reverse, the others nice. Lot of 4 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

611 **Group of 6 Cents, 1852-1854, graded EF40 to EF45.** Includes 1852 N-1, 1852 N-16, 1853 N-25, 1853 N-27, 1853 N-33, and 1854 N-3. The last is sharper but recolored, the others are nice. Lot of 6 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

612 **1853 N-15 R2 PCGS graded MS64 Brown, CAC approved.** Very attractive frosty medium brown and light chocolate with traces of mint color remaining on both sides. The only marks are a thin nick on the rim under the 3 and a couple faint contact marks in the field behind the portrait. Sharply struck EDS, die state a. The die line from the chin to star 3 is clear and the fields around UNITED are smooth (which is quite unusual for this variety). **Our grade is MS60+.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 65BN.**
Estimated Value $300-UP

Ex Floyd T. Starr, Stack's 6/13/1984:741-Carvin Goodridge collection (lot ticket included).

613 **1853 N-18 R1 PCGS graded MS64+ Brown, CAC approved.** Lustrous medium brown and light chocolate with overtones of light bluish steel. About 5-10% of the original mint red remains on both sides. Would rate a higher grade but there are a few spots of darker toning at the 18 and bottom of the neck, and a couple of these spots show fine carbon. The reverse is choice. MDS, die state b. The dash under the 8 is clear but the die lines in the obverse fields are gone. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only example graded at PCGS.**
Estimated Value $350-UP

Ex McLaughlin & Robinson Auctions sale #84, 1/17/1986:919-Carvin Goodridge collection (lot ticket included).

614 **1853 N-24 R2 PCGS graded MS63 Brown.** Frosty light bluish steel brown with faded mint red covering nearly a third of both sides. The only marks are a small but obvious carbon spot at the dentil tips over star 5 and a dull nick just right of the spot. Sharply struck EDS, die state a. The vertical die lines at the inner curl are crisp. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 66BN.**
Estimated Value $200-UP

Ex Abe Kosoff Estate, Bowers & Merena 11/4/1985:280-Carvin Goodridge collection (lot ticket included).

615 **1853 N-25 R1 PCGS graded MS64 Red & Brown, CAC Approved.** Frosty mint red faded to steel brown with about 20% of the red remaining. The only marks are a couple small spots at star 8 and a thin planchet void through OF ending in the dentils above the adjacent A (as struck). MDS, die state b. The repunching under the 1 in the date remains clear but the earlier die lines on the reverse are gone. **Our grade is MS63.**
Estimated Value $350-UP

616 **Pair of 1853 & 1854 Cents graded Mint State but Recolored.** Includes 1853 N-13 and 1854 N-26. Both look choice mint state but were lightly cleaned long ago and have retoned. Lot of 2 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection

617 **Quartette of Cents, 1853-1856, graded MS60 but Recolored.** Includes 1853 N-30, 1854 N-26, 1855 N-6, and 1856 N-2. All appear to be choice mint state but were lightly cleaned and retoned long ago. The 1854 and 1855 were from the Starr sale in December 1984, lots 1936 and 1944 respectively. Lot of 4 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

618 **1854 N-2 R1 PCGS graded MS65 Brown.** Attractive lustrous bluish steel brown and light chocolate with ample traces of faded mint red on the obverse. Nearly choice except for a stain of dark steel toning (not carbon) on the rim over TAT in STATES. Nicely struck EDS, die state a. The coronet tip is not fully impressed, but it is far better struck than most of this variety. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the finest graded at PCGS for the variety.**
Estimated Value $250-UP

Ex Floyd T. Starr, Stack's 12/4/1984:1935-Carvin Goodridge collection.

619 **1854 N-3 R1 PCGS graded MS65 Brown, CAC approved.** Lustrous light bluish steel brown with traces of mint color remaining on the reverse. Sharply struck with excellent eye appeal. The only defects are some tiny specks of darker toning around MERI and the T in CENT. E-MDS, die state a, showing a fine diagonal line through star 6 to the hair above I in LIBERTY. **Our grade is MS62+**, CC#4 for the variety in the Grellman census.
Estimated Value $600-UP

Ex McCawley & Grellman Auctions/Superior 5/27/2001:1351 The Arden Collection.

1854 N-8 R1 PCGS graded MS64 Brown. Lustrous bluish steel brown and light chocolate with faded mint red covering 20% of the planchet, mostly on the reverse. Sharply struck and very attractive for the grade. Close to MS63. The best identifying mark is a tiny struck-through line right of star 3. EDS, die state a. **Our grade is MS62+.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the finest graded in BN at PCGS.**
Estimated Value $300-UP

Ex Stack's 9/9/1987:497-Carvin Goodridge collection (lot ticket included).

1854 N-8 R1 PCGS graded MS63 Red & Brown, CAC approved. Frosty mint red fading to light steel brown, about half the red remaining. Would rate a higher grade but there are a half dozen small spots of darker toning scattered over the obverse and a couple dull rim nicks off the tip of the wreath ribbon. EDS, die state a. **Our grade is MS62.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 65RB.**
Estimated Value $300-UP

Ex Stack's 6/19/1991:1635-Carvin Goodridge collection (lot ticket included).

1854 N-10 R2 PCGS graded MS64 Brown, CAC approved. Frosty medium brown and light chocolate with mellowed mint red covering 5-10% of both sides. The only marks are a wisp of dark steel toning in the field behind the portrait and another on the wreath ribbon. Otherwise this piece is choice. E-MDS, die state b. The obverse is uncracked but a radial crack extends through the C in AMERICA to the N in CENT. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 64+. Only 2 graded for the variety.**
Estimated Value $300-UP

Ex Carvin Goodridge collection

623 **1854 N-10 R2 PCGS graded MS64+ Brown, CAC approved.** Lustrous bluish steel brown and chocolate with faded mint red in protected areas on both sides. Choice and quite attractive except for a rim bruise at star 4. Sharply struck E-MDS, die state b. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the finest graded in BN.**
Estimated Value $300-UP

Ex Floyd T. Starr; Stack's 12/4/1984:1935-Carvin Goodridge collection (lot ticket included).

624 **1854 N-11 R2 PCGS graded MS64+ Brown, CAC approved.** Frosty light bluish steel brown and chocolate with generous traces of mellowed mint red remaining. Choice except for a half dozen small spots of darker toning on the obverse and a few tiny rim nicks at stars 5-6. The reverse is flawless. M-LDS, die state c. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 65BN, 2 in 66BN.**
Estimated Value $300-UP

Ex Kagin's GENA Sale 10/14/1983:1355-Carvin Goodridge collection (lot ticket included).

625 **1854 N-12 R2 MS60.** Lustrous light olive and steel brown with 15% of the mint red remaining. No spots, stains, or contact marks, but the strike was blunted by grease or other debris on the dies, especially the obverse. The best identifying mark is a small low spot or planchet chip in the field before the lips. MDS, die state b early. The repunching under the 1 is still clear.
Estimated Value $300-UP

Ex Doug Bird II/1997-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002/1312 (lot ticket and Brown collection envelope included).

626 **1854 N-18 R3 PCGS graded MS64 Brown.** Lustrous light olive brown with a hint of reddish brown toning under star 11. The only other mark is a planchet chip or very dull nick on the chin. The reverse is choice. M-LDS, die state c early. The die clashmarks are clear but the die lines at E in ONE are faint. **Our grade is MS62**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 3; 1 in 65BN.**
Estimated Value $300-UP

Ex Herman Halpern, Stack's 3/16/1988:733-Carvin Goodridge collection (lot ticket included).

627 **1854 N-19 R3 PCGS graded MS64 Brown, CAC approved.** Frosty medium brown and light chocolate. Excellent eye appeal for the grade. No spots or stains. The only marks are several small, dull pinpricks at EN in CENT. MDS, die state b. The die crack that arcs across the upper half of the obverse is clear but not yet strong. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 66BN.**
Estimated Value $300-UP

Ex 1975 EAC Sale (the first one), Pine Tree Auction Co. 2/15/1975:1017-Carvin Goodridge collection (lot ticket included).

628 **1854 N-25 R3 Off Center VF25.** Sharpness EF40 but there are some digs in the center of the E in CENT. Otherwise this cent is choice, virtually flawless. Glossy medium brown and light chocolate. LDS. Struck 10% off center to K-6.5.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

629 **1854 N-26 R3 PCGS graded MS64 Brown.** Lustrous medium brown and light chocolate with generous traces of mint red remaining, especially on the reverse. Would rate a higher grade is not for some small carbon spots at stars 10 & 11 and on the left foot of the first A in AMERICA. MDS. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the finest BN graded at PCGS.**
Estimated Value $300-UP

Ex Carvin Goodridge collection.

630 **1854 N-26 R3 PCGS graded MS62 Brown.** Glossy olive brown mixed with some lighter brown tones. The only mark is a small nick outside the dentils at star 11. Might rate a higher grade but the uneven toning is a distraction. MDS. **Our grade is MS60**. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; 1 in 64BN.**
Estimated Value $150-UP

Ex Abe Kosoff Estate, Bowers & Merena 11/4/1985:297-Carvin Goodridge collection (lot ticket included).

631 **Trio of Cents, 1854-1855, graded AU55-AU58.** Includes 1854 N-3 EDS (a), 1855 N-3 EDS (a), and 1855 N-7 M-LDS (c). An attractive group, all very close to mint state. Lot of 3 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

632 **Group of 6 Cents, 1854-1856, grading EF40 to EF45.** Includes 1854 N-7, 1854 N-17, 1854 N-20, 1854 N-21, 1855 N-10 (Slanted 55), and 1856 N-2. Some are slightly sharper with minor defects. Lot of 6 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

633 **Group of 6 Cents, 1854-1856, grading EF40.** Includes 1854 N-5, 1856 N-3, 1856 N-7, 1856 N-16, 1856 N-18, and 1856 N-21. A couple are slightly sharper with minor defects. Overall a nice group. Lot of 6 coins.
Estimated Value $175-UP

Ex Carvin Goodridge collection.

634 **1855 N-1 R3 PCGS graded MS65 Brown, CAC approved.** Lustrous light bluish steel brown and chocolate with 5% of the mint red remaining on both sides. Excellent eye appeal, close to choice. The notable marks are a spot of slightly darker toning at the top of the 1 and another in the hair under star 7, neither spot distracting. EDS, die state a. The spur to the left from the lower part of the 8 is clear and dull diagonal die lines fill the field behind the portrait. An attractive example of a variety that is difficult to find in higher mint state grades. **Our grade is MS60+.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 2; tied for finest at PCGS.**
Estimated Value $400-UP

Ex Gordon Harris 5/26/1983-Carvin Goodridge collection.

635 **1855 N-3 R1 PCGS graded MS62 Brown.** Medium steel brown and chocolate with traces of faded red showing on both sides. The luster is dulled a bit by a layer of oxidation. No notable marks or other defects. EDS, die state a. **Our grade is AU55.** Housed in an old green-label "rattler" slab.
Estimated Value $150-UP

636 **1855 N-4 R1 NGC graded MS62 Brown.** Lustrous bluish steel brown with a third of the mellowed mint red remaining on the obverse, 10% on the reverse. Choice except for a couple faint hairline scratches on the cheek. L-MDS, die state a. **Our grade is MS62.** The attribution is shown on the NGC label.
Estimated Value $350-UP

637 **1855 N-4 R1 AU55.** Mint state sharpness but there are about a dozen small specks of greenish crud scattered over the obverse, the largest of these at the dentils under star 12. Glossy light olive and chocolate brown with 10% of the faded mint red remaining on the obverse, traces on the reverse. EDS, die state f late, with four clearly defined rim cud breaks over STATES plus a strong die crack on the rim above OF that outlines where the final cud is forming.
Estimated Value $400-UP

638 **1855 N-4 R1 MS60.** Lustrous light olive brown and steel with faded mint red covering about 20% of the reverse. The only marks are a tiny planchet chip or struck-through in the field under star 3 and a small spot of slightly darker brown toning in the field at the bottom of the main curl. Terminal die state, state g, with a series of 5 rim cud breaks at STATES-OF. **Tied for finest known honors among about a dozen known in the terminal state.** Comes with a nice provenance.
Estimated Value $1,000-UP

Ex Dr. Robert J. Shalowitz 4/16/1989-Wes Rasmussen, McCawley & Grellman Auctions Superior 2/8/1998/476-Chris McCawley 4/1999-R. S. Brown, Jr., McCawley & Grellman Auctions Superior 6/2/2002/1401 (the Rasmussen and Brown lot tickets and collection envelopes are included).

Equal Finest 1855 Newcomb-7

639 **1855 N-7 R1 PCGS graded MS64+ Red & Brown, CAC approved.** Lustrous bright original mint red fading to steel brown on the highpoints, about 80% of the red remaining on both sides. A gem cent if not for a small spot of dark steel brown toning in the field above the tip of the nose and a very shallow low spot on the chin (caused by debris on the die). MDS, die state e. Common but very nice. **Our grade is MS64**, tied for CC#1 of the variety in the Grellman census with one other example that has far less mint color. The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 2; tied for finest at PCGS.**
Estimated Value $500-UP

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions 8/17/1982/72-Carvin Goodridge collection (lot ticket included).

640 **1855 N-8 R3 MS60**. Lustrous chocolate and steel brown with hints of very faded mint color peeking through in a couple places. The surfaces are satiny and the eye appeal is excellent. The only defect is a weak strike in the dentils at stars 3-4. EDS, die state a. Tied for CC#7 honors in the Grellman census.
Estimated Value $300-UP

641 **Quartette of 1855 N-9 R1 Knob-on-Ear**. All different die states. Includes MDS (d) VF30, MDS+ (d late) VF35, M-LDS (e) VF25, and LDS (f) VF20. A decent group that shows how the "Knob" break grows as the die fails. Lot of 4 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

642 **1855 N-10 R1 Italic 55 MS62**. The "12-Star" die state. Lustrous light olive brown and bluish steel with faded mint red covering 20% of the planchet. Close to gem except for an obvious carbon spot hanging off the lower part of star 10. EDS, die state b, with star 6 very weak due to a die clog on that area (the so-called 12-Star die state). The fields are hard and slightly reflective on both sides.
Estimated Value $200-UP

Ex Del Bland 4/1977-G. Lee Kuntz, Superior 10/6/1991:644-Carvin Goodridge collection (lot ticket included).

643 **1855 N-10 R1 Italic 55 AU58**. A mint state cent that may have been dipped (chemically cleaned) long ago. Lustrous golden light olive and tan with faded red in protected areas on both sides. The only mark is a planchet chip in the field under star 3, as struck. EDS, die state a.
Estimated Value $200-UP

644 **1855 Double Struck One Cent Token VG10**. Clipped Planche Slightly sharper but there are three small digs on the portrait. Gloss tan fading to chocolate in protected areas. Double struck. Both impres sions are centered on the planchet but rotated 20-30 degrees from eac other. As a result the date is weak, only the first 3 digits readable. planchet clip affects the dentils at stars 11-12 and the ones over OO i GOOD. A cud break connects "BUT" to the rim, the same die state a the piece offered in our third Dan Holmes sale, 9/19/2010:632. But th Holmes example was not double struck. Another very interestin piece from this old collection.
Estimated Value $30-U

Ex Bowers & Merena 6/1985:2432-Carvin Goodridge collection (lot ticket included).

648 **1856 N-2 R1 Italic 5 MS60**. Lustrous chocolate and bluish ste brown with mellowed mint red covering at least 10% of the planche Would rate a higher grade if not for a spot of shallow carbon on the t of the chin and another nestled into the curls above the 5. LDS, d state f. The die crack from the dentils to the left point of star 8 is clea
Estimated Value $300-U

Ex Bowers & Merena 9/22/1997:375-McCawley & Grellman Auctions/Superior 6/1/1998:792 (lot tickets included).

646 **1856 N-6 R1 Upright 5 PCGS graded MS64 Brown**. Lustro golden tan and light olive. The only marks are a faint spot of slight darker toning in the field off the tip of the nose, a tick on the jawlin and a few more in the field above star 12. Excellent eye appeal, clo to choice. Sharply struck EDS, die state a. **Our grade is MS62**. T attribution and Carvin Goodridge provenance are shown on the PC label. **PCGS population 2; none finer in BN.**
Estimated Value $300-U

Ex Stack's 3/17/1987:253-Carvin Goodridge collection (lot ticket included).

47 **1856 N-13 R2 PCGS graded MS63 Brown,** CAC approved. Glossy chocolate brown and steel. Satiny mint frost covers the protected areas on both sides. Excellent eye appeal for the grade. The only defect is a mint-made shallow low spot off the left point of star 10 (as often found on this die variety). M-LDS, die state c. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 2; none finer in BN.**
Estimated Value $200-UP

Ex Herman Halpern, Stack's 3/16/1988:761-Carvin Goodridge collection (lot ticket included).

48 **1856 N-14 R1 PCGS graded MS64 Red & Brown,** CAC approved. Frosty bluish steel brown and chocolate with 20% of the mint red showing. There is a spot of darker toning hidden in the hair above the inner curl and a small nick-like planchet chip on the coronet above the B in LIBERTY (as struck). MDS, die state b, with the usual strike weakness at the top of the obverse that left tiny planchet chips around stars 6-7. **Our grade is MS62.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 4; none finer in RB.**
Estimated Value $300-UP

Ex Kagin's GENA Sale, 10/14/1983:1182-Carvin Goodridge collection (lot ticket included).

49 **1856 N-14 R1 MS60+.** Glossy light chocolate and steel brown with underlying faded mint red bleeding through in the fields on both sides. Excellent luster and eye appeal for the grade, nearly flawless. M-LDS, die state b. The strike at the top of the obverse over LIB is only slightly weak, better than most of this variety.
Estimated Value $200-UP

Ex The Charmont Sale (MBS), Steve Ivy Numismatic Auctions, 8/14/1983:1260-Carvin Goodridge collection (lot ticket included).

50 **Trio of 1856 N-14 Cents graded AU50 to MS60.** All are mint state sharpness but one was dipped long ago and is retoning, one has a planchet lamination on star 7, and one has an abraded spot between stars 7 & 8. Lot of 3 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

51 **1856 N-22 R5 PCGS graded XF40.** Lightly cleaned and retoned glossy light chocolate brown and olive with traces of very faded red in protected areas on the obverse. The only marks are a few tiny nicks on the rim at star 1. **Our grade is VF25+ net VF20.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only example graded.**
Estimated Value $200-UP

Ex Carvin Goodridge collection.

652 **1857 N-4 R1 Large Date PCGS graded MS64 Brown.** Very attractive glossy steel brown and medium chocolate with peeps of faded mint red showing on the reverse. Satiny mint luster covers the fields and protected areas giving this cent excellent eye appeal. No spots or stains. A tiny nick at the base of the dentils under star 13 is the only mark. Nicely struck LDS, die state a. **Our grade is MS62.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 3; 1 in 65BN.**
Estimated Value $400-UP

Ex 1991 EAC Sale, 4/27/1991:442-Carvin Goodridge collection (lot ticket included).

653 **1857 N-2 R1+ Small Date AU55.** Mint state sharpness but there is a swipe of very fine carbon through ENT in CENT. Otherwise the color and eye appeal of this piece are quite nice. Frosty steel brown and light olive with traces of faded mint color on both sides. The only contact mark is a nick on the coronet over the I in LIBERTY. EDS, die state a.
Estimated Value $250-UP

Ex Stack's 5/2/1985:180-Carvin Goodridge collection (lot ticket included).

654 **1857 N-4 R1 Small Date PCGS graded MS63 Brown,** CAC approved. Glossy light chocolate brown and steel. Satiny mint luster covers the fields and protected areas on both sides and this cent offers excellent eye appeal for the grade. The only notable mark is a small spot of darker toning on the edge at star 9. M-LDS, die state c early. **Our grade is MS60.** The attribution and Carvin Goodridge provenance are shown on the PCGS label. **PCGS population 1; the only MS BN grade.**
Estimated Value $400-UP

Ex The Charmont Sale (MBS), Steve Ivy Numismatic Auctions, 8/14/1983:1263-Carvin Goodridge collection (lot ticket included).

655 **1857 N-4 R1 Small Date NGC graded AU 58.** Frosty medium steel brown with traces of iridescent lighter steel from a very light cleaning on the head. No contact marks, only light friction on the devices. M-LDS. **Our grade is EF40.**
Estimated Value $250-UP

656 **Pair of 1857 Large Cents**. Includes N-1 Large Date MS60 net AU50 for an old chemical cleaning, and N-2 Small Date AU50 net EF40 for recoloring. Both are FDS, die state a. Lot of 2 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

657 **Group of Five 1857 Large Cents**. Includes N-1 Large Date F12, N-2 Small Date EF40, and N-4 Small Date one each grading VF30, VF25, and G5. The last is sharper with an attempted puncture. The rest are nice for the grades. Lot of 5 coins.
Estimated Value $400-UP

Ex Carvin Goodridge collection.

658 **Complete Date Set of Cents, 1810-1857. Grades range from AG to EF, and most grade VG.** One example of each date is represented. The later dates grade higher on average than the earlier ones, as usual. All have a readable date. Lot of 44 coins.
Estimated Value $500-UP

The Arden Collection.

659 **Complete Date Set of Cents, 1813-1857. Grades range from AG to EF.** Includes 44 pieces, one from each year. Most of the earlier ones grade G-VG while the later ones average Fine. Highlight is an EF40 1857 Small Date. Lot of 44 coins.
Estimated Value $500-UP

The George C. Follis Collection.

660 **Group of 70 Cents, 1840-1856, grading VF20 to VF35**. Average grade is VF25. Some are slightly sharper with minor defects but overall this is a very nice group. All are attributed to Newcomb variety, and there are only a few duplicates. A great mix of varieties from a quality collection. Lot of 70 coins.
Estimated Value $1,000-UP

Ex Carvin Goodridge collection.

661 **Group of 5 Cents, 1847-1857, grading F-VF.** A couple are slightly sharper with minor marks and one is cleaned. The 1857 is N-1 Large Date grading VF. Lot of 5 coins.
Estimated Value $150-UP

662 **Group of 235 Cents, 1840-1856, grading VG8 to VF30**. Average grade is F-VF. Some are sharper with defects but overall this is a nice group. Nearly all are attributed to the Newcomb die variety and there is a good mix of varieties represented. Lot of 235 coins.
Estimated Value $250-UP

Ex Carvin Goodridge collection.

663 **Group of 92 Cents, 1840-1856, grading G6 to F15.** Average grade is VG8-VG10. Some are sharper with defects. The vast majority are attributed to Newcomb variety. Good mix of dates and die varieties. Lot of 92 coins.
Estimated Value $650-UP

Ex Carvin Goodridge collection.

664 **Group of 20 Cents, 1801-1856, grading Basal State-1 to AG3**. Most are sharper with defects and several are holed or damaged. Most have a readable date. Includes 4 pieces dated 1801-1814. Lot of 20 coins.
Estimated Value $50-UP

665 **Group of 6 Cents, 1841-1857, with Mint Errors**. Includes 184[illegible] clipped planchet F15, 1849 with a dubious double clip LF40, 185[illegible] planchet lamination VF20, 1853 clipped planchet VG10, 1856 Upright 5 with clipped planchet VF20, and 1857 Large Date with a planchet lamination VF20. Some are slightly sharper with defects. Lot of 6 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

666 **Group of 8 Large Cent Copies or Alterations**. Grades range from AG3 to VF20. Includes an 1804 Electrotype copy, an 1804 with an altered date on a Draped Bust cent, 1809 Electrotype, 1815 made from an 1816-35, another 1815 but this one with the date altered from an 1845, a third 1815 made from an 1843-57 with the entire obverse reengraved, 1816 counterfeit struck on a brass planchet, and an 1832 counterfeit struck in lead or base metal. An eclectic group, some deceptive, others not at all. Lot of 8 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

667 **Blank Planchet for a Cent, 1843-1857, VF.** Glossy medium brown and light chocolate. Smooth except for a small patch of fine carbon near the edge on one side. The rims are upset (Breen's stage II) indicating this planchet was ready for striking. Diameter 28.0 millimeters, weight 169.0 grains (both at the standard for cent planchets).
Estimated Value $50-UP

Ex an antique auction in Cannondale, CT, 6/10/1972-Carvin Goodridge collection.

668 **Group of 13 Cents, 1818-1856, grading Good to Fine. Average grade is VG.** All are different dates; no duplications. Lot of 13 coins.
Estimated Value $80-UP

The Arden Collection.

669 **Group of 17 Cents, 1840-1856, grading VG-VF.** Some are sharper with defects. **Most grade VG-Fine.** All have a clear date. Lot of 17 coins.
Estimated Value $150-UP

670 **Group of 30 Large Cents, 1819-1854, grading Fair to Fine. There are 24 decent pieces that grade G-VF with an average grade of VG,** plus 6 culls. Some are sharper with defects (the culls are either holed or damaged), but all have a readable date. Lot of 30 coins.
Estimated Value $250-UP

Ex Dr. Charles Ruby collection.

671 **Group of 24 Cents, 1817-1853, grading Good to VF. Average grade is VG, although the later ones average Fine and a couple are nice VF.** Good mix of dates, only a few duplicates. Lot of 24 coins.
Estimated Value $150-UP

672 **Group of 16 Large Cents, 1841-1852, grading Good to VF. Average grade is VG-F.** Some are sharper with defects but all have a clear date. Lot of 16 coins.
Estimated Value $100-UP

673 **Group of 104 Large Cents, 1794-1853, grading Basal State-1 to AG3.** Average grade is Fair-2. Most are sharper with significant defects, including holes, corrosion, etc. Most but not all have a readable date. Includes 37 from 1794-1814 and 27 from 1816-1853, plus 40 mixed dates. Two of that last group are Canadian large cents. Lot of 104 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

4 **Group of 100 Large Cents, 1816-1854, grading Good-Fine**. Average grade is G-VG. Some are sharper with minor defects but all have a readable date. Includes 62 dated 1816-1839 and 38 dated 1840-1854. Lot of 100 coins.
Estimated Value $1,000-UP

Ex Carvin Goodridge collection.

5 **Group of 32 Large Cents, 1821-1854, grading Basal State-1 to AG3**. Most are sharper with damage. All but one has a readable date. Lot of 32 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

6 **Group of 119 Counterstamped Cents**. Includes 110 large cents, 8 foreign coppers, and an 1876 US quarter. Each was counterstamped, and many of the stamps are not listed in the Brunk reference on counterstamped coins. Includes 1 Vote The Land Free, 11 of the Dr. G. G. Wilkins, and 2 of the Devins & Bolton Montreal type, plus a stage II blank planchet for a US Large Cent with a counterstamp. A great mix worthy of careful examination. Lot of 119 coins.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

7 **Group of 8 Counterstamped Early US**. Includes an 1845 British halfpenny stamped "S. TIFFANY," a 1775 imitation British halfpenny stamped "BROWN," 4 US Large Cents (including one with the famous "DR. G. G. WILKINS" stamp), an 1853 Arrows quarter, and an 1864 2-cent piece. An interesting group, especially the first 2. Lot of 8 coins.
Estimated Value $100-UP

Copper Large Lots

8 **Group of 19 Dr. G. G. Wilkins Counterstamped Flying Eagle Cents**. The host coins are a mix of 1857 and 1858 dates and average F-VF or better. The stamps are neatly impressed. An interesting group. Lot of 19 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

9 **Group of 17 Counterstamped Small Cents dated 1857-1883**. Includes 5 Flying Eagle type dated 1857 & 1858, 4 copper nickel Indian Cents dated 1859-1864, and 8 bronze Indian Cents dated 1864-1883. The host coins grade VG to AU. Lot of 17 coins.
Estimated Value $150-UP

Ex Carvin Goodridge collection.

10 **Group of 11 Counterstamped Two Cent Pieces**. Includes host coins dated 1864-1870, and the hosts grade G-F. All different stamps. Lot of 11 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

Hard Times Tokens & Misc.

11 **Group of 16 British Conder Tokens, 1790-1820, grading Good to AU**. Average grade is F-VF. A good mix of types and merchants, but there are a couple duplicates among this lot of unofficial "halfpennies." Lot of 16 coins.
Estimated Value $80-UP

682 **(1828-34) Trio of Andrew Jackson items, two Hard Times tokens, one medal**. Includes (1834) Low-3 HT-5 F12, (1834) Low-4 HT-7 VG10, and a 23 millimeter medal of General Jackson (1828) F40 holed. Lot of 3 coins.
Estimated Value $200-UP

Ex Carvin Goodridge collection.

683 **Quartette of Scarce Hard Times Tokens**. Includes Low-15 HT-28 (William Seward in brass) EF40 net F12 for harsh cleaning, a second example VF35 net F12 for a bend in the planchet, Low-16 HT-30 (Verplanck in brass) VF30 net F15 for marks, and Low-17 HT-31 F12. Lot of 4 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

684 **Group of 9 Hard Times Tokens grading AU58 to MS60+**. Includes one each Low-8, 39, 46, 48A, 51, 59, 98, 104, and 326. A nice group, many with traces of mint red. Lot of 9 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

685 **Group of 6 Feuchtwanger Cents, Low-120**. Includes 5 different die varieties. Grades represented are MS60, EF45, VF20, F15, F12, and AG3. Lot of 6 coins.
Estimated Value $300-UP

Ex Carvin Goodridge collection.

686 **(1834-1841) Group of 51 Hard Times Tokens grading EF40 to AU55**. All are attributed to Low numbers with some duplicates. Includes 5 Harrison and Van Buren 1840 political medals. Some scarce varieties are represented. Lot of 51 coins.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

687 **(1834-1841) Group of 92 Hard Times Tokens grading Good to VF35**. All are attributed to Low numbers with some duplicates. Includes 5 Harrison and Van Buren 1840 political medals. Some scarce varieties are represented. Lot of 92 coins.
Estimated Value $500-UP

Ex Carvin Goodridge collection.

688 **Group of 22 old coppers**. Includes pieces from the US, Canada, Nova Scotia, other foreign countries, and a couple Masonic pennies. **Grades range from Good to AU**. You need to look. Lot of 22 coins.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

689 **Group of 21 Odd Pieces**. Includes 4 counterstamped large cents, 3 blank planchets, 2 elongated large cents, 2 two-headed large cents, an 1857 box cent with an 1851 inside, an 1809 counterfeit half dollar, two love tokens, and other oddballs. Need to look. Lot of 21 pieces.
Estimated Value $100-UP

Ex Carvin Goodridge collection.

690 **Group of 12 US Civil War Tokens**. Includes 7 of the Store Card type and 5 of the Patriotic type. **Grades range from VF to Uncirculated**. A nice mix with only one duplication. Lot of 12 coins.
Estimated Value $150-UP

691 **Group of 5 Interesting Tokens**. Includes a 12 & 1/2 (cent) token from New Bismark, Corsicana Texas; a piece good for 5 (cents) in merchandise from Fort Adams R. I.; a 25-cent token from Eugene Recreation, Eugene Oregon; a 25-cent token from Pennant 1717 Hewitt in Everett Washington; and an 1853 from H. B. West's Famous Trained Dogs at the New York Crystal Palace (Miller NY-949). **Grades range from VG to VF**. An interesting group. Lot of 5 coins.
Estimated Value $50-UP

End of First Session

Session Two

Budget Coins

Sale 74, June 2, 2013 • 6:00 PM

U.S. Budget Coins

Cents

692 **1857. PCGS graded EF-45.** The entire date is doubled. Impressive. Breen-1929 "very rare". **(PCGS # 2016)**
Estimated Value ..... $120 - 130

693 **1864. Bronze, with "L". NGC graded MS-62 Brown.** Popular Key Date. The first 1864 bronze cents were issued without the designer's initial. Tribute to Longacre was then provided with a small L cleverly hidden on the end of the LIBERTY ribbon at the back of the neck. The With L 1864 cents are scarcer.
Estimated Value ..... $275 - 300

694 **1864. Bronze, With "L" PCGS graded Genuine AU Details.** Environmental damage. **(PCGS # 2079)**
Estimated Value ..... $100 - 125

The Arden Collection.

695 **1869. NGC graded EF-45.** A pleasing uniform milk chocolate brown.
Estimated Value ..... $275 - 300

696 **1873. Open 3. NGC graded EF-40 Brown.**
Estimated Value ..... $120 - 130

697 **1874. PCGS graded MS-64 Brown** [illegible]. Some golden mint luster still present. **(PCGS # 2118)**
Estimated Value ..... $225 - 250

698 **1875. PCGS graded EF-45. (PCGS # 2121)**
Estimated Value ..... $90 - 100

699 **1876. NGC graded EF-40 Brown.**
Estimated Value ..... $150 - 160

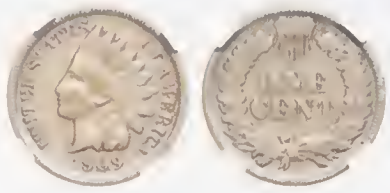
700 **1878. NGC graded EF-40 Brown.**
Estimated Value ..... $150 - 160

701 **1884. PCGS graded Proof 64+BN.** Lovely mahogany iridescent toning. **(PCGS # 2339)**
Estimated Value ..... $175 - 200

The Arden Collection.

702 **1901. PCGS graded Proof 64 Red & Brown.** Gorgeous multi-color iridescent toning. Worth a premium for the color. **(PCGS # 2391)**
Estimated Value ..... $100 - 150

The Arden Collection.



703 **1909-S Indian. NGC graded VF-20 Brown.** Popular Key Date. Or 309,000 minted.
Estimated Value ..... $400 - 4

704 **A lot of Small Cents 1857 to 1909.** Includes **9 Flying Eagle cen and some better dates.** No keys but still a nice group with ma higher grade speemens.
Estimated Value $400-

705 **Large Lot of Indian Cents.** A 438-piece lot of mixed dates. Co range from Fair to Fine, some better, some worse. Includes some cu but also some searcer dates. Lot of 438 coins.
Estimated Value ..... $400 - 45

The Arden Collection.

706 **An 8-piece lot of Indian Cents.** Consists of: **1862, 1887, 1892, 189 1897, 1900, 1901, 1907.** Coins grade **XF to AU.**
Estimated Value ..... $80 - 1

707 **1909. VDB. NGC graded MS-66 Red** [illegible]. **(PCGS 2425)**
Estimated Value ..... $150 - 1

The Arden Collection.

708 **1909. VDB. NGC graded MS-66 Red. (PCGS # 2425)**
Estimated Value ..... $150 - 1

The Arden Collection.

709 **1910, 1919 and 1930-S. PCGS graded Each MS-65 Red.** All PCGS 1st generation holders. Lot of 3 coins.
Estimated Value ..... $120 - 1

710 **1911-S. PCGS graded MS-64 Red & Brown.** Well struck with 50 mint color. **(PCGS # 2448)**
Estimated Value ..... $300 - 35

The Arden Collection.

711 **1914-D. PCGS graded VG-10.** A key date. **(PCGS # 2471)**
Estimated Value ..... $130 - 14

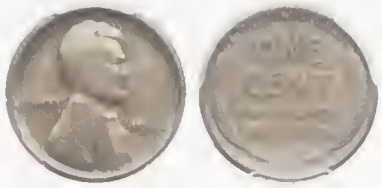
The Dr. Charles Ruby Estate.

712 **1916. PCGS graded MS-66 Red.** Well struck with lovely golden re colors. **Pop 196; 40 finer. (PCGS # 2488)**
Estimated Value ..... $350 - 40

The Arden Collection.

713 **1920-D. NGC graded MS-64 Brown.** Well struck with areas of mi red present. **Pop 22; 6 finer, 5 in 65, 1 in 66. (PCGS # 2527)**
Estimated Value ..... $200 - 22

1922. No D. Strong reverse. PCGS Genuine. Damage - VF Details. An antique scrape across the obverse that blends in. **(PCGS # 3285)**
Estimated Value ..... $150 - 200



1922. No D. Weak Reverse. PCGS graded Fine-12. [illegible] These must be graded by the reverse since the Missing D obverse was well worn, past its due-date. Belief among coin collectors is that some spot of grease or other foreign matter occluded the mint mark on the die which struck a few thousand Cents where the "D" no longer shows. As if it were a 1922-P coin! Famous for more than three-quarters of a century. **(PCGS # 2540)**
Estimated Value ..... $250 - 300

1924. PCGS graded MS-65 Red & Brown. In a 1st generation holder. Nice Mint Red color with a small obverse spot.
Estimated Value ..... $40 - 50

1954. NGC graded Proof 69 Red. Untoned and flawless. **Pop 1500; none better.**
Estimated Value ..... $400 - 500

1955. NGC graded Proof 69 Red. Untoned and free from faults. **Pop 375; none finer.**
Estimated Value ..... $250 - 300

1956. NGC graded Proof 69 Red. Untoned perfection. **Pop 175; none finer.**
Estimated Value ..... $200 - 250

1958. NGC graded Proof 69 Red. A brilliant untoned gem and we cannot find a fault. **Pop 188; none finer.**
Estimated Value ..... $200 - 250

1962. NGC graded Proof 66 Red & Brown. Intense lime-green toning on the obverse.
Estimated Value ..... $100 - 150

1995. Doubled Die Obverse. NGC graded MS-68 RD
Estimated Value ..... $120 - 130

The Arden Collection.

1995. Doubled die obverse. PCGS graded MS-66 Red (PCGS # 3127)
Estimated Value ..... $60 - 70

A Lot of Slightly Better Date Small Cents. Consisting of: **1908-S, 1911-D (2), 1911-S, and 1914-D. The 1914-D will grade VG.** Lot of 5 coins.
Estimated Value ..... $200 UP

1909-1945-S. A partial Collection of Lincoln Cents. Lacking only the **1909-S-VDB, 1914-D and 1922-"P".** A decent set grading **Good to Unc.** All housed in an old blue Whitman folder.
Estimated Value $250-UP

1936 Gem BU Roll. A blazing roll of full Mint Red Gems. Lot of 50 coins.
Estimated Value ..... $300 - 350

The Arden Collection.

Two Cent Pieces

1864. Large motto. PCGS graded MS-64 Red & Brown. (PCGS # 3577)
Estimated Value ..... $200 - 220

1864. Large Motto. PCGS graded MS-64 Red & Brown. (PCGS # 3577)
Estimated Value ..... $200 - 220

The Arden Collection.

1864. Large motto. NGC graded Unc Details, environmental damage. Spotted with lots of Mint Red.
Estimated Value ..... $140 - 150

1865. PCGS graded MS-64 Red & Brown. [illegible] Housed in a First Generation Holder. Over 50% mint color still present. **(PCGS # 3583)**
Estimated Value ..... $250 - 275

The Arden Collection.

Three Cent Pieces

1858. PCGS graded AU-55. A nice untoned coin. **(PCGS # 3674)**
Estimated Value ..... $140 - 150

The Arden Collection.

1867 Rotated Dies. NGC graded Mint Error Proof 64 Cameo. [illegible] Fully brilliant and untoned. Like other famous rotated die Proofs such as the 1868 Proof Indian Cent and certain Liberty Nickel Proofs, this has the dies inadvertantly aligned in medal-fashion rather than coin alignment. An oddity.
Estimated Value ..... $400 - 500

The Arden Collection.

1870. PCGS graded MS-63. Mostly untoned. **(PCGS # 3736)**
Estimated Value ..... $110 - 120

The George C. Follis Collection

1871. PCGS graded MS-64. A hint of gold tone. **(PCGS # 3737)**
Estimated Value ..... $160 - 170

The George C. Follis Collection

735 **1871. PCGS graded MS-63.** Evenly toned, smooth luster. Scarcer issue. **(PCGS # 3737)**
Estimated Value ..... $120 - 130

736 **1872. PCGS graded MS-64 PQ** [illegible]. Semi-reflective fields. **(PCGS # 3738)**
Estimated Value ..... $190 - 200

The George C. Follis Collection.

737 **1873. Closed 3. PCGS graded MS-64 PQ** [illegible]. **(PCGS # 3739)**
Estimated Value ..... $250 - 275

The George C. Follis Collection.

738 **1874. PCGS graded MS-64 PQ** [illegible]. Lovely golden toning. **(PCGS # 3742)**
Estimated Value ..... $250 - 275

The George C. Follis Collection.

739 **1875. PCGS graded Proof 64.** Lightly toned. Only about 700 Proofs minted; and 1875 also happens to be a scarcer issue as a circulation strike. Rarely offered in BU, which puts added pressure on the few Proofs. **(PCGS # 3771)**
Estimated Value ..... $300 - 325

The George C. Follis Collection.

740 **1876. PCGS graded MS-64 PQ.** Lovely original toning. **Pop 51; 34 finer, 29 in 65, 5 in 66. (PCGS # 3744)**
Estimated Value ..... $300 - 325

The George C. Follis Collection.

741 **1881. PCGS graded MS-64 PQ.** A coin that deserves a MS65 or better grade. **(PCGS # 3749)**
Estimated Value ..... $170 - 180

The George C. Follis Collection.

742 **1882. PCGS graded Proof 64 PQ.** Lovely original toning. Only 3,100 proofs struck. **(PCGS # 3778)**
Estimated Value ..... $300 - 35

The George C. Follis Collection.

743 **1883. PCGS graded Proof 65.** Mostly untoned with some minor fly specks. Only 6,609 minted. **(PCGS # 3779)**
Estimated Value ..... $400 - 44

The George C. Follis Collection.

744 **1885 NGC graded Proof Details.** Obverse spot removed. This coi looks like a Mint State example.
Estimated Value ..... $100 - 12

The George C. Follis Collection.

745 **1886. PCGS graded Proof 64 Cameo.** A total of 4,290 minted fo this Proof only year. **Pop 8; 73 finer at PCGS. (PCGS # 83782)**
Estimated Value ..... $300 - 350

The George C. Follis Collection.

746 **1888. PCGS graded Proof 64 Cameo PQ.** Lovely toning on bot sides. Only 4,582 minted. Worthy of a premium bid for the origina toning. **(PCGS # 83785)**
Estimated Value ..... $300 - 350

The George C. Follis Collection.

747 **1888 NGC graded AU Details.** Obverse scratched. A low mintag date.
Estimated Value ..... $50 - 60

The George C. Follis Collection.

Nickels

748 **1885. PCGS Genuine. Scratch - Good Details.** Key Date to th series. **(PCGS # 3846)**
Estimated Value ..... $200 - 2

1903. NGC graded Proof 64. Nice light gold toning.
Estimated Value ..... $250 - 260

A Lot of Circulated Liberty Nickels. Coins will grade AG to VG. All from the Dr. Charles Ruby Estate. Lot of 649 coins.
Estimated Value ..... $300 - 325

The Dr. Charles Ruby Estate.

1913. Type 2. PCGS graded MS-65. Also includes another: **PCGS Genuine. Questionable Color - Unc Details.** Lot of 2 coins. **(PCGS # 3921)**
Estimated Value ..... $250 - 300

1928 5c In a Sunshine Award of Merit June 1929. The nickel will grade **MS64**.
Estimated Value ..... $150 - 200

1937-S. PCGS graded MS-65. [illegible]. Housed in an Old Green Holder. A hint of light tone and boldly struck. Could be regraded a point or two higher. **(PCGS # 3983)**
Estimated Value ..... $100 - 110

A partial collection of nickels, 1866 to 1938-D. A total of 34 coins, **includes some better dates.** Coins are in various circulated grades.
Estimated Value ..... $200 - 250

1938-D. NGC graded all MS-66. Lot of 4 coins.
Estimated Value ..... $150 - 160

1947. NGC graded MS-66. Beautiful multi-color toning on the obverse.
Estimated Value ..... $100 - 125

1948-D. PCGS graded MS-64. Vivid multi-color toning more prominently on the reverse. **(PCGS # 4035)**
Estimated Value ..... $70 - 90

1948-D. PCGS graded MS-66. Soft pastel toning on both sides. **(PCGS # 4035)**
Estimated Value ..... $70 - 90

1950. PCGS graded MS-65. Together with: **another example NGC MS-65.** Each exhibits intense pastel toning on both sides. Lot of 2 coins. **(PCGS # 4041)**
Estimated Value ..... $200 - 250

1950. PCGS graded Proof 67. An array of soft pastel hues appear across both sides. 125. **(PCGS # 4182)**
Estimated Value ..... $100 - 125

1950. NGC graded Proof 67. Lovely shades of sunset toning appear on both sides. **Pop 107.**
Estimated Value ..... $100 - 125

1950-D. NGC graded MS-66. Star. Probably the most beautiful 1950-D nickel we have ever seen. The pink and green tones are spectacular.
Estimated Value $250-UP

1951-D. NGC graded MS-66. Lovely multi-color toning on both sides.
Estimated Value ..... $125 - 150

1955. NGC graded Proof 69 Cameo. Untoned perfection with excellent cameo contrast.
Estimated Value ..... $150 - 200

1955. PCGS graded Proof 67 Deep Cameo. An untoned gem. Scarce as a Deep Cameo specimen. **Pop 44; 25 in 68 DCAM. (PCGS # 94187)**
Estimated Value ..... $150 - 200

1959. NGC graded Proof 69 Cameo. Brilliant and untoned.
Estimated Value ..... $125 - 150

1963. NGC graded Proof 68. Violet and steel-blue toning appear on both sides.
Estimated Value ..... $70 - 90

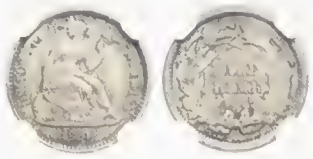
A Set of Jefferson Nickels 1938 to 2005-S. Coins grade AU to Proof. Some wonderful toning.
Estimated Value ..... $250 - 300

Complete BU Set of Jefferson Nickels 1938-1964-D. Housed in a deluxe Whitman album.
Estimated Value ..... $225 - 250

The Arden Collection.

Half Dimes

1834. PCGS graded AU-55. Very sharp and lightly toned. **(PCGS # 4281)**
Estimated Value ..... $200 - 225



1861. NGC graded MS-64. Natural antique toning on both sides. Well struck and lustrous underneath.
Estimated Value ..... $300 - 325

The Arden Collection.

1863. NGC graded Proof 62. Only 460 Proofs struck. A hint of light tone.
Estimated Value ..... $350 - 400

The Arden Collection.

773 **A partial collection of Half Dimes, 1838 to 1872-S and Dimes, 1820 to 1913**. Consists of **Half Dimes (15) and Dimes (20). Coins range in grade from AG to EF**. Lot of 45 coins.
Estimated Value $400-UP

Dimes

774 **1833. Last 3 High PCGS graded Genuine AU Details**. Cleaning. A needle sharp strike with the surfaces exhibiting uniform midnight blue toning on both sides. **(PCGS # 4523)**
Estimated Value ..... $200 - 250

775 **1834. Large 4 PCGS graded Genuine Unc Details**. Filed rims. A needle sharp strike and untoned. The "Filed rims" are not apparent. **(PCGS # 4526)**
Estimated Value ..... $400 - 500

776 **1838-O. No Stars PCGS graded Genuine VF Details**. Environmental damage. Nicely toned and nicer than the PCGS statement. **(PCGS # 4564)**
Estimated Value ..... $100 - 120

777 **1842-O. PCGS graded VF-30**. Nice even toning. **(PCGS # 4582)**
Estimated Value ..... $60 - 70

The Dr. Charles Ruby Estate.

778 **1844. PCGS graded Good-4**. Popular key date Dime. Nice even wear. **(PCGS # 4585)**
Estimated Value ..... $125 - 150

The Dr. Charles Ruby Estate.

779 **1846 PCGS graded Genuine Fine Details**. Environmental damage. Even toning. Popular scarce date. **(PCGS # 4588)**
Estimated Value ..... $150 - 200

The Dr. Charles Ruby Estate.

780 **1853. No Arrows. PCGS graded Good-4**. Scarce date. **(PCGS # 4599)**
Estimated Value ..... $60 - 70

The Dr. Charles Ruby Estate.

781 **1884. PCGS graded MS-62**. Frosty with a hint of gold tone. **(PCGS # 4692)**
Estimated Value ..... $120 - 130

The Arden Collection.

782 **1898. NGC graded Proof 63 Ultra Cameo.** [illegible] l
liant and untoned. Only 735 proofs minted.
Estimated Value ..... $400 -

The Arden Collection.

783 **A Partial Collection of Barber Dimes**. Mostly low grade. Lot o
coins.
Estimated Value ..... $100 -

The George C. Follis Collection.

784 **1928. PCGS graded MS-66 Full Bands**. Mostly white. Brill
throughout with fine-grain, satin-like surfaces, there are no imp
ments on either side that are worthy of mention. A jewel! **Pop 112.**
finer . (PCGS # 4967)
Estimated Value ..... $225 -

785 **1942. 2 over 1. NGC graded VF-30**. Popular 20th century over-da
Estimated Value ..... $375 - -

786 **1943-D. PCGS graded MS-67 Full Bands**. Housed in an Old Gr
Holder. Light gold toning. **(PCGS # 5047)**
Estimated Value ..... $100 -

787 **1944-D. PCGS graded MS-67 Full Bands**. Fully white gem. **(PC**
 # 5053)
Estimated Value ..... $100 -

788 **A partial collection of Mercury Dimes, 1916 to 1945-S**. Inclu
some better dates including **1921 and 1921-D in Good**. Inclu
many **Mint State** coins thus worthy of closer inspection.
Estimated Value $150-

789 **A Set of Mercury Dimes 1916 - 1945-S**. Partial set of Merc
Dimes, lacking only the 1916-D and the 1942, 2 over 1 variety. T
average grade is Fine or better and many of the late dates are B
liant Uncirculated.
Estimated Value ..... $300 - -

790 **1941-1945 Popular Short Set of Mercury Dimes**. A choice BU
housed in a black capital holder. Lot of 15 coins.
Estimated Value ..... $150 - 1

The Arden Collection.

1 **Partial Set of Mercury and Roosevelt Dimes 1916-1961.** Lacking 1916-D, 1921-D and 1942-41. Also includes **12 Barber Dimes including a 1897-O in Good. Balance of coins grade Good to Better.**
Estimated Value ..... $350 - 400

2 **1952 NGC graded Proof 69.** Untoned.
Estimated Value ..... $150 - 175

3 **1954-D NGC graded MS-66 FT.** Beautiful obverse toning that features a blending of pink, green, and gold. **(PCGS # 5107)**
Estimated Value ..... $200 - 250

4 **1964-D NGC graded MS-67.** Multi-color toning appears on the obverse.
Estimated Value ..... $100 - 125

5 **1965, SMS. NGC graded MS-66.** Lovely steel blue toning on both sides.
Estimated Value ..... $100 - 125

6 **A Complete Set of Roosevelt Dimes 1946 to 1975. All are Unc** and many nicely toned. In an old Meghrig album.
Estimated Value ..... $160 - 170

The George C. Follis Collection.

Twenty Cent Pieces

7 **1875-S. PCGS graded EF-45.** Peripheral toning, normal light wear for the grade, and spot-on in the grading. The most affordable of the few issues in this series. The eagle is very much like that found on the Trade Dollar, since the designer of both was the same Chief Engraver at the Mint, William Barber. **(PCGS # 5298)**
Estimated Value ..... $200 - 225

The George C. Follis Collection.

8 **1875-S. PCGS graded EF-45.** Nice even toning. **(PCGS # 5298)**
Estimated Value ..... $170 - 190

Quarter Dollars

9 **1805. PCGS graded Good-6.** Evenly worn and toned, from the looks of it lovingly stored in a coin album all these year. **(PCGS # 5313)**
Estimated Value ..... $300 - 350

The George C. Follis Collection.

10 **1825/4/2. Browning 2. PCGS graded VG-8.** [illegible]. Nice even wear. **(PCGS # 38975)**
Estimated Value ..... $100 - 125

The Arden Collection.

11 **1828 NGC graded VF Details.** Reverse damage. Old time toning.
Estimated Value ..... $100 - 110

The George C. Follis Collection.

12 **1831. Small Letters PCGS graded Genuine XF Details.** Smoothed. **(PCGS # 5348)**
Estimated Value ..... $90 - 100

13 **1831. Large letters. ICG graded AU-58 Cleaned.** Faint hairlines from an old cleaning. Untoned with reflective fields and needle sharp.
Estimated Value ..... $100 - 120

804 **1832. PCGS graded EF-45.** Bright and lustrous. **(PCGS # 5351)**
Estimated Value ..... $300 - 350

805 **1834 Sharpness of AU.** Cleaned.
Estimated Value ..... $200 - 225

806 **1835. PCGS graded EF-45.** Looks like an AU example to us. Untoned. **(PCGS # 5354)**
Estimated Value ..... $300 - 350

807 **A Lot of Bust Quarters.** Consists of: **1815, 1831, 1833, 1834, and 1835. Coins grade Good to VG** and all have been cleaned. The 1815 has some scratches. Lot of 5 coins.
Estimated Value ..... $200 - 250

808 **1840-O. No Drapery PCGS graded Genuine XF Details.** Cleaned. A nice looking coin. Desirable for its two main properties, the short-lived No Drapery style from the first hub of 1838-40, and the fact is was released from the mint at New Orleans, Louisiana. **(PCGS # 5393)**
Estimated Value ..... $100 - 120

809 **1848. PCGS graded AU-50.** A hint of light tone. Scarcer low mintage year. Many were subsequently withdrawn from circulation and melted in 1853-55 after the Coinage Act of 1853 reduced the weight of minor coins. **(PCGS # 5412)**
Estimated Value ..... $175 - 200

810 **1858. PCGS graded EF-45.** Nice old time toning. **(PCGS # 5445)**
Estimated Value ..... $60 - 70

811 **1861. PCGS graded MS-63.** Well struck, frosty, and untoned, the reverse eagle being finely detailed. **(PCGS # 5454)**
Estimated Value ..... $400 - 425

The Arden Collection.

812 **1877-S. PCGS graded AU-58.** Nicely toned with reflective surfaces. **(PCGS # 5506)**
Estimated Value ..... $120 - 130

813 **A Group of Seated Liberty Quarters.** Many are damaged. Lot of 9 coins.
Estimated Value ..... $90 - 100

2

814 **1892 PCGS graded Genuine AU Details**. Cleaning. A nice looking coin. **(PCGS # 5601)**
Estimated Value ..... $90 - 100

The Arden Collection.

815 **A Partial Collection of Standing Liberty Quarters 1917 to 1930-S.** Plus a few extra coins. A total of 29 coins all in old Meghrig albums. **Coins will grade About Good to VF.**
Estimated Value ..... $170 - 180

The George C. Follis Collection.

816 **1924. NGC graded MS-64**. The head is virtually full. Lovely original toning.
Estimated Value ..... $200 - 225

817 **1924-D. PCGS graded MS-64**. Frosty untoned example. **(PCGS # 5748)**
Estimated Value ..... $250 - 300

The Arden Collection.

818 **1930. PCGS graded MS-65**. A creamy-white gem. The head is virtually full. **(PCGS # 5778)**
Estimated Value ..... $350 - 400

819 **A Lot of Standing Liberty Quarters 1917-1930**. Some better dates, **including 1927-S. $12.50 Face Value.**
Estimated Value ..... $375 - 400

The Dr. Charles Ruby Estate.

820 **1932-D. NGC graded EF-45**. Nicely toned.
Estimated Value ..... $150 - 160

821 **1934-D and 1936. Each PCGS Genuine, Unc Details**. Both are nice looking coins. Lot of 2 coins. **(PCGS # 5796)**
Estimated Value ..... $100 - 120

The George C. Follis Collection.

822 **1935-D. PCGS graded MS-65 PQ**. Well struck and mostly untoned. Very choice for the grade. **(PCGS # 5798)**
Estimated Value ..... $400 - 440

The George C. Follis Collection.

823 **1939. PCGS graded MS-67**. A superb untoned gem example. **Pop 237; 4 in 67+, 3 in 68. (PCGS # 5808)**
Estimated Value ..... $150 - 200

824 **1942-S. PCGS graded MS-65 PQ** [illegible]. Nice orig toning. **(PCGS # 5819)**
Estimated Value ..... $100 - 1

The George C. Follis Collection.

825 **1943-S. PCGS graded MS-65**. Lovely original toning. **(PCGS 5822)**
Estimated Value ..... $50 -

The George C. Follis Collection.

826 **1947-S. PCGS graded MS-66 PQ** [illegible]. Wonderful t ing on both sides. From an original mint set. **(PCGS # 5835)**
Estimated Value $100-

The George C. Follis Collection.

827 **1956. NGC graded Proof 69 Cameo.** Blast white perfection. We c not detect a fault. **(PCGS # 5988)**
Estimated Value ..... $100 - 1

828 **A Set of Washington Quarters 1932 to 1946-S.** Housed in old R mond Folders. **Coins will grade AG to XF.** Lot of 40 coins.
Estimated Value ..... $400 - -

829 **A Lot of 1932-D and 1932-S Quarters.** Includes: **1932-D (1) a 1932-S (2) About Good to Good.** Lot of 3 coins.
Estimated Value ..... $150 - 1

The Dr. Charles Ruby Estate.

Half Dollars

830 **1803. Large 3**. Together with: **1806 Pointed 6, stem not throu claw. Both coins are Very Fine with minor problems.** Lot o coins.
Estimated Value ..... $400 - 5

831 **1806. Knobbed 6, Large Stars PCGS graded Genuine VF Deta** Cleaning. Still an attractive coin. **(PCGS # 6074)**
Estimated Value ..... $300 - 3

832 **1806. Pointed 6, Stem Through Claw PCGS graded Genuine F Details**. Cleaning. **(PCGS # 6071)**
Estimated Value ..... $120 - 1

833 **1808 and 1835 VG to Fine**. Lot of 2 coins.
Estimated Value ..... $100 - 1

834 **1808. Sharpness of Very Fine**. Cleaned.
Estimated Value ..... $80 -

835 **1808, 8 over 7. O-101. NGC graded EF-40**. Pleasing natural antic toning.
Estimated Value ..... $250 -

1810 PCGS graded Genuine AU Details. Cleaning. The obverse is needle sharp. The reverse is a little weak on the eagle's right shoulder. **(PCGS # 6095)**
Estimated Value ..... $250 - 300

1812 PCGS graded Genuine AU Details. Cleaning. Untoned. **(PCGS # 6100)**
Estimated Value ..... $200 - 250

1817 PCGS graded Genuine XF Details. Cleaning. Again, we feel the grading service was too harsh. Antique grey toning that deepens at the borders. **(PCGS # 6109)**
Estimated Value ..... $150 - 175

1818 PCGS graded Genuine AU Details. Cleaning. Nice reflective surfaces. **(PCGS # 6113)**
Estimated Value ..... $150 - 160

1818 PCGS graded Genuine XF Details. **(PCGS # 6113)**
Estimated Value ..... $80 - 90

1821 NGC graded AU-55. Nice old time toning with crisp details and bold stars. A handsome example of the chief circulating silver coin in the United States in the early decades of the 1800s. These were workhorse coins in their day, as the old saying has it (we see few workhorses today unless you live on a farm), and did yeoman's duty (ditto yeomen) which is why many are found well circulated.
Estimated Value ..... $350 - 400

1823 NGC graded AU Details. Improperly cleaned. Well struck with matte-like surfaces.
Estimated Value ..... $350 - 400

843 **1824 PCGS graded Genuine AU Details**. Cleaning. Uniform original grey toning throughout. We see no signs of cleaning. A splendid looking coin. **(PCGS # 6137)**
Estimated Value ..... $250 - 300

844 **1825 PCGS graded Genuine AU Details**. Cleaning. Well struck and untoned with plenty of remaining luster. The grading service was a little harsh on this one as it is very attractive. The final bid will confirm this. **(PCGS # 6142)**
Estimated Value ..... $250 - 300

845 **1827. Square Base 2 PCGS graded Genuine AU Details**. Cleaning. A nice bold strike and lustrous. 1827 was issued with two numeral 2 punch styles, square base and curl (or curved) base. **(PCGS # 6144)**
Estimated Value ..... $250 - 300

846 **1828. Square Base 2, Small 8's, Large Letters PCGS graded AU-53** Basically untoned. Lots of experimentation went on with font sizes and numeral punches in 1828, providing collectors a plethora of varieties. A similar occurence took place in 1834 on the Bust Half Dollar **(PCGS # 6151)**
Estimated Value ..... $250 - 300

2

847 **1830. Small 0. PCGS graded Genuine AU Details, Cleaning.** Well struck with satiny smooth surfaces and looks like a full Mint State example to us. See if you don't agree. Lightly toned. **(PCGS # 6156)**
Estimated Value $300-UP

848 **1831. NGC graded AU-53.** Attractive multi-color toning.
Estimated Value ..... $250 - 275

849 **1832. PCGS graded AU-58.** Fully lustrous with just a hint of friction. All untoned. **(PCGS # 6160)**
Estimated Value ..... $400 - 500

850 **1832 Small Letters PCGS graded Genuine AU Details.** Cleaning. A lovely coin that looks Mint State. **(PCGS # 6160)**
Estimated Value ..... $150 - 160

851 **1832 PCGS graded Genuine AU Details.** Cleaning. A pleasing antique grey that deepens naturally about the devices. **(PCGS # 6160)**
Estimated Value ..... $150 - 160

852 **1832 ICG graded MS60 Details.** Lightly cleaned.
Estimated Value ..... $100 - 120

853 **1832 Small Letters. PCGS Genuine. Surface Tooled - XF Details.** Attractive antique blue toning. **(PCGS # 6160)**
Estimated Value ..... $60 - 70

854 **1833. NGC graded AU-55.** Well struck.
Estimated Value ..... $350 - 400

The Arden Collection.

855 **1833 PCGS graded AU-53.** Untoned. **(PCGS # 6163)**
Estimated Value ..... $225 - 250

856 **1834. Small Date and Letters PCGS graded Genuine AU Det**
Questionable color. A pleasing greyish-violet with hints of g
(PCGS # 6166)
Estimated Value ..... $150 -

857 **1836. Lettered Edge PCGS graded Genuine AU Details.** Clean
Untoned. **(PCGS # 6169)**
Estimated Value ..... $150 -

858 **A 4-piece group of Bust Halves.** Consists of: **1814, 1831, 18**
1839. Coins grade VF to EF and all have been cleaned.
Estimated Value ..... $200 -

859 **1844 PCGS graded Genuine AU Details.** Questionable color. V
struck with mottled lilac toning. **(PCGS # 6245)**
Estimated Value ..... $150 -

860 **1855-O. Arrows. SEGS graded MS-61.** Old cleaning. A hint of to
(PCGS # 6283)
Estimated Value ..... $100 -

861 **1858-O. SEGS graded MS-61.** Old cleaning. Mostly untor
(PCGS # 6294)
Estimated Value ..... $200 -

862 **1861-O. PCGS graded EF-40.** Toned with attractive medium g
patina. Fresh and uncleaned. **(PCGS # 6303)**
Estimated Value ..... $100 -

The George C. Follis Collection.

863 **1874. Arrows PCGS graded Genuine AU Details.** Cleaning. **(PC**
 # 6346)
Estimated Value ..... $90 -

864 **A 9-piece lot of Seated Half Dollars. Coins grade Good to V**
Good.
Estimated Value ..... $150 -

865 **1902. PCGS graded AU-55.** The obverse is untoned while the reve
is toned. **(PCGS # 6492)**
Estimated Value ..... $200 -

866 **A group of Better Date Barber Halves.** Consists of: **1893-O, 18**
S, 1897-S, 1912-D, 1913, 1914, 1915. Coins grade from AG to V
Lot of 7 coins.
Estimated Value ..... $300 -

867 **A quartet of better Barber Halves.** Consists of: **1892 EF, 1**
Good, 1915 Good, 1915-D Fine. The 1914 & 1915 Philadelp
Mint pieces are popular low mintage dates; the 1892 is first year
issue and always attracts collectors.
Estimated Value ..... $300 -

868 **1934-D. PCGS graded MS-64+ PQ** [illegible]. Lightly ton
(PCGS # 6593)
Estimated Value ..... $300 -

The George C. Follis Collection.

869 **1938-D NGC graded Unc Details.** Improperly cleaned. Well str
and untoned.
Estimated Value ..... $150 -

870 **1942-S. PCGS graded MS-64.** Lightly toned. **(PCGS # 6617)**
Estimated Value ..... $70 -

The George C. Follis Collection.

1946. PCGS graded MS-64 PQ [illegible]. Lovely golden toning. **(PCGS # 6627)**
Estimated Value ..... $100 - 125

The George C. Follis Collection.

1946-D. PCGS graded MS-66 PQ [illegible]. Lovely toning and from an original mint set. **(PCGS # 6628)**
Estimated Value $150-UP

The George C. Follis Collection.

1946-D. PCGS graded MS-64 [illegible]. In an old green label holder. **(PCGS # 6628)**
Estimated Value ..... $60 - 70

1946-S. PCGS graded MS-65 PQ [illegible]. Wonderful toning on both sides. From an original mint set. **(PCGS # 6629)**
Estimated Value $100-UP

The George C. Follis Collection.

1947. PCGS graded MS-66 PQ [illegible]. Another wonderful toned half. **(PCGS # 6630)**
Estimated Value $150-UP

The George C. Follis Collection.

1947-D. PCGS graded MS-65 PQ [illegible]. Lovely original toning. **(PCGS # 6631)**
Estimated Value $100-UP

The George C. Follis Collection.

A Half-Dozen Walkers. Grading AU to BU.
Estimated Value ..... $120 - 130

1952. NGC graded MS-66 Full Bell Lines. Attractively toned. **Pop 89; 6 finer, 2 in 66 Star, 4 in 67. (PCGS # 6661)**
Estimated Value ..... $250 - 300

1952. PCGS graded MS-65. Areas of multi color toning appears on the obverse. **Pop 404; 49 finer, 1 in 65+, 48 in 66. (PCGS # 6661)**
Estimated Value ..... $100 - 125

880 **1952-S. NGC graded MS-66 Star.** A vivid arc of rainbow colors adhere to the borders on both sides. A beauty and worthy of a premium bid. **Pop 14; 17 finer, 1 in 66+, 12 in 67, 3 in 67 Star, and 1 in 67+.**
Estimated Value ..... $400 - 500

881 **1952-S. NGC graded MS-66.** A splendid gem with a touch of gold and russet about the borders. **Pop 289; 31 finer.**
Estimated Value ..... $200 - 250

882 **1953. PCGS graded MS-66.** Spectacular vivid colors featuring green, gold, and rose covering the obverse surfaces. Worthy of a premium bid. **Pop 68; 1 finer in 66+. (PCGS # 6664)**
Estimated Value ..... $400 - 450

883 **1954-D. PCGS graded MS-64 Full Bell Lines.** Soft multi-color hues on both sides. **(PCGS # 86668)**
Estimated Value ..... $70 - 90

884 **1955. NGC graded MS-66 Full Bell Lines.** Mottled soft violet hues on both sides. **Pop 46; 4 finer, 1 in 66 Star, 1 in 66+ Star, 2 in 67. (PCGS # 6670)**
Estimated Value ..... $300 - 350

885 **1956. NGC graded MS-66 Full Bell Lines.** Deep gold and russet hues on both sides. **Pop 152; 8 finer. (PCGS # 6671)**
Estimated Value ..... $150 - 200

886 **1956. PCGS graded MS-66 Full Bell Lines.** Deep multi-color hues of purple and blue. **Pop 666; 20 finer, 7 in 66+, 13 in 67. (PCGS # 86671)**
Estimated Value ..... $150 - 200

887 **1956. Type 2. NGC graded Proof 69.** Blast white and faultless.
Estimated Value ..... $200 - 250

2

888 **1957. NGC graded MS-66.** Beautifully toned on both sides. A natural blending of violet and gold.
Estimated Value ..... $150 - 200

889 **1957. NGC graded MS-66 FBL.** Nicely toned on both sides. **(PCGS # 6672)**
Estimated Value ..... $150 - 200

890 **1957-D. PCGS graded MS-66 Full Bell Lines.** An array of vivid colors on the obverse including hues of green, russet, and gold. **(PCGS # 86673)**
Estimated Value ..... $250 - 300

891 **1957-D. PCGS graded MS-66 Full Bell Lines.** Multi-color shades of green and rose blanket the obverse. **(PCGS # 86673)**
Estimated Value ..... $250 - 300

892 **1958. PCGS graded MS-66 Full Bell Lines.** [illegible]. Gorgeous toning featuring blue, violet, and gold on both sides. **(PCGS # 86674)**
Estimated Value ..... $300 - 400

893 **1958. NGC graded MS-67.** Nicely toned on both sides featuring pastel hues.
Estimated Value ..... $300 - 350

894 **1958. PCGS graded MS-66 Full Bell Lines.** Attractively toned featuring turquoise on both sides. **(PCGS # 86674)**
Estimated Value ..... $150 - 20

895 **1958. PCGS graded MS-66.** A beautiful blending of greens, violet and gold grace the surfaces on both sides. **(PCGS # 6674)**
Estimated Value ..... $100 - 12

896 **1958-D. NGC graded MS-65 Star.** Spectacular toning featuring shades of green, violet, and gold across the obverse.
Estimated Value ..... $200 - 25

897 **1958-D. NGC graded MS-65 FBL.** Pink, gold, and green is spread across the reverse. This is also the side NGC chose for the front of the holder. **(PCGS # 6675)**
Estimated Value ..... $200 - 25

898 **1958-D. PCGS graded MS-66 Full Bell Lines.** Vivid pastel colors grace the obverse surfaces. **(PCGS # 86675)**
Estimated Value ..... $150 - 20

899 **1958-D. NGC graded MS-66.** Nice multi-color toning covers the surfaces on both sides.
Estimated Value ..... $100 - 15

900 **1958-D. PCGS graded MS-66.** Vivid golden sunset toning appears across the obverse. **(PCGS # 6675)**
Estimated Value ..... $100 - 15

901 **1960. PCGS graded MS-65 Full Bell Lines.** A blending of blues and greens appear on both sides. **(PCGS # 86678)**
Estimated Value ..... $150 - 20

902 **A lot of PCGS graded Halves.** Consists of: **1948-1962-D a total of 11 different pieces PCGS MS-63 to MS-65 FBL; 7-piece group of Franklin to Kennedy MS-66 to Proof 69.** A nice lot of coins. Lot of 18 coins.
Estimated Value $300-U

903 **1951 Franklin Half Dollar BU Roll.** Lot of 20 coins.
Estimated Value ..... $250 - 27

The Arden Collection.

904 **1962 Franklin Half Dollar BU Roll.** Lot of 20 coins.
Estimated Value ..... $220 - 24

The Arden Collection.

05 **1964-D NGC graded MS-65.** Absolutely outrageous toning appears in sections on the obverse. Intense hues of pink, green, and gold are featured.
Estimated Value ..... $300 - 350

06 **1977-S. PCGS graded Proof 70 Deep Cameo.** A coin of perfection with a hint of light golden toning. **(PCGS # 96815)**
Estimated Value ..... $200 - 250

07 **Lot of 40 Brilliant Gem Proof Halves.** Consists of: **1961 (10); 1962 (10); 1963 (10) and 1964 (10).** Each in an individual capsule. Lot of 40 coins.
Estimated Value ..... $400 - 440

The Arden Collection.

08 **1964 Kennedy Half Dollar Rolls. Gem Proof condition.** A total of 2 Rolls; 40 coins.
Estimated Value ..... $400 - 450

The Arden Collection.

09 **1964-2000-S Complete Set of Kennedy Half Dollars.** Set includes proof-only issues (no 1998 matte). All coins are housed in a deluxe Dansco album. A total of

114 coins.
Estimated Value ..... $400 - 450

The Arden Collection.

10 **1964-1986 Complete Set of Kennedy Half Dollars Including Proof-Only Issues. Coin grade Unc and Proof.** All housed in a deluxe Dansco album. Lot of 63 coins.
Estimated Value ..... $250 - 300

The Arden Collection.

11 **A Group of Half Dollars in Old Meghrig Folders 1971 to 1974. All coins Unc.** Some Silver issues. Lot of 39 coins.
Estimated Value ..... $100 - 115

The George C. Follis Collection.

Dollars

912 **1799/8 B-3, BB-141 Rarity 3. 15 Reverse Stars PCGS graded About Good-3.** Quite worn especially on the reverse side. A desirable Red Book variety with two hidden stars under the clouds whose points show. **(PCGS # 6883)**
Estimated Value ..... $400 - 450

The Arden Collection.

913 **1846. NGC graded Sharpness of AU-50.** Rim filing and cleaned.
Estimated Value ..... $400 - 500

The Arden Collection.

914 **1859-O. PCGS graded EF-40.** Nice even grey toning. New Orleans struck the Seated Silver Dollar in three years only: 1846-O, 1859-O, and 1860-O. **(PCGS # 6947)**
Estimated Value ..... $400 - 425

915 **1871. PCGS graded EF-45. (PCGS # 6966)**
Estimated Value ..... $400 - 450

The George C. Follis Collection.

916 **1872. PCGS graded VF-35. (PCGS # 6968)**
Estimated Value ..... $300 - 325

The Arden Collection.

Trade Dollars

917 **1873 PCGS graded Genuine Fine Details.** Cleaning. Nice old time toning. We like this coin and didn't send it to PCGS for this result. **(PCGS # 7031)**
Estimated Value ..... $80 - 90

The Dr. Charles Ruby Estate.

918 **1873-S PCGS graded Genuine XF Details.** Damage. Still a nice looking coin. **(PCGS # 7033)**
Estimated Value ..... $90 - 100

The Dr. Charles Ruby Estate.

919 **1874-S PCGS graded Genuine AU Details.** Cleaning. **(PCGS # 7036)**
Estimated Value ..... $200 - 250

The Arden Collection.

920 **1875-CC PCGS graded Genuine VG Details.** Cleaning. **(PCGS # 7038)**
Estimated Value ..... $100 - 120

The Dr. Charles Ruby Estate.

921 **1875-S. PCGS graded EF-45.** Mostly untoned. **(PCGS # 7039)**
Estimated Value ..... $200 - 225

The Dr. Charles Ruby Estate.

922 **1876 Trade Dollar Chop Mark. PCGS graded AU-50.** Untoned. Still exhibits a degree of luster. **(PCGS # 7041)**
Estimated Value ..... $200 - 225

The Dr. Charles Ruby Estate.

923 **1876-S. PCGS graded VF-30.** Lightly toned. Small mint mark. **(PCGS # 7043)**
Estimated Value ..... $110 - 120

The Dr. Charles Ruby Estate.

924 **1877-CC. PCGS graded VF-25.** Lightly toned. **(PCGS # 7045)**
Estimated Value ..... $300 - 325

The Dr. Charles Ruby Estate.

925 **1878-S. PCGS graded EF-40. (PCGS # 7048)**
Estimated Value ..... $175 - 2

The George C. Follis Collection.

926 **A Lot of Trade Dollars.** Includes: **1874 (1) and 1877 (2). Fine a lightly cleaned.** Lot of 3 coins.
Estimated Value ..... $150 - 2

The Dr. Charles Ruby Estate.

927 **1878-CC. NGC graded MS-63.** [illegible]. Housed in an O Holder. Attractive russet and multi color toning about the borders both sides.
Estimated Value ..... $300 - 32

The Arden Collection.

928 **1878. 8 Tail Feathers. PCGS graded MS-64.** Untoned with reflecti surfaces on both sides. **(PCGS # 7072)**
Estimated Value ..... $375 - 4

929 **1878. 8 TF and 1881-S. PCGS graded MS-63 and MS-65+ respe tively.** Both are untoned examples. Lot of 2 coins. **(PCGS # 7072)**
Estimated Value ..... $300 - 35

The Arden Collection.

930 **1878. 8 tail feathers. PCGS graded MS-63.** A nice white co **(PCGS # 7072)**
Estimated Value ..... $160 - 1

The George C. Follis Collection.

931 **1878. 8 tail feathers. PCGS graded MS-63. (PCGS # 7072)**
Estimated Value ..... $160 - 1

The George C. Follis Collection.

932 **1878. 8 tail feathers. PCGS graded MS-62.** A well struck brillia white example. **(PCGS # 7072)**
Estimated Value ..... $150 - 16

933 **1878. 7 Tail Feathers, Reverse of 1878 PCGS graded Genuine U Details.** Questionable color. We like the lovely obverse rainbow to ing. **(PCGS # 7074)**
Estimated Value ..... $70 - 8

The Arden Collection.

934 **1878. Strongly Doubled Tail Feathers. PCGS graded MS-64.** Ni old time toning. **(PCGS # 7078)**
Estimated Value ..... $350 - 3

The Arden Collection.

1878. Strongly Doubled Tail Feathers. PCGS graded MS-62. Mostly white. **(PCGS # 7078)**
Estimated Value ..... $150 - 160

The George C. Follis Collection.

1878-CC VAM 6 Doubled Leaves. Top 100. PCGS graded EF-45. Together with: **1893 NGC AU-58.** Lot of 2 coins. **(PCGS # 133841)**
Estimated Value ..... $350 - 400

1878-CC. PCGS graded MS-63. Lovely light golden toning. **(PCGS # 7080)**
Estimated Value ..... $300 - 325

The Arden Collection.

1878-CC. PCGS graded MS-63. White and frosty. **(PCGS # 7080)**
Estimated Value ..... $300 - 325

1878-CC GSA. MS-60 Plus. Bright and frosty. In the original GSA blue envelop as issued.
Estimated Value ..... $200 - 220

1878-S. NGC graded MS-65. Nice light golden toning. **(PCGS # 7082)**
Estimated Value ..... $200 - 225

The Arden Collection.

1879-CC. PCGS graded VF-30. Light toning. **(PCGS # 7086)**
Estimated Value ..... $200 - 225

1879-CC. NGC graded VF Details. Pulled out of a PCGS holder called XF Details cleaned. **(PCGS # 7086)**
Estimated Value ..... $100 - 120

1879-O. PCGS graded MS-64. (PCGS # 7090)
Estimated Value ..... $400 - 440

The Arden Collection.

1879-O. PCGS graded MS-63. A splash of golden sunset tone bisects the obverse surfaces. **(PCGS # 7090)**
Estimated Value ..... $150 - 175

945 **1879-S. Reverse of 1879. NGC graded MS-62 PQ.** Nice green and rainbow obverse toning. **(PCGS # 7092)**
Estimated Value ..... $400 - 440

946 **1879-S. Reverse of 1879. NGC graded MS-66*.** Prooflike fields on the obverse. **(PCGS # 7092)**
Estimated Value ..... $250 - 300

947 **1879-S. Reverse of 1879. PCGS graded MS-65 Prooflike.** A white coin. **(PCGS # 7093)**
Estimated Value ..... $120 - 130

948 **1880 and 1881-S. PCGS graded both MS-64.** Lot of 2 coins. **(PCGS # 7096)**
Estimated Value ..... $150 - 160

949 **1880-CC. Reverse of 1879. PCGS graded AU-50.** Untoned. **(PCGS # 7100)**
Estimated Value ..... $200 - 225

950 **1880-CC. Reverse of 1879. PCGS graded VF-30.** Lightly toned. **(PCGS # 7100)**
Estimated Value ..... $150 - 160

951 **1880-O and 1881. PCGS graded MS63 and MS64 Respectively.** Both nicely toned. Lot of 2 coins. **(PCGS # 7114)**
Estimated Value ..... $400 - 440

The Arden Collection.

952 **1880-S. NGC graded MS-64.** Housed in an Old Holder. Lovely blue obverse toning. **(PCGS # 7118)**
Estimated Value ..... $350 - 400

953 **1880-S. NGC graded MS-63 PQ.** Lovely reverse green and gold toning. **(PCGS # 7118)**
Estimated Value ..... $350 - 400

954 **1880-S. PCGS graded MS-64.** Gorgeous multi-color tones grace the obverse. Worth a premium for the color. **(PCGS # 7118)**
Estimated Value ..... $250 - 300

The Arden Collection.

955 **1881. PCGS graded MS-64+ PQ.** A lovely frosty coin. **(PCGS # 7124)**
Estimated Value ..... $140 - 150

The George C. Follis Collection.

956 **1881-CC. PCGS graded MS-63** [illegible]. Bright and frosty. **(PCGS # 7126)**
Estimated Value ..... $400 - 440

957 **1881-S. NGC graded MS-66. (PCGS # 7130)**
Estimated Value ..... $225 - 250

The Arden Collection.

958 **1881-S. PCGS graded MS-64.** Housed in a First Generation Holder. Partial rainbow obverse toning. **(PCGS # 7130)**
Estimated Value ..... $200 - 225

959 **1881-S. PCGS graded MS-63.** Nice obverse blue toning. **(PCGS # 7130)**
Estimated Value ..... $200 - 225

960 **1881-S. PCGS graded MS-65.** Partial rainbow crescent on the obverse. **(PCGS # 7130)**
Estimated Value ..... $120 - 130

961 **1882. NGC graded MS-64. Star** [illegible]. Lovely rainbow toning on the obverse. **(PCGS # 7132)**
Estimated Value ..... $300 - 350

962 **1882-CC. PCGS graded MS-65.** Mostly blast white, a blazer! **(PCGS # 7134)**
Estimated Value ..... $350 - 400

The Arden Collection.

963 **1882-CC. MS-60 Plus.** Lot of 2 coins. **(PCGS # 7134)**
Estimated Value ..... $275 - 300

964 **1882-CC GSA. PCGS graded MS-63.** Vivid multi-color toning on the obverse. Worthy of a premium bid for the colors. **(PCGS # 7134)**
Estimated Value ..... $250 - 300

965 **1882-CC. PCGS graded MS-64 Prooflike PQ** [illegible]. Housed in a First Generation Holder. A nice white coin. Boldly struck. **(PCGS # 7135)**
Estimated Value ..... $225 - 250

966 **1882-CC. PCGS graded MS-64** [illegible]. A lovely and ve[illegible] choice creamy-white specimen. **(PCGS # 7134)**
Estimated Value ..... $200 - 2[illegible]

967 **1882-CC. PCGS graded MS-64.** A nice white coin. **(PCGS # 7134)**
Estimated Value ..... $190 - 2[illegible]

968 **1882-CC GSA. NGC graded MS-62.** A totally white frosty coi[illegible] **(PCGS # 7134)**
Estimated Value ..... $170 - 1[illegible]

969 **1882-S. PCGS graded MS-63 PQ** [illegible]. Lovely parti[illegible] obverse toning. **(PCGS # 7140)**
Estimated Value ..... $300 - 3[illegible]

970 **1882-S. PCGS graded MS-66.** A brilliant white gem with a remar[illegible]ably clean cheek. **(PCGS # 7140)**
Estimated Value ..... $225 - 2[illegible]

971 **1883. PCGS graded MS-65.** [illegible]. Partial toning on bo[illegible] sides. **(PCGS # 7142)**
Estimated Value ..... $400 - 4[illegible]

972 **1883. NGC graded MS-65.** Housed in an Old Holder. Lovely gold[illegible] toning. **(PCGS # 7142)**
Estimated Value ..... $140 - 1[illegible]

973 **1883-CC. NGC graded MS-65.** A frosty white gem. **(PCGS # 7144)**
Estimated Value ..... $350 - 4[illegible]

974 **1883-CC and 1884-CC. NGC graded Both MS-64.** Lot of 2 coin[illegible] **(PCGS # 7144)**
Estimated Value ..... $350 - 4[illegible]

975 **1883-CC. PCGS graded MS-65.** A nice mostly white coin. **(PCGS [illegible] 7144)**
Estimated Value ..... $350 - 40[illegible]

The Arden Collection.

976 **1883-CC GSA. NGC graded MS-65.** A frosty untoned gem exampl[illegible] **(PCGS # 7144)**
Estimated Value ..... $350 - 40[illegible]

The Arden Collection.

977 **1883-CC. NGC graded MS-65.** Frosty and white. **(PCGS # 7144)**
Estimated Value ..... $350 - 40[illegible]

The Arden Collection.

978 **1883-CC GSA. NGC graded MS-65.** A blast white gem. **(PCGS [illegible] 7144)**
Estimated Value ..... $350 - 40[illegible]

The Arden Collection.

1883-CC and 1884 CC PCGS graded both MS-63 Lot of 2 coins. **(PCGS # 7144)**
Estimated Value ..... $340 - 360

1883-CC PCGS graded MS-63 PQ . Lovely blue and light gold toning. **(PCGS # 7144)**
Estimated Value ..... $300 - 350

1883-CC GSA. NGC graded MS-64 Blast white luster and very choice frosty surface. **(PCGS # 7144)**
Estimated Value ..... $200 - 220

1883-CC. PCGS graded MS-64. . **(PCGS # 7144)**
Estimated Value ..... $200 - 220

The Arden Collection.

1883-CC. PCGS graded MS-64. Frosty and mostly white. **(PCGS # 7144)**
Estimated Value ..... $200 - 220

The Arden Collection.

1883-CC. PCGS graded MS-64. A hint of tone. **(PCGS # 7144)**
Estimated Value ..... $200 - 220

The Arden Collection.

1883-CC. PCGS graded MS-62. Lightly toned with semi-reflective surfaces. **(PCGS # 7144)**
Estimated Value ..... $150 - 160

1883-CC GSA. MS-60. In the original black case and box. **(PCGS # 7144)**
Estimated Value ..... $120 - 140

The Arden Collection.

1883-O. NGC graded MS-65 Star. The obverse features bright satiny white surfaces with an arc of vivid rainbow toning. **(PCGS # 7146)**
Estimated Value ..... $350 - 400

988 **1883-O. ANACS graded MS-65.** A spectrum of colors arcs across the obverse surfaces. The reverse is mostly white. Worth a premium of the vivid colors. **(PCGS # 7146)**
Estimated Value ..... $300 - 350

989 **1883-S PCGS graded Genuine Une Details.** Cleaning. Still a nice looking coin. **(PCGS # 7148)**
Estimated Value ..... $400 - 450

990 **1883-S. PCGS graded AU-55.** A nice white coin. **(PCGS # 7148)**
Estimated Value ..... $100 - 120

991 **1884 PCGS graded Genuine Une Details.** Stained. Nice prooflike surfaces. **(PCGS # 7151)**
Estimated Value ..... $40 - 50

992 **1884-CC GSA. NGC graded MS-65.** A blast white gem. **(PCGS # 7153)**
Estimated Value ..... $350 - 400

The Arden Collection.

993 **1884-CC GSA. Graded NGC MS-65. (PCGS # 7153)**
Estimated Value ..... $350 - 400

The Arden Collection.

994 **1884-CC. PCGS graded MS-64 Deep Mirror Prooflike PQ** A nice white coin. **(PCGS # 7153)**
Estimated Value ..... $300 - 350

995 **1884-CC GSA. NGC graded MS-63 Prooflike. (PCGS # 7153)**
Estimated Value ..... $250 - 300

The Arden Collection.

996 **1884-CC GSA. NGC graded MS-63 Star.** Housed in a GSA black holder. Lovely partial obverse toning. **(PCGS # 7153)**
Estimated Value ..... $250 - 300

997 **1884-CC. PCGS graded MS-64.** Some natural tone on the borders. **(PCGS # 7152)**
Estimated Value ..... $175 - 200

The Arden Collection.

998 **1884-O. PCGS graded MS-63.** [illegible]. Lovely toning on both sides. **(PCGS # 7154)**
Estimated Value ..... $300 - 350

999 **1884-O. ANACS graded MS-63.** Multi-color toning graces the obverse. **(PCGS # 7154)**
Estimated Value ..... $200 - 250

1000 **1884-S. PCGS graded AU-53** [illegible]. Well struck with frosty mint luster remaining. **(PCGS # 7156)**
Estimated Value ..... $250 - 300

1001 **1884-S. PCGS graded AU-53.** Untoned with reflective fields. **(PCGS # 7156)**
Estimated Value ..... $250 - 300

2

1002 **1884-S. PCGS graded AU-53.** Nicely toned about the borders. Another scarce S-mint date from the 'eighties, more so than the '83-S this issue seems to have landed in circulation to a greater extent than the earlier and later S-mints. **(PCGS # 7156)**
Estimated Value ..... $250 - 300

The George C. Follis Collection.

1003 **1884-S. NGC graded AU-50.** Lightly toned. **(PCGS # 7156)**
Estimated Value ..... $170 - 180

1004 **1884-S. PCGS graded AU-50.** Semi-reflective surfaces. **(PCGS # 7156)**
Estimated Value ..... $170 - 180

1005 **1885. PCGS graded MS-64.** A spectrum of vivid toning graces t obverse. The reverse is white. Worth a premium for the toning. **(PC # 7158)**
Estimated Value ..... $350 - 4

1006 **1885-O and 1890-S PCGS graded both Genuine Unc Detai** Cleaning and Altered Surfaces respectively. Lot of 2 coins.
Estimated Value ..... $90 - 1

The Arden Collection.

1007 **1885-O. NGC graded both MS-63 Star.** Each exhibits an arc intense rainbow toning, one on the obverse, and the other on t reverse. Lot of 2 coins. **(PCGS # 7162)**
Estimated Value ..... $400 - 5

1008 **1885-S. PCGS graded MS-63.** [illegible]. Nice and frosty wi a touch of tone on the rims. **(PCGS # 7164)**
Estimated Value ..... $250 - 27

The George C. Follis Collection.

1009 **1885-S. PCGS graded MS-62.** Frosty and white. **(PCGS # 7164)**
Estimated Value ..... $225 - 25

The Arden Collection.

1010 **1885-S. PCGS graded MS-62.** A frosty white coin. **(PCGS # 7164)**
Estimated Value ..... $225 - 25

1011 **1886 Hot 50 VAM 1C 3+2 Clashed Reverse. PCGS graded MS-6** Mostly untoned. **Pop 51; 17 finer, 1 in 65+, 15 in 66, 1 in 67. (PCG # 7166)**
Estimated Value ..... $350 - 40

2 **1886. PCGS graded MS-65.** Soft rainbow tones cover a portion of the obverse. **(PCGS # 7166)**
Estimated Value ..... $300 - 350

3 **1886. NGC graded MS-65 Star.** An arc of rainbow toning appears on the lower portion of the obverse. **(PCGS # 7166)**
Estimated Value ..... $300 - 350

4 **1886-S. PCGS graded MS-63.** Mostly white coin. **(PCGS # 7170)**
Estimated Value ..... $400 - 420

5 **1886-S. NGC graded MS-61 PQ.** A nice mostly white coin. **(PCGS # 7170)**
Estimated Value ..... $250 - 275

The George C. Follis Collection.

6 **1887-O. PCGS graded MS-62. (PCGS # 7176)**
Estimated Value ..... $80 - 90

The George C. Follis Collection.

7 **1887-S. PCGS graded MS-63.** A nice white coin. **(PCGS # 7180)**
Estimated Value ..... $200 - 225

8 **1888. NGC graded MS-63.** Housed in an Old Holder. Lovely obverse toning. **(PCGS # 7182)**
Estimated Value ..... $300 - 325

9 **1888-O Oval "O" Mint Mark. VG-8.** Cleaned.
Estimated Value ..... $60 - 70

0 **1888-S. PCGS graded MS-63.** Frosty white coin. **(PCGS # 7186)**
Estimated Value ..... $300 - 350

1 **1888-S. PCGS graded MS-62.** Mostly white with a hint of tone. **(PCGS # 7186)**
Estimated Value ..... $275 - 300

1022 **1888-S. PCGS graded MS-63.** A lovely BU example with delicate golden hues about the borders. **(PCGS # 7186)**
Estimated Value ..... $300 - 350

The George C. Follis Collection.

1023 **1889-CC. ANACS graded Good-6.** Evenly worn, lightly toned with no real problems of note.
Estimated Value ..... $400 - 450

1024 **1889-CC. PCGS Genuine. Scratch - VF Details. (PCGS # 7190)**
Estimated Value ..... $400 - 450

1025 **1889-CC. PCGS graded About Good-3.** Popular key date. Even wear. **(PCGS # 7190)**
Estimated Value ..... $275 - 300

1026 **1889-O. PCGS graded MS-63.** Lovely toning on both sides. **(PCGS # 7192)**
Estimated Value ..... $300 - 325

The Arden Collection.

1027 **1889-O and 1890-O. PCGS graded MS-62 and PCGS MS-63 respectively.** Both untoned. Lot of 2 coins. **(PCGS # 7192)**
Estimated Value ..... $200 - 240

1028 **1889-S. PCGS graded MS-63.** A touch of natural tone rests about the obverse rims. **(PCGS # 7194)**
Estimated Value ..... $250 - 275

2

1029 **1889-S. PCGS graded MS-62 PQ**. A nice white coin. **(PCGS # 7194)**
Estimated Value ..... $225 - 250

1030 **1889-S NGC graded Unc Details**. Obverse improperly cleaned. A nice lightly toned frosty coin. **(PCGS # 7194)**
Estimated Value ..... $80 - 90

The George C. Follis Collection.

1031 **1890. PCGS graded MS-63**. Deep and vivid multi-color toning splashes across the obverse. The reverse is untoned. **(PCGS # 7196)**
Estimated Value ..... $200 - 250

1032 **1890. PCGS graded MS-64**. A nice white coin. **(PCGS # 7196)**
Estimated Value ..... $110 - 120

1033 **1890-O. PCGS graded MS-63**. Untoned with reflective surfaces. **(PCGS # 7200)**
Estimated Value ..... $80 - 90

1034 **1891-CC. PCGS graded MS-63 PQ**. A nice white coin. **(PCGS # 7206)**
Estimated Value ..... $250 - 300

1035 **1891-CC PCGS graded Genuine Unc Details**. Cleaning. Nice and frosty with some hairlines from cleaning. **(PCGS # 7206)**
Estimated Value ..... $150 - 200

The George C. Follis Collection.

1036 **1891-CC. AU-50**. Cleaned.
Estimated Value ..... $100 - 120

1037 **1891-O. PCGS graded MS-63**. Nicely toned. **(PCGS # 7208)**
Estimated Value ..... $250 - 275

The Arden Collection.

1038 **1891-O. NGC graded MS-62**. Mostly untoned. **(PCGS # 7208)**
Estimated Value ..... $150 - 160

1039 **1891-O. PCGS graded MS-62**. Frosty and untoned. Softly struck in the centers which is often the case with this and the other O-mints from the late-1880s and early 1890s. **(PCGS # 7208)**
Estimated Value ..... $150 - 160

1040 **1891-S. PCGS graded MS-64**. Untoned with reflective fields. **(PCGS # 7210)**
Estimated Value ..... $225 - 250

1041 **1891-S. PCGS graded MS-63**. Frosty and lightly toned. **(PCGS # 7210)**
Estimated Value ..... $90 - 100

1042 **1892. PCGS graded MS-62**. Nice and frosty with natural antique tones about the borders. **(PCGS # 7212)**
Estimated Value ..... $250 - 300

The George C. Follis Collection.

1043 **1892-O. PCGS graded MS-62**. Frosty and lightly toned. **(PCGS # 7216)**
Estimated Value ..... $225 - 250

1044 **1892-S. PCGS graded VF-20 (PCGS # 7218)**
Estimated Value ..... $90 - 100

1045 **1892-S PCGS graded Genuine XF Details**. Cleaning. **(PCGS # 7218)**
Estimated Value ..... $90 - 100

1046 **1893. NGC graded AU-50**. Nice even toning. **(PCGS # 7220)**
Estimated Value ..... $250 - 2

1047 **1893. PCGS graded AU-50**. Lightly toned around the edges. **(PC # 7220)**
Estimated Value ..... $250 - 2

The Dr. Charles Ruby Estate.

1048 **1893. PCGS graded VF-35**. Mostly untoned. **(PCGS # 7220)**
Estimated Value ..... $150 - 1

1049 **1893-O. PCGS graded EF-40**. Nicely toned. **(PCGS # 7224)**
Estimated Value ..... $350 - 4

1050 **1894-S. PCGS graded AU-58**. Loaded with luster. **(PCGS # 7232)**
Estimated Value ..... $400 - 4

The George C. Follis Collection.

1051 **1895-O. PCGS Genuine. Cleaning - AU Details.** A decent A example, slightly over-cleaned. **(PCGS # 7236)**
Estimated Value ..... $400 - 4

1052 **1895-O. PCGS graded Fine-12**. Scarce date. **(PCGS # 7236)**
Estimated Value ..... $220 - 2

1053 **1895-S PCGS graded Fine-15** [illegible]. Popular semi-k date. **(PCGS # 7238)**
Estimated Value ..... $350 - 4

1896. PCGS graded MS-66. Soft pastel toning on both sides. **(PCGS # 7240)**
Estimated Value ..... $325 - 350

1896. PCGS graded MS-66. A boldly struck gem with just a hint of tone.
Estimated Value ..... $325 - 350

The Arden Collection.

1896. PCGS graded MS-64 PQ. Lovely toning with prooflike surfaces. **(PCGS # 7240)**
Estimated Value ..... $70 - 80

1896-O. PCGS graded AU-58. Frosty and lightly toned, the luster nearly complete on both sides. **(PCGS # 7242)**
Estimated Value ..... $200 - 250

1896-O. PCI graded MS-62. Our grade is AU-55 with questionable toning.
Estimated Value ..... $90 - 100

1897-S. PCGS graded MS-64 PQ. Light gold toning around the edges. A beautiful coin. **(PCGS # 7250)**
Estimated Value ..... $140 - 150

1897-S. PCGS graded MS-64. Well struck and very choice. Touches of gold tone appear about the rims. **(PCGS # 7250)**
Estimated Value ..... $120 - 130

The George C. Follis Collection.

1898. PCGS graded MS-64. A nice clean cheek. **(PCGS # 7252)**
Estimated Value ..... $60 - 70

The George C. Follis Collection.

1898-S. PCGS graded MS-62. A touch of gold toning appears about the borders. **(PCGS # 7256)**
Estimated Value ..... $250 - 275

The George C. Follis Collection.

1899. PCGS graded MS-64. A blast white example. Scarce. **(PCGS # 7258)**
Estimated Value ..... $275 - 300

The Arden Collection.

1064 **1899. PCGS graded MS-64.** Frosty and untoned. We note a minor toning spot on the obverse rim. **(PCGS # 7258)**
Estimated Value ..... $275 - 300

1065 **1899 PCGS graded Genuine Unc Details.** We like this coin as a MS63. **(PCGS # 7258)**
Estimated Value ..... $140 - 150

The Arden Collection.

1066 **1899 PCGS graded Genuine Unc Details.** Trivial faint hairlines on the cheek. **(PCGS # 7258)**
Estimated Value ..... $140 - 150

The George C. Follis Collection.

1067 **1899-S. PCGS graded MS-62** [illegible]. A brilliant white example of **Premium Quality** for the given grade. **(PCGS # 7262)**
Estimated Value ..... $300 - 325

1068 **1899-S. PCGS graded MS-63.** Well struck with semi-reflective surfaces. Lightly toned. Some have suggested that the semi-reflective (and full prooflike) coins are from new dies before the stamping process obliterates the die-polish and leave instead more traditional satin to frosty luster. **(PCGS # 7262)**
Estimated Value ..... $300 - 350

The George C. Follis Collection.

1069 **1900-O. NGC graded MS-66.** A nice white coin, swirling with cartwheel luster on both sides and a gem. **(PCGS # 7266)**
Estimated Value ..... $300 - 325

2

1070 **1900-S. PCGS graded MS-63 PQ**. A nice well struck white coin. **(PCGS # 7270)**
Estimated Value ..... $300 - 350

1071 **1900-S. PCGS graded MS-63**. Some light mottled toning on both sides. **(PCGS # 7270)**
Estimated Value ..... $250 - 275

The George C. Follis Collection.

1072 **1900-S. PCGS graded MS-61**. A well struck Brilliant Unc example, untoned. **(PCGS # 7270)**
Estimated Value ..... $225 - 250

1073 **1901. PCGS graded AU-53**. Mostly untoned. **(PCGS # 7272)**
Estimated Value ..... $250 - 275

The George C. Follis Collection.

1074 **1901-S. PCGS graded AU-58. (PCGS # 7276)**
Estimated Value ..... $150 - 160

1075 **1901-S NGC graded Unc Details**. Improperly cleaned. **(PCGS # 7276)**
Estimated Value ..... $100 - 120

1076 **1903. NGC graded MS-65.** [illegible]. A nice white coin. **(PCGS # 7284)**
Estimated Value ..... $225 - 250

1077 **1903 and 1904 PCGS graded both Genuine Unc Details**. Cleaning. Lot of 4 coins. **(PCGS # 7284)**
Estimated Value ..... $100 - 120

The George C. Follis Collection.

1078 **1903-O. PCGS graded MS-64**. Mostly untoned. **(PCGS # 7286)**
Estimated Value ..... $375 - 400

The Arden Collection.

1079 **1903-O. PCGS graded MS-62**. Frosty and untoned. **(PCGS # 7286)**
Estimated Value ..... $300 - 330

1080 **1903-S PCGS graded Genuine XF Details**. Cleaning. Possibly dipped long ago. Toned about the borders. **(PCGS # 7288)**
Estimated Value ..... $150 - 200

The George C. Follis Collection.

1081 **1904-O. PCGS graded MS-66**. An outstanding satiny mint gem. **(PCGS # 7292)**
Estimated Value ..... $300 - 325

1082 **1904-S PCGS graded Genuine AU Details**. Cleaning. We note moderate scratch across the cheek. **(PCGS # 7294)**
Estimated Value ..... $250 - 30

The George C. Follis Collection.

1083 **A Group of Better Circ. Dollars**. Consists of: **1878 1/8 T.F.; 188- CC; 1888-S; 1891-CC; 1892-S; 1901-S and 1921 Peace. Coin graded VG-VF.** Some cleaned and scratched. Lot of 7 coins.
Estimated Value ..... $400 - 45

The Arden Collection.

1084 **A Lot of NGC graded MS-64 Morgans**. Consists of: **1881-S, 188 1899-O, 1900-O, 1902-O, 1921 Morgan.** All are choice white exam ples. Lot of 6 coins.
Estimated Value ..... $350 - 40

1085 **A Lot of PCGS graded MS-64 Morgans**. Consists of: **1880-S, 188 O, 1885-O, 1904-O.** All are choice white examples. Lot of 4 coins.
Estimated Value ..... $240 - 26

1086 **A Lot of "CC" Mint Dollars**. Consists of: **1878-CC (3), 1880-CC 1890-CC (2), 1891-CC. Coins range from VG to VF.**
Estimated Value ..... $375 - 40

1087 **A Lot of Morgan Dollars 1878 to 1921-D**. A nice mix of dates **Coins grade MS60 to MS63**. Lot of 11 coins.
Estimated Value ..... $350 - 40

1088 **1878. 5-piece Morgan Set**. Consists of: **1878 7 t.f., 1878 8 t.f., 187 7/8 t.f., 1878-S, 1878-CC. Coins grade EF to AU**, all cleaned.
Estimated Value ..... $175 - 200

The Arden Collection.

1089 **1880, 1882, and 1883. PCGS graded MS-63 and MS-64 (2) respec tively**. Each lightly toned around the borders. Lot of 3 coins. **(PCGS 7096)**
Estimated Value ..... $200 - 225

The George C. Follis Collection.

1090 **1882-CC, 1883-CC and 1884-CC GSA Dollars**. Each in the origina black case with box. **Coins grade MS-60+**. Lot of 3 coins.
Estimated Value ..... $400 - 450

The Arden Collection.

1091 **1883-CC $1. NGC graded both MS-61**. Lot of 2 coins.
Estimated Value ..... $350 - 400

The Arden Collection.

2

092 **1884-CC, GSA, 3-piece lot. Coins grade MS-60+.** Each in the black case and box as issued. Lot of 3 coins.
Estimated Value ..... $375 - 400

The Arden Collection.

093 **A Lot of Slabbed Silver Dollars.** Consists of: **1884-O PCGS MS64+PL, 1885-O NGC MS64, 1887 NGC MS64.** Lot of 3 coins.
Estimated Value ..... $150 - 160

094 **A Quartet of PCGS graded Morgan Dollars.** Consists of: **1888 MS64, 1896 MS63+, 1897 MS63, and 1900 MS63.** Each delicately toned about the borders. Lot of 4 coins.
Estimated Value ..... $200 - 225

The George C. Follis Collection.

095 **1890, 1891 and 1904. Coins grade AU to Unc.** Lot of 3 coins.
Estimated Value ..... $90 - 100

096 **1897-S and 1898. Coins grade MS63 and NGC MS63 respectively.** The 1897-S is raw. Lot of 2 coins.
Estimated Value ..... $110 - 120

097 **A Lot of NGC graded MS63 Toned Morgan Dollars.** Consists of: **1898-O (2) and 1902-O (1).** Lot of 3 coins.
Estimated Value ..... $120 - 130

098 **1897-O and 1921 Peace PCGS graded both Genuine AU Details.** Altered surfaces and cleaning respectively. Lot of 2 coins.
Estimated Value ..... $70 - 80

099 **1921. PCGS graded MS-63.** Lightly toned. High relief design featured only this year. **(PCGS # 7356)**
Estimated Value ..... $350 - 400

The George C. Follis Collection.

100 **1921 Peace Dollars Grading VF.** Lot of 4 coins.
Estimated Value ..... $325 - 350

101 **1923-S and 1934-D. PCGS graded MS-63 and MS-62 respectively.** Lot of 2 coins.
Estimated Value ..... $200 - 220

The Arden Collection.

102 **1926. PCGS graded MS-64 PQ** [illegible]. Lovely light gold toning. **(PCGS # 7367)**
Estimated Value ..... $100 - 125

The George C. Follis Collection.

103 **1927. NGC graded MS-64.** A blazing blast white specimen.
Estimated Value ..... $350 - 400

104 **1927. PCGS graded AU-58.** Loaded with luster. **(PCGS # 7370)**
Estimated Value ..... $40 - 50

The George C. Follis Collection.

105 **1927-D. PCGS graded MS-63 PQ** [illegible]. A nice white coin. **(PCGS # 7371)**
Estimated Value ..... $300 - 350

The George C. Follis Collection.

106 **1927-S. PCGS graded MS-62.** A nice coin. **(PCGS # 7372)**
Estimated Value ..... $250 - 260

107 **1927-S. PCGS graded MS-61 and PCGS graded Genuine AU Details.** Cleaning. Lot of 2 coins. **(PCGS # 7372)**
Estimated Value ..... $225 - 250

The Dr. Charles Ruby Estate.

108 **1928 PCGS graded Genuine Unc Details.** Cleaning. Still a nice white coin. **(PCGS # 7373)**
Estimated Value ..... $225 - 250

109 **1928 PCGS graded Genuine AU Details.** Cleaning. A popular key date. A nice looking coin. **(PCGS # 7373)**
Estimated Value ..... $200 - 220

The Arden Collection.

110 **1934-S. NGC graded EF-45.** Nicely toned.
Estimated Value ..... $140 - 150

111 **1974-S. Silver Clad. PCGS graded Proof 69 Deep Cameo.** Delicate soft tones grace the obverse borders. **Pop 12,755; 10 finer in 70. (PCGS # 97433)**
Estimated Value ..... $150 - 200

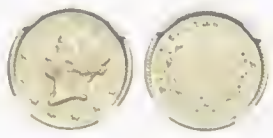
112 **2001-P and 2001-D $1 American Buffalos. Coins graded ANACS PR-70 DCAM and ANACS MS-70.** Two perfect specimen.
Estimated Value ..... $250 - 300

The Arden Collection.

113 **2001-P Sacagawea Dollar Mint Error. PCGS MS-66 U.S. Mint Experimental Rinse Anti-Tarnishing Agent together with 2007 Washington Dollar Missing Edge Lettering NGC MS-65 Mint Error.** Each with a certificate and housed in a custom wooden box with brass hinges and description plaque. 2 pieces.
Estimated Value ..... $200 - 250

The Arden Collection.

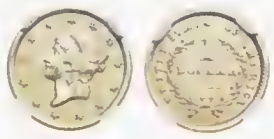
$1 Gold



1114 **1849-O Open Wreath. NGC graded AU-58.** A somewhat granular look to Liberty, perhaps from die rust, the surrounding field is choice, as is the reverse, where the light luster shows most everywhere. The lower half of the date is somewhat weak. Since portions of the wreath and bow are missing, this may point to die relapping at the mint in order to remove clash marks, a common occurrence. First year issue. New Orleans struck the gold dollar denomination every year from 1849 to 1855, and then never again. **(PCGS # 7508)**
Estimated Value ..... $350 - 375

The Arden Collection.

1115 **1851. PCGS graded AU-55.** Luster. **(PCGS # 7513)**
Estimated Value ..... $200 - 220



1116 **1852-O. NGC graded AU-58.** Smooth surface with some residual luster and pleasing aspect. The weak denticles are often found on O-mint dates like this. Sharp coronet with full, deeply impressed LIBERTY and complete pearl along the top edge. **(PCGS # 7520)**
Estimated Value ..... $400 - 425

The Arden Collection.

1117 **1853 and 1854 type 2. Each Sharpness of Very Fine with problems.** Lot of 2 coins.
Estimated Value ..... $200 - 225

1118 **1855 PCGS graded Genuine AU Details.** Cleaning. **(PCGS # 7532)**
Estimated Value ..... $250 - 300

1119 **1856. Slanting 5. PCGS graded MS-61.** Untoned. **(PCGS # 7540)**
Estimated Value ..... $300 - 325

1120 **1862. PCGS graded AU-58.** Luster throughout. **(PCGS # 7560)**
Estimated Value ..... $225 - 250

The Arden Collection.

1121 **1862 Double Die Obverse. NGC graded AU-55** [illegible]. FS-001.
Estimated Value ..... $220 - 240

The Arden Collection.

1122 **1870 PCGS graded Genuine AU Details.** Bent. Only 3,600 minted for circulation. Light gold toning. **(PCGS # 7569)**
Estimated Value ..... $225 - 250

1123 **1873. Open 3. NGC graded AU-55.** Lightly toned with reflective surfaces. **(PCGS # 7573)**
Estimated Value ..... $175 - 200

1124 **1877 PCGS graded Genuine AU Details.** Bent. Only 3,900 minted for circulation. **(PCGS # 7578)**
Estimated Value ..... $225 - 250

1125 **A Pair of Gold Dollars.** Consists of: **1851 and 1858 both grad EF45.** Lot of 2 coins.
Estimated Value ..... $350 - 3

The Arden Collection.

1126 **A Lot of $1 Gold Coins.** Consists of: **1851 Fine to VF (2) and 19 McKinley Sharpness of XF with scratches.** Lot of 3 coins.
Estimated Value ..... $250 - 3

1127 **A trio of Gold Dollars.** Consists of: **1853, 1861, 1874. Coins gra VF to EF.** Lot of 3 coins.
Estimated Value ..... $400 - 4

$2.50 Gold

1128 **1836. Block 8 PCGS graded Genuine VF Details.** Bent. **(PCGS 97694)**
Estimated Value ..... $250 - 3

1129 **1843-O. Small Date, Crosslet 4. NGC graded AU-55.** Well stru and untoned. **(PCGS # 7731)**
Estimated Value ..... $350 - 40

The Arden Collection.

1130 **1852. VF-30.**
Estimated Value ..... $200 - 22

The Dr. Charles Ruby Estate.

1131 **1858. NGC graded AU-58.** A hint of light gold tone. **(PCGS # 7786**
Estimated Value ..... $300 - 32

1132 **1861 New Reverse. PCGS graded AU-55. (PCGS # 7794)**
Estimated Value ..... $350 - 40

The Arden Collection.

1133 **1861 New Reverse. PCGS Genuine. Our grade EF, cleane (PCGS # 7794)**
Estimated Value ..... $210 - 23

1134 **1865-S. Sharpness of Extremely Fine.** Scratches appear in the le obverse field that have been partially polished out. Scarce low mintag date.
Estimated Value ..... $225 - 25

1135 **1879-S. PCGS graded AU-55.** Delicate rose color toning about th rims. **(PCGS # 7831)**
Estimated Value ..... $300 - 32

The Arden Collection.

1136 **1889. NGC graded AU-58.** Untoned. Only 17,600 minted. **(PCGS 7841)**
Estimated Value ..... $300 - 325

The Arden Collection.

37 **1896. NGC graded MS-62.** Well struck, bright, and lustrous. **(PCGS # 7848)**
Estimated Value ..... $400 - 440

The Arden Collection.

38 **1903. NGC graded MS-62. (PCGS # 7855)**
Estimated Value ..... $400 - 440

39 **1904. NGC graded MS-62. (PCGS # 7856)**
Estimated Value ..... $400 - 440

40 **1907. EF-45.** Lightly toned.
Estimated Value ..... $250 - 300

41 **1908 PCGS graded MS-61. (PCGS # 7939)**
Estimated Value ..... $275 - 300

The Arden Collection.

42 **1911. PCGS graded AU-58. (PCGS # 7942)**
Estimated Value ..... $225 - 250

43 **1913. NGC graded MS-61. (PCGS # 7945)**
Estimated Value ..... $275 - 300

The Arden Collection.

44 **1914-D. NGC graded MS-62. (PCGS # 7947)**
Estimated Value ..... $400 - 440

The Arden Collection.

45 **1925-D. PCGS graded AU-58 PQ.** Lovely toning. **(PCGS # 7949)**
Estimated Value ..... $225 - 250

46 **1925-D PCGS graded Genuine Une Details.** Cleaning. **(PCGS # 7949)**
Estimated Value ..... $200 - 225

1147 **1926. PCGS graded MS-62.** People often ask whether gold coins such as this Indian quarter eagle actually circulated in the 1920s. Your cataloger can say definitely, Yes! He had an uncle, since deceased, who as a young man of 18 worked in a bank in Detroit, Michigan in 1930 and 1931. One of his craft-paper pay envelopes passed down through the family line to his mother and then to your cataloger's mother. In it was one week's pay consisting of two Indian Head quarter eagles (a 1910 and a 1925-D) in approximately EF45 condition, plus a Canadian $5 gold piece dated 1912 in the same grade. Ten dollars in gold. Bear in mind, Canada's gold $5 and $10 coins weighed the same as our US gold coins of similar denominations. They were acceptable at par in the US and were seen often in the border states such as Michigan. By some chance of fate, this gold coin wage packet was saved. (The bank later went bankrupt in 1931, during a series of banking panics that marked the era.). **(PCGS # 7950)**
Estimated Value ..... $325 - 350

$3 Gold

1148 **1874 Good 5.** Nice even wear. Lightly toned. Full rims and lovely old-gold color.
Estimated Value ..... $350 - 400

1149 **1874. Sharpness of VF,** cleaned and removed from jewelry.
Estimated Value ..... $300 - 350

$5 Gold

1150 **1853. NGC graded AU Details, improperly cleaned.** Well struck and untoned. **(PCGS # 8253)**
Estimated Value ..... $350 - 400

1151 **1854. PCGS Genuine. Our grade is Sharpness of AU, cleaned. (PCGS # 8256)**
Estimated Value ..... $400 - 425

1152 **1884-S PCGS graded AU-58.** Lustrous San Francisco Mint issue. **(PCGS # 8366)**
Estimated Value ..... $375 - 400

1153 **1885-S NGC graded MS-62. (PCGS # 8368)**
Estimated Value ..... $400 - 450

The Arden Collection.

1154 **1886 NGC graded AU-58.** Attractive toning. **(PCGS # 8369)**
Estimated Value ..... $375 - 400

2

1155 **1887-S. PCGS graded MS-62.** Delicately toned. **(PCGS # 8371)**
Estimated Value ..... $400 - 450

The Arden Collection.

1156 **1891-CC PCGS graded Genuine XF Details.** Cleaning. Lightly toned. **(PCGS # 8378)**
Estimated Value ..... $400 - 425

1157 **1892-CC PCGS graded Genuine XF Details.** Cleaning. Only 82,968 minted. **(PCGS # 8380)**
Estimated Value ..... $400 - 425

1158 **1893-O. NGC graded AU-55.** Well struck and untoned; lustrous. **(PCGS # 8385)**
Estimated Value ..... $400 - 450

1159 **1900. PCGS graded MS-62.** Untoned. **(PCGS # 8400)**
Estimated Value ..... $400 - 450

The Arden Collection.

1160 **1904. NGC graded MS-62. (PCGS # 8409)**
Estimated Value ..... $400 - 450

The Arden Collection.

1161 **1904. PCGS graded AU-55. (PCGS # 8409)**
Estimated Value ..... $375 - 400

The Arden Collection.

1162 **1905. PCGS graded MS-62.** [illegible]. Brilliant and untoned. **(PCGS # 8411)**
Estimated Value ..... $400 - 450

The Arden Collection.

1163 **1907. PCGS graded MS-62.** Sparkles with luster. **(PCGS # 8416)**
Estimated Value ..... $400 - 450

The Arden Collection.

1164 **1908. PCGS graded MS-62.** Last year of the design. **(PCGS # 8418)**
Estimated Value ..... $400 - 450

The Arden Collection.

1165 **1908 PCGS graded Genuine AU Details. Damage. (PCGS # 8510)**
Estimated Value ..... $325 - 350

The Arden Collection.

1166 **1909-D. PCGS graded MS-60.** [illegible]. Housed in an Old Green Holder. **(PCGS # 8514)**
Estimated Value ..... $400 - 450

The Arden Collection.

1167 **1909-D. NGC graded MS-61. (PCGS # 8514)**
Estimated Value ..... $400 - 450

The Arden Collection.

1168 **1909-D. PCGS graded AU-55.** Nicely toned. **(PCGS # 8514)**
Estimated Value ..... $400 - 425

1169 **1911. PCGS graded AU-58. (PCGS # 8520)**
Estimated Value ..... $400 - 425

1170 **1911. PCGS graded AU-55.** Light golden toning. **(PCGS # 8520)**
Estimated Value ..... $400 - [illegible]

California Fractional Gold

Enlargement

1171 **1856 Quarter Dollar Octagonal. Breen and Gillio-111. Rarity [illegible] PCGS graded MS-61. Pop 25** First Period issue on an octagonal f[illegible] mat. Semi-prooflike. **(PCGS # 10380)**
Estimated Value ..... $200 - 2[illegible]

Enlargement

1172 **No Date (1852/4) Quarter Dollar Round Liberty. BG-222 Rarity [illegible] PCGS graded MS-63.** Lovely golden toning. **(PCGS # 10407)**
Estimated Value ..... $250 - 3[illegible]

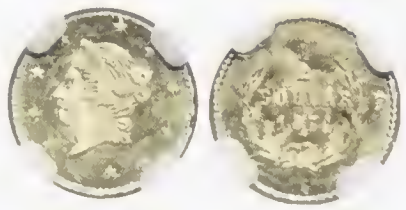
1173 **1854 Half Dollar Round Liberty. BG-431 Low Rarity 5. PC[illegible] graded MS-62.** Nice golden toning. Frosty and well made, the date [illegible] this particular die slants up at the right. Desirable Period One Calif[illegible]nia Fractional Gold piece. **Pop 14; 15 finer, 13 in 63, 2 in 64. (PC[illegible] # 10467)**
Estimated Value ..... $200 - 2[illegible]

1174 **1859 Quarter Dollar Octagonal. Breen and Gillio-702. Rarity [illegible] PCGS graded MS-63.** Delicately toned. This falls within the Peri[illegible] Two group and incorporates a large Liberty head facing left with [illegible] stars around. **(PCGS # 10529)**
Estimated Value ..... $200 - 2[illegible]

1175 **1870 Quarter Dollar Round Liberty. BG-835 Rarity 3. PCG[illegible] graded MS-63.** Nice prooflike fields. **(PCGS # 10696)**
Estimated Value ..... $200 - 22[illegible]

The Arden Collection.

1176 **1867 Half Dollar Round. Breen and Gillio-1007. NCS XF Detail[illegible] plugged.**
Estimated Value ..... $70 - 8[illegible]



Enlargement

1177 **1871 Half Dollar Round. Breen and Gillio-1011. Rarity 2. NG[illegible] graded MS-64.** A flashy untoned specimen of this desirable Fif[illegible] Cent design. A frosted head of Liberty set against a highly reflecti[illegible] field gives a cameo look to the piece. Ten small stars around. No fra[illegible]tion bar.
Estimated Value ..... $250 - 30[illegible]

A Group of California Gold Tokens Consists of: **1849, 1852, and 1857 all in AU to Unc** All different denominations. Lot of 3 coins.
Estimated Value ..... $50 - 60

American Platinum Eagle Coins

A 2-piece lot of Platinum Includes: **2000 $10.00 Platinum Unc Eagle; Franklin Mint Mission to Mars 10mm Unc Medal**. Lot of 2 pieces.
Estimated Value ..... $200 - 225

2003 $25 Platinum Eagle. PCGS graded MS-69. Contains ¼ **oz. of Platinum** . **(PCGS # 21101)**
Estimated Value ..... $350 - 375

The Arden Collection.

2005 $25 Platinum Eagle. NGC graded MS-70. Contains ¼ **oz. of Platinum** .
Estimated Value ..... $350 - 375

The Arden Collection.

2006 $25 Platinum Eagle. NGC graded MS-70 Early Release. A total of ¼ oz.
Estimated Value ..... $350 - 375

The Arden Collection.

2007. $25.00 (¼ oz) Unc Platinum Eagle. NGC graded MS-70. A total minted of only 8401. **Pop 1806.**
Estimated Value ..... $350 - 375

The Arden Collection.

American Gold Eagle Coins

1990-P $10 (¼ oz) Proof Gold Eagle. NGC graded Proof 69 Ultra Cameo. (PCGS # 9841)
Estimated Value ..... $350 - 375

The Arden Collection.

1986. $10.00 (¼ oz) Unc Gold Eagle. Gem Brilliant Uncirculated.
Estimated Value ..... $350 - 375

The Arden Collection.

2006-W $5 Gold Eagle. NGC graded Proof 70 Ultra Cameo. Contains **1/10th oz. of Gold** .
Estimated Value ..... $160 - 170

The Arden Collection.

2006-W. $5.00 (1/10th oz) Proof Gold Eagles. NGC graded each Proof 70 Ultra Cameo. Lot of 2 coins.
Estimated Value ..... $300 - 350

The Arden Collection.

2011 $5 Gold Eagle NGC graded MS-70 Early Releases. Contains **1/10th oz. of Gold**
Estimated Value ..... $150 - 160

The Arden Collection

American Silver Eagle Coins

1189 **1986-S. Proof Silver Eagles** 2-piece lot One is **ANACS PR-70 DCAM**; the other in the original box of issue.
Estimated Value ..... $100 - 120

The Arden Collection.

1190 **1996 Unc Silver Eagles. NGC graded all MS-69** Lot of 5 coins.
Estimated Value ..... $200 - 220

The Arden Collection.

1191 **2001. Silver Eagles. PCGS graded MS-69**. 3-piece lot. **9-11-01 WTC Ground Zero Recovery** Each in a special marked holder. Lot of 3 coins.
Estimated Value ..... $100 - 120

The Arden Collection.

1192 **2006 2-Piece Silver Eagle 20th Anniversary Coin Set** In original case as issued by the U.S. Mint. Lot of 2 coins.
Estimated Value ..... $250 - 275

The Arden Collection.

1193 **2006 20th Anniversary 3-Piece Silver Eagle Set. Coins graded NGC PF-69 Ultra Cameo; NGC PF-69 and NGC MS-69/ Includes Reverse proof and Satin finishes.** Lot of 3 coins.
Estimated Value ..... $275 - 300

The Arden Collection.

1194 **2006 20th Anniversary 3-Piece Silver Eagle**. Coins graded: **ANACS RP-70 DCAM; ANACS PR-70 DCAM and ANACS SP-70.** Includes Reverse Proof, Proof and Satin finishes. Lot of 3 coins.
Estimated Value ..... $275 - 300

The Arden Collection.

1195 **2006 20th Anniversary 3-Piece Silver Eagle. NGC PF-69 Ultra Cameo; NGC PF-69 and NGC MS-69.** Includes Reverse Proof, Proof and Satin finishes. Lot of 3 coins.
Estimated Value ..... $275 - 300

The Arden Collection.

1196 **2006 20th Anniversary 3-Piece Silver Eagle Set**. Coins grade **NGC PF-69 Ultra Cameo, NGC PF-69 and NGC MS-69.** Includes Reverse Proof, Proof and Satin finishes. Lot of 3 coins.
Estimated Value ..... $275 - 300

The Arden Collection.

1197 **2006-W and 2007-W $1 Proof Silver Eagles. NGC graded both Proof 69 Ultra Cameo**. Lot of 2 coins.
Estimated Value ..... $100 - 120

The Arden Collection.

1198 **2006-W, 2007-W, and 2008-W Proof Silver Eagles PCGS graded all Proof 69 Deep Cameo**. Lot of 3 coins.
Estimated Value ..... $150 - 175

The Arden Collection.

1199 **2006-W. Silver Eagle Proof NGC graded Proof 70 Ultra Cameo** A perfect blast white specimen
Estimated Value ..... $70 - 80

2

1200 **2008-W $1 Silver Eagle Reverse of 2007. NGC graded MS-69**. The second lowest mintage of the Silver Eagle series. Only 47,000 struck.
Estimated Value ..... $300 - 350

The Arden Collection.

1201 **2008-W Silver Eagle Proofs**. Each in box of issue. Lot of 5 coins.
Estimated Value ..... $250 - 275

The Arden Collection.

1202 **2009 Unc Silver Eagles. NGC graded all MS-70 Early Releases**. Lot of 4 coins.
Estimated Value ..... $125 - 150

The Arden Collection.

1203 **2010 Unc Silver Eagles. NGC graded all MS-70 Early Releases**. Lot of 5 coins.
Estimated Value ..... $150 - 175

The Arden Collection.

1204 **2010-W Proof Silver Eagles. NGC graded all Proof 70 Ultra Cameo Early Releases**. Lot of 3 coins.
Estimated Value ..... $160 - 180

The Arden Collection.

1205 **2011 3-Piece Silver Eagle Type Set**. Consists of: **2011 (S) ANACS MS70, 2011-W ANACS PR70DCAM, and 2011-W ANACS SP70 Satin Finish**. Each coin is certified #5 of 983. Lot of 3 coins.
Estimated Value ..... $110 - 130

The Arden Collection.

1206 **2011 (S) Silver Eagle Ten-Piece Lot. NGC graded all MS-70**. Struck at the San Francisco Mint. Lot of 10 coins.
Estimated Value ..... $300 - 330

The Arden Collection.

1207 **2011 (S) Unc Silver Eagles. NGC graded all MS-70 Early Releases**. Struck at the San Francisco Mint. Lot of 10 coins.
Estimated Value ..... $300 - 330

The Arden Collection.

1208 **2011 Unc Silver Eagles. NGC graded all MS-70 Early Releases**. Lot of 10 coins.
Estimated Value ..... $300 - 330

The Arden Collection.

1209 **2011-S Silver Eagle. ANACS SP-69 First Release. One of the ke issue Silver Eagles. Only 100,000 minted.**
Estimated Value ..... $200 - 22

The Arden Collection.

1210 **2011-S Unc Silver Eagle. ANACS graded MS-70 First Releas** Scarce low mintage San Francisco Mint issue.
Estimated Value ..... $200 - 22

The Arden Collection.

1211 **2011-S Unc Silver Eagle. ANACS graded MS-70 First Releas** Scarce low mintage San Francisco issue.
Estimated Value ..... $200 - 22

The Arden Collection.

1212 **2011-W Silver Eagle Burnished**. Consists of: **ANACS SP-70 (2) an ANACS SP-69. All First Releases.** Lot of 3 coins.
Estimated Value ..... $100 - 12

The Arden Collection.

1213 **2012 Silver Eagle Type Set**. First Release. Consists of **2012-W ANACS PR-70 DCAM; 2012(W) ANACS MS-70; 2012(S) ANAC MS-70; ANACS Cert. #31 of 849**. Lot of 3 coins.
Estimated Value ..... $120 - 140

The Arden Collection.

1214 **2011. Silver Eagle 3-coin set**. Consists of: **ANACS SP-70 Satin Fin ish; ANACS PR-70 DCAM; ANACS MS-70.** First Release #4 o 983. Lot of 3 coins.
Estimated Value ..... $110 - 130

The Arden Collection.

1215 **Silver Eagle Proof and Unc lot**. Consists of the following Silve Eagle Proofs: **1986, 1989, 1991, 1992, 1993, 1995**. All in the origina box of issue. Als included: **2009 Unc Silver Eagle NGC graded MS 69** . Lot of 7 coins.
Estimated Value ..... $350 - 40

1216 **A trio of Silver Eagles**. Consists of: **1986 ANACS MS-70; 200 PCGS MS-69 "American Hero Series" signed by Lance Arm strong; 2011 (S) ANACS MS-70.** Lot of 3 coins.
Estimated Value ..... $100 - 110

The Arden Collection.

1217 **Lot of Unc American Silver Eagles.**. Some are encapsulated. Lot o 10 coins.
Estimated Value ..... $250 - 275

The Arden Collection.

Commemorative Silver Coins

1218 **1892 Columbian Half Dollar. PCGS graded MS-64** [illegible]. Lovely multi-color toning on both sides. A frosty coin **(PCGS # 9296)**
Estimated Value ..... $100 - 11

1219 **1892 Columbian Half Dollar. NGC graded MS-64**. Beautifully toned and worthy of a premium bid. We note the holder is cracked **(PCGS # 9296)**
Estimated Value ..... $70 - 8

0 **1893 Columbian Half Dollar NGC graded MS-65.** Nicely toned, a frosty Gem. **(PCGS # 9297)**
Estimated Value ..... $250 - 260

1 **1893 Columbian Half Dollar NGC graded MS-63 PL.** Boldly struck with prooflike fields on both sides.
Estimated Value ..... $80 - 90

2 **1893 Isabella Quarter Dollar PCGS graded Genuine Unc Details.** Altered surfaces. Still a nice looking coin. **(PCGS # 9220)**
Estimated Value ..... $200 - 220

The Arden Collection.

3 **1900 Lafayette Dollar Sharpness of AU.** Altered surfaces.
Estimated Value ..... $200 - 225

The George C. Follis Collection.

4 **1920 Pilgrim Half Dollar and 1926-S Oregon Trail. Coins grade MS 60 or better.** Lot of 2 coins.
Estimated Value ..... $150 - 175

5 **1924 Huguenot-Walloon Half Dollar. NGC graded MS-65.** A frosty white gem. **(PCGS # 9314)**
Estimated Value ..... $200 - 220

6 **1924 Huguenot-Walloon Half Dollar. NGC graded MS-64.** Hints of delicate pink toning appear at the outer borders. **(PCGS # 9314)**
Estimated Value ..... $140 - 150

7 **1925 Norse American Silver Medal Thick Planchet. NGC graded MS-64.** Toned on both sides with abundant luster, clear devices, and minimal marks. A choice example. **(PCGS # 9450)**
Estimated Value ..... $150 - 200

8 **1925 Norse American Silver Medal. Thick. NGC graded MS-64.** Nicley toned and lustrous. Designed by James Earle Fraser, this Commemorative medal was authorized by Congress in conjunction with the 1925 Norse-American Centennial. Celebrations were held at the Minnesota State Fairgrounds to mark the 100th anniversary of the arrival of the ship Restaurationen in New York on October 9, 1825 -- the first organized attempt to bring settlers from Norway to the Americas. Records indicate that 39,850 silver and gold pieces were struck in May and June of 1925, 33,750 of which were on "thick" silver planchets; 6,000 on "thin" silver planchets, and 100 pieces on .900 fine gold planchets.
Estimated Value ..... $150 - 200

9 **1925 Norse American Silver Medal. Thick Planchet. NGC graded MS-64.** Untoned.
Estimated Value ..... $150 - 200

0 **1925 Norse Medal Thick. PCGS graded MS-64.** **(PCGS # 9450)**
Estimated Value ..... $150 - 200

1 **1925 Norse Medal Thick NGC graded Unc Details.** Improperly cleaned.
Estimated Value ..... $100 - 120

The George C. Follis Collection.

2 **1925 Norse Silver Medal Thick Variety. PCGS graded MS-64. (PCGS # 9450)**
Estimated Value ..... $150 - 200

1233 **1925 Norse Silver Medal Thin PCGS graded MS-63.** Attractive multi-color toning. **(PCGS # 9451)**
Estimated Value ..... $150 - 200

The George C. Follis Collection.

1234 **1926 Sesquicentennial Half Dollar PCGS graded MS-64.** . Untoned. **(PCGS # 9374)**
Estimated Value ..... $200 - 225

1235 **1926 Sesquicentennial Half Dollar PCGS Genuine. Cleaning - Unc Details.** Nicely toned. **(PCGS # 9374)**
Estimated Value ..... $60 - 70

1236 **1927 Vermont Half Dollar. PCGS graded MS-64.** Lovely golden tones hug the borders on both sides. **(PCGS # 9401)**
Estimated Value ..... $220 - 240

1237 **1933-D Oregon Trail Half Dollar. PCGS graded MS-65.** Only 5,000 minted. **(PCGS # 9343)**
Estimated Value ..... $300 - 330

The Arden Collection.

1238 **1935 Arkansas Half Dollar. PCGS graded MS-65.** A well struck Gem of this interesting issue. **(PCGS # 9233)**
Estimated Value ..... $125 - 135

1239 **1935 Texas Half Dollar. NGC graded MS-67.** Light gold toning. **Pop 225; 13 finer in 68. (PCGS # 9382)**
Estimated Value ..... $325 - 350

1240 **1935-P,D,S Arkansas Half Dollar Set. MS-60 Plus.** Untoned. Lot of 3 coins.
Estimated Value ..... $200 - 225

The Arden Collection.

1241 **1936 and 1937-D Oregon Trail Half Dollar. MS-63 or better.** Lot of 2 coins.
Estimated Value ..... $275 - 300

The Arden Collection.

1242 **1936 Cleveland Half Dollar PCGS graded MS-66+ PQ.** Lovely original toning. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 25; 51 finer, 48 in 67, 2 in 67+, 1 in 68. (PCGS # 9288)**
Estimated Value ..... $300 - 350

2

1243 **1936 Cleveland Half Dollar. PCGS graded MS-66 PQ.** Lovely golden toning. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 653; 76 finer. (PCGS # 9288)**
Estimated Value ..... $250 - 300

1244 **1936 Cleveland Half Dollar. PCGS graded MS-66 PQ.** Lovely light golden toning. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 653; 76 finer. (PCGS # 9288)**
Estimated Value ..... $250 - 300

1245 **1936 Cleveland Half Dollar. PCGS graded MS-66 PQ.** Lovely toning on both sides. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 653; 76 finer . (PCGS # 9288)**
Estimated Value ..... $250 - 300

1246 **1936 Cleveland Half Dollar. PCGS graded MS-66 PQ.** Lovely original toning. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 653; 76 finer. (PCGS # 9288)**
Estimated Value ..... $250 - 300

1247 **1936 Cleveland Half Dollar. NGC graded MS-64** [illegible]. A sparkling white gem and of **Premium Quality** for the grade. **(PCGS # 9288)**
Estimated Value ..... $90 - 100

1248 **1936 Lynchburg Half Dollar. NGC graded MS-66 Star** [illegible]. Beautiful antique tones surround the borders on both sides. **(PCGS # 9324)**
Estimated Value ..... $370 - 400

1249 **1936 Norfolk Half Dollar. PCGS graded MS-66 PQ** [illegible] Housed in a First Generation Holder and a shimmering Gem BU. **(PCGS # 9337)**
Estimated Value ..... $400 - 450

1250 **1936 Norfolk Half Dollar. NGC graded MS-65 PQ** [illegible] **Gold Sticker.** Housed in an Old Holder. **(PCGS # 9337)**
Estimated Value ..... $350 - 40

1251 **1936 Rhode Island Half Dollar. PCGS graded MS-66.** [illegible] **(PCGS # 9363)**
Estimated Value ..... $170 - 19

The Arden Collection.

1252 **1936 Rhode Island Half Dollar. NGC graded MS-63 Prooflik** [illegible].
Estimated Value ..... $80 - 9

Ex: Bagne Collection.

1253 **1936-D San Diego Half Dollar. PCGS graded MS-66 PQ** [illegible]. A frosty white gem. **(PCGS # 9372)**
Estimated Value ..... $200 - 22

1254 **1936-D Texas Half Dollar. PCGS graded MS-66 PQ** [illegible]. A frosty white coin. **(PCGS # 9387)**
Estimated Value ..... $200 - 22

1255 **1936-S Bay Bridge Half Dollar. PCGS graded MS-66.** [illegible]. Attractive light multi-color toning. Mostly on the obverse. Constructed in 1936, the Bay Bridge is currently undergoing extensiv rebuilding. **(PCGS # 9254)**
Estimated Value ..... $350 - 40

1256 **1936-S Bay Bridge Half Dollar PCGS graded Genuine Un Details.** Cleaning. **(PCGS # 9254)**
Estimated Value ..... $100 - 12

The Arden Collection.

1257 **1936-S Bay Bridge Signature Lot. Each MS-63** in a special seale case signed and numbered by the designer Jacques Schnier. Lot of coins.
Estimated Value ..... $300 - 32

The Arden Collection.

1258 **1938 New Rochelle Half Dollar. PCGS graded MS-66.** [illegible]. Lightly toned with satiny luster. A well struck coi **(PCGS # 9335)**
Estimated Value ..... $400 - 44

1946 Booker T. Washington Half Dollar. NGC graded MS-66 Nicely toned. **(PCGS # 9404)**
Estimated Value ..... $90 - 100

1947-S Booker T. Washington Half Dollar. NGC graded MS-65 Prooflike. Untoned and fully prooflike. **(PCGS # 9410)**
Estimated Value ..... $50 - 60

Ex Bagnie Collection.

A trio of NGC graded Commemorative Halves. Consists of: **1928 Oregon MS-66; 1935 Boone MS-65; 1936 Cleveland MS-64.** Lot of 3 coins.
Estimated Value ..... $400 - 440

A Half Dozen Commemorative Halves. Consists of: **1918 Lincoln VF; 1920 Pilgrim AU; 1926 Oregon EF; 1952 P-D-S Wash/Carver BU.** Lot of 6 coins.
Estimated Value ..... $300 - 330

The Arden Collection.

Modern Commemorative Silver Coins

2009-P Lincoln Bicentennial Proof Dollars. PCGS graded Each Proof 70 Deep Cameo. Lot of 5 coins.
Estimated Value ..... $150 - 175

The Arden Collection.

1982-D and S Roll of George Washington 250th Anniversy Half Dollars. Consists of: **Gem Brilliant Proof (10); Brilliant Uncirculated (10).** Lot of 20 coins.
Estimated Value ..... $200 - 210

The Arden Collection.

Modern Commemorative Gold Coins and Sets

1986 3-Piece Proof Set Statue of Liberty. Contains: **50c, $1 and $5 gold.** Lot of 3 coins.
Estimated Value ..... $350 - 375

The Arden Collection.

1986 3-Piece Statue of Liberty Proof Set. Contains: **50c, $1 and $5 gold.** No case. **All Gem Proof.** Lot of 3 coins.
Estimated Value ..... $375 - 400

The Arden Collection.

1987 2-Piece Constitution Proof Set. Consists of **$1 and $5.** In case of issue. Lot of 2 coins.
Estimated Value ..... $350 - 375

The Arden Collection.

1987. 2-piece Constitution Proof Set with $5.00 gold. In the box of issue.
Estimated Value ..... $350 - 375

1988 2-piece Olympic Proof Set with $5.00 gold. Contains Silver Dollar and $5.00 gold coin. A gem Proof set in the original box of issue.
Estimated Value ..... $350 - 375

The Arden Collection.

1992 3-Coin Proof Set Columbus Quincentenary Consist of **50c, $1, and $5 gold.** In the original case of issue. Lot of 3 coins.
Estimated Value ..... $350 - 375

The Arden Collection.

1992 3-Coin Proof Set Olympic Coins. Contains: 50c, $1, and $5 gold. In original box of issue. Lot of 3 coins.
Estimated Value ..... $350 - 375

The Arden Collection.

1994 3-Piece World Cup Proof Set. Contains: **50c, $1 and $5 gold.** In the case of issue.
Estimated Value ..... $350 - 375

The Arden Collection.

1994-W $5 World Cup Unc.. NGC graded MS-70. Pop 483.
Estimated Value ..... $350 - 400

U.S. Vault Collection L/M The Arden Collection.

1999-W $5 George Washington Unc. NGC graded MS-70. Pop 749.
Estimated Value ..... $350 - 400

U.S. Vault Collection L/M. The Arden Collection.

2001 3-piece Proof Set Capitol Visitor Center. Contains: **50c, $1.00 and $5.00 gold.** In the original case of issue.
Estimated Value ..... $350 - 375

The Arden Collection.

2002-W $5 Winter Olympics Salt Lake City Gold Proof. NGC graded MS-69 Ultra Cameo.
Estimated Value ..... $350 - 400

U.S. Vault Collection L/M The Arden Collection.

2006-S $5.00 Proof Old San Francisco Mint. PCGS graded Proof 69 Deep Cameo. (PCGS # 21013)
Estimated Value ..... $325 - 350

2007-W $5 Gold Jamestown. PCGS graded MS-70.
Estimated Value ..... $350 - 400

The Arden Collection.

2008 3-Coin Proof Set Bald Eagle. Contains: 50c, $1, and $5 gold. In box of issue. Lot of 3 coins.
Estimated Value ..... $350 - 375

The Arden Collection.

2008-W $5 Gold Proof Bald Eagle. ANACS PR-70 DCAM.
Estimated Value ..... $300 - 325

The Arden Collection.

1281 **A Mixed lot of U.S. Proof Sets and Modern Commemorative Silver Dollars and Halves.** Proof sets consist of: **1954, 1976 3-piece silver set, 1963, 1964, 1998 regular and silver sets and 2002 silver set. The Modern Commems consist of 1996 community service, 2000 Leif Ericsson & Iceland coins (4 pieces), 2001 Capitol proof, 2004 Lewis & Clark Unc, 1987 Constitution Proof and 1982 George Washington Halves (5 pieces).** Most in cases as issued.
Estimated Value ..... $400 - 500

The Arden Collection.

1282 **A trio of Modern Silver Commems. PCGS graded Each Proof 69 Deep Cameo.** Consists of: **1982-S George Wash. 50¢; 1986-S Statue of Liberty 50¢; 1986-S Ellis Island $1.00.** Each signed by the U.S. Mint Director Donna Pope. Lot of 3 coins.
Estimated Value ..... $100 - 110

The Arden Collection.

1283 **An 11-piece lot of Silver Commemorative Dollars.** Mostly different, includes both Uncs and Proofs, a number have been slabbed. Lot of 11 coins.
Estimated Value ..... $300 - 330

The Arden Collection.

1284 **Group of Modern Proof Commemorative Coins.** Consists of: **1986 2-piece Liberty Coins; 1989 2-piece Congressional Coins; 1995 2-piece World War II 50th Anniv. Coins.** In addition, the following Proof Dollars: **1987 Constitution; 1988 Olympic; 1991 Mount Rushmore (2); 1992 Columbus; 1992 White House; 1993 Thomas Jefferson.** Also included: **1982 George Washington Proof Half Dollar (2) and a 1993 Silver Proof Set.** All in the original holders as issued. Lot of 13 items.
Estimated Value ..... $300 - 330

Medals

1285 **2-Piece Great American Triumphs Silver Set.** Issued by the Longines Symphonette. **Each medal 40 mm.99.** In case of issue. **Total weight of 2.2 oz.** Lot of 2 coins.
Estimated Value ..... $50 - 60

1286 **1976 National Bicentennial Silver Medals 2-Piece Lot. 76 mm; 8.6 oz. each. Total weight 17.2 g.** Mint Condition. Each in the original box as issued. Lot of 2 medals.
Estimated Value ..... $400 - 450

The Arden Collection.

1287 **1859 Bronze Medal. NGC graded MS-63.** By G.H. Lovett, New York. 50.5 mm. Dr. Elisha Kent Kane. Great Artic Navigator. In jumbo holder.
Estimated Value ..... $50 - 60

The Dr. Charles Ruby Estate.

1288 **1867. Joseph J. Mickley Bronze Medal. NGC graded MS-64.** 50.5 mm. President of the Numismatic and Antiquarian Society of Philadelphia. In a large custom NGC holder.
Estimated Value $100-UP

The Dr. Charles Ruby Estate.

1289 **John F. Kennedy Memorial Silver Medal 1,000 Grains of Sterling Silver. Gem Proof condition.** Housed in the original box of issue by the Franklin Mint.
Estimated Value ..... $70 - 80

So-Called Dollars

1290 **1898. Trans-Mississippi Expo So-Called Dollar HK-282. Rarity 6. About Uncirculated.** 34 mm. Bronze.
Estimated Value ..... $60 - 70

91 **1902. California Wells Fargo & Co. HK-296. Rarity 7. NGC graded MS-63.** 40 mm. Silver. Nicely toned. Includes the original presentation case. This medal was struck privately for presentation "on or about" March 18, 1902 "to each employee...in Company's service for...one year" or more. Research fails to establish identities of designer or striking firm, according to the Hibler-Kappen source on So-Called Dollars.
Estimated Value ..... $300 - 350

92 **1904 SC$1 HK-304 Louisiana Purchase Rarity 3. NGC graded MS-64.**
Estimated Value ..... $100 - 125

93 **1904. Louisiana Purchase Admission. HK-306. NGC graded MS-61.** 32.5 mm. Brass. Struck for the St. Louis World's Fair #28545. Prooflike surfaces.
Estimated Value ..... $50 - 75

The Dr. Charles Ruby Estate.

94 **1933. Montana Dollar. HK-820. NGC graded MS-64.** 40 mm. Silver. Toned.
Estimated Value ..... $250 - 300

95 **So-Called Dollar Collection.** A 22-piece collection, all different and most partially described with HK numbers. Includes a **1933 Pedley Ryan & Co. Dollar and a 1933 Century of Progress Silver Oz; etc.** We urge inspection prior to bidding.
Estimated Value $400-UP

Civil War Tokens

96 **A lot of Civil War Tokens and Two-Cent pieces.** Consists of: **Civil War Tokens grading VF to Unc (7); Two-Cent pieces EF (3).**
Estimated Value ..... $200 - 250

97 **A Group of Hard Times Tokens, Civil War Tokens, and Copper Copies.** Lot of 24 coins.
Estimated Value ..... $150 - 200

98 **1837 One Cent, Eagle. HT-268 (6g) NGC graded AU-50.**
Estimated Value ..... $100 - 125

1299 **1837. Illustrious Predecessor. HT-35. NGC graded MS-64 Brown.** Lustrous blue and brown toning.
Estimated Value ..... $125 - 150

Proof Sets

1300 **1976-S 3-piece Bicentennial Silver Proof Set.** Each signed by the designer. **Each PCGS graded Gem Proof.**
Estimated Value ..... $100 - 125

The Arden Collection.

1301 **1976-S Silver 3-Piece Bicentennial Set.** Each signed by the designer and encapsulated **PCGS Gem Proof**. Lot of 3 coins.
Estimated Value ..... $100 - 125

The Arden Collection.

1302 **1976-S. 3-piece Bicentennial Proof Set. Each PCGS Gem Proof and signed by the Designers.**
Estimated Value ..... $40 - 50

1303 **Group of Flat Pack Proof Sets.** Consists of: **1955, 1958, 1959, 1960 (2 sets), 1961 (3 sets), 1962 (2 sets), 1963 (2 sets), 1964 (3 sets).** Total of 15 sets, all but 1964 in original envelopes.
Estimated Value ..... $300 - 330

The Arden Collection.

1304 **A Lot of U.S. Proof Sets and Silver Medals.** Consists of: **1962 Proof Set (2), 1963 Proof Set (2), 1964 Proof Set (2), 1976 3-Piece Proof Set (1), 1900-O Morgan VF (1), and Late Date Silver Medals (2).**
Estimated Value ..... $150 - 175

Miscellaneous

1305 **2007 John Adams $1 Missing Edge Lettering. NGC MS-65 Mint Error.**
Estimated Value ..... $150 - 200

The Arden Collection.

1306 **A pair of Gold Coins.** Consists of: **$2.50 1861 VF-30; 50c 1871 California Oct. Liberty Head BG 810, AU damaged.** Lot of 2 coins.
Estimated Value ..... $225 - 250

1307 **A trio of "Hobo" Nickels.** Different designs. **Coins grade Very Good to Very Fine.** Lot of 3 coins.
Estimated Value ..... $100 - 125

1308 **A 4-piece lot of U.S. Coins.** Consists of: **1c 1860 Good; $1.00 1900 AU; $1.00 gold 1856 type 3 EF; $2.50 gold 1909 AU.**
Estimated Value ..... $400 - 450

1309 **A 4-piece lot of U.S. Type Coins.** Consists of: **½ Dimes 1830 and 1832; 10c 1831; 25c 1837. Coins grade Sharpness of Extremely Fine, cleaned.**
Estimated Value ..... $200 - 250

1310 **A 5-piece miscellaneous lot of U.S. coins.** Consists of: **5c 1883 d/d obv; 25c 1838; 25c 1876-CC; $1.00 1860-O; 1877 Trade Dollar. Coins grade Good or better .**
Estimated Value ..... $350 - 400

1311 **A 9-piece lot of U.S. Types**. Consists of: **½ dime 1853 arrows; 25c1861, 1876, 1877-CC; 50c 1827, 1828, 1830; 1908-D; 1918 Lincoln Commem.** All are circulated and most have been cleaned. Should be inspected prior to bidding. Lot of 9 coins.
Estimated Value $350-UP

1312 **A Coin Wallet with 16 Unc U.S. Coins.** Also included: **1945 Newfoundland Dime in Unc.** A lot that should be examined prior to bidding. Lot of 17 coins.
Estimated Value $400-UP

1313 **A group of U.S. & World Coins and Tokens.** A large box filled with tokens, coins and medals. Well worth examining as there could be some better items. **Total weight nearly 18 lbs.**
Estimated Value $300-UP

1314 **A lot of miscellaneous U.S. Coins**. Consists of: **Indian Cents, circ (12); Indian Cents EF to AU (3); 1909-VDB Cents AU-Unc (2); 1809 10c Good; 1888 10c Impaired Proof; 1932 25c Unc; 1948-D 50c Unc; Barber Halves including 1914 and 1915 AG to Good (32).** A nice lot worthy of closer examination.
Estimated Value ..... $400 - 450

1315 **A Lot of Modern Dimes, Quarters, Half Dollars and Dollars. Proofs and Unc. About $50 plus in Face Value.** Silver coins in this lot.
Estimated Value $300-UP

1316 **A lot of mostly NGC graded coins.** Consts of: **5 high grade Franklin Halves; 1998-S Kennedy Proof Dollar; $100.00 2005 Morgan 1.15 oz Silver Proof (Private Issue); 2002 ICG Proof 70 DCAM Sacagawea Dollar.** Lot of 8 items.
Estimated Value ..... $175 - 200

1317 **A Lot of U.S. Coins**. Consists of: **1942 1c NGC graded PF64RD, 1890-S 10c damaged, and 1895-S 10c Fine 15 cleaned .** Lot of 3 coins.
Estimated Value ..... $100 - 120

1318 **A lot of U.S. Copper Coins**. Consists of: **Flying Eagle Cents (7); Indian Copper Nickel Cents (21); Indian Cents (3); Lincoln Cents (8); 1931-S Cents (2); 1922 No "D" Cent; Error Cents (2); Two-Cent Pieces (8). Coins will grade Poor to AU.** Lot of 52 coins.
Estimated Value $250-UP

1319 **A lot of U.S. Quarters**. Consists of: **Barbers, 1901-1916 (7); Standing Libs, 1917-1927 (3); Wash. 1932-1949 including 1932-S (8).** Includes some nice quality coins. Lot of 18 coins.
Estimated Value ..... $200 - 250

1320 **A Miscellaneous Group of "TV" Promoted U.S. Coins.** All attractively packaged and described. Includes: **"Racketeer Nickel", Columbian Expo Commem, 20th Century Type Coins, 24kt layered Bicentennial Coins, Large Cent, Steel Cents, 1883-O $1 NGC MS61, and 1888 $1 NGC MS62.**
Estimated Value ..... $200 - 225

1321 **A trio of U.S. Coins**. Consists of: **5c 1926-S PCGS Genuine. Env. Damage - VF Details; 50c 1960 PCGS MS 65 FBL; $1.00 1900-O PCGS Genuine. Cleaning - Unc Details.** Lot of 3 coins.
Estimated Value ..... $150 - 175

1322 **A trio of U.S. Coins**. Consists of: **5c 1913-D Type I PCGS MS-64; $1.00 1881-S PCGS MS-64; $1.00 1922 MS-63.** Lot of 3 coins.
Estimated Value ..... $150 - 175

1323 **Coinage of the Confederacy**. 6-piece set. All recent restrikes a housed in a custom plastic holder. **All Uncirculated.**
Estimated Value ..... $80 -

1324 **U.S. Mint Collection Sets**. Consists of: **2006 American Legacy S in Proof condition (1) and 2004 Lewis and Clark 4-Piece Unc S with a Medal (1) .**
Estimated Value $100-U

Hawaii Coins and Tokens

1325 **Hawaii. ½ Dollar and ¼ Dollar, 1883. Quarter Dollar, Abo Uncirculated and Half Dollar About Very Fine.** KM-5 and 6. Ka akaua I. Both are cleaned.
Estimated Value ..... $100 - 12

The Arden Collection.

1326 **1883 Hawaiian Ten Cents. NGC graded AU-50.** Light golden to ing. **(PCGS # 10979)**
Estimated Value ..... $200 - 25

1327 **1883 Hawaiian Half Dollar. PCGS graded AU-53.** Toned. Portait King Kalakaua (r.1874-91), last King of Hawaii. **(PCGS # 10991)**
Estimated Value ..... $350 - 40

The George C. Follis Collection.

Enlargement

1328 **1910. Alaska Gold 2 Too Wah. Uncirculated.**
Estimated Value ..... $300 - 35

END OF SECOND SESSION

Session Three

Patterns, U.S. Gold and Currency

Sale 74, June 3, 2013 • 12:00 PM

Patterns

Englargement

1329 **1836 Pattern Two Cents. Copper, Plain Edge. Judd-54. Pollock-57 Low Rarity 6. NGC graded Proof 45 Brown.** . Steel brown surfaces, light wear from circulation. One feels inclined to include an exclamation point after that last sentence in reference to it being circulated. But historians are reminded that in the period from Independence until 1857 (officially), all sorts of coins and tokens and private bank notes were used in the USA as money. People didn't think twice about it if they felt the coin or piece of paper money had the requisite value. How times have changed.

1836 is notable for the appearance of Patterns for two denominations which were not regularly issued until many years later, the two-cent piece and the gold dollar.

The two-cent piece had been proposed first in 1806 in a bill introduced into the U.S. Senate by a Mr. Tracey. The proposal was defeated probably because of the strong opposition of the Director of the Mint, Robert Patterson.'

By a strange coincidence, on December 12, 1836, his son, Robert M. Patterson, who had been appointed Director of the Mint by President Andrew Jackson, May 26, 1835, proposed the coinage of a two-cent piece, as well as a gold dollar, when he appeared before a Congressional committee considering the bill which became the Act of Jan. 18, 1837. No further measures were taken, however. The United States did not mint a two-cent piece until 1864. **Pop 1; 7 finer, 3 in 64, 1 in 65, 3 in 66. (PCGS # 11198)**
Estimated Value ..... $900 - 950

1839 Judd-104 Pattern Dollar

Enlargement

1330 **1839 Pattern Dollar. Silver, Reeded Edge. Judd-104. Pollock-116 Rarity 3. NGC graded Proof 64**. Well struck and untoned. Except for a few presentation pieces, most "original" 1839 dollars were intentionally placed into circulation at face value and therefore numismatists of the present consider them to be regular issue coins and not patterns, although they are listed in the Judd and Pollock reference books as such. Today, many 1839 dollars are found in circulated, impaired, or damaged condition. The present 1839 dollar has gorgeous high-end qualities that shows it was in numismatic stewardship since it was minted.

The issue is often collected with the Seated Dollars (1840-73), so we placed it there instead of with the pattern issues. The obverse is by Christian Gobrecht with the seated Liberty design, the reverse is an eagle in full flight with the legend UNITED STATES OF AMERICA and ONE DOLLAR around. The strike is as crisp as a Minnesota Winter morning, and the surface must be seen to be appreciated. Full gleaming mirrors. Needle-sharp detail on Liberty and eagle. High perfect rims. And not a single sign of mishandling anywhere. This is the more common die alignment, and these are believed to be restrikes circa 1858 or later during the "high" flying Robert Coulton Davis years of free flowing laudanum for Mint employees, who supplied Mr. Davis with various delicacies from the Mint's die library. We should praise these early indiscretions at the Mint, for many of our more popular coins were "made to order" during the free wheeling days before the various scandals broke, and the "restrikes" were brought under control, at least for awhile. A resplendent example for the Silver Dollar connoisseur! **Pop 17; 11 finer, 9 in 65, 2 in 66. (PCGS # 11446)**
Estimated Value .....$30,000 - 35,000

Judd-104, 1839 Pattern Dollar

1331 **1839 Original Pattern Dollar. Silver, reeded edge. Judd-104. Pollock-116 Reeded Edge. Rarity 3. NGC Proof AU Details. Reverse spot removed.** Attractive antique toning with some iridescense about the borders on both sides. Gobrecht dollars are always in demand. Gobrecht Dollars are among the most beautiful (and challenging) series in U.S. numismatics to study. It so happens, the 1839 is one of the more enigmatic of these. Most extant 1839 Gobrecht Dollars, whether they are originals from 1839 or restrikes from later decades, were struck in Die Alignment IV. (No 1839 Gobrecht Dollars struck in Die Alignment I apparently.) The 2005 Guide Book states that 300 1839 Gobrecht Dollars were delivered that year for use in circulation. These coins were struck from perfect dies in Die Alignment IV, and most survivors are worn and or impaired from use in the avenues of commerce. We do not know how many restrike 1839 Gobrecht Dollars were prepared in later decades, these usually show a die crack between the letters of AMERICA, but an estimate of 200 pieces seems reasonable. Unlike survivors of the 300-piece original delivery, restrikes of this issue tend to be in high grades. This should come as no surprise since the latter specimens were prepared expressly for sale to collectors. **(PCGS # 11446)**
Estimated Value .....$17,000 - 18,000

3

1332 **1854 Pattern Cent. Bronze, plain edge. Judd-161. Pollock-187. PCGS graded Proof 63 Brown**. A head of Liberty similar to the standard Large Cent, but on a small format planchet (usually 96 to 100 grains), and lacking stars around Liberty. In the period between 1851 and 1864, the US Mint via its Pattern coin department, was experimenting with various proposals for a replacement for the Large Cent. This is an early iteration. Later, the copper-nickel Flying Eagle and Indian Cents would come online, before the government finally established the 48-grain French bronze format used from 1864 to 1982. **Original. Pop 32; 56 finer. (PCGS # 11663)**
Estimated Value ..... $1,400 - 1,500

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Beautiful 1870 Pattern Dollar

Enlargement

1333 **1870 Pattern Half Dollar. Silver, Reeded Edge. Judd-933. Pollock-1039 Low Rarity 7. NGC graded Proof 66**. Lovely blue and golden toning. **Pop 2; none finer at NGC** . Tied for finest NGC certified and a delightful coin whose resonating color inspires paragraphs of memorable descriptions. But the reader will be spared and instead asked to enjoy the photographs, think about the history of this handsome Pattern Half Dollar by the newly installed chief engraver at the Mint, William Barber, whose design this is. A special coin with razor-sharpness all around, gleaming scintillating fields and the right qualities to attract even the most discriminating bidder.
Estimated Value ..... $5,000 - 6,000

1870 Pattern Dollar

1870 Pattern Half Dollar. Silver, Plain Edge. Judd-988. Pollock-1117 High Rarity 7. PCGS graded Proof 64. Lovely toning on both sides, the colors beaming with iridescence. And a bold example of this STANDAR SILVER proposal. **Pop 3; none finer at PCGS. (PCGS # 61234)**

The year 1869 marked the advent of a remarkable series of Pattern pieces, known as the Standard Silver series, which were intended to be used to replace the fractional currency. Pattern issues carried over into 1870 calendar year as well. The new proposal consisted of denominations of fifty, twenty-five and ten cents which were smaller in size and lighter in weight than the regular United States coins of equal denomination. They were to be struck in the same silver alloy as the authorized United States silver coins, but the weight of the half dollar was to be reduced from 192 to 154 grains, the quarter from 96 to 77 grains and the dime from 38 1/10 to 31 1/2 grains. The intention of the reduced weight was to prevent hoarding and exportation. The value was to depend upon the authority of their Issue rather than upon their bullion value so that they might be current whether gold was at par with paper money or not. William Barber made dies for three different obverses for each denomination after designs by J. B. Longacre. These sets of nine pieces each were struck in silver, copper and aluminum with plain and reeded edges and sold at the mint for fifteen dollars a set.
Estimated Value ..... $6,000 - 6,500

$1 Gold

$1 Liberty

1849. Open Wreath. NGC graded MS-63. Mostly untoned. **(PCGS # 7502)**
Estimated Value ..... $950 - 1,000

The Arden Collection.

1849. Open Wreath. NGC graded MS-61. Bright and lustrous. **(PCGS # 7502)**
Estimated Value ..... $500 - 550

The Arden Collection.

1849-C. Closed Wreath. PCGS graded AU-50. A very pleasing example of this scarce first year Charlotte mint Gold dollar. Delicately toned. Only 11,634 struck. **Pop 16; 50 finer. (PCGS # 7505)**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

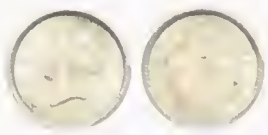
1849-D. NGC graded AU-55. A nice bold strike and lightly toned. Only 21,588 minted. Sharp denomination and date on the reverse; the obverse misses in a few details where the topmost hair loses some definition and the rim denticles lack substance along the right-hand side to below the bust. On a par with others from the smaller branch Mint in Georgia, which coined Gold Dollars from 1849 to 1856. **(PCGS # 7507)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

1849-O. NGC graded MS-62. Well struck and lightly toned. First year design, this struck at America's largest ocean port, New Orleans, Louisiana, gateway to the heartland of the nation. A lustrous example. Designed by James B. Longacre would be go on to do the Flying Eagle and Indian Cents in the next decade. **(PCGS # 7508)**
Estimated Value ..... $1,300 - 1,400

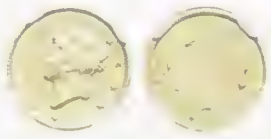
The Arden Collection.

1850-O. NGC graded MS-62. A nice sharp strike with a dark toning streak on the head of Liberty. An elusive and fairly underrated New Orleans Gold Dollar from a production of just 14,000 coins. This attractive Mint State example exhibits a much better strike than usual for the issue, with outstanding depth and detail at the central obverse. The reverse also is sharply detailed on the wreath, has full lettering, and shows a strong date. Both sides are frosty and show appealing, deep, natural orange-gold coloration. **(PCGS # 7512)**
Estimated Value ..... $2,500 - 3,000



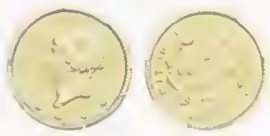
1851. ANACS graded MS-64. A choice well struck beauty exhibiting full mint bloom colors. First Type featuring a small head of Liberty on the obverse with a simple wreath and legend design on the reverse in keeping with the limited space available. **(PCGS # 7513)**
Estimated Value ..... $900 - 1,000

1342 **1851. PCGS graded MS-62**. A pleasing example of the Type 1 Gold Dollar. **(PCGS # 7513)**
Estimated Value ..... $500 - 550

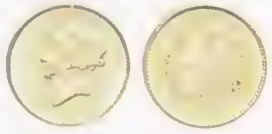


1343 **1851-C. NGC graded AU-58**. Only 41,267 minted. A still-lustrous coin having spent enough time in circulation to acquire a short hairline in the field paralleling the nose and moderate abrasions in the field and on some devices on the reverse. Full clear date with a bold C mint-mark (for Charlotte, North Carolina, one of three mints opened by the US government in the South in the year 1838). **(PCGS # 7514)**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.



1344 **1851-C PCGS graded Genuine AU Details**. Damage. Lightly toned and quite attractive. **(PCGS # 7514)**
Estimated Value ..... $550 - 600



1345 **1852. PCGS graded MS-63.** [illegible]. A well struck two-tone example, choice, lustrous, and ideal for a US gold Type Set. **(PCGS # 7517)**
Estimated Value ..... $650 - 700

The Arden Collection.

1346 **1853. PCGS graded MS-61**. Well struck. **(PCGS # 7521)**
Estimated Value ..... $475 - 500

1347 **1854. PCGS graded MS-62**. Well struck. **(PCGS # 7525)**
Estimated Value ..... $475 - 500

$1 Indian

Choice 1854 Gold Indian Type 2

Enlargement

48 **1854 PCGS graded MS-63**. Frosty with lovely golden toning. One of the American classics when it comes to rarity on this short-lived type coin. The Type 2 Indian gold coin has always been in feverish demand the past three or four decades by type and date collectors. Note the overlay of luster spread across the coin, with a choice satiny tint of colors that promote depth between the smooth plain of the fields to the upraised lettering and main devices. A coin displaying a youthfulness that belies the passage of nearly 160 years since this one was struck. **(PCGS # 7531)**

Historic Note: Upon receiving his post to Mint Director in 1853, Colonel James R. Snowden readied plans to modify the gold dollar that James B. Longacre had executed in 1849. To this end, Longacre increased the diameter of the denomination from 13 to 15 millimeters and reduced the thickness proportionately. At the same time, he seized upon the opportunity to redesign both the obverse and reverse devices. The chief engraver altered the gold dollar's resemblance to the double eagle when he utilized his replica of the marble Venus Accroupie from the three dollar gold piece. The wreath of corn, cotton, maple, and tobacco that Longacre would in due course immortalize on the Flying Eagle cent also made the move from the three dollar gold piece to the new gold dollar. Once the Treasury Department agreed to the new design, coinage began on August 19, 1854. Within no time the Mint laid bare the new design's shortcoming: The relief of the obverse motif was too high and Longacre had situated it opposite the highest points of the reverse. This created poor metal flow into the die cavities and even the capable Philadelphia Mint could not generate fully struck examples. Most pieces emerged from the Mint with weak devices and rapidly wore down to illegibility. The barely identifiable survivors that the Mint retrieved from circulation were melted as hastily as they had been designed. After two years of production at Philadelphia and token outputs at the branch mints that extended into 1856, Longacre reworked the denomination and created the Type Three gold dollar.

Estimated Value ..... $6,000 - 6,500

1854 Type 2. NGC graded MS-61. Some light clash marks as struck. Untoned and lustrous. The switch from the Type 1 Liberty series to the Type 2 Indian design came in 1854 when both designs were minted in Philadelphia. The branch mints did not strike the new Indian pieces until 1855. **(PCGS # 7531)**

Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1854 NGC graded Unc Details. Improperly cleaned. Well struck with a hint of delicate golden toning. **(PCGS # 7531)**

Estimated Value ..... $900 - 1,000

1351 **1855. NGC graded MS-61**. Bright and lustrous. Noticeable die clash marks on both sides with the usual slight bulge from die sinking through STATES. Date stronger than on many, although the upper part of the 8 is weak. A diagonal line crosses through the center of the reverse. **(PCGS # 7532)**

Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1352 **1855. PCGS graded AU-53**. A pleasing untoned example with some traces of luster. **(PCGS # 7532)**

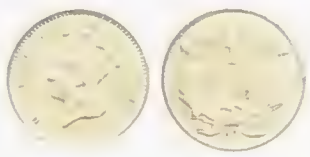
Estimated Value ..... $500 - 550

The Arden Collection.

3

1854 **1855. PCGS graded AU-50.** Nicely toned and lustrous, a **Premium Quality** example. This Type 2 design lasted from 1854 to 1856 and is one of the more attractive Gold Dollar designs. However, due to the alignment of the high, small Liberty Head against the reverse legend 1 DOLLAR, striking difficulties arose and the design was modified for a second time in 1856-89 (Type 3). **(PCGS # 7532)**
Estimated Value ..... $450 - 500

1856 **1856. Upright 5. PCGS graded MS-62 PQ.** Lovely golden toning. First year in which the Type 3 (large Indian Head) style was used. **Pop 23; 47 finer . (PCGS # 7541)**
Estimated Value ..... $650 - 700



1857 **1857-C. PCGS graded AU-50.** A pleasing example with golden orange toning. We note some obverse clash marks as made. Only 13,280 struck.), the 1857-C falls approximately in the middle of the scale as far as Charlotte Mint Gold Dollars are concerned. When viewed in the wider context of U.S. numismatics, nonetheless, any Uncirculated '57-C must be respected as a rare coin. Add to this the fact that this issue is the premier Type Three Gold Dollar from the fabled Southern branch mint and one can easily see the importance and desirability of the present offering. Typically impressed, both sides are generally bold with a few areas of striking softness here and there. **(PCGS # 7545)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1861 **1861. PCGS graded MS-65.** . A well struck Gem exhibiting natural shades of olive and golden sunset hues. A minute toning spot on the M is noted. **Pop 36; 10 finer . (PCGS # 7558)**
Estimated Value ..... $1,900 - 2,000

The Arden Collection.

1861 **1861. PCGS graded MS-64.** . A well struck examp exhibiting rich mint bloom colors. Popular Civil War issue. **(PCG 7558)**
Estimated Value ..... $700 - 7

The Arden Collection.

1861 **1861. NGC graded MS-64.** . Well struck with so clash marks as made. A frosty, attractive specimen. **(PCGS # 7558)**
Estimated Value ..... $700 - 7

The Arden Collection.

1861 **1861. NGC graded MS-63.** Light gold tone. **(PCGS # 7558)**
Estimated Value ..... $650 - 7

The Arden Collection.

1862 **1862. NGC graded MS-67.** Frosty and untoned. A near perfect coi Outstanding glowing-gold luster across radiant surfaces. Far advance as the luster goes, so too are the designs: Fully struck in areas with pinpoint detailing on the Indian head as well as the wrea and all legends. **Pop 9; 1 finer in 68. (PCGS # 7560)**
Estimated Value ..... $2,200 - 2,3

The Arden Collection.

1862 **1862. NGC graded MS-65. Star** . A well struck gl tering golden example featuring the Type 3, Large "Indian Hea design -- more properly, Liberty with decorative headdress. Leadi into the Civil War, which broke out in April 1861, bullion depositors the Philadelphia Mint asked for and received increased coinage Gold Dollars and other denominations. This continued into 18 before local hoarding of coins and bullion virtually dried up t demand for small gold coins. $20 gold pieces continued to be stru albeit in reduced quantities throughout the war. A handsome Ge Mint State example! **Pop 2; 58 finer. (PCGS # 7560)**
Estimated Value ..... $1,900 - 2,0

The Arden Collection.

1862. PCGS graded MS-64. Well struck and glittering with luster. Popular Civil War issue that is on the cusp of being a Gem BU. **(PCGS # 7560)**
Estimated Value ..... $700 - 750

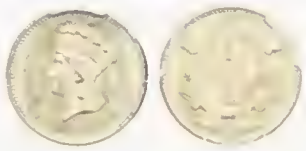
The Arden Collection.

1862. PCGS graded MS-63. Lovely golden toning. **(PCGS # 7560)**
Estimated Value ..... $700 - 750

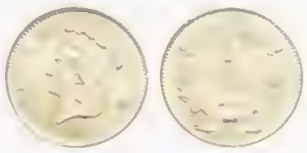
The Arden Collection.

1862. PCGS graded MS-62. Delicate olive and gold color toning. **(PCGS # 7560)**
Estimated Value ..... $600 - 650

The Arden Collection.

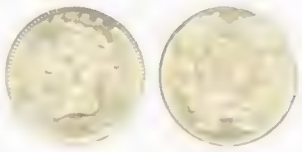


1862. PCGS graded MS-62. Frosty and lightly toned. **(PCGS # 7560)**
Estimated Value ..... $550 - 600



1874. PCGS graded MS-64. Housed in an Old Green Holder. A well struck two tone beauty. **(PCGS # 7575)**
Estimated Value ..... $700 - 750

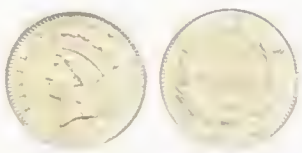
The Arden Collection.



1874. PCGS graded MS-63. A flashy and very choice example. Typical for the 1874-dated Gold Dollars, the word LIBERTY on the headband is faint. It is believed this is due to die lapping at the mint to remove clash marks, which weakened the letters. Usually only a few show. A frosty Type-Set worthy example representing the Type 3 design of 1856-89. **(PCGS # 7575)**
Estimated Value ..... $650 - 700

1886. PCGS graded MS-65. A well struck gem, replete with glittering golden sunset colors. Only 5,000 minted. **(PCGS # 7587)**
Estimated Value ..... $1,200 - 1,300

The Arden Collection.



1887. PCGS graded MS-64. Well struck. A golden beauty. Only 7,500 made. **(PCGS # 7588)**
Estimated Value ..... $700 - 750

The Arden Collection.

A 4-piece lot of U.S. Gold Dollars. Consists of: **1849 Open Wreath, 1852, 1853 and 1857. Coins grade VF-EF, some with scratches.** Lot of 4 coins.
Estimated Value ..... $500 - 550

The Arden Collection.

$2.50 Gold

$2.50 Capped Head

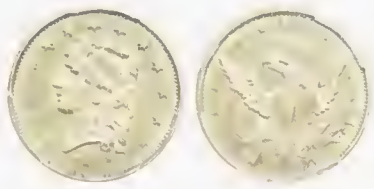
Scarce 1824/1 $2.50 Gold

Enlargement

1371 **1824, 4 over 1 PCGS graded Genuine Unc Details**. Tooled. Only 2,600 minted. **Our grade is sharpness of MS63** with light burnishing in the righ obverse field. Still a very attractive untoned example. Struck in the year of John Quincy Adams'one-term election, son of the second President John Adams the 1824/1 quarter eagle registered a trifling delivery of 2,600 pieces. 1824-dated half eagles took the preponderance of the Mint's attention since the quarte eagle was something of a forgotten sister to the main trade-coin of the day, the gold half-eagle-sized coin. This is the lowest original mintage of the serie behind the 1826/5, survivors of which are among the more frequently encountered Type representatives among today's collectors. On this overdate, th underdigit is barely visible save for the serif of the 1 within the top angle of the 4. The eagle's inner wing on the left, leg, and part of the shield are noticeably weak, but the balance of the features show strong delineation that is actually unusual for this often poorly produced issue. The balance of the surfaces are however, smooth and indicative of the grade assessment. Suitably frosted, with golden highlights that hardly inhibit the overall appearance of this still attractive piece. While John Quincy Adams has faded from memory among all but the most stubborn historians, the rarity of the quarter eagles that the Min produced in this period ensures their continued popularity among advanced numismatists. **(PCGS # 7663)**
Estimated Value $5,000-U

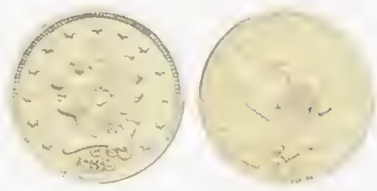
Ex: Fitzgerald Collection.

$2.50 Classic Head



1372 **1834, No Motto PCGS graded Genuine AU Details**. Cleaning. A nice bold strike with plenty of luster still intact. **(PCGS # 7692)**
Estimated Value ..... $700 - 750

1373 **1836 ICG graded AU-50**. A trifle soft in the centers as struck. Enough mint luster remains to justify the grade and then some. An attractive early William Kneass-designed piece. This issue lasted a short time, from 1834 to 1839.
Estimated Value ..... $700 - 800



1374 **1838-C, PCGS graded VF-30**. The obverse is nice and bold for grade. Lightly toned. Only 7,880 minted. A wonderful example, c tered in the sweet spot of collecting affordability, with incidental lus remaining in the protected areas. The 1838-C is the first Charl Mint quarter eagle and is one of only two Classic Head issues of t mint.

The authorized Quarter Eagle format was reduced in size and weig via the Act of June 28, 1834. This was put into effect on August 1834, and coins struck on and after that date were of the new weig The strategy to adjust the gold-to-silver ratio by this means prov successful. Before, gold coins were being exported to excess. It w now no longer profitable to melt or export coins for bullion, and go coins circulated at par for the first time since the War of 1812.

From 1834 through 1839 large quantities were produced, with bull supplied from gold production in North Carolina and Georgia and gold shipments received from France as an indemnity for spoliat against American commerce during the Napoleonic Wars. Most of mintage was accomplished at Philadelphia. In 1838, the branch mi at Charlotte and Dahlonega produced coins for the first time. S mintmarked pieces are rare today. **(PCGS # 7697)**
Estimated Value ..... $2,000 - 2,2

The Arden Collection.

1839-C $2.50 Classic Head

Enlargement

75 **1839-C. NGC graded AU-58.** Only 18,140 minted. Mostly untoned. Identifiable by a small diagonal mark on the cheek and another paralleling the chin in the field below. Still lustrous warm golden color gold with some deeper accents in the protected regions. From the second year of Charlotte Mint production, and the last of just two years mintmark on the obverse; the mintmark position would be switched to the reverse in 1840 on this denomination, with the introduction of the new Liberty motif by Gobrecht. It remained on the reverse through the demise of the denomination in 1929. The Winter reference on the Charlotte Mint notes two varieties for the date, the 1839/8 overdate, and the 1839/9 repunched 9 variety; the present coin shows clear traces of the earlier 9, and is probably a middle state of this variety. A diagonal die break crosses the reverse. We are pleased to offer this lively and lustrous choice AU58 example of one of the most popular of all Classic Head gold issues. Few examples of the date have been graded finer than the present specimen. We suspect bidding activity will reflect as much. **Pop 63; 17 finer, 4 in 60, 10 in 61, 2 in 62, 1 in 63. (PCGS # 7699)**

Estimated Value .....$9,000 - 10,000

The Finest Graded 1839-O $2.50 Classic Head

Enlargement

1736 **1839-O. NGC graded MS-65.** Well struck and glowiwng with golden frosty mint luster. **Pop 1; the finest graded at either service.** High Date, Wide Fraction, Breen-6152, McCloskey-A, R.3. The years 1838 and 1839 provided innovations galore US numismatics. 1838 saw the opening of this nation's first branch mints in New Orleans, Louisiana, Dahlonega, Georgia, and Charlotte, North Carolina, reflecting the advancing front of the American migration south and to the west that continues to this day. Gold and silver coinage featured several new and distinctive types, with William Kneass's Classic Head gold design fading rapidly to be replaced by the long-lived Liberty Head motif. Silver coinage saw the introduction of Liberty Seated coinage after preliminary steps were taken in 1836 and 1837, which would run into the 1890s. The first gold eagles since their suspension in 1804 were coined in 1838, displaying the familiar Christian Gobrecht-inspired Liberty Head that would spread to the other gold denominations and last even longer than Gobrecht's Seated coins.

The Obverse Mintmark style for gold and silver coinage in 1838 and 1839 was also new. However, Mint officials moved all mintmarks in 1840 to the reverse, trend that would reverse in 1909 when the Lincoln cent was introduced and repeated in 1916-17 with the Standing Liberty Quarter and Walking Liberty Half Dollar.

The present spectacular 1839-O Classic Head Quarter Eagle displays breathtaking, thick, frosty luster that justly juts the coin an Empire State Building's height above the typical O-mint quarter eagle of this vintage. The surfaces are vivid golden yellow, verging on pristine quality throughout portions of the obverse and reverse. Die lapping makes the obverse hair below the Y of LIBERTY and above the 9 in the date appear broken, the strike is nevertheless extremely well executed. All star centers full with only a faint loss detail on the 13th star. On the reverse, which is better struck on these as a rule, there is outstanding crispness virtually everywhere save for the left portion of the lower shield lines (as typical for the date). Best of all, there are pretty much no disturbing marks of any kind. The luster is intact. The luster is beautiful. The color out of this world. It is, of course, the original luster and surfaces that are this wonder coin's foremost contribution to its one-of-a-kind Mint State 65 grade!

The 1839-O was unknown in Gem Mint State until recent time, although there are a few survivors classified MS64, including several we have offered in sales in the early 2000s. A heart-stopping opportunity for the gold coin or rarity specialist! **(PCGS # 7701)**

Note: In order to encourage gold coins to circulate at par -- which had not been the case since 1815 -- Congress reduced the authorized weight of the various denominations through the Act of June 28, 1834. On August 2, 1834, the new standard went into effect. For the quarter eagle the weight was reduced from 67 grains to 64 grains. A seemingly minor change but with notable ramifications.

To differentiate the new coins from the old, the design was changed. Chief Engraver William Kneass created what is called the Classic Head today. The head of Liberty faces left, her hair bound by a ribbon inscribed LIBERTY, stars circle her head, and with the date below.

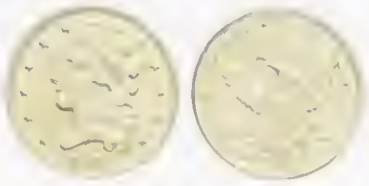
The reverse depicts an eagle with a shield on its breast, perched on an olive branch and holding three arrows. UNITED STATES OF AMERICA and 2 1/2 D. surrounds. The motto E PLURIBUS UNUM, used on quarter eagles since 1796, was omitted. The diameter remained 18.2mm.

Mintage quantities were large in the first several years of the coinage span, with the high-water mark being 1836, when 547,986 were struck. In 1838, quarter eagles were struck at Charlotte for the first time, followed the next year by supplementary coinage at Charlotte, Dahlonega, and New Orleans. By far, the greatest number of 1834-1839 Classic Head quarter eagles were issued at Philadelphia.

Examples of the Classic Head can be obtained readily in grades from Fine through Extremely Fine. AU pieces are scarce, and Uncirculated pieces are scarcer yet. Superb Uncirculated coins are very rare. Uncirculated pieces of the first year of issue, 1834, often display prooflike surfaces.

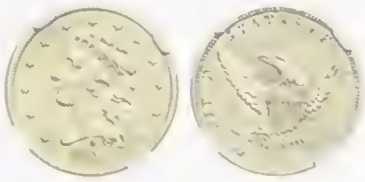
The lowest mintage of the type was registered by the first mintmark issue, the 1838-C, of which only 7,880 were struck. Today, this variety is very scarce in any grade and very rare at the AU level. The mintmarked issues of the next year, 1839-C, 1839-D, and 1839-O, are all scarce, with the typically encountered grade being VF or, occasionally, EF. Any coin in Mint State 60 or finer grade is a rarity. At the time, the numismatic community -- consisting of no more than a couple hundred widely scattered enthusiasts -- took no note of mintmarks, and not even the Mint Cabinet contained specimens.

Estimated Value ..... $50,000 - 60,000



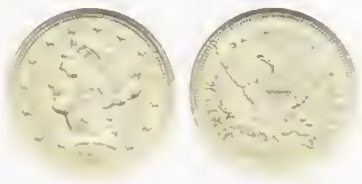
1839-O PCGS graded AU-50. Lightly toned. Popular New Orleans issue with the mint-mark on the obverse. Scarcer Close Fraction variety. Two die varieties are known. This variety has a low date and crowded fraction, while the other has a high date with wide fraction. **Pop 32; 81 finer. (PCGS # 7701)**
Estimated Value ..... $2,000 - 2,200

The Arden Collection.



1839-O NGC graded AU Details. Whizzed. Lightly toned. Only 17,781 minted. **(PCGS # 7701)**
Estimated Value ..... $550 - 600

$2.50 Liberty



1841-C. NGC graded AU-50. Excellent detail for the grade. Light contact marks in the fields. Very scarce. Only 10,281 minted. Small C mintmark. Coarse reeding. Obverse with four-digit logotype slightly high. Reverse with crack from tip of eagle's wing at upper left, through dentil, continuing on the flat rim to the edge. **(PCGS # 7721)**
Estimated Value ..... $2,000 - 2,200

The Arden Collection.

1841-C. NGC graded EF-45. Untoned. Only 10,281 pieces struck. A curious person might well ask: Now what events were taking place in America back in 1841 when this Liberty Quarter Eagle entered the streams of commerce. On the one hand, 1841 was a pretty dull year in the nation's past. There were no gory battles being fought. Well, if one ignores the ever-present Indian wars. Those had been going on for pretty much the whole of the 19th century; no empires a-building or being torn asunder, no artistic endeavors coming to fruition that were worth noting -- none of these.

There were, on the other hand, two small beginnings taking place which would have an impact down the road. First, Samuel L. Clemens was growing up alongside the muddy Mississippi River in a dusty town called Florida, Missouri, that would become famous as "Hannibal." Mark Twain (the name he later went by) was soaking up the lore of the South in its stories about the mighty Mississippi, in his clever, six-year-old's brain.

At the same time, 1841 was a problematic year for newly elected Whig party President, William Henry Harrison. Harrison -- nicknamed "Tippecanoe" (everyone liked nicknames back then). Why? For the simple reason that old Tippecanoe died of pneumonia 31 days after taking office in 1841! His Vice President, John Tyler, would become the first non-elected President. And because of his unprecedented elevation to the office, his followers nicknamed Tyler President "Your Accidency"! To further confuse things, when Harrison and Tyler ran for office the year before, their platform slogan was "Log Cabin and Hard Cider." Imagine today's front-runners using such a campaign slogan! "Gin and Tonic All Around!" 1841, therefore, was either dreary or interesting depending upon your point of view. **(PCGS # 7721)**
Estimated Value ..... $1,300 - 1,400

The Arden Collection.

1381 **1843-O Small Date SS New York. NGC graded MS-61**. Well struck, untoned with luster adhering to the protected areas. Housed in a special leather book "SS New York - Gentlemen of Fortune'**Pop 38; 37 Finer.**

The SS New York was a sidewheel steamship that, during the 1840s, regularly shuttled passengers and cargo between Galveston, Texas and New Orleans, Louisiana. In 1846, just a few months after the Republic of Texas joined the Union as the 28th state and the start of the Mexican-American War, the SS New York set sail on September 5 from Galveston headed for New Orleans carrying 53 passengers and crew along with an estimated $40,000 - a numismatic value in the millions today - in gold and silver coins.

Early morning on September 7 found the ship caught in the throes of a hurricane fighting to survive. Water began filling the hold through a split in the side of the hull. As the ship began tilting, passengers and crew worked together to bail out the hold. Eventually the storm won the battle as water overtook the boilers and the fires went out. Passengers and crew grabbed anything that could float. As though the archangel Michael was announcing his arrival, a single note rang out from the ship's bell as the ship rolled one last time and sank, according to one colorful account of the tragedy.
Estimated Value ..... $1,300 - 1,400

From the S.S. New York. The Arden Collection.

1382 **1843. NGC graded AU-58.** Nice and sharp, lightly toned. **Pop 53; 21 finer. (PCGS # 7727)**
Estimated Value ..... $700 - 800

The Arden Collection.

1383 **1843-C. Large Date, Plain 4. PCGS graded EF-45.** Lightly toned. Only 23,076 minted. **(PCGS # 7728)**
Estimated Value ..... $1,200 - 1,300

The Arden Collection.

1384 **1843-D. NGC graded AU-53.** Only 36,209 struck. A short field li parallels Liberty's nose though otherwise the light surface abrasion less noticeable than on many early gold Quarter Eagles from t Southern Branch Mints. Lustrous, with attractive color, what is mo attractive to the student of gold coins is how well the main featu were struck by the dies. All stars are complete, not rounded or fla tened. The hair waves over the ear are the only spot where even t slightest rounding occurs, and the eagle is much above average. Fr legends and a bold mintmark.
Estimated Value ..... $1,900 - 2,00

The Arden Collection.

1385 **1843-D. NGC graded AU-50.** Small date crosslet 4. We note som minor marks about the reverse rims. A little luster hugs the protecte areas around legends and stars on this early Dahlonega Mint releas Scarce.
Estimated Value ..... $1,700 - 1,80

The Arden Collection.

1386 **1843-O. NGC graded AU-58.** Crosslet 4. Scarce early New Orlean Mint date.
Estimated Value ..... $600 - 65

1387 **1843-O. Small date, crosslet 4, and 1850-O. Coins grade VF to EF each lightly cleaned.** Lot of 2 coins.
Estimated Value ..... $500 - 52

1388 **1844-C. NGC graded VF-30.** Only 11,622 minted. We note som slight discoloration in the right reverse field. An affordable grade fo this otherwise scarce Charlotte Mint issue. **(PCGS # 7735)**
Estimated Value ..... $800 - 900

The Arden Collection.

3

1845. NGC graded MS-61. Well struck, untoned. **Pop 27; 42 finer. (PCGS # 7737)**
Estimated Value ..... $750 - 800

The Arden Collection.

1846-D. NGC graded AU-50. Attractively toned. Only 19,303 minted. Scarce. Weakly struck, particularly on the reverse, and moderate wear for the grade, some luster evident within the stars and legends. Smooth surfaces; blemish-free rims. The obverse is much bolder (with squared-off rims) than the reverse. **(PCGS # 7742)**
Estimated Value ..... $3,500 - 3,800

The Arden Collection.

1847-O. PCGS graded AU-58. [illegible]. A nice untoned coin with reflective surfaces. The low population explains much. A beaming coin with a wealth of underlying luster remaining on golden surfaces. Nicely struck in all areas, indeed very bold for this issue. And no objectionable marks. The rims square and full. A lovely coin. **Pop 11; 14 finer. (PCGS # 7747)**
Estimated Value ..... $1,800 - 1,900

1847-O. NGC graded AU-55. Untoned. A scarce date in grades above EF. **(PCGS # 7747)**
Estimated Value ..... $750 - 800

The Arden Collection.

1393 **1851-D. PCGS graded AU-50.** A bold strike in natural greenish color gold. Only 11,264 minted. The 1851-D tends to show a much better strike than the other Dahlonega quarter eagles from the early 1850s. The current coin has excellent detail. The obverse shows nearly full hair, sharp denticles and has full radial lines in the stars. The reverse is also detailed with sharp feathers noted on the wings but less so on one leg and the eagle's neck. A high "D" mintmark impacts the branch and arrow feather. **(PCGS # 7761)**
Estimated Value ..... $2,500 - 2,600

The Arden Collection.

1394 **1852-O. PCGS graded AU-50.** Lightly toned. **(PCGS # 7766)**
Estimated Value ..... $550 - 600

The Arden Collection.

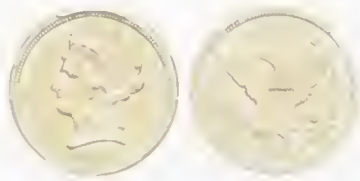
1395 **1856 and 1857. Coins grade EF-45 and VF-20,** respectively, each with some marks. Lot of 2 coins.
Estimated Value ..... $500 - 550

1396 **1857-O. NGC graded AU-53.** Untoned. Scarce low mintage date. Only 34,000 struck and usually found primarily in lower grades. **(PCGS # 7784)**
Estimated Value ..... $650 - 700

The Arden Collection.

1397 **1858. NGC graded MS-61.** Well struck and delicately toned. A lower mintage date. **Pop 32; 31 finer. (PCGS # 7786)**
Estimated Value ..... $800 - 850

The Arden Collection.



1398 **1860-S. PCGS graded AU-53 PQ.** Light even toning. Mintage 35,600. **Pop 4; 36 finer. (PCGS # 7793)**
Estimated Value ..... $900 - 950

3

1861 NGC graded MS-63 PQ. Well struck and choice, a coin that has frosty surfaces and gleaming originality. **Pop 68; 62 finer, 47 in 64, 13 in 65, 2 in 66.**
Estimated Value ..... $1,000 - 1,100

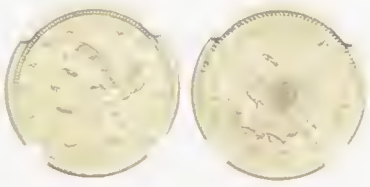
The Arden Collection.

1861 New Reverse. PCGS graded MS-62. Well struck and delicately toned with oceans of eye appeal. **(PCGS # 7794)**
Estimated Value ..... $750 - 800

The Arden Collection.

1861 Type 2. NGC graded MS-62. Needle sharp and untoned. This is the "New Reverse" type. Lustrous. **(PCGS # 7794)**
Estimated Value ..... $700 - 750

The Arden Collection.



1861 Type 2. NGC graded MS-62. Well struck and lightly toned. Soft delicate mint frost on both sides with distinctly superior surface preservation that is almost free of handling signs, a rare occurrence and giving this specimen in particular a boost over others in its grade. Very attractive. **(PCGS # 7794)**
Estimated Value ..... $700 - 750

The Arden Collection.

1861 Type 2. NGC graded MS-61. Well struck and lightly toned. **(PCGS # 7794)**
Estimated Value ..... $550 - 600

The Arden Collection.

1861 Type 2. NGC graded MS-61. Untoned.
Estimated Value ..... $550 -

1872-S and 1873-S. Each grades EF-40, cleaned. Two low mint dates. Lot of 2 coins.
Estimated Value ..... $450 -

1878. NGC graded MS-63. Sharp and delicately toned. **(PCG 7828)**
Estimated Value ..... $500 -

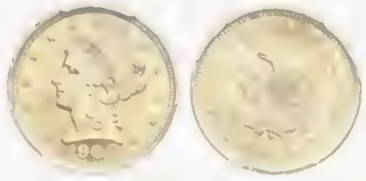
The Arden Collection.

1893. PCGS graded MS-64. A well struck beauty exhibiting inte mint bloom colors. Only 30,000 minted. **Pop 113; 65 finer, 1 in 6 44 in 65, 20 in 66. (PCGS # 7845)**
Estimated Value ..... $800 -

1895. PCGS graded MS-64. Well struck and glistening with gold mint luster. Only 6,000 struck. **Pop 30; 11 in 65, 11 in 66. (PCG 7847)**
Estimated Value ..... $1,600 - 1,7

1895 $2.5 Liberty. NGC graded MS-64 PL. 6,000 pieces minted a a sharply made example whose prooflike field gives a nice contrast the frosted devices. Well struck. Very choice (almost in the G class). **Pop 1; 2 finer, 1 in 66PL, 1 in 67PL. Only 3 graded in PL NGC.**
Estimated Value ..... $1,400 - 1,5

The Arden Collection.



1900. PCGS graded MS-65. Well struck with rich golden toning atop dancing mint luster. A frosty Gem. Only 67,000 minted. **Pop 182; 71 finer. (PCGS # 7852)**
Estimated Value ..... $1,250 - 1,300

1904. NGC graded Proof 60. A nice untoned Proof coin. Only 170 Proofs struck. Unremarkable to find minor scuffs and dulling in the field as this coin was handled slightly by its former collector-conservators. Sharply struck on obverse and reverse as is typical with Proofs. **(PCGS # 7930)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

1904. PCGS graded MS-64. Well struck with nice golden toning. **(PCGS # 7856)**
Estimated Value ..... $675 - 700

The Arden Collection.

Monster Grade 1906 $2.50 Liberty

Enlargement

1906. NGC graded MS-68. Well struck and frosty. This is an utterly beautiful Liberty Quarter Eagle irrespective of date. The surfaces are rich in golden color that accents the razor sharp strike. The otherwise golden endowment of mint frost thins to modest brightness in the portrait, a feature that is fully appreciable in the absence of grade-limiting bagmarks. Survivors of this petite Liberty Head style quarter eagle are popular at all levels of preservation. The certified population of this issue dwindles rapidly as one progresses up the Mint State grading scale, with Gems being scarce and Superb Gems rare. Clearly, the present MS68 representative would form the centerpiece of any Liberty Quarter Eagle collection. **Pop 3; none finer at NGC. (PCGS # 7858)**
Estimated Value ..... $5,000 - 5,500

Gem Proof Cameo 1907 $2.50 Liberty

Enlargement

1414 **1907. PCGS graded Proof 65 Cameo.** Only 154 Proofs minted. Last year of the design. Date low, slants up to right. Nearly complete inner circle at dentils except below date. No spur from 3rd star (some others show it). Two plain horizontal die file marks in second white stripe, a jumble of others in unpolished areas near tops and bases of stripes. Dentils separated but less so than on some earlier dates

This coin has presence to it, glowing in the fields it retains magnificent mirrors that reveal no unsightly blemishes. Liberty and the devices are all cameo frosted and again free of handling marks. Simply stated, if you want one of the gemmiest Proof Liberty quarter eagles, of any date, then be sure to bid accordingly. An attractive and at the same time magnificent Proof 65 of this final year of issue of the Coronet type that is worthy of the finest cabinet. **Pop 9; 10 finer, 1 in 65+CAM, 5 in 66CAM, 3 in 67CAM, 1 in 68CAM. (PCGS # 87933)**
Estimated Value ..... $13,000 - 14,000

1415 **1907. NGC graded Proof 61.** A brilliant slightly impaired Proof with faint hairlines in the fields. Only 154 Proofs struck. **(PCGS # 7933)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

1416 **1907. PCGS graded MS-63.** [illegible]. Well struck with natural olive and golden orange overtones. **(PCGS # 7859)**
Estimated Value ..... $450 - 500

The Arden Collection.

1417 **A trio of early date Liberty $2.50's.** Consists of: **1852-O, 1856-S, 1866-S. Coins grade Fine to Very Fine.** Lot of 3 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

1418 **A trio of $2.50 Libs.** Consists of: **1850, 1856-S, 1866-S. Coins ran from Sharpness of VF to EF, slightly damaged and or cleaned** of 3 coins.
Estimated Value ..... $750 -

1419 **A quartet of $2.50 Libs.** Consists of: **1852, 1853, 1854-O, 18 Coins range from Sharpness of Fine to EF, each with some da age.** Lot of 4 coins.
Estimated Value ..... $1,000 - 1,

1420 **A quartet of $2.50 Libs.** Consists of: **1852, 1854, 1879 and 19 Coins grade VF to EF, each lightly cleaned.** Lot of 4 coins.
Estimated Value ..... $800 -

1421 **A quartet of $2.50 Libs.** Consists of: **1873, 1878-S, 1879, 1879 Each Sharpness of EF or so, each with some damage.** Lot o coins.
Estimated Value ..... $1,000 - 1,

1422 **A trio of $2.50 Libs.** Consists of: **1903, 1905, 1906.** Each **Sharpn of EF or better,** each slightly damaged. Lot of 3 coins.
Estimated Value ..... $750 -

$2.50 Indian

OUT OF ORDER - Gem Proof 1908 $5.00 Indian

Enlargement

23 **1908. NGC graded Proof 66.** Only 167 matte proofs were coined. First year of Pratt's Indian head design. Uniform dark matte finish, granular. Only 167 made; according to Charles E. Green (1936), fewer than 100 released, the rest melted January 2, 1909.

According to Charles E. Green (1936) only 167 Proofs were made of this first year of the Bela Lyon Pratt Indian head design. There is substantial proof that not all the 167 pieces were distributed. Some were, as later numismatists surmised, in fact melted on January 2, 1909 after 100 gold Proof sets were assembled. Today, despite a higher mintage, the 1908 appears to be only moderately more available than other dates of matte Proof fives. We estimate that perhaps 40-55 pieces may still exist all grades. This handsome Proof 66 offering has exceptionally smooth, even, deep matte surfaces. There are no shiny areas on the high point, an absence of contact marks, and any hairlines are microscopic. In effect, no detracting post-striking impairments on either side, only pristine surfaces and glorious detail in the sharp devices. The overall surface color on this piece is more of an even light bright golden hue. Exceptional quality and eye appeal.

When Bela Lyon Pratt's new Indian head motif was launched upon the American waters in 1908 using the distinctive recessed relief method, the public was shocked (to put it mildly). Never before in American numismatics had a coin designer broken with tradition in such an overt way as did Pratt. For what Pratt did was to recess the design below the surface of the coin! Forget the fact that his Half Eagles and Quarter Eagles were far more aesthetically challenging than the long-running and dated (but still attractive) Liberty heads they replaced. Unlike his predecessors, Pratt chose to honor a real American Indian for a change, not some cleverly fashioned Greek goddess wearing an incongruous feather bonnet headdress. And because of this, his design has endured; it has helped to propel American coin design into the World Class league.

As expected, collectors, art "experts" and public figures of the day, almost to a man, found objections to Pratt's imaginative work. Luckily, in the 80+ years since people have changed their opinions and now critically acclaim this advance in coin workmanship. Matte Proof Half Eagles, like the superb piece offered here, have received much attention by collectors over the past fifty years. We expect this trend to continue. **Pop 29; 11 finer, 10 in 67, 1 in 68**

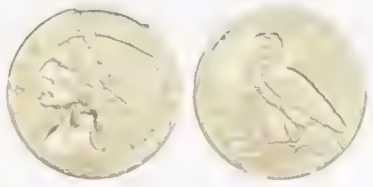
Commentary: Matte Proof Gold was struck at the Philadelphia Mint on the mint's hydraulic medal press to insure even flow into the die recesses, and a bold relief. America's sandblast Proofs (often characterized as "Matte" finish in numismatic circles) resulted from some experimentation in 1907 at the mint after it was discovered the earlier mirror-finish with frosted relief quality was impossible to achieve on Saint-Gaudens'new designs for the $10 and $20 issues as well as the Pratt innovative recessed $2.50 and $5 gold coins. Owing to the peculiarity of the design of the new coins, the entire planchet is struck in such a way that the whole surface of the coin loses the brilliant, polished finish so much valued by collectors. The net result was that the coins left the dies with a bright or satiny appearance. The officials at the Mint decided that since they could not make brilliant Proofs, and wanted something distinctive for collectors, they would sandblast the finished coins in 1908 (and a few 1907 samples). One reason the sandblast surface was considered too radical is that it would prevent the Mint from putting any rejects into circulation. The few remaining sandblast or Matte Proofs of 1908 are the crème de la crème of numismatics today, with this resplendent Proof 66 Half Eagle a sterling (or some might argue a "golden") jewel for the sophisticated collector.
Estimated Value ..... $30,000 - 33,000

Another Gem Proof 1908 $2.50 Indian

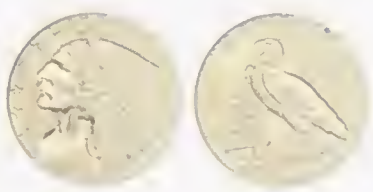
Enlargement

1424 **1908. NGC graded Proof 66**. Wonderful uniform honey-color throughout. Only 236 proofs struck. Mintages ballooned in 1910 to 682, nevertheless, not many have been found in gem condition. In fact, NGC has graded just 20 this high with 2 graded higher, while PCGS notes only 6 as PR-66, and none higher. Hence, this is certainly one of a select group which is among the finest known of the date. No signs of handling marks and the surfaces are quite well preserved. The only faint disturbance would be a couple of nearly invisible hairlines, mostly above the eagle in the fields. Don't expect to find a better one, as this is a really beautiful, and superb coin. Perfectly struck and a visual masterpiece of Bella Lyon Pratt's incuse design. **Pop 41; 30 finer, 29 in 67, 1 in 67+. (PCGS # 7957)**

History Lesson for Today: The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentified him as the model for the 1899 $5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and half eagles first came to light in an exhibit in the 1988 ANA Convention; we have not yet learned who was the exhibitor. The raised flat fields of the new design meant that Proofs would have to be in one of the French matte finishes. Proofs (1908-15) were not as familiar to collectors as the brilliant Proofs of former designs, especially because they were darker and duller than business strikes; many were mistakenly spent, others melted in later years as unsold.
Estimated Value ..... $23,000 - 24,000



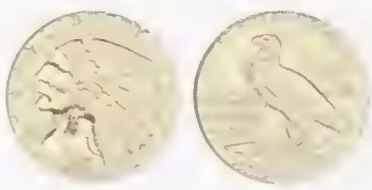
1425 **1908. PCGS graded MS-65+ PQ** . Lovely rich golden toning. As the first Indian Quarter Eagle in U.S. coinage history, the 1908 enjoys unflagging demand among both type collectors and 20th century gold experts. Although this issue is the more plentiful than most suppose, at least up to the MS63 level, Indian Two-and-a-Half in Mint State 65s are rare in an absolute sense with infrequent offerings in today's market. Strike definition is pleasingly sharp for the issue with some softness of detail over the eagle's wing feathers -- the result of the manner in which the reverse die was engraved. The color is a rich hue, and satiny luster is also seen throughout. With no distractions to speak of and abundant eye appeal, this coin would fit comfortably into any high-quality collection. **Pop 18; 100 finer, 95 in 66, 3 in 66+, 2 in 67. (PCGS # 7939)**
Estimated Value ..... $3,000 - 3,200



1426 **1908. PCGS graded MS-63**. Soft golden hues. A lustrous coin. First year issue.
Estimated Value ..... $700 - 750

The Arden Collection.

Gem Unc 1909 $2.50 Indian



1427 **1909. PCGS graded MS-65**. A gorgeous gem specimen. Well struck and shimmering with rich golden mint luster. A significant mintage Indian Head quarter eagle was accomplished at the Philadelphia in 1909. Unfortunately, few examples were saved in top-notch condition by collectors at the time of issue, and the date is quite elusive today in MS65. The true rarity of this less than that of 1911-D, 1914 or 1914-D, of course, but the 1909 in this outstanding condition makes for a desirable acquisition. **Pop 167; 24 finer. (PCGS # 7940)**
Estimated Value ..... $4,000 - 4,500

1428 **1909. PCGS graded AU-53 and PCGS AU-53 respectively**. Lot of coins. **(PCGS # 7940)**
Estimated Value ..... $500 - 55

1429 **1909. PCGS graded MS-63**. Delicately toned. **(PCGS # 7940)**
Estimated Value ..... $500 - 55

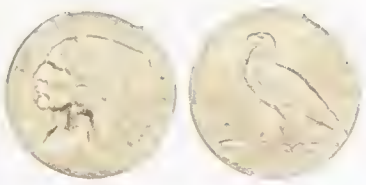
The Arden Collection.

Gem Proof 1910 $2.50 Indian

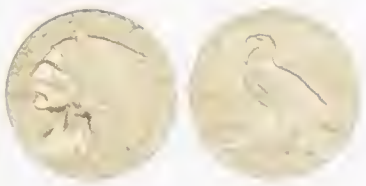
Enlargement

1430 **1910. NGC graded Proof 66**. A magnificent golden-orange French satin finish matte proof gem. Only 682 proofs made of which the majority went unsold and were later melted. The 1910 date is the second in the Roman Gold or Satin Finish Proofing process for gold Proofs as introduced in 1909. Yet this year is exceeded in rarity only by the 1909 and 1915. Estimates are 100-125 may actually exist today. Full golden color is seen in every area with no indication of toning, and surely no sign of copper stains. Most Proof Indian quarter eagle dates exhibit the darker "matte" or sand-blast surfaces. Collector complaints about this matte finish in 1908, described in Roger Burdette's research on the gold designs of 1907 and 1908, resulted in the Roman finish, which is brighter and less granular in texture. The nature of the Saint-Gaudens and Bela Lyon Pratt designs prohibited the mint from offering them with the mirror finish on the previous Liberty gold Proofs. **Pop 27; 17 finer** . **(PCGS # 7959)**

Anecdote: In 1910, Theodore Roosevelt became the first (former) president to ride in an airplane. (Now they cannot seem to keep our jet-setting Chief Executives out of airplanes!).
Estimated Value ..... $25,000 - 30,000



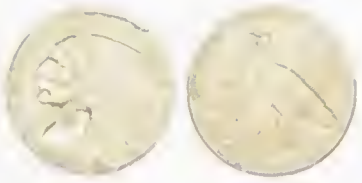
1431 **1910. PCGS graded MS-65** . Well struck and frosty. The surfaces are radiant and each side has a nice veneer of golden patina that whips and tosses as it alternates between lighter and darker shades. This is a strongly struck Indian $2.50, with excellent detail to all the important high points including feather detail. Where sometimes you'll see the add on "with the possible exception of these regions (standard for the issue)...", we are thrilled to say that no such add on is required with this 1910 Gem specimen. **Pop 91; 3 in 65+, 8 in 66, 1 in 66+. (PCGS # 7941)**
Estimated Value ..... $3,500 - 3,700



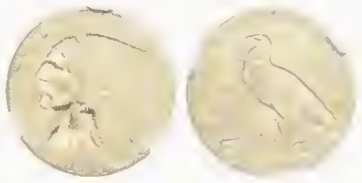
1432 **1910. PCGS graded MS-63**. Well struck, light olive and golden toning. **(PCGS # 7941)**
Estimated Value ..... $900 - 950

The Arden Collection.

1433 **1910. NGC graded MS-63**. A frosty untoned example. **(PCGS # 7941)**
Estimated Value ..... $850 - 900



1434 **1911. PCGS graded MS-63**. Nicely toned. **(PCGS # 7942)**
Estimated Value ..... $650 - 700



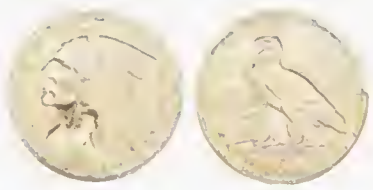
1435 **1911. NGC graded MS-63.** . Nice and frosty. We note that the surface is smooth and uncharacteristically free of most marks, although there is a small chattermark by the Y in LIBERTY on the obverse. **(PCGS # 7942)**
Estimated Value ..... $650 - 700

The Arden Collection.

Key Date 1911-D $2.50 Indian

Enlargement

1436 **1911-D. NGC graded MS-64**. Well struck with uniform golden toning. Popular Key Date to the series. Only 55,680 minted. As a sign of the importance of this auction we are offering not a run of the mill low-end BU example of the key-date 1911-D Indian Quarter Eagle, but this thoroughly captivating near-Gem MS64 example. The NGC-certified piece in this lot is fully impressed with sharp definition touching not only the central-reverse highpoints, but also the D mintmark on the same side, and the lowermost feathers in the obverse headdress which happen too often to be weak and obscured. Both sides are fully lustrous, in keeping with the standards of the issue, and the finish is gleaming with a typical light granular texture. The color is a full-on-gold shade that, at certain angles, reveals slight mingling of iridescence. There are no detracting abrasions or other blemishes, perhaps the most vital element when establishing the desirability of this coin for addition to an advanced collection of 20th century gold. **Pop 487; 84 in 65, 2 in 66. (PCGS # 7943)**
Estimated Value ..... $19,000 - 20,000

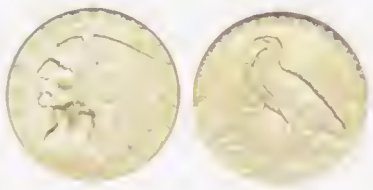


1437 **1912. PCGS graded MS-64**. A lovely frosty coin. Uncommonly smooth with fully metallic, golden-rose features. Struck with systematic exactness throughout including the often-weak lower feathers on the headdress. A premier coin in this grade. **(PCGS # 7944)**
Estimated Value ..... $1,400 - 1,500

The Dr. Charles Ruby Estate.

1438 **1912. PCGS graded MS-63**. Lovely golden-orange overtones. **(PCGS # 7944)**
Estimated Value ..... $900 - 1,000

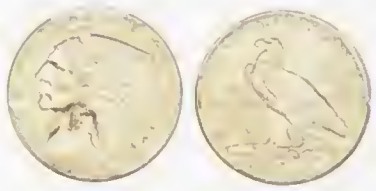
The Arden Collection.



1439 **1912. NGC graded MS-63**. Well struck and lightly toned. **(PCGS # 7944)**
Estimated Value ..... $850 - 900

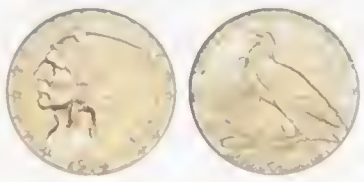
1440 **1913. NGC graded MS-63** . **(PCGS # 7945)**
Estimated Value ..... $650 - 70

The Arden Collection.



1441 **1913. PCGS graded MS-63**. A nice untoned coin. **(PCGS # 7945)**
Estimated Value ..... $600 - 65

Lovely 1914 $2.50 Indian



1442 **1914. PCGS graded MS-64.** Well struck and a solid case can be made to call this a gem. Vivid steel olive and golden-orange overtones adds to its appeal. With the exception of a few intermingled blushes of varied tinting in areas, as described, both sides present as orange-gold in color. Of the 15 issues comprising the Indian Head series, the 1914 is one of the most elusive, adding an extra element of desirability. Its mintage of 240,000 pieces marks it as the Philadelphia date with the lowest production, and only the famous 1911-D has a lower mintage across all issues. **Pop 350; 71 finer. (PCGS # 7946)**

Historic Gold Market Crisis of Summer of 1914: On July 31, 1914, as war declarations spread throughout Europe presaging the First World War, the U.S. Treasury Secretary, William McAdoo shut the New York Stock Exchange for an unprecedented four months to hamper British sales of American securities. The British could not drain American gold without the dollar proceeds from sales of U.S. stocks and bonds. (McAdoo desired to protect America's gold coin & bullion supply at a time when the 12 Federal Reserve Banks had yet to be fully supplied with the metal upon before their anticipated opening later that year.)

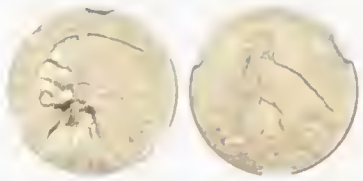
On August 3 he flooded the country with paper money to prevent a repetition of the bank runs that had embarrassed America only a few years earlier, during the Panic of 1907. Banks had been forced to suspend the convertibility of their deposits into currency when they could not meet depositor demands for cash during October 1907. Banks avoided suspending their obligations in 1914 by offering depositors the emergency currency (National Bank Notes identical to those of the Series of 1902 Second Charter notes already in use) dispensed under McAdoo's orders.

A federal enactment passed in 1908 after the Panic of 1907 to guard against a replay of the panic, anticipated the importance of speed in containing a crisis. It had stipulated that $500 million in emergency currency that had been authorized be printed immediately after the passage of the act. Each national bank's allotment of notes, embossed with the bank's name and decorative logo, had been prepared for distribution by the end of 1908. The entire supply had been stored in an underground vault especially constructed for this purpose in Washington, D.C.
Estimated Value ..... $9,000 - 10,000

1443 **1914. PCGS graded MS-62.** Lovely rose color gold toning. A scarce P mint date struck during the troubled year when World War I broke out in Europe, causing pressures on the American banks and particularly on the gold markets here and abroad. **(PCGS # 7946)**
Estimated Value ..... $1,400 - 1,500

The Arden Collection

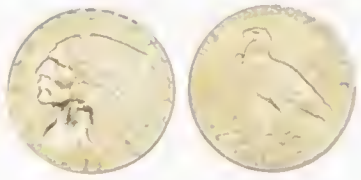
1914-D $2.50 Indian



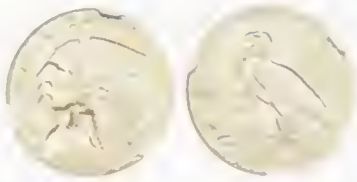
1444 **1914-D. NGC graded MS-64.** A stunning example exhibiting vivid two-tone golden colors. Worth a premium for the exquisite toning. With the exception the lovely tinting referred to, both sides present as a base, exquisite orange-gold in color. Although the 1914-D is widely regarded as one of the more disappointingly produced issues in this series, the present example is overall boldly, if not sharply defined. Fully frosted in sheen, and free of individually mentionable distractions. The 1914-D is the sixth rarest Indian Two-and-a-Half at the near-Gem level. An impressive representative housed in NGC. **Pop 1,222; 68 finer. (PCGS # 7947)**
Estimated Value ..... $6,000 - 6,500

1445 **1914-D. NGC graded MS-63.** Frosty and lightly toned. **(PCGS # 7947)**
Estimated Value ..... $850 - 900

Ex Seminole Collection; The Arden Collection.



1446 **1914-D. PCGS graded MS-62.** Lovely even golden toning, slightly scarcer Denver Mint issue whose price rises manifold with each point above this; quite affordable in MS62. **(PCGS # 7947)**
Estimated Value ..... $500 - 525

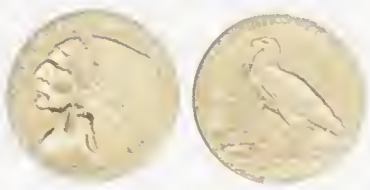


1447 **1915. NGC graded MS-64.** Frosty and untoned, a very choice example struck only two years before America's entry into WWI which caused the cessation of Quarter Eagles until 1925. **(PCGS # 7948)**
Estimated Value ..... $800 - 850

1448 **1915. NGC graded MS-63.** Mostly untoned and frosty throughout. A well struck example of the Indian Head type. **(PCGS # 7948)**
Estimated Value ..... $600 - 650

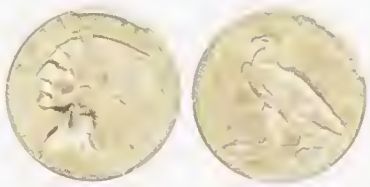
1449 **1915. NGC graded MS-63.** . Nice and lustrous. It is easy to complete a 15-coin set of these interesting, attractive Quarter Eagles, with only the '11-D being a key date. Most others are easily acquired. Dates run from 1908 to 1929 with a wide gap between 1915 and 1925 when none were made. **(PCGS # 7948)**
Estimated Value ..... $500 - 550

The Arden Collection.



1450 **1925-D. PCGS graded MS-64.** Lovely lustrous mint colors. Most Indian $2.50 gold coins were struck at the Philadelphia Mint. Only in 1911, 1914 and finally in 1925 did Denver strike any. The 1925-D is readily available in all grades. **(PCGS # 7949)**
Estimated Value ..... $800 - 850

The Arden Collection.



1451 **1925-D. PCGS graded MS-64.** A nice frosty coin. **(PCGS # 7949)**
Estimated Value ..... $800 - 850

The Arden Collection.

1452 **1926. PCGS graded MS-64.** . Housed in an
Green Holder. Choice and frosty.

Some comparisons of everyday prices back then may be informat
at Hotel La Salle in 1926, "Chicago's Finest Hotel," a single ro
ranged from $2.50 to $7.00 per night. Breakfast at the hotel was 50
70c; lunch, 85c; dinner, $1.25, and Sunday dinner, $1.50. A hand-
lored, silk-lined tuxedo was $35. Toy electric train sets began at $5.
A new gas range was $27.35. Smoked beef tongue was 29c a pou
flour $1.25 for a 24-1/2 pound bag (people baked their own bread b
then); apples 49c for a box of a dozen. The fare to Bermuda from N
York and back by ship was $70 (or twenty-eight of these $2.50 g
pieces). This price included the berth and meals. A new Hudson
cost $1,250 or a little more than 60 ounces of gold, which equate
today's mini-dollar of to a whole lot more. In fact, multiply all of
above figures by 60 or 70 times to factor in the gold price rise of
last 75 years and you get a feel for the actual buying power of g
money like this 1926 Indian quarter eagle. **(PCGS # 7950)**
Estimated Value ..... $800 - 8

The Arden Collection.

1453 **1926. NGC graded MS-63.** Well struck, honey color gold. **(PCG
7950)**
Estimated Value ..... $500 - 5

The Arden Collection.

1454 **1926. PCGS graded MS-62.** . A nice looking exa
ple and a **Premium Quality** example. **(PCGS # 7950)**
Estimated Value ..... $475 - 5

1455 **1927. PCGS graded MS-63.** . Nice and fros
(PCGS # 7951)
Estimated Value ..... $500 - 5

1456 **1927. NGC graded MS-63.** . Frosty and ligh
toned. **(PCGS # 7951)**
Estimated Value ..... $500 - 5

The Arden Collection.

1457 **1927. PCGS graded MS-62.** A nice untoned coin, lustrous. Quar
Eagles, while they circulated to a minor extent in the 1920s, we
mainly used as Christmas presents among family members but for t
most part stayed in bank vaults. The public by then was used to gol
backed paper money which, much to their chagrin in 1933, the bac
ing was defaulted upon by the Franklin Roosevelt administrati
(PCGS # 7951)
Estimated Value ..... $425 - 4

1458 **1928 GSA. NGC graded MS-63.** . **(PCGS # 7952**
Estimated Value ..... $500 - 5

The Arden Collection.

1929. PCGS graded MS-62. A nice frosty coin. **(PCGS # 7953)**
Estimated Value ..... $425 - 450

Half Dozen $2.50 Indians. A 6-piece lot, all different dates **grading EF 40 to 45.** Lot of 6 coins.
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

A Half Dozen $2.50 Indians. Mostly different dates. **Coins grade VF to EF,** one or two have been cleaned. Lot of 6 coins.
Estimated Value ..... $1,500 - 1,600

A 5-piece lot of $2.50 Indians. All used as jewelry.
Estimated Value ..... $950 - 1,000

Complete Set of $2.50 Indians 1908-1929.

1463 **$2.50 Indians 1908-1929. Complete set EF-AU.** The key date 1911-D is the weak "D" variety. Housed in a black Lucite holder. Lot of 15 coins.
Estimated Value ..... $5,000 - 6,000

The Arden Collection.

1911 and 1914-D. PCGS graded AU-55 and PCGS AU-53 respectively. Lot of 2 coins. **(PCGS # 7942)**
Estimated Value ..... $500 - 550

1915 and 1927. PCGS graded Each AU-58. Lot of 2 coins. **(PCGS # 7948)**
Estimated Value ..... $500 - 525

1925-D, 1928 and 1929. NGC graded Each MS-63. Lot of 3 coins. **(PCGS # 7949)**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

1925-D and 1929. PCGS graded both MS-62. Lot of 2 coins. **(PCGS # 7949)**
Estimated Value ..... $700 - 750

The Arden Collection.

1926 and 1928. PCGS graded both MS-62. Lot of 2 coins. **(PCGS # 7950)**
Estimated Value ..... $700 - 750

The Arden Collection.

1469 **1927 and 1929. PCGS graded MS-63 and MS-62 respectively.** Lot of 2 coins. **(PCGS # 7951)**
Estimated Value ..... $900 - 950

The Arden Collection.

$3 Gold

$3 Gold

1470 **1854. NGC graded AU-58.** Well struck and lightly toned. **(PCGS # 7969)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

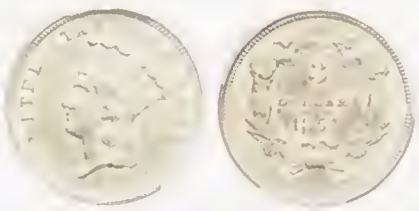
1471 **1854. PCGS graded AU-58.** . Well struck and lustrous. **(PCGS # 7969)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

1472 **1854. PCGS graded AU-55** . Well struck first year issue, the denomination in smaller letters than 1855-89 on this interesting Type date. Mintage started strong in 1854, but declined noticeably in 1856-57, reaching a nadir in 1858 when only a couple of thousand pieces were coined. From then on $3 coinage bounced along at relatively low levels as the odd-cousin denomination tried to gain a foothold. The design is by James B. Longacre who created many mid-19th century coin designs for US coinage such as the Flying Eagle and Indian Cents, Three-cent Silver, Three-cent Nickel, Shield Nickel, Gold Dollar, Liberty Double Eagle, and numerous fascinating and wonderful pattern coins during his day (1844 to 1869). Longacre died in office in 1869, and was replaced as chief engraver by William Barber. **(PCGS # 7969)**
Estimated Value ..... $1,000 - 1,100

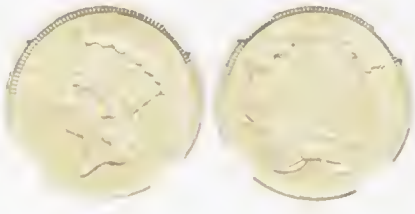
1473 **1854. PCGS graded AU-55.** Lightly toned example with abundant mint frost. **(PCGS # 7969)**
Estimated Value ..... $1,000 - 1,100

The Arden Collection.



3

1474 **1854. PCGS graded AU-55.** Bold strike, lightly toned and luster remains. **(PCGS # 7969)**
Estimated Value ..... $1,000 - 1,100



1475 **1854. NGC graded AU-50. (PCGS # 7969)**
Estimated Value ..... $800 - 8

The Arden Collection.

1476 **1854. PCGS Genuine. Our grade is Sharpness of EF with reve scratches. (PCGS # 7969)**
Estimated Value ..... $500 - 5

1477 **1855. PCGS graded AU-58.** Mostly untoned and a very pleas offering with its beaming luster over both sides. Second year of iss Mintage declined from 1854 after few orders came in for the denor nation from gold coin and bullion depositors. In days when the Mints conducted free coinage of gold and silver (with only a mod seignorage charge for the service), depositors indicated which deno inations they wanted their deposits in. Deposits could be in the form foreign coins or bullion in various stages of rawness, from granules home made bars to standard-issue bars from various private refine The $3 denomination being an odd-man-out, so to speak, it drew lit attention in the years it was available from the Mints (1854-8 **(PCGS # 7972)**
Estimated Value ..... $1,700 - 1,8

The Arden Collection.

1478 **1855. PCGS graded AU-53.** Delicately toned. **(PCGS # 7972)**
Estimated Value ..... $1,300 - 1,4

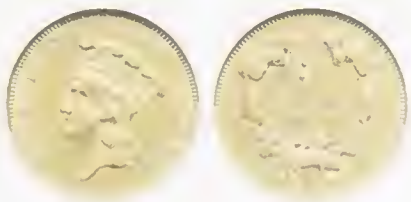
The Arden Collection.

1855 **PCGS graded Genuine AU Details** Cleaning. Nicely toned. A desirable well made early $3 gold piece. In 1855, the Mint switched to a larger numeral punch for the date digits than in 1854. **(PCGS # 7972)**
Estimated Value ..... $600 - 650

Scarce 1856-S $3 Gold

1480 **1856-S. Breen-6356, Small S. NGC graded AU-58+** Only 34,500 minted. Very close to Mint State. Light golden toning. Collectors are aware that Philadelphia Mint $3 pieces are scarce compared to the high-mintage 1854, San Francisco coins are rarer still. None seemed to be saved at the time of issue in 1856; apparently not even the Mint Collection acquired mintmarked pieces. Today, the 1856-S $3 is highly regarded in About Uncirculated condition.

The date about centered between the highest ribbon spot and the bottom of DOLLARS. The vertical shaft of the 1 is between O and the first L of DOLLARS. As on all uses of this logotype, the 6 is bold. The mintmark is the Small S variety and is very scarce according to Breen and others. Almost unavailable in Mint condition. The letter is slightly differently proportioned than the Medium S. Its position is beneath the ribbon knot, as always, and is slightly left of center. **Pop 2; 24 finer** . **(PCGS # 7975)**
Estimated Value ..... $5,000 - 5,500



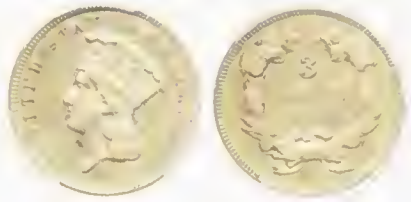
1481 **1859 NGC graded AU-50.** Delicately toned. Luster on both sides. Only 15,558 minted. **(PCGS # 7979)**
Estimated Value ..... $1,200 - 1,300

Ex Richmond Collection The Arden Collection.

1482 **1862 NGC graded AU Details** Improperly cleaned. Only 5,750 minted. Semi reflective surfaces **(PCGS # 7983)**
Estimated Value ..... $650 - 700

1483 **1874. NGC graded AU-58.** Untoned with nearly complete luster barring minor friction on the cheek and other high points of the design. A plentiful date in the series, along with 1854 and 1878, the three years having the largest mintage. **(PCGS # 7998)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.



1484 **1874. PCGS graded AU-53.** Lightly toned with reflective surfaces. **(PCGS # 7998)**
Estimated Value ..... $900 - 950

The Arden Collection.

Choice 1878 $3 Gold

Enlargement

1485 **1878 PCGS graded MS-64.** A beautiful golden example, loaded with original mint luster. This is a splendid vivid golden specimen of the unusual $3 denomination with Indian Princess design. Liberty is decked out in a fancy feather-plumed headpiece, with the word LIBERTY on the headband. The golden iridescence and sparkle is plain on both sides. Well struck for the date, certainly much better-quality than some similar high-end examples offered in recent years; we find it worthy of strong bidder attention. The $3 coins were made from 1854 to 1889 but usually in small numbers. The chief popularly collected dates if one wishes a Type coins are this 1878, and the 1854 or 1874 issues. **(PCGS # 8000)**
Estimated Value ..... $5,500 - 6,000

1486 **1878. PCGS graded MS-63.** A beautiful lustrous example and ideal for a top quality type set. The fully brilliant example we now hand over bidders beats (from a technical angle) practically all of the MS63 $3 that have passed through the various grading services in recent weeks. Unlike the typical survivor with its diminished luster, this one is above-average, with only the reverse bow incomplete, left by a weak blow of the dies (a common complaint due to the juxtaposition of the highest relief on Liberty being opposite this area of the reverse. A handsome coin that is very attractive from top to bottom, center to periphery. **(PCGS # 8000)**
Estimated Value ..... $3,800 - 4,000

1487 **1878. PCGS graded MS-62.** Light even toning, a very pleasing example, and a coin whose low mintage puts it in the spotlight in terms of desirability. Only 3,000 minted. **(PCGS # 8000)**
Estimated Value ..... $2,400 - 2,500

1488 **1878. NGC graded MS-62.** A frosty example displaying full mint bloom colors. An ideal example for Mint State type set. **(PCGS # 8000)**
Estimated Value ..... $2,400 - 2,500

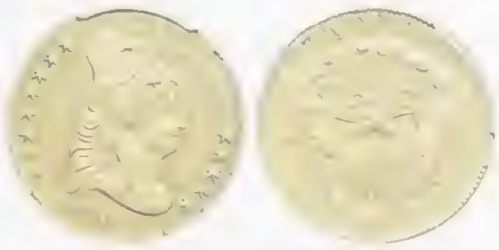
1489 **1878. PCGS graded AU-58.** Lightly toned with much luster remaining. **(PCGS # 8000)**
Estimated Value ..... $1,200 - 1,3

1490 **1879 PCGS graded Genuine Unc Details.** Altered surfaces. O 3,000 minted for circulation. Nice reflective surfaces. **(PCGS # 800**
Estimated Value ..... $1,000 - 1,1

$5 Gold

$5 Capped Bust/Large Eagle

Handsome 1800 $5 Gold

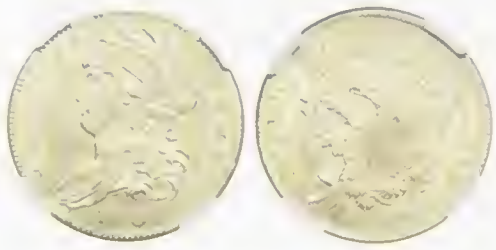


1491 **1800 PCGS graded Genuine AU Details**. Well struck. The cleaning designation appears too critical. Lightly toned with smooth surfaces and details aplenty from an affirmative strike by the dies. This design appeared in 1798 when the mint switched to a new reverse featuring a large or Heraldic eagle patterned on the Great Seal of the United States. Issues were struck from that year through 1807, with the 1800 being medium scarce but by no means unaffordable. Classic styling for the period. Well preserved by its former owners. And bearing a load of history within its small golden format. **(PCGS # 8082)**
Estimated Value .....$5,000 - 5,500

1804 $5 Small 8/Large 8 ANACS graded AU Details Net EF45. BD-7, Breen-6442. Cleaned. Untoned. Light hairlines but choice surfaces otherwise, free of marks, devoid of rim blemishes, and actually very nice overall. If you were expecting the design left by the dies to be deficient in robustness due to the early period in US history, take heart, since this is an exceptional 1804 Half Eagle in terms of its bold detail and not the usual run-of-the-mill strike on, say, the 1806 or 1807 issues which are notorious. No, it is, indeed, very bold with excellent detail in E PLURIBUS UNUM and scroll, full neck and breast feathers (very uncommon on these), and impressive hair waves and stars on the obverse. The color is attractive, as well, since it has begun to tone naturally after having been cleaned, possibly many years ago. Estimated only 100 to 150 known of BD-7.
Estimated Value .....$2,400 - 2,500

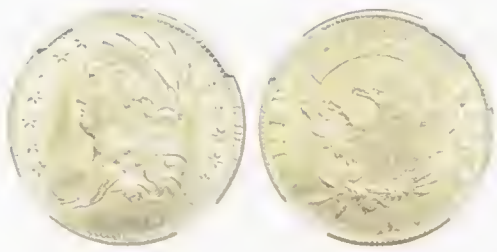
$5 Capped Draped Bust

1808 $5 Capped Draped Bust



1493 **1808 BD-4, Breen-6457, Wide 5D variety NGC graded AU-58.** Frosty and untoned. Still frosty luster swirls over attractive lightly toned surfaces and is most in evidence within the devices and around the date, stars and legends. Light yellow gold with some sedate smooth tones and only a few very minute marks, highly original and very attractive. Careful examination reveals a few marks around the date and a reverse that is almost entirely frosted, including the open, least protected areas where one might find wear. The strike, as usually seen on this 1808 issue, is complete and finely detailed, with bold delineation of the hair, cap, drapery and on the eagle, feathers, claws, shield and scroll. No traces of clash marks, which is beneficial. The eye appeal of this coin actually strikes the cataloger as superior to most similarly graded AU58 Capped Bust Half Eagles of the period struck from 1807 to 1812. A choice type coin, ideal for inclusion in an advanced gold collection. **Pop 37; 93 finer . (PCGS # 8102)**
Estimated Value .....$9,000 - 9,500

1809/8 Choice Unc



1494 **1809, 9 over 8. NGC graded MS-63+.** Well struck, frosty, and untoned. **Pop 1; 34 finer, 23 in 64, 2 in 64+, 9 in 65**. A half eagle that has choice characteristics throughout: extremely sharp strike, vibrant greenish golden luster with attractive MS63-or-higher quality surfaces, undisturbed planchet, and superior eye appeal. Of course, the overdate feature adds interest as well. It is something to contemplate the bold striking and eye appeal that characterize this 200+ year old coin! This provides a great opportunity

The Breen 1-A overdate is the only die variety known for this year. This crisp specimen shows a single set of clash marks on the reverse, which is a leftover die from 1808. Nowhere near as common in Mint State grades as the population figures might suggest. The design comprises John Reich's familiar design: Capped Bust to left, style of 1807-1812. Motif somewhat similar to that used on the contemporary half dollar. Reverse with perched eagle, inscriptions, motto and denomination. Small chip out of one point on the 13th star (the one next to the 9 in the date), and believed to be a hidden "signature" of the die maker, Reich. **(PCGS # 8104)**
Estimated Value .....$23,000 - 25,000

3

Choice 1810. Large Date, Large 5

1495 **1810. Large Date, Large 5. Breen-6459. PCGS graded MS-64.** Frosty and lightly toned. Advanced numismatists the world over are familiar with the rare United States early gold pieces. Many have tackled the Capped Bust Left half eagle series, which was struck from 1807 and 1812 inclusive. The series is collectible by date, unlike other early gold series in which there are costly stoppers. The 1810 Large Date, Large 5 as an affordable coin.

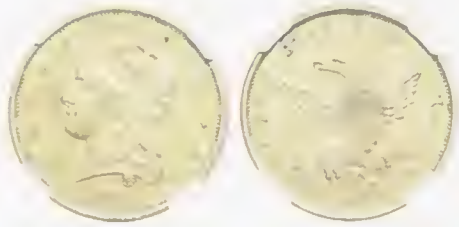
Among the specimens either set aside or by miracle having survived the vicissitudes of more than two centuries, many were subjected to jewelry use, others were cleaned or otherwise mishandled by the misinformed public. Compared to post-1834 half eagle types, few exist with clean surfaces and unbroken frosty luster. Most Mint State 1810 half eagles lack highpoint friction, but the open fields are more subdued than the devices and borders.

This coin's unabashed original luster sets the present MS64 apart from a typical Uncirculated Capped Bust Left half eagle. As one would expect from the grade, marks are few and well dispersed, limited to a few delicate field grazes such as the small on Liberty's bust and a few in out of the way places around the eagle. The strike is fairly good, with only slight softness present on the neck feathers and left side wing where it joins the shield. The determined collector who has waited patiently to acquire a full-fledged Mint State example should take advantage of the present coin. **Pop 33; 3 finer, 2 in 65, 1 in 66. (PCGS # 8108)**
Estimated Value ..... $25,000 - 30,000

1496 **1811. Tall 5 PCGS graded Genuine AU Details.** Altered surfaces. Still a nice looking early $5 Gold. For the type set enthusiast this will be a special acquisition. John Reich, a German immigrant, did contract work for the Mint in the early 19th century, and in 1807 was signed as an assistant on the staff. He worked for a decade under Chief Engraver Robert Scot, creating new motifs including the Capped Bust motif as here and also what used to be called the Turban Head, but which is now called the Classic Head cent of 1808 (a motif picked up for the half cent of 1809 and, years later, copied for use on the quarter eagle and half eagle of 1834).

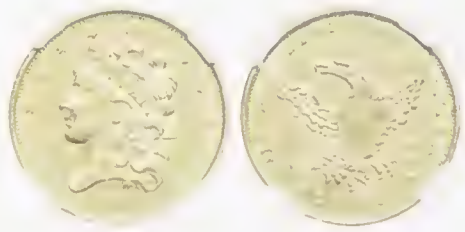
Reich was a talented engraver, with some of his best art appearing on medals of the era. Although he was not the chief engraver, today Reich is far better remembered than his boss, Scot, with the John Reich Collectors Society bearing his name. **(PCGS # 8110)**
Estimated Value ..... $2,200 - 2,300

$5 Classic Head



1497 **1834. Plain 4. NGC graded MS-60.** Tarnished. A satiny coin w richly light golden color that graces the frosty surfaces. Nicely str for the date, indeed, about as fine detail as this first-year date is c found. There is some old hard verdigris around some lettering stars, most evident on the reverse near ST(ATES). **(PCGS # 8171)**
Estimated Value ..... $2,500 - 2,0

The Arden Collection.



1498 **1834. Plain 4. NGC graded AU-58.** Well struck (including stars) lustrous. There is a light mark on the cheek; choice rims. First y issue. **(PCGS # 8171)**
Estimated Value ..... $1,200 - 1,

1499 **1834. Plain 4. NGC graded AU-55.** Untoned, and one of sev attractive examples of this first year William Kneass designed eagle. **(PCGS # 8171)**
Estimated Value ..... $1,000 - 1,

1500 **1834. Plain 4. NGC graded AU-55.** Natural russet toning rests wi the devices. Several minor varieties this first year, Classic Head pie are found with a plain 4 in the date or a crosslet 4. With the new C age Act of 1834, earlier old tenor gold coins were withdrawn, mel and recoined into the new William Kneass design half eagles quarter eagles, replacing the now outdated older pieces. **(PCG 8171)**
Estimated Value ..... $1,000 - 1,

The Arden Collection.

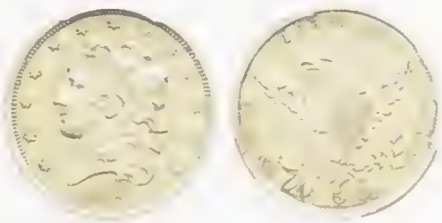
1 **1834. Plain 4. NGC graded AU-53** Untoned. **(PCGS # 8171)**
Estimated Value ..... $1,000 - 1,100

The Arden Collection.

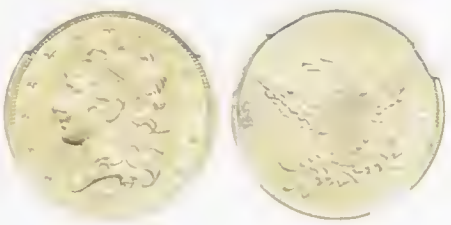
2 **1836. PCGS graded AU-53**. Lightly toned with some residual luster on both sides. Minor abrasions in the field and on Liberty's chin. **(PCGS # 8174)**
Estimated Value ..... $1,000 - 1,100

3 **1836. PCGS graded EF-40**. Lightly toned. **(PCGS # 8174)**
Estimated Value ..... $600 - 650

4 **1837. Sharpness of Fine and Sharpness of EF**, both damaged. Lot of 2 coins.
Estimated Value ..... $800 - 900



5 **1838 PCGS graded AU-53**. A well struck example with natural rose toning within the devices, As the final year of this brief design (1834-38) mintage fell well behind the first year's coinage, which makes high grade 1838-dated specimens elusive by comparison. Here is an attractive example. We note very sharp design detail on Liberty's hair curls and throughout the eagle and shield. **(PCGS # 8176)**
Estimated Value ..... $1,600 - 1,700



6 **1838 NGC graded AU Details, improperly cleaned.** A frosty looking example and lightly toned. **(PCGS # 8176)**
Estimated Value ..... $600 - 650

$5 Liberty/No Motto

1507 **1839. PCGS graded AU-50**. Well struck with natural golden orange colors. Popular first year of the coronet design. **(PCGS # 8191)**
Estimated Value ..... $700 - 750

The Arden Collection.

1508 **1839 PCGS graded Genuine AU Details**. Cleaning. Semi reflective surfaces. Still a nice looking coin. **(PCGS # 8191)**
Estimated Value ..... $500 - 525

1509 **1840. NGC graded AU-55**. Lightly toned, some light marks about the obverse rims. Narrow mill. The first to be issued in 1840 had what is known as a Broad Mill with fine edge reeding and wide rims. The later issues (and the majority) known as the Narrow Mill variety display coarse, rather widely spaced edge reeding. Additionally, the Broad Mill variety is slightly wider in diameter than its Narrow Mill counterpart. **Pop 52; 63 finer. (PCGS # 8194)**
Estimated Value ..... $750 - 800

The Arden Collection.

1510 **1842-D. Small Date. NGC graded EF-45**. Untoned with light handling marks. An early date from this mint, the detail is crisper on Liberty and the eagle than on issues made in the 1850s. However, that is not to say every element is bold, since most of the obverse stars are rounded or slightly indistinct; and the date was impressed in to a slightly shallow depth in the die. **(PCGS # 8210)**
Estimated Value ..... $1,700 - 1,800

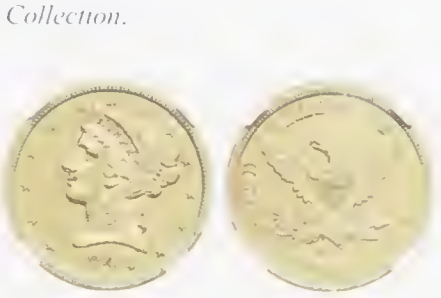
The Arden Collection.

Scarce 1842-D. Large Date

1511 **1842-D. Large Date. PCGS graded AU-50.** Boldly struck and delicately toned. Much rarer than the small date variety. **Pop 5; 14 finer. (PCGS # 8211)**
Estimated Value ..... $9,000 - 9,500

1512 **1843-O. NGC graded AU-53.** Untoned.
Estimated Value ..... $800 - 850

The Arden Collection.



1513 **1843-D. NGC graded AU Details, tooled.** Nicely toned.
Estimated Value ..... $500 - 550

1514 **1844-O. PCGS graded AU-55.** Light even toning. **(PCGS # 8222)**
Estimated Value ..... $600 - 650

1515 **1846. Large Date. PCGS graded AU-50 PQ.** Lovely golden toning. **(PCGS # 8226)**
Estimated Value ..... $450 - 475

1516 **1846-O and 1861. Sharpness of VF buffed and Sharpness of EF cleaned** respectively. Lot of 2 coins.
Estimated Value ..... $700 - 750

1517 **1847-C. NGC graded EF-45.** Lightly toned, golden-orange in co
Slightly more definition on the eagle than is common with Charle
Mint fives, the chief area of weakness is on the neck feathers a
shield clarity, both of which suffered insufficient metal flow into
die recesses. A hallmark of many C as well as D-mint dates in t
series. There is a small mark above the eyebrow as well as the us
circulation abrasions in the field and elsewhere, consistent with
grade. **(PCGS # 8223)**
Estimated Value ..... $1,500 - 1,6

The Arden Collection.

1518 **1847-C. PCGS graded EF-40.** . Nicely toned. T
fields lightly abraded from time spent in circulation, with clear deta
on the main features, the date set high and touching the bust truncat
at the 1 and 7. A full C mintmark is present, sharper than most w
choice rimes, complete dentils, and a similar lack of noticeable ma
to the obverse. Both sides are choice for the given grade. **(PCGS
8233)**
Estimated Value ..... $1,500 - 1,6

The Arden Collection.

1519 **1847-D. NGC graded AU-50.** Well struck and lustrous. Delicat
toned. Date logotype has the upper right of 7 barely touching the n
truncation. Logotype punched deeply into the working die, as seems
be the rule for Dahlonega branch mint issues (so that they can be m
easily relapped and kept in service longer?). A few light marks on t
lower bust and at Liberty's forehead, though plainly above avera
when it comes to the coin's attractive surface preservation. **(PCGS
8234)**
Estimated Value ..... $1,900 - 2,0

The Arden Collection.

70 **1848. NGC graded AU-58.** Well struck and delicately toned. **Pop 88; 36 finer. (PCGS # 8236)**
Estimated Value ..... $450 - 500

The Arden Collection.

1 **1848-C. NGC graded AU-50.** A decent strike and lightly toned. Only 64,472 minted and quite scarce in such high grade. **(PCGS # 8237)**
Estimated Value ..... $1,900 - 2,000

The Arden Collection.

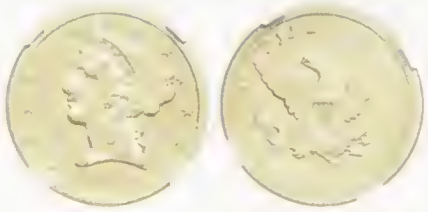
2 **1848-C. NGC graded EF-45.** A problem-free example and untoned. Medium yellow gold with slightly rough, porous surfaces. Normal central weakness on the eagle with most peripheral details sharp. A total of 64,472 were minted. **Pop 27; 96 finer. (PCGS # 8237)**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

3 **1848-C. PCGS graded VF-30.** Only 64,472 minted. Lightly toned with moderate circulation from doing its duty in circulation, thereby providing the grease of commerce in the Southern states where these mainly circulated. Some, of course, worked their way to the Northern port cities of Philadelphia, New York, Boston where they were used in payment transfers for overseas imports. Physical gold in the form of bars and struck coins was the chief means of payment around the world in those days. **(PCGS # 8237)**
Estimated Value ..... $1,200 - 1,300

1524 **1850-C. NGC graded AU-53.** A pleasing untoned example. The 1850-C has been regarded as a major rarity in Mint State, this despite its fairly generous mintage of 63,591 pieces. Most extant examples grade VF or EF, occasionally AU, but only rarely Mint State. The present AU53 coin is in acceptable condition and comes with the usual weak strike on the rims and at the centers as well as field abrasions. **Pop 16; 63 finer. (PCGS # 8244)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.



1525 **1851-C. NGC graded XF Details, removed from jewelry. (PCGS # 8247)**
Estimated Value ..... $500 - 550

1526 **1851-D. NGC graded EF-40.** Mostly untoned, another in a string of interesting and highly prized D and C mint gold coins from this extensive consignment. Dahlonega, Georgia was opened in 1838 to strike gold coins exclusively. The mint ceased operations when the break came between the Union and the Confederate States of America in 1861. It never reopened (although the Southern-held New Orleans mint did open for business after a 30-year hiatus). **(PCGS # 8248)**
Estimated Value ..... $1,600 - 1,700

The Arden Collection.

1527 **1852-C. NGC graded Fine-12.** The wear is evenly spread. **(PCGS # 8251)**
Estimated Value ..... $700 - 800

The Arden Collection

3

1528 **1852-D. PCGS graded EF-45.** [illegible]. A bold strike and lightly toned. A total of 91,584 minted. **(PCGS # 8252)**
Estimated Value ..... $1,700 - 1,800

The Arden Collection.

1529 **1852-D. NGC graded VF Details, obverse graffiti.** Lightly toned. **(PCGS # 8252)**
Estimated Value ..... $500 - 550

1530 **1853-C. PCGS graded AU-53.** [illegible]. Well struck with natural greenish golden mint luster still present. A total of 65,571 minted. **Pop 15; 42 finer. (PCGS # 8254)**
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

1531 **1853-D. Large D. PCGS graded Fine-15.** Even wear and lightly toned. **(PCGS # 8255)**
Estimated Value ..... $700 - 800

The Arden Collection.

1532 **1856. NGC graded MS-61** [illegible]. Well struck, bright sparkling with luster. Representing the 1839-66 No Motto Type. T workhorse $5 gold pieces competed with similar sized European British gold pieces, such as the gold sovereign in international t settlement payments. **Pop 1; 2 finer, 1 in 62, 1 in 64. (PCGS # 82**
Estimated Value ..... $1,200 - 1,

The Arden Collection.

1533 **1856-D. NGC graded AU-53** [illegible]. A pleasing exar and untoned. The 1856-D is one of the scarcer Dahlonega half ea although its true rarity in higher grades remains to be seen by the p ence of small hoard that is slowly being released into the market.

The strike is typical for this issue with the obverse showing a slig convex tendencies. This results in noticeable weakness on the around the face and the curl below the ear as well as on the co sponding areas of the eagle and shield. The rest of the detail is strong with full radial lines in the stars and strong, individu defined denticles. A lustrous coin. **Pop 8; 40 finer at NGC. (PCG 8268)**
Estimated Value ..... $3,000 - 3

1534 **1857-C. NGC graded EF-45.** Only 31,360 minted. Untoned exan The 1857-C is a notable rarity in all grades, and even an EF coin make the advanced collector stand up and nod his head. Specia will want to bid liberally! **(PCGS # 8272)**
Estimated Value ..... $1,700 - 1,

The Arden Collection.

1535 **1857-C NGC graded XF Details.** Improperly cleaned. Only 31 minted. **(PCGS # 8272)**
Estimated Value $700

3

36 **1859-C. NGC graded EF-45**. Well struck, untoned. A scarce Charlotte issue as only **331,847 were minted,** mostly seen in lower grades. **Pop 16; 95 finer**. The reverse strike is typically soft in most places for this date, and high-grade specimens are mainly judged by the overall quality of the obverse. Most of the survivors from that mintage are VF or, at best, EF. Douglas Winter calls the date Rarity-7 in AU preservation, but that has to be modified to Rarity-5 indicating that more than a hundred are known in this grade and higher. The present coin will attract wide attention.

The reverse of virtually every known 1859-C half eagle is struck weakly. Many of the known impressions from the die also show evidence of die rust. This same reverse die was used in Charlotte in the following year, 1860, with the same comments regarding the reverse die being appropriate for half eagles of that date as well. **(PCGS # 8281)**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

37 **1859-D. Medium D. PCGS graded EF-40** . Boldly struck and nicely toned. Some luster. Typical light strike at centers, which 1859-D is noted for. An affordable Dahlonega, Georgia mint issue. This mint ceased operations in 1861 at the opening of the war between the North and the South in April of that year. Only 10,366 were struck. **Pop 9. (PCGS # 8282)**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

38 **1861. NGC graded MS-61**. Well struck and untoned. Popular Civil War issue. Very frosty No Motto issue from the opening year of the Civil War (a.k.a. the War of the Rebellion in the official US two-volume history of the event). The luster on the obverse is virtually undisturbed by surface marks, and the same can be said for the reverse, although there is one noticeable mark at the tip of the arrowhead. Purest golden color; no discoloration or copper toning spots. **(PCGS # 8288)**
Estimated Value ..... $1,200 - 1,300

The Arden Collection

1539 **1861 PCGS graded Genuine Unc Details**. Cleaning. Well struck. **(PCGS # 8288)**
Estimated Value ..... $500 - 550

$5 Liberty/With Motto

1540 **1868-S PCGS graded Genuine XF Details**. Cleaning. Only 52,000 minted. Still a nice looking coin. **(PCGS # 8316)**
Estimated Value ..... $500 - 550

3

Gem Proof 1869 $5 Liberty - The Finest Known

Enlargement

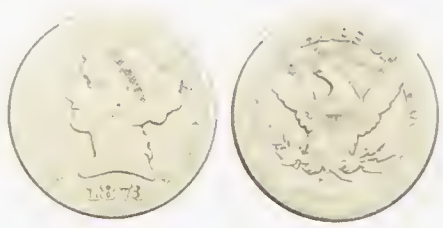
1541 **1869 NGC graded Proof 65 Star Cameo PQ**. Only 25 proofs minted. A wonderful coin. A well struck, orange-gold example of this extremely rare issu with no apparent areas of weakness. This remarkable coin is labeled Star Cameo by NGC, and appears to fully merit this rating. Liberty's portrait, th obverse stars, and the eagle and reverse legends all exhibit mint frost that sets off against the smooth, glassy "orange peel" fields. The 1869 half eagle is con sidered an exceptionally rare date in Proof. In fact, business strikes with a mintage of only 1,760 pieces are also extremely rare and highly elusive. Only 2 Proofs were made. The present piece is the single finest Star Cameo certified by the service. Those collectors who have the resources to collect Proof Lib erty half eagles know that many years may elapse before a comparable 1869 specimen appears on the market. If ever. **Pop 1; none finer at NGC. The Fin est Known (PCGS # 88464)**

After the dies are hubbed and the date is applied, the Proof die for gold coins is given multiple polishes with progressively finer and finer polish. The la polish given to the dies prior to being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die hardened in the next step, the metal shrinks slightly creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. Whe you see orange peel on a Proof issue you can be certain that it is one of the first examples struck from those dies. Later polishing to the already hardened die will produce a flatter and shallower mirror.
Estimated Value ..... $50,000 - 60,00

Ex: Eliasberg Collection.

1542 **1871 PCGS graded Genuine Unc Details**. Altered surfaces. Only 3,200 pieces minted of which less than 100 examples are estimated to have survived. Well struck with reflective surfaces. PCGS has graded merely 3 examples in Mint State. **(PCGS # 8322)**
Estimated Value ..... $2,000 - 2,200

1543 **1871-S. PCGS graded AU-50**. Only 25,000 minted. Mostly untoned. High quality surfaces display some luster and attractive vibrancy for the grade. Choice overall, despite a scattering of tiny marks. A notable rarity in Mint State despite a modestly high mintage. This date is typically EF or lower when available, with About Uncirculated pieces such as this prized by collectors. **Pop 8; 20 finer . (PCGS # 8324)**
Estimated Value ..... $1,900 - 2,000



1544 **1873-CC. Good-5**. Nice even wear, unusual to find a smoothly cir lated half eagle this worn, doubly so inasmuch as it is 1873-CC!
Estimated Value ..... $800 -

Rare 1875-CC $5 Liberty

545 **1875-CC. NGC graded AU-55.** Untoned with semi-reflective fields on the obverse. Only 11,828 struck. This lofty-grade 1875-CC is in near the top of the About Uncirculated grade category described by Doug Winter and is high Condition Census with regard to PCGS coins. The latter service describes 12 submission events (possibly with duplicate submittals, they keep no record of such activity) at the AU55 level.

Lustrous honey gold with plenty of brightness in the protected areas. From a modest mintage, with most survivors from that mintage at VF or so. A small area of abrasion noted by the 11th star.

When seen--which is not often--the 1875-CC is apt to be in VF, occasionally EF preservation. Even a low level AU would be a major numismatic attraction. The present piece, solidly at AU55, is one of the very finest known and will be a showpiece in the collection of its next owner. **Pop 12; 4 in 58, 1 in 63 (PCGS # 8337)**
Estimated Value ..... $7,000 - 7,500

1877-CC $5 Liberty

546 **1877-CC. NGC graded AU-50.** Mostly untoned. Only 8,680 minted. A touch of luster around devices on this well-preserved specimen with faint traces of peach toning on both sides. Choice for the grade, with an overall visual appeal that approaches a higher level. Given the mintage, it isn't surprising this is rare so fine; the 1877-CC, when found, is usually in VF or more worn grades, since few if any were exported to Europe or South America during the time of mintage.

When this comes to market the advanced collector of Carson City coins will wish to pull out all stops, and bid whatever the competition dictates, with the knowledge that few other opportunities may arise in for many years. **Pop 10; 21 finer, 6 in 53, 11 in 55, 4 in 58. (PCGS # 8343)**

The mintmark placement is central in the field between the denomination and the details above. The first C is above the left upright of the V, while the second is centered above the V and E. The second C is marginally higher than the first.
Estimated Value ..... $6,000 - 6,500

547 **1877-S. NGC graded AU-55.** Lightly toned with traces of luster still present. Scarce low mintage date, **only 26,700 made.** Very rare in higher grades. **Pop 20; 10 finer. (PCGS # 8344)**
Estimated Value ..... $1,100 - 1,200

548 **1878. PCGS graded AU-55.** Light toning. **(PCGS # 8345)**
Estimated Value ..... $425 - 450

549 **1880. PCGS graded AU-55, PCGS AU-53 and PCGS XF-45.** Lot of 3 coins. **(PCGS # 8351)**
Estimated Value ..... $1,000 - 1,100

550 **1881. PCGS graded AU-58, PCGS AU-53 and PCGS AU-50.** Lot of 3 coins. **(PCGS # 8354)**
Estimated Value ..... $1,000 - 1,100

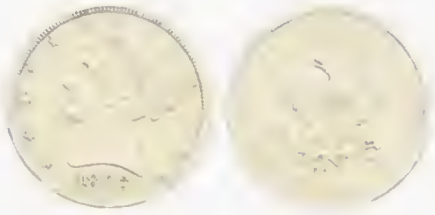
551 **1881. PCGS graded MS-62.** Appealing light golden-orange mint colors. **(PCGS # 8354)**
Estimated Value ..... $450 - 500

552 **1881-S. PCGS graded EF-45 and PCGS VF-25.** Lot of 2 coins. **(PCGS # 8357)**
Estimated Value ..... $700 - 725

553 **1882 and 1893.** Each **PCGS Genuine. Our grade is EF-45 cleaned** (not harshly). Lot of 2 coins. **(PCGS # 8358)**
Estimated Value ..... $700 - 725

554 **1882-CC. PCGS graded AU-53.** Mostly untoned and an elusive CC-mint issue, one which offers the potential bidder exceptional detail and frosty luster throughout. **(PCGS # 8359)**
Estimated Value ..... $1,200 - 1,300

1882-CC. PCGS graded AU-53. A pleasing untoned example. **Only 82,817 were struck. (PCGS # 8359)**
Estimated Value ..... $1,200 - 1,300



1883-CC. PCGS graded EF-40. Only 12,958 minted. Nice even toning. **(PCGS # 8362)**
Estimated Value ..... $1,100 - 1,150

1885-S. PCGS graded MS-62. Light golden toning. **(PCGS # 8368)**
Estimated Value ..... $475 - 500

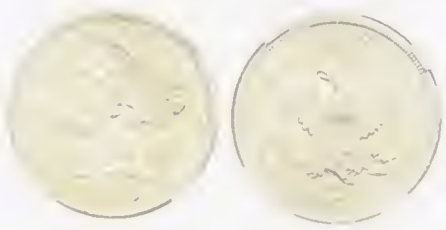
The Arden Collection.

1886-S $5 Gold Coins. NGC graded both MS-62. One example is . Lot of 2 coins.
Estimated Value ..... $800 - 900

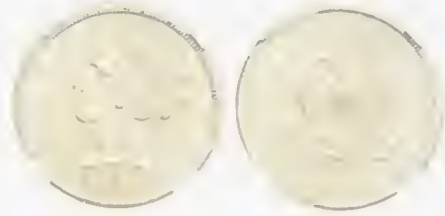
The Arden Collection.

1889. NGC graded MS-61. Low mintage date of 7,565 struck. Scarce in Mint State. **Pop 26: 26 finer, 18 in 62, 6 in 63, 2 in 64 (PCGS # 8374)**
Estimated Value ..... $1,000 - 1,100

The Arden Collection.



1890-CC. NGC graded MS-62. Well struck and untoned. Only 53,800 minted. A frosty example. A small dark spot at Liberty's throat and some dark toning below the 0 in the date. The reverse is quite choice. Both sides exemplary when it comes to an absence of marks. **Pop 104: 64 finer. (PCGS # 8376)**
Estimated Value ..... $1,900 - 2,000



1891-CC. NGC graded MS-61. The golden toning is on frosty **(PCGS # 8378)**
Estimated Value $1,100

1892. PCGS graded MS-63. . Delicately toned popular collector date from the early 1890s. **(PCGS # 8379)**
Estimated Value $550

1892-CC. NGC graded MS-61. Well struck and untoned, penult issue from this storied but short-lived Mint (1892 being the seco the last year of production). Bright golden luster with eye-appe excess of what one might expect for the modest grade. An appe choice for the gold buyer. Only 82,968 minted. **(PCGS # 8380)**
Estimated Value ..... $1,200 -

1892-CC. NGC graded MS-61. Only 82,968 minted. Nicely t with original luster. **Pop 67: 59 finer. (PCGS # 8380)**
Estimated Value ..... $1,200 - 1

1892-S and 1894. Sharpness of Fine and Sharpness of EF damaged. Lot of 2 coins.
Estimated Value $675

1893. PCGS graded AU-58 and PCGS XF-45. Lot of 2 c **(PCGS # 8383)**
Estimated Value $700

1893-CC NGC graded AU-50 Some tone rests within the devices. Popular last year of the Carson City mint and only 60,000 minted. **(PCGS # 8384)**
Estimated Value ..... $600 - 650

The Arden Collection.

1893-O NGC graded MS-61. Well struck and untoned. **(PCGS # 8385)**
Estimated Value ..... $600 - 650

The Arden Collection.

1893-S and 1894 PCGS graded AU-50 and PCGS AU-55 respectively Lot of 2 coins. **(PCGS # 8386)**
Estimated Value ..... $700 - 725

1894-O NGC graded MS-61 Mostly untoned. Only 16,600 minted. **Pop 63; 13 finer, 11 in 62, 2 in 63 (PCGS # 8388)**
Estimated Value ..... $850 - 900

1894-O NGC graded AU-58 Well struck and untoned. **Only 16,600 made** as the last Liberty Half Eagle issued at this mint. **(PCGS # 8388)**
Estimated Value ..... $450 - 500

The Arden Collection.

1897-S and 1899-S PCGS graded EF-45 and PCGS AU-53 respectively Lot of 2 coins. **(PCGS # 8395)**
Estimated Value ..... $700 - 725

1901 PCGS graded MS-62 (PCGS # 8402)
Estimated Value ..... $450 - 500

1902 PCGS graded MS-63+ ..... Well struck with and form light toning. **(PCGS # 8405)**
Estimated Value ..... $700 - 750

1903 PCGS graded MS-62 Glittering with intense mint luster. **(PCGS # 8407)**
Estimated Value ..... $450 - 500

1903-S. PCGS graded MS-64 Well struck and untoned. **(PCGS # 8408)**
Estimated Value ..... $850 - 900

1904. PCGS graded MS-62 PQ Nice golden toning. **(PCGS # 8409)**
Estimated Value ..... $475 - 500

1906 and 1906-D. PCGS graded both MS-62 Lot of 2 coins. **(PCGS # 8413)**
Estimated Value ..... $800 - 850

The Arden Collection.

1907 and 1907-D PCGS graded MS-61 and AU-58 respectively Lot of 2 coins. **(PCGS # 8416)**
Estimated Value ..... $800 - 850

The Arden Collection.

1907. PCGS graded MS-62. Well struck. **(PCGS # 8416)**
Estimated Value ..... $450 - 500

1907-D NGC graded MS-63. Beaming with colorful golden toning. **(PCGS # 8417)**
Estimated Value ..... $525 - 550

1907-D NGC graded MS-62 A frosty representative from the Mint at Denver, Colorado, second year of this mint's production and the final one in which the Liberty Head design was issued. **(PCGS # 8417)**
Estimated Value ..... $450 - 500

The Arden Collection.

1583 **1908 Liberty PCGS graded MS-63+**. Light even toning over frosty, attractive surfaces. Both sides show determined strikes from the coining dies with all devices sharp. **(PCGS # 8418)**
Estimated Value ..... $700 - 750

1584 **1908 Liberty. PCGS graded MS-62**. Lightly toned. The Liberty Head design ended its long, illustrious career with this 1908 issue. The coin originated in 1839 and is the handiwork of Christian Gobrecht. One modification occurred in 1866 when the motto IN GOD WE TRUST was added to the reverse on a waving scroll. **(PCGS # 8418)**
Estimated Value ..... $450 - 500

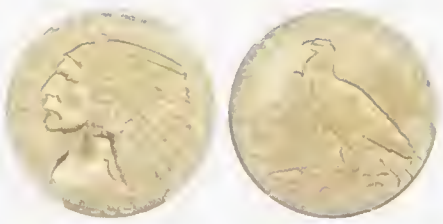
1585 **A 5-piece group of $5.00 Half Eagles**. Consists of: **1879-S, 1881, 1885-S, 1900 and 1911. Coins range from VG to VF**, all cleaned with problems.
Estimated Value ..... $1,400 - 1,500

1586 **A trio of $5.00 Libs**. Consists of: **1897 VF-25, 1897-S Buffed, 1898-S EF-40**. Lot of 3 coins.
Estimated Value ..... $1,000 - 1,100

1587 **A trio of $5.00 Libs**. Consists of: **1900-S, 1906 and 1906-S**. Coins grade **VF to EF**. Lot of 3 coins.
Estimated Value ..... $1,000 - 1,100

1588 **A trio of $5.00 Libs**. Consists of: **1901-S VF-25, 1903-S Damaged used as jewelry, 1904 EF-40**. Lot of 3 coins.
Estimated Value ..... $1,000 - 1,100

$5 Indian



1589 **1908. PCGS graded MS-64**. Irregular toning on both sides. Pleasant, almost cheery gold satin frost display lots of fresh gold color. Broadly and well struck on the legends, Indian head and main reverse device, which is typical of this particular year (but not most others), a coin featuring bold detail at the centers. **(PCGS # 8510)**
Estimated Value ..... $2,000 - 2,100

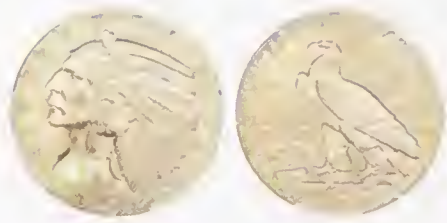
1590 **1908. NGC graded Both MS-62**. A two-piece lot. **(PCGS # 8510)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

1591 **1909 PCGS graded MS-62**. Untoned. **(PCGS # 8513)**
Estimated Value ..... $550 - 600

The Arden Collection.

1592 **1909-D. PCGS graded MS-63**. **(PCGS # 8514)**
Estimated Value ..... $1,100 - 1,2



1593 **1909-D. PCGS graded MS-63**. Lovely delicate golden frosty mi luster throughout. **(PCGS # 8514)**
Estimated Value ..... $1,100 - 1,1

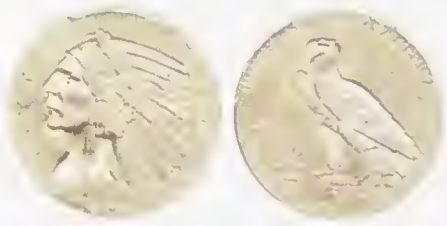
1594 **1909-D. NGC graded MS-63**. Nice and frosty, a common date issu which is always sought after by those wishing to acquire a representa tive Indian Head five-dollar gold piece of this design. Issued fro 1908 to 1929. The dies imparted the design in an unusual sunken rehe format, seen on this design for the first time in American histor **(PCGS # 8514)**
Estimated Value ..... $1,100 - 1,15

1595 **1909-D. NGC graded MS-62. (PCGS # 8514)**
Estimated Value ..... $600 - 62

The Arden Collection.

1596 **1909-D. NGC graded MS-62. (PCGS # 8514)**
Estimated Value ..... $600 - 62

The Arden Collection.



1597 **1909-D. PCGS graded MS-62**. Frosty and lightly toned. **(PCGS 8514)**
Estimated Value ..... $600 - 62

The Arden Collection.

1598 **1909-D. PCGS graded MS-62**. Light hint of gold tone. **(PCGS 8514)**
Estimated Value ..... $600 - 62

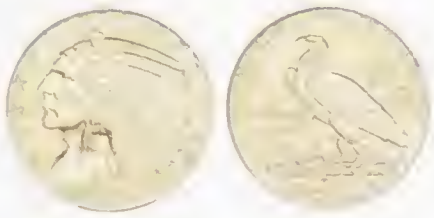
1599 **1909-D PCGS graded AU-58 PQ (PCGS # 8514)**
Estimated Value ..... $450 - 4

97 **1910. PCGS graded MS-64+.** . Nicely toned and a **Preminm Quality** coin whose scintillating luster extends across the field and in the depths on both sides. Designer of the Indian Five and Two-and-one-half gold pieces is Bela Lyon Pratt who used an unusual method of recessed relief, an innovative design and quite popular with collectors. **(PCGS # 8517)**
Estimated Value ..... $2,500 - 2,600

01 **1910. PCGS graded MS-62.** Some tone within the devices. **(PCGS # 8517)**
Estimated Value ..... $600 - 625

The Arden Collection.

02 **1911. PCGS graded MS-64+.** . A very choice example loaded with frosty mint luster. **Pop 23; 49 in 65, 2 in 65+, 1 in 66. (PCGS # 8520)**
Estimated Value ..... $2,500 - 2,600



03 **1911. PCGS graded MS-64.** . Nicely toned and a **Premium Quality** coin for the designated grade. Tremendous detail from a very positive strike, which collectors prefer to see than wishy-washy detail as on a few of the branch mint issues from this decade; furthermore, the surfaces show splendid golden hues. No need to worry about an unsuccessful strike on the Indian's feathers or the eagle's plumage left by the rebound of the dies that coined this, since even a cursory examination of the piece reveals nice clarity of detail, including the centers. **(PCGS # 8520)**
Estimated Value ..... $2,500 - 2,600

04 **1911 and 1912. NGC graded MS-62.** Lot of 2 coins. **(PCGS # 8520)**
Estimated Value ..... $1,100 - 1,150

The Arden Collection.

05 **1911 and 1913. Each VF-25.** Lot of 2 coins.
Estimated Value ..... $700 - 750

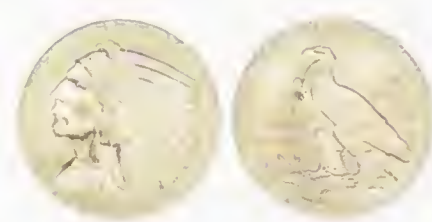
1606 **1912. PCGS graded MS-64+.** . A beautiful lustrous specimen. Fresh golden luster shoots from this coin. As expected for the assigned grade, there is a precision strike on every device. **(PCGS # 8523)**
Estimated Value ..... $2,500 - 2,600

1607 **1912. PCGS graded Both AU-55.** Lot of 2 coins. **(PCGS # 8523)**
Estimated Value ..... $800 - 850

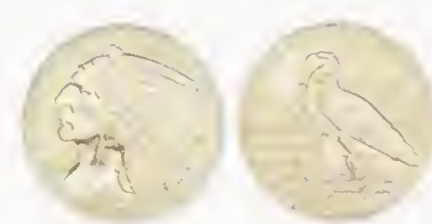
1608 **1912. PCGS graded MS-62.** Nicely toned. **(PCGS # 8523)**
Estimated Value ..... $600 - 625

The Arden Collection.

1609 **1912. PCGS graded MS-61** . Nice and frosty. A **PQ** example. **(PCGS # 8523)**
Estimated Value ..... $550 - 600



1610 **1913. PCGS graded MS-64.** Nice and frosty, delicately toned. Bright with gold-on-gold somersaulting luster whose radiance on both sides of this cleanly untoned Indian five must be seen to be appreciated. A munificent strike, as well as freedom from clash marks or heavy bag-marking which occurs all too often. And that is why this is a coin to jump at before it's sale is history. **(PCGS # 8525)**
Estimated Value ..... $2,300 - 2,400



1611 **1913. PCGS graded MS-63** . Lovely original toning thus a **Premium Quality** example. Choice, attractive, and lustrous. **(PCGS # 8525)**
Estimated Value ..... $1,300 - 1,400

1612 **1913. PCGS graded MS-62. (PCGS # 8525)**
Estimated Value ..... $600 - 625

1613 **1913. NGC graded MS-62** . **(PCGS # 8525)**
Estimated Value $600-625

The Arden Collection

3

1914. PCGS graded MS-62. (PCGS # 8527)
Estimated Value ..... $600 - 625

The Arden Collection.

1915. NGC graded Both MS-62. One is . Lot of 2 coins. **(PCGS # 8530)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

1915. PCGS graded MS-62. . Nicely toned. **(PCGS # 8530)**
Estimated Value ..... $600 - 625

A Trio of Half Eagles. Consists of: **1881-S, 1886-S, and 1911. All coins grade EF40**. Lot of 3 coins.
Estimated Value ..... $850 - 900

The Arden Collection.

3

$10 Gold

$10 Capped Bust

Wonderful 1803 $10 Capped Bust

Enlargement

48 **1803 BD-3, Breen-6844. NGC graded MS-63** Lovely golden toning on both sides. Variety having the upper beak near the star point; the right foot of E over a cloud space. Approximately 150 to 200 known according to Dannreuther. Only the left claw is weakly impressed along with some of the obverse stars which, while showing most star radials, a few are rounded. Nevertheless, we are struck by the nice, convincing design detail for all main areas of this important early Capped Bust Eagle coin with not even the slightest amount of flatness on the hair and cap, shoulder or neck curl, eagle or shield. An impressive coin that a numismatist could use for presentation purposes when instructing others about the history of United States early gold coins. Intense but still satiny frost, the mainly brilliant to a soft golden color through which wonderful radiance persists almost undiminished. A few minute hairlines present. No distracting marks or carbon spotting, however, which immediately catches your eye that this truly is an above-average specimen of the 1803 issue. **Pop 22; 11 finer, 10 in 64, 1 in 66**

Note: The Philadelphia Mint struck an estimated 15,017 1803 capped bust eagles from a single obverse die and several different reverse dies. The reverses are known with Small Stars and Large Stars. One variety for the Large Stars has faint traces of a fourteenth star punched into a cloud.

Ohio became the 17th state in the Union on February 19, 1803, and the first new state which abolished slavery from the beginning of statehood; earlier, Vermont, which joined the Union in 1791, had abolished slavery under its constitution of July 1777. The Louisiana Purchase was completed at a cost of about $15 million, and added about 828,000 square miles of land to the United States. New York and Massachusetts threatened to secede from the United States in protest of Jefferson's purchase, which was made secretly.

Fort Dearborn, later known as Chicago, was established on the western shore of the lower part of Lake Michigan. Buffalo, New York was founded where the Niagara River meets Lake Erie. In May 1803, official U.S. architect Benjamin Latrobe addressed the American Philosophical Society on the subject of steam power, but was not enthusiastic about its prospects. In the meantime, great advances in steam power had been made elsewhere, particularly in England by Boulton & Watt. South Carolina resumed importing slaves to solve a labor shortage brought about by increased need for cotton pickers; Eli Whitney's cotton gin, invented in 1792, made it possible to vastly expand the crop.

Estimated Value ..... $60,000 - 70,000

1799 $10 Capped Bust

1619 **1799, BD-7, Breen-6838. NGC graded VF-20.** Even wear. Mostly untoned having nominal wear on the cap and hair along with the lower bust end, with the reverse seeing slightly more detail and all nicely presented with neutral old-gold color that is deepest around the legends and devices. An attractive example of this larger mintage date. Variety with 17 close, star 9 touching the Y of LIBERTY; on the reverse, star away from the beak.

Production of gold Eagles increased to 37,449 coins for 1799, giving this issue of capped bust eagle the second highest mintage for the series. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used; the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously: Some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799, representing the combinations of five obverse dies and seven reverse dies.
Estimated Value .....$8,000 - 8,500

$10 Liberty/No Motto

1620 **1842-O. NGC graded AU-50.** Lightly toned. Scarce low mintage date. Only 27,400 struck. A small mark in the field above stars 12 and 13, otherwise outstanding in terms of its smooth elegance and lack of abrasion for such an early New Orleans Eagle issue. We commend the former owners for taking such good care of it in their stewardship. Protected now in a coin encapsulation, the clear surfaces will maintain their integrity going forward. A worthwhile No Motto $10 gold piece from New Orleans 1842. **(PCGS # 8587)**

Humorous anecdote: For those who have a taste for the macabre, there is a recent fiction-horror novel out by Nicole Hadaway titled, appropriately enough, "New Orleans 1842." It is about a young vampire, Miranda, "who chooses the humid, but exciting New Orleans" as her home. What will they think of next!
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1621 **1842-O. PCGS graded EF-40.** A scarce low mintage "O" mint c as only 27,400 were struck. **Pop 19. (PCGS # 8587)**
Estimated Value ..... $850 - 9

1622 **1843-O $10 S.S. Republic. NGC graded AU-50.** An untoned exa ple. Housed in a deluxe mahogany and brass box with a book describing the treasure of a C.O.A. **Pop 4; 24 finer.** From the S Republic, recovered by Odyssey Marine Exploration Inc.
Estimated Value ..... $1,100 - 1,2

The Arden Collection.

1623 **1843-O. NGC graded AU-55.** Some luster still evident. **Pop 79; finer. (PCGS # 8589)**
Estimated Value ..... $1,100 - 1,20

The Arden Collection.

1624 **1844-O. NGC graded AU-55.** Brilliant with lots of luster still prese Very scarce this nice. **(PCGS # 8591)**
Estimated Value ..... $1,700 - 1,80

The Arden Collection.

1844-O. NGC graded AU-53. Well struck and nicely toned. Very scarce in grades of EF and better. **(PCGS # 8591)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

1846-O. NGC graded EF-45. Abundant luster retained in the fields and throughout the devices. Normal light surface abrasions that go with this grade and early period in America's gold coinage. Simply transporting bags or smaller groups of such coins by horse and wagon over rough roads in those days must have taken a toll! **Pop 42; 59 finer. (PCGS # 8595)**
Estimated Value ..... $1,300 - 1,400

1847. NGC graded AU-55. Mostly untoned. **(PCGS # 8597)**
Estimated Value ..... $900 - 950

The Arden Collection.

1847 $10 S.S. Republic. NGC graded AU-58. Well struck with luster in the protected areas, and untoned. In a deluxe mahogany box with a finely engraved front plate, booklet and C.O.A. **Pop 68; none finer.** Recovered from the S.S. Republic by Odyssey Marine Exploration, Inc.
Estimated Value ..... $1,500 - 2,001

The Arden Collection.

1847-O. NGC graded EF-45. Untoned. **(PCGS # 8598)**
Estimated Value ..... $800 - 850

The Arden Collection.

1630 **1848. NGC graded AU-58.** Mostly untoned, the surface area replete with original mint color, luster, and attractiveness. **(PCGS # 8599)**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1631 **1848-O. NGC graded AU-50.** Lightly toned. Scarce low mintage New Orleans mint Eagle. **Pop 23; 79 finer. (PCGS # 8600)**
Estimated Value ..... $1,700 - 1,800

The Arden Collection.

1632 **1849 S.S. Republic. NGC graded AU-58.** Well struck with some luster still intact. Marketed and packaged by Odyssey Marine Exploration, Inc. Includes COA and booklet within a mahogany box with brass engraved front plate. A beautiful presentation piece. **Pop 42; 4 finer.**
Estimated Value ..... $1,000 - 1,100

From the S.S. Republic recovered treasure. The Arden Collection.

1633 **1849. NGC graded AU-58.** Well struck and lustrous. Untoned **(PCGS # 8601)**
Estimated Value ..... $900 - 1,000

The Arden Collection.

3

1850, Large Date NGC graded AU-55. Pop 80; 87 finer No Motto design featured on Eagles dating from 1838 to 1866. **(PCGS # 8603)**
Estimated Value ..... $900 - 1,000

The Arden Collection.

1850-O NGC graded AU-50 Only 57,500 made. Very scarce in grades above EF. The surface on this coin is somewhat rough and displays a few marks on Liberty's face, one chattermark in the field below the hair bun, andother between stars 7 and 8, and on the reverse, general overall roughness in the field and on the eagle. The eagle itself is somewhat weak as well, lacking some detail in the neck, inner wings, and left leg and claws, due to insufficient pressure applied to the dies. In its favor, the rims are generally unmarked. New Orleans in 1850, where this Eagle was minted, was a hub of activity and the greatest port in the United States at the time, servicing multitudinous importers and exporters all up and down the Mississippi River. **(PCGS # 8605)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1851-O PCGS graded AU-53 Well struck with traces of luster still present. There is a slight depression in the surface near the third star, possibly from an earlier occlusion in the die or planchet flake. Exceedingly smooth surface for this grade, pleasing in all respects. **(PCGS # 8607)**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

1852 NGC graded AU-58. Untoned. **(PCGS # 8608)**
Estimated Value ..... $800 - 90

The Arden Collection.

1852 PCGS graded AU-53. Mostly untoned. **Pop 30. (PCGS 8608)**
Estimated Value ..... $800 - 8

1854-S NGC graded AU-50. A nice untoned coin, lustrous wi pleasing color and a little orange-gold patina around the periphe **(PCGS # 8615)**
Estimated Value ..... $1,000 - 1,10

The Arden Collection.

1855-S PCGS graded Genuine XF Details. Cleaning. Only 9,0 struck. Lightly toned with some luster still evident. Second San Fra cisco Mint issue, when the mint opened in 1854 it had a huge waitin list of bullion deposits to refine and process into coins. Producti caught up, as it were, by 1855 and so mintage for the $10 Ea denomination declined markedly from what it had been the ye before. Most depositors requested the $20 size for ease in countin and transport. **(PCGS # 8618)**
Estimated Value ..... $1,200 -

1856-S NGC graded AU-58 Well struck and fully lustrous, untoned. In an old style NGC holder. A lustrous example of an early S-mint Liberty No Motto Eagle! The frosty surfaces are afire with bright volatile luster that looks as though it would like nothing better than to explode with a loud bang. Well struck for the date and easily matching or surpassing others in this AU 58 status. We note a few random marks on the portrait and others in the field on both sides consistent with this gold Eagle issue of the period, where these received a hard workout in circulation in an area of the far West where "promised money" or money substitutes in the form of currency, weren't allowed or were rigidly frowned upon by the hard-money populace. **Pop 55; 3 in 61**

Historic Note: In the 1850s, the histories reveal that the fast growing city of San Francisco was a rough and tumble place. There had been an economic crisis in 1851. With robbers running the streets and political skullduggery deeply embedded in city government, between 1851 and 1856 the San Francisco Committee of Vigilance acted on numerous occasions in response to rampant crime and corruption in the municipal government of San Francisco, California. At its height in 1856, the year this 1856-S gold Eagle was struck, Committee members lynched two gangsters and arrested most of the Democratic Party officials! In all, these militias hanged eight people and forced several elected officials to resign. Each Committee of Vigilance formally relinquished power after three months. It disbanded itself on August 18, 1856.
Estimated Value ..... $4,000 - 4,400

1858-O NGC graded AU-58 Well struck in natural greenish color gold. Luster is still adhering to the devices. Only 20,000 minted. **(PCGS # 8626)**
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

1860 NGC graded AU-55 Lightly toned. Scarce issue. Only 15,055 minted. **(PCGS # 8631)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection

1861 PCGS graded AU-55 Powerfully struck, strong eye appeal. Struck in the opening months of the year that saw the breakup of the country into North and South. **Pop 40; 59 finer (PCGS # 8633)**
Estimated Value ..... $1,000 - 1,100

The Arden Collection

1861 NGC graded AU-55. Well struck and lightly toned. **(PCGS # 8633)**
Estimated Value ..... $1,000 - 1,100

The Arden Collection.

1861 $10 S.S. Republic. NGC graded MS-61 Fully lustrous and untoned. Marketed and packaged by Odyssey Marine Exploration. Includes booklet about the treasure and housed in a mahogany and brass box with a fine engraved front plate.

The SS Republic was a sidewheel steamship, originally named Tennessee (also named USS Mobile for a time), lost in a hurricane off the coast of Georgia in October 1865, en route to New Orleans.

In 2003, the wreck was located 100 miles off the coast of Savannah, Georgia, and rare coins and other artifacts were recovered. Many of the artifacts are on display in selected museums, along with video stories about passengers and crew members. The coins have become available to collectors. A total of 4 coins.
Estimated Value ..... $4,000 - 4,500

From the S.S. Republic Treasure. The Arden Collection

1647 **1861-S. PCGS graded AU-50 PQ**. Only 15,500 minted. A scarce date in high grades. **Pop 9; 13 finer, 5 in 53, 6 in 55, 2 in 58**. No Mint State examples graded by PCGS. The 1861-S $20 gold piece is easily found in various grades. The 1861-S $10 is elusive in the extreme, and this is one of the finer pieces we have had the pleasure to offer in a long while. We emphasize that production of gold coins at the San Francisco Mint during the war between the North and South was almost primarily double eagles, with only a limited press run of smaller denomination coins. So scarce are these, even the S.S. Republic treasure failed to substantially increase the known population, with just two examples recovered. This example is lustrous with a faint hairline on Liberty's neck and some minor scuffs in the field below the right wing, all perfectly normal for an early gold rarity such as this. **(PCGS # 8634)**
Estimated Value ..... $4,000 - 4,400

$10 Liberty/With Motto

1648 **1873-S PCGS graded Genuine XF Details**. Cleaning. Only 12,000 struck. **(PCGS # 8668)**
Estimated Value ..... $900 - 950

1649 **1874-CC PCGS graded Genuine VF Details**. Cleaning. Only 16,767 minted. Lightly toned. **(PCGS # 8670)**
Estimated Value ..... $1,200 - 1,300

Scarce 1879-CC $10 Liberty

1650 **1879-CC. NGC graded EF-40**. Only 1,762 pieces struck. Mostly untoned with some luster still evident. This is near the top end of the readily affordable specimens, in higher grade the price escalates. The stunning Bass coin graded AU-55, for example, and is almost certainly the finest known, realized $48,300 many years ago. Mintage was small, with the usual survival rate of around one percent, that leaves about 25 to 40 coins for today's collectors to fight over. This splendid EF coin will certainly attract considerable attention and will no doubt be highly regarded by its new owner and others. Another desirable Carson City rarity. **Pop 11; 20 finer . (PCGS # 8684)**
Estimated Value ..... $7,000 - 8,000

1651 **1880-CC. PCGS graded AU-58.** Nice golden to ing. Only 11,190 minted. A bright and gleaming still-frosty AU whose underlying luster seems poised to bring forth the full cons quence of the grade for all to admire, plus we find a touch of natur old-gold color, especially on the reverse. Adequately struck wi nearly full details on both sides. Definitely a scarce CC-mint issu **Pop 15; 3 finer, 2 in 60, 1 in 61. (PCGS # 8688)**
Estimated Value ..... $4,000 - 4,5

1652 **1880-S. VF-20**. Cleaned.
Estimated Value ..... $700 - 7

1653 **1881. ANACS graded MS-61**. Frosty and lightly toned.
Estimated Value ..... $750 - 8

1654 **1881-S. ANACS graded MS-61**. Untoned.
Estimated Value ..... $750 - 8

Scarce 1882-CC $10 Liberty

1655 **1882-CC. PCGS graded AU-58.** Only 6,764 struck. Choice reflective surfaces. This is a very attractive piece that is fully struck and has reasonably bright color with incredibly smooth satiny to reflective (and abundant) mint luster remaining on each side. Very few marks or abrasions are in the fields. Also, the viewer is invited to enjoy the coin's boldly struck detail, as near to an Uncirculated example as one could hope for. The low mintage ensures that this Carson City issue will always be a favorite with collectors. **Pop 14; 1 finer in 61 as the only Mint State example graded at PCGS. (PCGS # 8696)**
Estimated Value ..... $9,000 - 10,000

1882-O. PCGS graded EF-45. Popular low mintage date as a mere **10,820 were struck. (PCGS # 8697)**
Estimated Value ..... $750 - 800

1885-S. PCGS graded MS-62. [illegible]. Blazing mint luster. **(PCGS # 8707)**
Estimated Value ..... $900 - 1,000

The Arden Collection.

1886-S. PCGS graded MS-61. Brilliant with frosty mint luster. **(PCGS # 8709)**
Estimated Value ..... $800 - 850

1887-S. PCGS graded MS-61. Well struck and untoned. **(PCGS # 8711)**
Estimated Value ..... $800 - 850

1660 **1888-O. NGC graded MS-61.** Well struck, lustrous and lightly toned. A scarcer low mintage date, **only 21,335 minted. (PCGS # 8713)**
Estimated Value ..... $750 - 800

The Arden Collection.

1661 **1888-S and 1901. PCGS graded MS-60 and PCGS AU-58 respectively.** Lot of 2 coins. **(PCGS # 8714)**
Estimated Value ..... $1,400 - 1,450

1662 **1889-S. PCGS graded EF-45.** Lightly toned. **(PCGS # 8716)**
Estimated Value ..... $700 - 750

1663 **1892-CC. NGC graded VF-35.** The wear is nice and even with no marks worthy of mention. Only 40,000 minted. **(PCGS # 8722)**
Estimated Value ..... $800 - 850

1664 **1892-O and 1893-O. NGC graded Both MS-60 and both** [illegible]. Lot of 2 coins. **(PCGS # 8723)**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

1665 **1893. NGC graded MS-61 and MS-62.** Lot of 2 coins. **(PCGS # 8725)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1666 **1894. NGC graded MS-61 and MS-62.** Lot of 2 coins. **(PCGS # 8729)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1667 **1894-O and 1895-O. NGC graded MS-60 and NGC MS-61 respectively. Both are** [illegible]. Lot of 2 coins. **(PCGS # 8730)**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1668 **1894-O. PCGS graded AU-53.** Lightly toned. Inexpensive yet desirable "O" Mint date from the New Orleans Mint which closed permanently at the end of 1909. **(PCGS # 8730)**
Estimated Value ..... $750 - 800

1669 **1895. NGC graded MS-61. (PCGS # 8732)**
Estimated Value ..... $750 - 800

The Arden Collection.

3

1895-O. PCGS graded MS-61. Popular low mintage New Orleans mint issue. **(PCGS # 8733)**
Estimated Value ..... $800 - 850

The Arden Collection

1896. ANACS graded MS-62. Sharp and frosty.
Estimated Value ..... $750 - 800

1897. ICG graded AU-55
Estimated Value ..... $700 - 750

1897-O. NGC graded MS-60. Untoned with a few minor bag marks. Only 42,500 struck. **(PCGS # 8738)**
Estimated Value ..... $850 - 900

1901. PCGS graded MS-63+ ..... Sparkles with luster. **(PCGS # 8747)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection

1901. PCGS graded MS-62. Nice even toning. We note a mark on Liberty's face, otherwise, a point or two higher. **(PCGS # 8747)**
Estimated Value ..... $850 - 900

1901-S. NGC graded MS-64. Untoned and well struck. Popular Liberty Head date which, because of its flashy luster (the most prominent date in the series with this desirable feature) it is often the best choice for a Type Set. A common date but uncommonly beautiful. **(PCGS # 8749)**
Estimated Value ..... $1,300 - 1,350

1902. NGC graded MS-61. Nice golden toning. **(PCGS # 8750)**
Estimated Value $750

1903-O. NGC graded MS-62 ..... Delicately to
Pop 296; 80 finer. (PCGS # 8753)
Estimated Value ..... $800 -

The Arden Collection.

1904-O. NGC graded MS-62 ..... Lightly to
(PCGS # 8756)
Estimated Value ..... $800 -

The Arden Collection.

1907. PCGS graded Proof 58. A Brilliant Proof example with l handling marks in the fields. Only 74 Proofs struck, this being the year that Liberty Eagles were struck. **Pop 4; 38 finer. (PCGS # 88**
Estimated Value ..... $1,800 - 1,

The Arden Collection.

1907 Liberty. PCGS graded MS-63. A hint of light golden to
Choice, Frosty. **(PCGS # 8763)**
Estimated Value ..... $1,000 -

1907. PCGS graded MS-63. A nice frosty coin. **(PCGS # 8763)**
Estimated Value ..... $1,000 - 1,050

The Arden Collection

A Trio of $10 Libs. Consists of **1888-S, 1893 and 1905. Coins grade VF to EF.** Lot of 3 coins.
Estimated Value ..... $2,100 - 2,200

A Lot of $10 Liberty Gold Coins. Mixed dates. **Coins grade VF to EF.** Lot of 6 coins.
Estimated Value ..... $3,900 - 4,000

The Arden Collection

$10 Indian

1907. No periods. PCGS graded MS-62. Fully lustrous, untoned. First year of issue which has delicate almost satin-like luster. A new modernist design was introduced this year on the $10 and $20 gold coins. Both were the product of the artist Augustus Saint-Gaudens. **(PCGS # 8852)**
Estimated Value ..... $1,200 - 1,300

The Arden Collection

1907. No periods. NGC graded MS-61. A brilliant satiny mint example. **(PCGS # 8852)**
Estimated Value ..... $800 - 850

The Arden Collection

Lovely 1908-D $10 Indian, No Motto

Enlargement

1908-D. No Motto. PCGS graded MS-64 PQ.
Housed in an Old Green Holder. Well struck and frosty. **Pop 41; 12 finer. (PCGS # 8854)**
Estimated Value ..... $26,000 - 28,000

Gem Matte Proof 1908 With Motto $10.00 Indian

Enlargement

1688 **1908, With Motto. NGC graded Proof 66.** Only 116 matte Proofs struck. Those who have never made an acquaintance with a Matte Proof Indian Eagle are in for a treat. This is an example of the Type after the motto IN GOD WE TRUST was restored to the $10 denomination. There had been a two-year hiatus where this and the $20 gold piece made no mention of the unofficial national motto. In the first year the Mint sold Proofs of the new Indian motif to collectors, the matte finish in this large $10 format is moderately sandblasted. With a glass, we are yet to find a single fault on the portrait of Liberty or the feathers of the eagle: everywhere is pristine, indeed as made, for all intents and purposes, and therefore virtually perfect. This, the Proof 66 of Proof 66s, is grade for grade one of the more impressive coins around, one which stands on the shoulders of most all others in its class. Do not fear winding up your voice to a loud tone when delivering your bid to the auctioneer. He may not look it but he's sometimes a little deaf.

The mint struck and sold very few Proofs of this denomination gold coin in 1908. All were made with the IN GOD WE TRUST motto on the reverse below the eagle's breast. Congress had listened to the criticism given the 1907 No Motto coins and had taken action, albeit delayed, over the objection of President Roosevelt who was the man responsible for eliminating the motto in the first place. By 1908, the designer Augustus Saint-Gaudens was gone to a higher calling. He played no part in the proceedings. This piece very closely resembles the lower denomination Proofs of 1908, $2.50 and $5, as well as the $20 gold higher denomination, which have a coarse-grain sandblast surface. Even though these are deeper in hue than seen on 1909 and 1910 issues, there is a considerable sparkle in the sandblast texture that is visible when under a low-power magnifying glass. It is understood that when "Matte" or "Sand-blast" Proofs as they are called are first struck, they resemble more than anything the satin finish of the 1909 and 1910 issues. Then the mint, in a separate process abraded the surface using a fine sandblast process which gives the final coin its almost otherworldly beauty and stature. **Pop 15; 11 in 67, 2 in 68. (PCGS # 8890)**

Augustus Saint-Gaudens'so-called "Indian" Head Eagles are more properly a concoction of his creative genius having to mold itself to the political realities of coin design. Hear some of Walter Breen's ascerbic commentary on how this special coin came into being: "For the new eagle design, Augustus St. Gaudens (in consultation with Pres. Theodore Roosevelt) decided to use not a standing figure but a head, feeling that the heroic effect of any standing figure, as chosen for the double eagle, would be lost in smaller diameter. The President disgusted beyond measure at what he called our 'atrociously hideous'coinage, had asked St. Gaudens to design replacements.

The profile St. Gaudens chose originated in a figure of Nike ('Victory'part of his Gen. Sherman Monument (1905), ultimately inspired by a Hellenistic Wingless Victory on the temple of Zeus Soter, at Pergamon. At Pres. Roosevelt's insistence, and for no other reason, St. Gaudens gave this head a nationalistic character by the absurd addition of a feathered war bonnet, such as neither Ms. Liberty nor any Native American woman would have ever worn."
Estimated Value ..... $40,000 - 45,000

Gorgeous $10.00 1908 With Motto

1689 **1908, With Motto PCGS graded MS-64+** . Light even gold toning. Well struck. **Pop 4; 108 finer at PCGS . (PCGS # 8859)**
Estimated Value ..... $6,000 - 6,30

1908. With motto NGC graded AU-58 Lightly toned **(PCGS # 8859)**
Estimated Value ..... $800 - 850

1908. With Motto PCGS graded AU-55 (PCGS # 8859)
Estimated Value ..... $750 - 800

The Arden Collection.

CAC Approved 1908-D with Motto

1908-D. With Motto PCGS graded MS-64 PQ Rich golden toning. **Pop 22; 22 finer. (PCGS # 8860)**
Estimated Value ..... $15,000 - 16,000

CAC Approved 1909 $10 Indian

1909. PCGS graded MS-64 PQ Even light gold toning. **Pop 75; 25 finer. (PCGS # 8862)**
Estimated Value ..... $8,500 - 9,000

1910-D and 1912 EF40 and AU 50 Respectively. Lot of 2 coins.
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1910 PCGS graded MS-62 Lightly toned. **(PCGS # 8865)**
Estimated Value ..... $800 - 850

The Arden Collection.

1910-D PCGS graded MS-64 Lovely uniform delicate golden toning. A beaming, original specimen with satiny luster. The mintmark size in 1908-10 on those struck in Denver, is a large D. A small D punch was used for the dies made in 1911-14, however. **(PCGS # 8866)**
Estimated Value ..... $1,400 - 1,500

1910-D PCGS graded MS-63. Frosty and glistening with intense mint luster. **(PCGS # 8866)**
Estimated Value ..... $1,000 - 1,100

1910-D. PCGS graded MS-62. Well struck and lightly toned. **(PCGS # 8866)**
Estimated Value ..... $800 - 850

The Arden Collection.

1910-D. NGC graded MS-60. Toned. **(PCGS # 8866)**
Estimated Value ..... $700 - 725

The Arden Collection.

1910-S. PCGS graded AU-55. (PCGS # 8867)
Estimated Value ..... $700 - 725

The Arden Collection.

1911. PCGS graded MS-61. Lightly toned. **(PCGS # 8868)**
Estimated Value ..... $800 - 850

1911. NGC graded MS-61. Delicately toned. **(PCGS # 8868)**
Estimated Value ..... $800 - 850

The Arden Collection.

1911. NGC graded MS-62. Untoned. **(PCGS # 8868)**
Estimated Value ..... $800 - 850

The Arden Collection.

CAC Approved 1911-S $10 Indian

Enlargement

1704 **1911-S. PCGS graded MS-64 PQ** . Lovely golden toning. **Pop 27; 33 finer, 1 in 64+, 23 in 65, 9 in 66. (PCGS # 8870)**
Estimated Value .....$15,000 - 16,000

1705 **1912. PCGS graded MS-62.** Delicately toned. **(PCGS # 8871)**
Estimated Value ..... $800 - 850

1706 **1912. NGC graded MS-62.** We note some marks about the obverse rims. **(PCGS # 8871)**
Estimated Value ..... $800 - 850

The Arden Collection.

1707 **1912 GSA. NGC graded MS-62.** . Toned. **(PCGS # 8871)**
Estimated Value .....$800 - 850

The Arden Collection

1708 **1912 PCGS graded MS-61. (PCGS # 8871)**
Estimated Value ..... $800 -

The Arden Collection.

1709 **1912. PCGS graded MS-62.** Mostly untoned. **(PCGS # 8871)**
Estimated Value ..... $800 -

The Arden Collection.

Near Gem 1912-S $10 Indian

Enlargement

1710 **1912-S. PCGS graded MS-64+** . Frosty w
light even toning. **Pop 18; 11 finer, 9 in 65, 1 in 65+, 1 in 6**
(PCGS # 8872)
Estimated Value .....$15,000 - 16,0

1913. PCGS graded MS-62. A nice frosty example. The "Indian" design by Augustus Saint-Gaudens features Liberty in profile wearing a fancy feathered bonnet and is one of the most attractive modern designs on a U.S. coin, 100 years after this particular specimen was issued! **(PCGS # 8873)**
Estimated Value ..... $800 - 850

1913. NGC graded MS-62. (PCGS # 8873)
Estimated Value ..... $800 - 850

The Arden Collection.

1913. PCGS graded AU-58. (PCGS # 8873)
Estimated Value ..... $700 - 750

1913-S. PCGS graded AU-53. Delicately toned. A scarce date: only 66,000 minted. **(PCGS # 8874)**
Estimated Value ..... $950 - 1,000

1914. PCGS graded MS-62. Lightly toned. **(PCGS # 8875)**
Estimated Value ..... $800 - 850

The Arden Collection.

1914. NGC graded AU-58 PQ. Well struck and choice for the given grade. **(PCGS # 8875)**
Estimated Value ..... $750 - 800

1914-D. PCGS graded MS-64. A splendid specimen exhibiting delicate mint bloom colors. **Pop 197; 41 finer. (PCGS # 8876)**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1914-S. PCGS Genuine. Cleaning - AU Details. (PCGS # 8877)
Estimated Value ..... $700 - 750

1915. NGC graded MS-62. Bright and lustrous. **(PCGS # 8878)**
Estimated Value ..... $800 - 850

The Arden Collection.

CAC Approved 1915-S $10 Indian

Enlargement

1915-S. PCGS graded MS-64 PQ. Well struck with nice gold toning. Very scarce this nice. **Pop 20; 9 finer. (PCGS # 8879)**
Estimated Value ..... $35,000 - 38,000

1915-S. PCGS graded AU-53. Lightly toned. A scarce date: only 59,000 minted. **(PCGS # 8879)**
Estimated Value ..... $950 - 1,000

1722 **1926. PCGS graded MS-65.** Lovely light gold toning. A thrilling example of this always-popular Indian Type. This exceptional coin is untoned except for some delicate orange shadings here and there (quite gorgeous) and very nicely struck. Probably a good many are not as carefully struck as this Gem BU, with no suggestion or even a whisper of weakness at the headdress feathers or Liberty's hair waves, which are fully separated. **(PCGS # 8882)**
Estimated Value ..... $2,700 - 2,800

1723 **1926. PCGS graded MS-63.** A lovely two-tone example. **(PCGS # 8882)**
Estimated Value ..... $900 - 1,000

The Arden Collection.

1724 **1926. PCGS graded MS-62.** Only two Indian Head dates were issued in the 1920s decade, the rare 1920-S and the affordable "Type" issue, 1926. It would appear that demand for this denomination was light, with gold certificates taking the place of most larger denominations in circulation. Double Eagle mintage, on the other hand, was large, mainly for bank reserve purposes as well as to supply exporters with standard size coins for international trade settlements. **(PCGS # 8882)**
Estimated Value ..... $800 - 850

1725 **1926. PCGS graded MS-62.** Frosty. **(PCGS # 8882)**
Estimated Value ..... $800 - 850

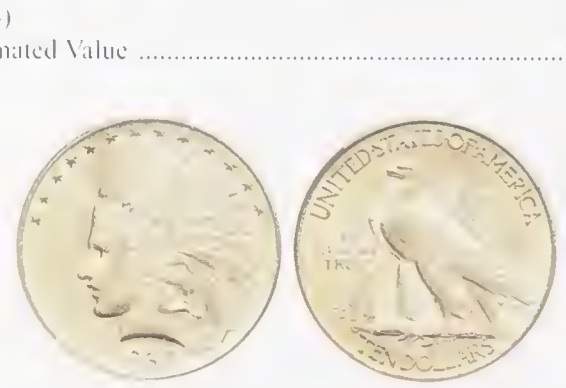
1726 **1926. PCGS graded MS-62** [illegible]. Rich golden color. **(PCGS # 8882)**
Estimated Value ..... $800 - 850

The Arden Collection.

1727 **1932. PCGS graded MS-65.** Housed in an Old Green Holder. Th surfaces on this handsome Indian Eagle are judged by us to be brig gold in color, and quite lustrous, with the grade acting on behalf of outstanding originality. Don't expect the usual halfhearted impressio left by the striking of the dies found on some other dates, since 1932 noteworthy for its sharp relief. This is a very bold coin with sharp ce ters, magnificent luster, and first-class appearance. **(PCGS # 8884)**
Estimated Value ..... $2,700 - 2,80

The Arden Collection.

1728 **1932. PCGS graded MS-64.** Nice and frosty with delicate toning, choice representative of the second-to-last issue of this denominatio Whereas the $20 gold pieces of 1932 were extensively melted, the $1 denomination, though officially released into circulation, was most stored in bank vaults. Undoubtedly many were melted in 1933-37 pu suant to policies of the President of the United States, rubber-stampe by Congress. Still there were thousands of beautiful Mint State 193 tens retained and available to eager 21st century collectors! **(PCGS 8884)**
Estimated Value ..... $1,400 - 1,45



1729 **1932. PCGS graded MS-63.** Nice and lustrous. **(PCGS # 8884)**
Estimated Value ..... $900 - 1,00

The Arden Collection.

1730 **1932. PCGS graded MS-63.** A nice looking coin. **(PCGS # 8884)**
Estimated Value ..... $900 - 1,00

The Arden Collection.

1 **1932. NGC graded MS-62** (PCGS # 8884)
Estimated Value ..... $800 - 850

The Arden Collection

2 **1932. PCGS graded MS-61 PQ** Housed in a First Generation Holder. Nice golden toning. **(PCGS # 8884)**
Estimated Value ..... $800 - 850

The Arden Collection.

3 **1932. PCGS graded MS-61 PQ** ..... Housed in a First Generation Holder. Lovely golden toning. **(PCGS # 8884)**
Estimated Value ..... $800 - 850

The Arden Collection.

4 **1932. NGC graded MS-61.** ..... Housed in an Old NGC Holder. **(PCGS # 8884)**
Estimated Value ..... $800 - 850

The Arden Collection.

5 **1932. NGC graded MS-61.** ..... Housed in an Old NGC Holder. A very nice coin. **(PCGS # 8884)**
Estimated Value ..... $800 - 850

The Arden Collection.

A Partial Set of $10 Indian Gold Coins

1336 **A Partial Set of $10 Indian Gold Coins**. Housed in a plastic holder. A total of 29 coins in this lot plus space fillers for the 1920-S, 1930-S, and 1933. Set missing the 1907 Wire Edge and 1907 Rolled Edge. There are 2 extra 1907 coins. **The coins will grade VF to Unc.** A nice lot that should be carefully examined.
Estimated Value ..... $27,000 - 30,000

1337 **A trio of PCGS graded $10.00 Indians**. Consists of: **1908-D motto VF-35; 1910-D XF-40; 1910-S XF-40.**
Estimated Value ..... $2,100 - 2,200

1338 **A 4-Piece Lot of $10 Indian Gold Coins**. Consists of: **1909-D, 1910-D, and 1932 (2). All cleaned and polished**. Lot of 4 coins.
Estimated Value ..... $2,600 - 2,700

The Arden Collection.

1339 **A trio of $10 Indians**. Consists of: **1910-D, 1913-S and 1926. Coins range from EF to AU, all have been lightly cleaned**. Lot of 3 coins.
Estimated Value ..... $2,200 - 2,300

$20 Gold

$20 Liberty/No Motto

1740 **1850. NGC graded AU-53.** . Nice light toning. A well struck and lustrous example of this first year issue. Always popular as with any first-year date since collectors find it challenging to complete even a US gold Type Set including only first-year coins. **(PCGS # 8902)**
Estimated Value ..... $3,000 - 3,200

The Arden Collection.

1741 **1850. NGC graded AU-53.** Untoned. Production of the new $20 denomination commenced to help relieve the pressure from vast amounts of gold bullion that was flowing in from the California gold fields. Most gold that reached the East Coast arrived by a circuitous route, down the West Coast of California, Baja, and Central America to Panama, where it was transported by wagon (and later by railroad) across the Isthmus to be loaded onto a (usually) paddlewheel steamboat for transporting the metal and passengers up to the Mid-Atlantic ports as well as New Orleans at the mouth of the Mississippi River. **(PCGS # 8902)**
Estimated Value ..... $3,000 - 3,200

1742 **1851. NGC graded AU-53.** . A nice untoned example with excellent fields and devices, particularly a smooth, unmarred cheek on Liberty. If one were to pick out any individual mark, there is a light chattermark within the circle of stars on the reverse, but well below the norm for these usually well-abraded big coins. In short, a very attractive offering. **(PCGS # 8904)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

Popular 1851-O $20 Liberty

1743 **1851-O. NGC graded AU-58.** Untoned with reflective surfaces. The 1851-O Double Eagle is one of the more available issues among the popular New Orleans Mint Double Eagles. Examples can be found without little difficulty until the low-AU threshold is reached. Higher AU examples, such as this lovely AU58 are legitimately scarce. Allowing for a few resubmissions, it is doubtful that more than a three score survive at this level. The soft smooth luster displays excellent sharpness in all areas and are golden colored hues. Abrasions are relatively minimal for the assigned grade, including one on the chin and another in the field by Liberty's nose. Outstanding visual presence on this example. **Pop 57; 19 finer. (PCGS # 8905)**
Estimated Value ..... $8,000 - 9,000

1744 **1852. PCGS graded AU-55.** Plenty of mint luster remains on the early Type I double eagle. There is a shallow mark on the cheek, a another equality inconsequential below the date; both sides ve attractive considering that many Type I twenties show extensive ab sion. **(PCGS # 8906)**
Estimated Value ..... $2,100 - 2,2

The Arden Collection.

1745 **1852. NGC graded AU-55.** . Some natural tone re within the devices, the surface is much cleaner and free of abras than on most examples of this Type. Smooth, fine luster. **(PCG 8906)**
Estimated Value ..... $2,100 - 2,2

The Arden Collection.

3

1852. PCGS graded AU-53. Lightly toned. **(PCGS # 8906)**
Estimated Value ..... $1,700 - 1,800

The Arden Collection.

1852-O. NGC graded AU-55. A hint of light gold tone with reflective surfaces. We note a small mark on the bridge of the nose, another by star 8, and a slight metal flake (as made) by star 12. The reverse has only the lightest, well spaced circulation signs on this handsome, and bold, '52-O Type 1 Double Eagle. Substantial detail to the highpoints on this fine example include complete (if not quite razor-sharp) obverse stars, all the shield lines present, as are the eagle's feathers. **Pop 124; 103 finer. (PCGS # 8907)**

Events of 1852: In South Bend, Indiana, in 1852, the Studebaker Brothers Manufacturing Company was established and would evolve into the world's largest maker of carriages and wagons. In the twentieth century it would make automobiles. Also in 1852, among technological innovations, coal oil, as a petroleum derivative was called, began to be used in lamps, but whale oil was still the main fuel for illumination. In New York, Elisha G. Otis invented the safety elevator this year, which used ratchets to prevent free fall. Discouraged by the lack of customers, Otis resolved to head for the California gold fields, but was deterred from doing so when two orders arrived at the last minute.
Estimated Value ..... $4,500 - 5,000

1852-O. NGC graded AU-50. Lightly toned. A satiny example with luster protected by the designs. For an early O-mint issue, it ranks high; a pleasing example of the date, not fully struck, however since some of the stars as well as the date itself are lightly impressed by the dies, but with enough detail in the portrait and eagle areas that bidders will be competing to own this specimen. **(PCGS # 8907)**
Estimated Value ..... $2,800 - 3,000

The Arden Collection.

1749 **1853. NGC graded AU-58.** Toned. Popular Type 1 Double Eagle. Extensive frosty luster graces satiny and lively golden surfaces. Varying hues of gold mingle broadly with rich gold iridescence. An attractive coin that wears its bold strike proudly. Several typical bagmarks include one on the upper face by the eye, another on the eyelid, a small chattermark before the nose and a minor scuff by the first star. **(PCGS # 8908)**
Estimated Value ..... $2,200 - 2,300

The Arden Collection.

1750 **1853. NGC graded AU-55.** Well struck and delicately toned. An early No Motto issue. Though much gold was mined in California during the gold rush, few realize it that not all of this bullion made its way to the mint in San Francisco in 1854-on. Returning gold miners took their bullion bars with them back home with them. The Mints at Philadelphia, New Orleans, Dahlonega, and Charlotte reported increases in coinage made from these sources in the years following the initial Gold Rush of 1849. At the same time, in Australia in the Southern Hemissphere, an almost identical wild rush to gold happened in the 1850s! For more than a decade, the world's markets were awash in the precious yellow metal until the gold fields were played out. **(PCGS # 8908)**
Estimated Value ..... $2,000 - 2,200

The Arden Collection.

1751 **1853. NGC graded AU-55.** Untoned. A popular type 1 Double Eagle. Some light scuffs and abrasions that are typically found on Type 1 double eagles of the period. Much luster remains. Devices well struck. **(PCGS # 8908)**
Estimated Value ..... $2,000 - 2,200

The Arden Collection.

3

1752 **1853-O. NGC graded EF-45**. The wear is evenly spread. Only 71,000 struck of the 1853-O a coin which switches the earlier high production numbers of 1850-O to 1852-O to a much lower energy level. Fewer bullion deposits were coming in to the New Orleans Mint. This decline would continue right through 1854 to 1861 before minting ceased shortly after the beginning of the Civil War in April 1861. **Pop 48. (PCGS # 8910)**
Estimated Value ..... $3,000 - 3,300

1753 **1854. Small Date. NGC graded AU-53**. Popular Type 1 Double Eagle, two date punch sizes were incorporated in striking this year's Double Eagles, with the Small Date being noticeably scarcer. Luster on both sides. The obvese is slightly smoother than the reverse where a few more abrasions are found. **(PCGS # 8911)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1754 **1854. Large Date. PCGS graded AU-58.** . Lightly toned. A definitely frosty and highly desirable About Uncirculated example with approximately 60% remaining luster; a benchmark for other examples that share this grade. While the strike is bold and crisp, it is not quite full on the hair curl below the ear, yet certainly few of the head details and reverse design are left to the viewer's imagination. The Philadelphia Mint in this era reliably coined bold gold coins. **Pop 14; 1 finer in 64. (PCGS # 98911)**
Estimated Value ..... $3,000 - 3,500

1755 **1856-S. NGC graded AU-53**. Untoned. Higher grade survivors l this attractive AU53 specimen are seen with less frequency as m and more of the limited supply go into collections. Not rare, but h tory from its very nature with the source material, the gold bullio being a part of the vast California Gold Rush treasure dug out of t Sierra Nevada mountains. **(PCGS # 8919)**
Estimated Value ..... $1,800 - 1,9

The Arden Collection.

1756 **1856-S. NGC graded AU-53**. Untoned with natural luster appear within the main devices and partway into the field on both sides. W struck as is the case for most of San Francisco's gold coinage in th period. **(PCGS # 8919)**
Estimated Value ..... $1,800 - 1,9

The Arden Collection.

1757 **1856-S NGC graded XF Details**. Improperly cleaned. **(PCGS 8919)**
Estimated Value ..... $1,500 - 1,5

1758 **1857. NGC graded AU-58**. Nicely toned. Beaming choice lust spreads energetically like a golden fire storm across the satiny, large brilliant surfaces of this near-Mint State Type 1 Double Eagle. flicker of light gold highlights the uppermost hair on Liberty's lik ness, with comparable splashes throughout the reverse. Normal lig field abrasions consistent with these large soft gold coins. The obver stars, which mostly complete, stand out in shallow relief against t frost surroundings. However, sharp centers on both sides. **Pop 110; finer. (PCGS # 8920)**
Estimated Value ..... $2,900 - 3,0

Wonderful 1857-S $20 Liberty

1759 **1857-S. NGC graded MS-64 PQ** . A lovely frosty coin. A hint of light gold tone. Dancing cartwheel luster careens off the satiny, matte-like surfaces of this attractively original Type I Double Eagle from the famed shipwreck. A blend of shades can be seen on both sides. The strike is altogether bold on the reverse as well as everywhere on the obverse including the stars, with the design elements as impressive looking as the scintillating luster.

An incredible coin if you have never seen one of these stunning 1857-S $20 gold pieces! The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada mother lodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 64 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. These trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857.

On the history of the $20 denomination itself: one of the consequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations. **(PCGS # 8922)**
Estimated Value ..... $8,000 - 8,500

1760 **1857-S. NGC graded AU-55** Well struck and nicely toned. We note some marks on the cheek. **(PCGS # 8922)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1761 **1857-S. NGC graded AU-50** Untoned. Partial luster remains around devices and legends on this early San Francisco mint release. The Mint in California opened its doors in 1854 to coin the vast bullion deposits into coins. The chief method of doing this was to strike the largest denomination, the Double Eagle. Most such coins were immediately "exported" to the Eastern part of the country by way of the Panama Canal since there was no railroad connection with parts East until the 1870s. **(PCGS # 8922)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1762 **1857-S PCGS graded Genuine AU Details** Scratch. Mostly untoned and some luster retained in the fields. **(PCGS # 8922)**
Estimated Value ..... $1,550 - 1,600

3

Scarce 1858-O $20 Liberty

1763 **1858-O NGC graded AU-55**. Lovely golden toning with traces of luster adhering to the devices. Only 35,250 struck. Smooth, attractive surface throughout, this piece displays its greatest vibrancy when observed with the aid of a strong light. The color is a rich, even, honey-gold shade, and the surfaces present as uncommonly smooth for the grade with no noticeable abrasions impinging on the coin's desirability. A sharp strike is also a praiseworthy attribute, which never suffers--and insignificantly--only on any of the obverse stars, all are complete with full radials.

While not in the same club as the great rarities 1854-O and 1856-O, the 1858-O is an elusive issue in all grades that ranks among the rarer Double Eagles from the New Orleans Mint. According to Doug Winter in the 2006 edition of the book Gold Coins of the New Orleans Mint: 1839-1909, survivors of this 35,250-piece issue number only 150-175 coins in all grades. Uncs are particularly rare and number fewer than seven or eight examples, hence the convenience of this more affordable (and immediately accessible) AU55 specimen. **Pop 23; 23 in 58, 2 in 61, 2 in 62, 1 in 63. (PCGS # 8924)**
Estimated Value ..... $12,000 - 14,000

Lovely 1861 $20 Liberty

1764 **1861 S.S. Republic. NGC graded MS-61**. Well struck and glittering with intense mint luster. Marketed by Odyssey Marine Exploration. Includes a booklet and housed in a magnificent mahogany and brass box with an ivory-like inlay; all, in a leatherette case. **Pop 92; 82 finer.**
Estimated Value ..... $3,000 - 3,500

From the S.S. Republic recovered treasure: The Arden Collection.

1765 **1861 NGC graded Authentic Shipwreck Specie S.S. Republic. Our grade is MS60+.** Bright and lustrous. Faint hairlines from cleaning. **(PCGS # 8932)**
Estimated Value ..... $2,500 - 3,000

The Arden Collection.

1766 **1861. NGC graded AU-58**. Frosty mint luster remains with a non assortment of contact marks for the grade. **(PCGS # 8932)**
Estimated Value ..... $2,400 - 2,

The Arden Collection.

3

1861 NGC graded AU-55 A lustrous, untoned example. Popular Civil War issue. With the advent of paper money Greenbacks by the Federal Government in 1862, prices of paper money fell against gold. Most gold in those days was stored in bank vaults against as reserves or was used to pay for imports in international transactions. The exporters had to "bid up" the gold price by supplying more of the depreciating greenbacks. At one point three years into theWar, it required $264 in greenbacks to purchase $100 face value in gold coins, a 164% premium over the usual par price of $100 paper for $100 gold. Life continued under these stressful conditions as markets adjusted to the disruption. We see the same thing today when it takes $1500+ in Federal Reserve greenbacks or digital currency to acquire an ounce of gold money, yet markets adjust and move along. **(PCGS # 8932)**
Estimated Value ..... $1,900 - 2,000

The Arden Collection.

1861 NGC graded AU-53 A touch of light rose tone rests within the devices. Popular Type I Double Eagle. **(PCGS # 8932)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1861 NGC graded AU-53 Lightly toned, lustrous. Pinkish golden luster abounds with nothing untoward in the way of marks other than for a small chattermark below the bust tip, which scarcely matters in an otherwise very choice surface. **(PCGS # 8932)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1861-S NGC graded AU-53 Mostly untoned. Much choicer than average with luster around the stars, in the protected design areas. A couple of light hairlines in the field above Liberty's forehead, otherwise much freer of abrasion than normally found on an early S-mint Type One $20. Problem-free planchet; enticing golden color **(PCGS # 8935)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection

1862-S NGC graded AU-55 Frosty and untoned with extensive luster over both sides, suggesting this did light duty in circulation but was mainly stored in bank vaults to back paper money and deposits. In those days, a well-run, properly audited bank (and there were many back then that fit the description) were required to house up to 40% backing in specie (metal bars and coins, in other words) for their deposits and currency issues. Gold was the money; the other, promised-money or IOU claims on the gold, as it were. In 21st Century style, we've reversed the theory, for now the paper and deposits, once IOUs, are the money itself. An odd turn of events. **(PCGS # 8938)**
Estimated Value ..... $2,500 - 2,600

The Arden Collection.

1863-S NGC graded AU-53 Lots of marks scattered about **(PCGS # 8940)**
Estimated Value ..... $1,600 - 1,700

The Arden Collection.

3

High Grade 1864-S $20 Liberty

1772 **1864-S. PCGS graded MS-62**. A nice frosty coin. Mostly untoned. Rich pinkish gold luster with a hint of orange around the edge, and noticeable below the date, very attractive. This is an ideally sharp example with frosty surfaces. Only a few very minor abrasions are noted, far below the norm for the grade, we must emphasize. While not an impossible rarity in general terms, this is truly the definition of Condition Rarity. Only 12 examples has been certified as MS62 by PCGS. The S.S. Brother Jonathan treasure, which was sold in 1999, contained a fair number 1864-S double eagles. Unfortunately, most suffered from environmental damage. (The majority of coins discovered within the Brother Jonathan treasure were San Francisco Mint double eagles dated 1865.) A scarce offering in such choice Mint State quality. **Pop 12; 3 finer in 63. (PCGS # 8942)**
Estimated Value ..... $11,000 - 12,000

1774 **1865-S. NGC graded EF-45.** A hint of gold tone, a large and impressive Type 1 Double Eagle struck at the San Francisco Mint. We note a small mark at B of LIBERTY and other, typical abrasions this denomination received in circulation. **(PCGS # 8944)**
Estimated Value ..... $1,800 - 1,850

1775 **1865-S. NGC graded EF-40.** Lightly toned. Marginally weak on some obverse stars, with light field abrasions. While problems arose in the warring regions of the country in 1865, in the West, business and life went on pretty much as usual. Large gold coins such as this $20 1865-S circulated far and wide. The denomination was used in international payments as well. **(PCGS # 8944)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1776 **1865-S PCGS graded Genuine AU Details.** Scratch. Lightly tone **(PCGS # 8944)**
Estimated Value ..... $1,600 - 1,6

$20 Liberty/With Motto

1777 **1873. Open 3. NGC graded MS-61.** Very frosty for this Open 3 va ety. The shift from the Closed 3 to Open 3 dates in all denominatio in 1873 was due to the following criticism by A. Louden Snowde Chief Coiner, addressed to James Pollock, Director of the Mint, dat January 18, 1873:

"I desire in a formal manner to direct your attention to the 'figures'us in dating the dies for the present year. They are so heavy, and the spa between each so small that upon the smaller gold and silver, and up the base coins it is almost impossible to distinguish with the nak eye, whether the last figure is an eight or a three. In our ordinary co age many of the pieces are not fully brought up, and upon such it impossible to distinguish what is the last figure of this year's date. I not think it is creditable to the institution that the coinage of the ye should be issued bearing this defect in the date. I would recomme that an entire new set of figures avoiding the defects of those now use, be prepared at the earliest possible day." **(PCGS # 8967)**
Estimated Value ..... $2,100 - 2,20

The Arden Collection.

1778 **1873. Open 3. NGC graded MS-60.** Frosty and untoned. **(PCGS 8967)**
Estimated Value ..... $1,900 - 2,0

1873, Open 3. NGC graded AU-58. A nice frosty coin. **(PCGS # 8967)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1875. NGC graded MS-61. Frosty and toned. For someone whose collection requires a Mint condition Type 2 $20. **(PCGS # 8973)**
Estimated Value ..... $1,650 - 1,700

The Arden Collection.

1875-CC. NGC graded AU-58. Bright and lustrous. Some typical bagmarks as expected with an area of slightly roughened surface near the date, possibly alloy impurity. The Type 2 series from 1866 to 1876 included coins minted at three mints: Philadelphia, San Francisco, and scarcest of all, Carson City, Nevada. **(PCGS # 8974)**
Estimated Value ..... $3,000 - 3,500

The Arden Collection.

1875-CC. NGC graded AU-53. Untoned with apparent luster throughout the devices, left over from its short while spent in commerce. Most double eagles were kept in bank vaults. There were used as backing for deposits and private currency issues. West of the Rocky Mountains, gold circulated widely, however, since locals of the region disliked currency (paper money) enough to have it outlawed. **(PCGS # 8974)**
Estimated Value ..... $2,200 - 2,400

The Arden Collection.

1875-CC. NGC graded EF-45. Lightly toned. The brief use of the Type 2 design lasted from 1866 until 1876. This is a pleasing representative from the Carson Mint in Nevada. The mint struck quantities of gold and silver coins from locally mined bullion, although because Carson City was in competition with San Francisco Mint -- a more politically connected mint -- depositors were lured into sending much of their mine supply to San Francisco instead. Compare mintage figures for the years 1870 to 1893, the years that Carson was in operation. **(PCGS # 8974)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1875-S. NGC graded MS-61. Bright and lustrous with clear details; the usual bagmarks seen. **(PCGS # 8975)**
Estimated Value ..... $1,650 - 1,700

The Arden Collection.

1876. NGC graded MS-61. Bright and lustrous with small contact marks commensurate for the grade. **(PCGS # 8976)**
Estimated Value ..... $1,650 - 1,700

The Arden Collection.

1876. NGC graded Unc Details. Harshly cleaned. Numerous fine hairlines in the fields. **(PCGS # 8976)**
Estimated Value ..... $1,400 - 1,450

1876. EF-45
Estimated Value ..... $1,350 - 1,400

3

1780 **1876-CC. NGC graded AU-58**. Untoned. Traces of luster remain within the devices. This issue's mintage figure of 138,441 pieces is the highest of any double eagle struck in the Carson City Mint. As such, it is a fairly easy coin to obtain in circulated grades with AU58 examples switching to the scarcer category. In Mint State, on the other hand, author Douglas Winter estimates that only 50-60 pieces exist. The surfaces are fresh-gold in color with modest, yet readily evident Prooflike tendencies around devices. Better than average strike and free of all but a few scattered abrasions, this coin should be of obvious importance to advanced Carson City connoisseurs. **(PCGS # 8977)**
Estimated Value ..... $3,500 - 4,000

The Arden Collection.

1781 **1876-S. PCGS graded MS-62.** . A lustrous Type 2 Double Eagle, a lustrous coin which, in a group that tends to comprise lightly circulated examples, something of a stand-out. **(PCGS # 8978)**
Estimated Value ..... $2,600 - 2,700

The Arden Collection.

1782 **1876-S. PCGS graded MS-62**. A golden orange example with fewer marks than usually encountered. The obverse is fairly bold in striking detail with complete if note razor-formed stars, but unlike many CC Mint twenties of this Type 2 period, the reverse is decidedly sharp in every detail with noticeable detail on the shield, the eagle's plumage and tail. Mint luster is pleasingly bright for the assigned grade, as it possesses a frosted sheen. A peppering of small-size abrasions, which usually characterize the issue, seems almost entirely absent here, a major bonus for the astute buyer! Any marks which are present simply are unworthy of singular concern. **(PCGS # 8978)**
Estimated Value ..... $2,600 - 2,700

The Arden Collection

1791 **1877. NGC graded MS-61**. Sparkling with mint luster and load with light contact marks. **(PCGS # 8982)**
Estimated Value ..... $1,450 - 1,5

The Arden Collection.

1792 **1877-S Sharpness of EF**. Used as jewelry and in an ornate antiq bezel.
Estimated Value ..... $1,300 - 1,3

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CAC Approved 1878 $20 Liberty

1878 PCGS graded MS-63 . An intensely lustrous example and of **Premium Quality** for the given grade. A gorgeous choice 63 of the optimum, one could almost add, hand-picked order. The extremely brilliant, lustrous surfaces show signs of mingled medium toning. Agreeably well struck to say the least for 1878, in fact fully so on hair and stars, eagle and shield, whereby something we believe should merit reference here. **Pop 36; 8 in 64 (PCGS # 8985)**
Estimated Value ..... $9,000 - 10,000

1878. NGC graded MS-61. . Fully lustrous and untoned. Second year of the revisted Type 3 design featuring TWENTY DOLLARS as the denomination (replacing TWENTY D.) with a more stylistic Liberty head on the obverse. **(PCGS # 8985)**
Estimated Value ..... $2,000 - 2,300

1878-S Sharpness of EF45. Cleaned.
Estimated Value ..... $1,350 - 1,400

1878-S. PCGS graded MS-61 . Light golden toning with frosty fields and devices. Light surface abrasions consistent with the MS61 grade. In an old green label holder. **Premium Quality** for the given grade. **Pop 352; 147 in 62, 9 in 63. (PCGS # 8987)**
Estimated Value ..... $2,500 - 2,600

1882-CC. NGC graded AU-58 Only 39,140 struck. Frosty and mostly untoned. The mintage of double eagles from this mint ceased after 39,140 pieces had been coined for calendar year 1882. As demand for coinage was very strong at the time of issue, virtually the entire year's production was placed into circulation by the owners who claimed their coins from the mint. Where these heavy gold coins served their intended purpose, nicks and scratches abound. Finding Carson City double eagles from this period without heavy bagmarks takes a great deal of hard work, with choice AU 58 pieces representing enough of a challenge all by themselves. Here is a coin which defines attractiveness in all its aspects. For the Carson City or double eagle specialist, this particular coin would represent a prime acquisition which will certainly be a highlight or a conversation piece in any advanced collection. **Pop 328; 65 finer, 24 in 60, 25 in 61, 16 in 62 (PCGS # 8997)**
Estimated Value ..... $4,000 - 4,400

The Arden Collection.

1882-S. PCGS graded AU-58. Toned. **(PCGS # 8998)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

3

1799 **1883-CC. NGC graded AU-58**. Only 59,962 minted of which merely 1,540 examples are estimated to have survived. Frosty and choice. While one of the more available Carson City issues in lower grades, all CC Double Eagles are scarce and challenging to acquire in strict AU58 condition. This is a solid example, with original surfaces, only light abrasions, and nearly full luster, along with lovely vivid-gold color. The 1883-CC has a surprisingly high survival rate for a frontier era gold coin. **Pop 306; 96 finer** . **(PCGS # 8999)**
Estimated Value ..... $4,000 - 4,400

1800 **1883-CC. PCGS graded AU-58**. Plenty of sparkling mint luster remains. With the 1884-CC, the 1883-CC is one of the more available Carson City issues in lower grades; the contrary applies to all CC Double Eagles in being rare and worthwhile coins higher conditions such as this attractive AU58 specimen. The 1883-CC has a high rate of survival estimated at 900 to 1,000+ coins extant, which is unusual for a frontier era gold coin. The original production was just 59,962 pieces. A few Mint States are reported. This offering, therefore, would seem to represent a significant opportunity for the well-heeled collector of Carson City Mint gold. **(PCGS # 8999)**
Estimated Value ..... $4,000 - 4,400

The Arden Collection.

1801 **1884-CC. NGC graded AU-58** . Delicately toned. Since few Uncirculated pieces survive, this lends added importance to those that approach Mint State quality such as AU58. This vibrant, shimmering representative is modestly abraded for the grade and mintmark, and shows only the slightest interruption of luster on the high-points of the obverse. Luster is almost complete, in fact. Desirable quality for this sought-after CC twenty. **(PCGS # 9001)**
Estimated Value ..... $4,000 - 4,400

The Arden Collection.

1802 **1884-CC. NGC graded AU-58**. Mostly untoned, another choice and lustrous example from the far West mint situated in the now State Capital of Nevada in the shadow of the Carson Range of mountains. **(PCGS # 9001)**
Estimated Value ..... $4,000 - 4,400

The Arden Collection.

1803 **1884-CC. NGC graded EF-45** . Untoned. A scarce date, lustrous, relatively clean-surfaced, and popular with collectors for the "CC" desirable mintmark of origin. **(PCGS # 9001)**
Estimated Value ..... $1,700 - 1,800

The Arden Collection.

1804 **1884-S. NGC graded MS-61. (PCGS # 9002)**
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

1805 **1885-S. NGC graded MS-63**. Well struck and lustrous. Scarce in such high grade. While this date tends to be available in the lower grades of Uncirculated, this is one of the few MS63 pieces we have offered at auction in the last few months. A sharply struck example, it has bright gold mint luster with a couple of tiny abrasions on the cheek, which account for the assigned grade. A sharp looking coin that is a conditionally desirable. **(PCGS # 9005)**
Estimated Value ..... $3,200 - 3,600

The Arden Collection.

806 **1889-CC. NGC graded AU-58 PQ** Frosty and untoned. Only 30,945 struck. Close to 50% luster coverage on the obverse and more than this on the finely detailed reverse where any faint circulation rub is blocked by the fancy eagle design. A wealth of detail, plus extremely choice surfaces sets this at the head of the competition for its grade and price range. Expect a number of bidders to turn up. **Pop 219; 62 finer. (PCGS # 9011)**
Estimated Value ..... $4,000 - 4,400

The Arden Collection.

807 **1890-CC. NGC graded AU-58.** A hint of gold tone. This handsome twenty possesses wonderful frosty mint luster which is nearly complete, lacking only in a few high points from brief moments in circulation. Bold relief everywhere. The classic well-made CC-mint Double Eagle (of which there are relatively few since production standards seemed to vary at this facility more than they did at the competing mint in San Francisco. A wonderful representative and a firm value at this grade level. **(PCGS # 9014)**
Estimated Value ..... $3,000 - 3,300

The Arden Collection.

808 **1890-CC. NGC graded AU-55.** Untoned with a hairline scratch on the cheek, lustrous throughout and with sharp Liberty head and eagle. **(PCGS # 9014)**
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

809 **1890-S. NGC graded MS-61.** Bright and lustrous, bold and pleasing to the eye. **(PCGS # 9015)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

810 **1890-S. NGC graded AU-58. (PCGS # 9015)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

811 **1891-S. PCGS graded MS-60. (PCGS # 9018)**
Estimated Value ..... $1,400 - 1,450

812 **1891-S. PCGS graded MS-61. (PCGS # 9018)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

813 **1891-S. PCGS graded MS-62. (PCGS # 9018)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

814 **1892-S. NGC graded MS-62. (PCGS # 9021)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

815 **1892-S. PCGS graded MS-61. (PCGS # 9021)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

816 **1893-S. PCGS graded MS-63.** Nice even gold toning, and a scarcer year in this condition. Were this an 1893-S Silver Dollar instead of a Double Eagle it would fetch more than a hundred thousand dollars! For only few score percentage points over "common" 1893-P money, the coin can be acquired, admired, and find a valued new home in someone's Type Set. **(PCGS # 9024)**
Estimated Value ..... $2,500 - 2,600

3

1817 **1894. PCGS graded MS-64.** Lovely golden toning and a choice one from a group of MS63 and MS64 twenties consigned by a gentleman from the Southwest.

The Double Eagles of 1850 to 1933, whose net gold content is .9675 of an ounce, actually weigh more than an ounce when you factor in 10% copper alloy make them durable in circulation, limiting damage. At the time they were current the gold "standard" equated to $20.67 per ounce in today's reckoning. **(PCGS # 9025)**
Estimated Value ..... $2,200 - 2,300

1818 **1894. PCGS graded MS-64.** A **Premium Quality** coin. Frosty and sell struck, lightly toned. **(PCGS # 9025)**
Estimated Value ..... $2,200 - 2,300

1819 **1894. PCGS graded MS-63.** [illegible]. Frosty and delicately toned. The 1894 is a average mintage issue of the period with more than 1.3 million pieces produced. High grade examples (MS64 and better) are seldom encountered, though. Well worth considering this sharp MS63. **(PCGS # 9025)**
Estimated Value ..... $1,900 - 2,000

1820 **1894. PCGS graded MS-63.** [illegible]. Nice even toning with frosty luster. **(PCGS # 9025)**
Estimated Value ..... $1,900 - 2,000

1821 **1894. PCGS graded MS-63.** [illegible]. Lovely golden toning thus a **Premium Quality** example. **(PCGS # 9025)**
Estimated Value ..... $1,900 - 2,000

1822 **1894. PCGS graded MS-62. (PCGS # 9025)**
Estimated Value ..... $1,500 - 1,550

1823 **1894-S. PCGS graded MS-63** [illegible]. Delicately toned with good eye-appeal and shimmering frost. A well struck coin from the 1890s decade, one in which, oddly enough, gold market panics gyrated back and forth across the US, England and Europe. It got so bad in 1894-95 the the US Treasury was in danger of breaking below its required gold bullion reserve requirement. The powerful banker J.P. Morgan kindly informed the Treasury Secretary that the law allowed the Treasury to issue gold bonds (IOUs) to acquire the needed supply of the metal. Which was done, thus lessening the market-upsetting conditions. This handsome 1894-S Twenty stands as mute testimony to that long-forgotten crisis in American monetary history. **(PCGS # 9026)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

1824 **1894-S. PCGS graded MS-62.** Sparkling with frosty mint luster. **(PCGS # 9026)**
Estimated Value ..... $1,500 - 1,550

1825 **1895. PCGS graded MS-62.** A frosty coin. **(PCGS # 9027)**
Estimated Value ..... $1,500 - 1,550

1895. PCGS graded MS-62. Nice and frosty, with clear details in the portrait. **(PCGS # 9027)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection

1895 PCGS graded Genuine. Cleaned. **Our grade is AU58. (PCGS # 9027)**
Estimated Value ..... $1,400 - 1,450

1895. PCGS graded MS-61. (PCGS # 9027)
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

1895-S and 1896-S. PCGS graded Both MS-63. Each is fully lustrous and delicately toned. Lot of 2 coins. **(PCGS # 9028)**
Estimated Value ..... $3,200 - 3,300

The Arden Collection.

1896. PCGS graded MS-63. Fully lustrous and delicately toned. **(PCGS # 9029)**
Estimated Value ..... $1,700 - 1,750

The Arden Collection.

1896. PCGS graded MS-62. (PCGS # 9029)
Estimated Value ..... $1,500 - 1,550

1896. NGC graded MS-62 ..... **(PCGS # 9029)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1896. PCGS graded MS-62. Well struck showing bold design. **(PCGS # 9029)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1896. NGC graded MS-61. Frosty. **(PCGS # 9029)**
Estimated Value ..... $1,500 - 1,550

1896-S. NGC graded MS-62. Intensely lustrous. **(PCGS # 9030)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1897. PCGS graded Genuine. Our grade is AU58 or higher. (PCGS # 9031)
Estimated Value ..... $1,400 - 1,450

1837 **1897-S. PCGS graded MS-63.** Nice, frosty, and untoned. Attractive San Francisco Mint date from the late 1890s. **(PCGS # 9032)**
Estimated Value ..... $1,700 - 1,750

1838 **1897-S. NGC graded MS-62.** ..... **(PCGS # 9032)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1839 **1897-S. NGC graded MS-60.** Marks and scratches. One moderate scratch at the jaw-line. **(PCGS # 9032)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

1840 **1898-S. PCGS graded MS-63.** ..... Lustrous mint bloom colors. **(PCGS # 9034)**
Estimated Value ..... $1,700 - 1,750

The Arden Collection.

1841 **1898-S. NGC graded MS-63.** A frosty two-tone example. **(PCGS # 9034)**
Estimated Value ..... $1,700 - 1,750

The Arden Collection.

3

1842 **1898-S. PCGS graded MS-62 PQ.** Rich golden toning. Semi-reflective surfaces. Housed in an Old Green Holder. **(PCGS # 9034)**
Estimated Value ..... $1,500 - 1,550

1843 **1898-S. NGC graded AU-58.** Looks like a full **Mint State** coin to us. **(PCGS # 9034)**
Estimated Value ..... $1,400 - 1,450

1844 **1899. NGC graded Both MS-63. One is** . Lot of 2 coins. **(PCGS # 9035)**
Estimated Value ..... $3,200 - 3,300

The Arden Collection.

1845 **1899. NGC graded MS-63.** Untoned, a choice lustrous example. **(PCGS # 9035)**
Estimated Value ..... $1,600 - 1,650

1846 **1899. PCGS graded MS-63.** Frosty surfaces and devices, sharp stars. Heavy mint luster signifies this as an 1899 Philadelphia Mint issue, which is most dominant on the 1899 issue for some reason, half eagles, eagles, and double eagles included. **(PCGS # 9035)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1847 **1899. PCGS graded MS-62.** Frosty and lightly toned. Only 27,200 mintage. **(PCGS # 9035)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1848 **1899-S. PCGS graded MS-63.** A lustrous two-tone example of this handsome large coin, devices finely detailed. An intricate design featuring top-line 19th century artistry and technical excellence in the manufacture. **(PCGS # 9036)**
Estimated Value ..... $1,650 - 1,700

The Arden Collection.

1849 **1899-S. PCGS graded AU-58. (PCGS # 9036)**
Estimated Value ..... $1,400 - 1,450

1850 **1900. PCGS graded MS-64.** A lovely frosty example exhibiting full mint bloom colors. **(PCGS # 9037)**
Estimated Value ..... $1,900 - 2,000

The Arden Collection.

1851 **1900. NGC graded MS-62.** Bright and lustrous. **(PCGS # 9037)**
Estimated Value ..... $1,500 - 1,5

The Arden Collection.

1852 **1900-S. NGC graded MS-63.** Intensely lustrous and delicately ton **(PCGS # 9038)**
Estimated Value ..... $1,600 - 1,6

The Arden Collection.

1853 **1900-S. PCGS graded MS-63.** Natural golden-orange colors ma this an agreeable Liberty Head Double Eagle. **(PCGS # 9038)**
Estimated Value ..... $1,600 - 1,65

The Arden Collection.

1854 **1900-S. PCGS graded MS-62.** Nice original gold toning. **(PCGS 9038)**
Estimated Value ..... $1,500 - 1,55

The Arden Collection.

1855 **1901. PCGS graded MS-64.** Lovely two-tone mint luster. Sligh lower mintage than others around it, though more common than t more illustrious 1902, 1905 and 1906 Philly Mint issues. A frosty co nudging against full Gem quality in terms of its sparkling field **(PCGS # 9039)**
Estimated Value ..... $2,000 - 2,1

The Arden Collection.

1856 **1901. NGC graded MS-64.** Lovely golden toning. This exceptiona pleasing MS64 P-mint example has rich color over each side with su tle accents of pale orange. The strike is strong, with clear definition the high points. **(PCGS # 9039)**
Estimated Value ..... $2,000 - 2,1

The Arden Collection.

1857 **1901-S. NGC graded MS-61.** . **(PCGS # 9040)**
Estimated Value ..... $1,400 - 1,4

The Arden Collection.

1858 **1901-S. ANACS graded MS-60. Our grade is AU 55** with marks edge bruises. **(PCGS # 9040)**
Estimated Value ..... $1,350 - 1,

1903. PCGS graded MS-64. Rich golden-orange overtones. A desirable certified coin which offers a lot for the price and near-Gem level surfaces. **(PCGS # 9043)**
Estimated Value ..... $1,900 - 2,000

The Arden Collection.

1903-S. NGC graded MS-63. Bright and frosty with luster. **(PCGS # 9044)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

Gem Unc 1904 $20 Liberty

1904. NGC graded MS-66. A wonderful golden gem example. Uncommonly smooth for this large format denomination, this frosty textured example displays warm orange-gold surface. Desirable with this bold strike as well. **Pop 245; 1 better in 67. (PCGS # 9045)**
Estimated Value ..... $7,500 - 8,000

1904. NGC graded MS-65+. Lovely even golden toning. A bold Gem. An very bright, lustrous gem that you can use as a benchmark for other examples that share this prestigious MS65 grade. While the strike is forthright and crisp, it is only reasonable to expect it to be so since lesser quality coins earn lower grades. Sharp head and eagle details are plainly on revealed. **Pop 69. (PCGS # 9045)**
Estimated Value ..... $3,000 - 3,200

1863 **1904. PCGS graded MS-64+**. A very choice example with lovely mint bloom colors. This brilliant coin dazzles with its luster, virtually three-dimensional, almost jumping out at the viewer. Talk about a piece with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield an opportunity that should be quite taken if possible. As we see it, when it comes to the centers of the hair and eagle, the strike is above-average, sharp, and well defined in all areas. **(PCGS # 9045)**
Estimated Value ..... $2,200 - 2,400

1864 **1904. PCGS graded MS-64+.** A satiny mint beauty, close to gem quality. A lustrous and exquisitely preserved specimen that has hues of beautiful golden color. The devices were struck with such power by the dies that all design elements show boldly including the 13 obverse stars. First time viewers are always impressed by the robust stars of the Liberty $20 gold design. **(PCGS # 9045)**
Estimated Value ..... $2,200 - 2,400

1865 **1904. PCGS graded MS-64+.** A very choice specimen bursting with sunset golden luster. The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the viewer tilts the coin under a light. Meticulous strike on every device, including hair, coronet, and eagle plumage. **(PCGS # 9045)**
Estimated Value ..... $2,200 - 2,400

1866 **1904. PCGS graded MS-64+.** A gorgeous golden example exhibiting mint bloom colors, the 1904 is by all accounts the most plentiful issue, but that means collectors have a wider variety from which to cherry-pick a good looking specimen. And this, for its MS64 grade and color is top-of-the-line! **(PCGS # 9045)**
Estimated Value ..... $2,200 - 2,400

1867 **1904. PCGS graded MS-64.** Lovely mint bloom luster. Always fros for the issue, as seen here, the bright-gold surface is nearly Gem wi few distracting bagmarks. Like the general run of 1904 $20s of th caliber, which is one of the best-struck dates in the series, the strike thoroughly convincing in all places, even where some weakness sometimes found on a few stars. **(PCGS # 9045)**
Estimated Value ..... $1,900 - 2,00

1868 **1904. PCGS graded MS-64.** A golden beauty bursting with mint lus ter. Fully fresh and original, as befits a coin in which the surfaces are awash in rich mint color. This is a strongly struck 1904 Liberty Double Eagle, with nice detail to all the important high points. **(PCGS # 9045**
Estimated Value ..... $1,900 - 2,00

1869 **1904. PCGS graded MS-63.** We note some natural copper spots o the reverse. **(PCGS # 9045)**
Estimated Value ..... $1,650 - 1,70

1870 **1904. PCGS graded MS-63.** Housed in a First Generation Holder Lovely golden toning. **(PCGS # 9045)**
Estimated Value ..... $1,650 - 1,70

The Arden Collection.

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1904. PCGS graded MS-62 PQ. Housed in a First Generation Holder. Lovely golden toning. **(PCGS # 9045)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1904. PCGS graded MS-62 PQ. Housed in a First Generation Holder. Lovely golden toning. **(PCGS # 9045)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1904. NGC graded MS-62. (PCGS # 9045)
Estimated Value ..... $1,450 - 1,500

1904. PCGS graded MS-62. Untoned. **(PCGS # 9045)**
Estimated Value ..... $1,450 - 1,500

1904. ANACS graded MS-62. Delicately golden toning.
Estimated Value ..... $1,450 - 1,500

1904-S. PCGS graded MS-63. Well struck and fully lustrous. Mintage high points were reached in both Philadelphia and San Francisco this year. **(PCGS # 9046)**
Estimated Value ..... $1,650 - 1,700

1904-S. PCGS graded MS-63. Nice mint bloom colors, frosty throughout. **(PCGS # 9046)**
Estimated Value ..... $1,650 - 1,700

The Arden Collection.

1904-S GSA. NGC graded MS-61. (PCGS # 9046)
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

1904-S. PCGS graded MS-62. Nice mint colors. **(PCGS # 9046)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1905. NGC graded MS-61. Lustrous and untoned. Scarcer low mintage date. Only 58,919 minted of this elusive Philadelphia Mint release. **(PCGS # 9047)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

1906-S. PCGS graded MS-63. Nice and frosty, a delight for the eye. **(PCGS # 9051)**
Estimated Value ..... $1,650 - 1,700

The Arden Collection.

1906-S. PCGS graded MS-62. Lightly toned. **(PCGS # 9051)**
Estimated Value ..... $1,500 - 1,550

1907 Liberty. NGC graded MS-64. A very choice example with lovely mint bloom colors. **Pop 665; 24 finer. (PCGS # 9052)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

1884 **1907. PCGS graded MS-63**. A beautiful frosty mint specimen. Popular last year of the Liberty design. **(PCGS # 9052)**
Estimated Value ..... $1,650 - 1,700

1885 **1907. PCGS graded MS-62. (PCGS # 9052)**
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

1886 **1907 PCGS graded Genuine Unc Details**. Damage. **(PCGS # 9052)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

1887 **1907-S. PCGS graded MS-64**. A choice golden orange mint example with glowing surfaces, seeped in originality, and pleasing to gaze upon. An historic item from the days when the US was on a solid, hard-money gold standard and $20 gold pieces like this '07-S Liberty Head were The Standard of reference for all prices.

And what of prices back then? A good example would be the following year's price of a brand new Model T automobile. The 1908 Model T (first year "of issue" so to speak) cost $825 or 41 and a quarter Double Eagles. Through the marvel of production-line efficiency, the price of these declined rapidly to $360 in 1914-15, or 18 Double Eagles! Do the math, multiply 41 or 18 Double Eagles (at 0.9675 of an ounce per coin) times today's New York gold price to arrive at a comparable 21st Century gold price for these automobiles. **(PCGS # 9054)**
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

1888 **10-Piece Lot of Liberty $20 Coins.** A nice mix of dates **grading VF-EF.** Lot of 10 coins.
Estimated Value ..... $12,500 - 13,000

The Arden Collection

1889 **10-Piece Lot of Liberty $20 Coins.** A nice mix of dates, **grading VF-EF.** Lot of 10 coins.
Estimated Value ..... $12,500 - 13,000

The Arden Collection.

1890 **10-Piece Lot of Liberty $20 Coins.** A nice mix of dates **grading VF-EF.** Lot of 10 coins.
Estimated Value ..... $12,500 - 13,000

The Arden Collection.

1891 **10-Piece Lot of Liberty $20 Coins.** A nice mix of dates **grading VF-EF.**
Estimated Value ..... $12,500 - 13,000

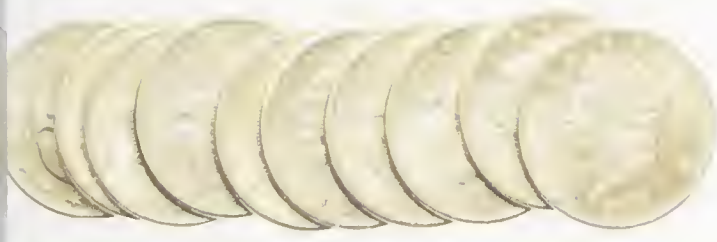
The Arden Collection.

1892 **10-Piece Lot of Liberty $20 Coins.** A nice mix of dates **grading VF-EF**, some cleaned with scratches and marks. Lot of 10 coins.
Estimated Value ..... $12,500 - 13,000

The Arden Collection.

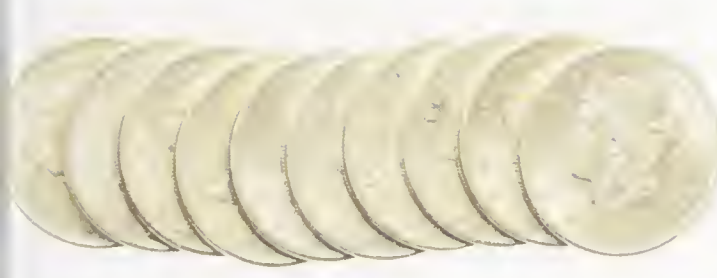
10-Piece Lot of Liberty $20 Coins. A nice mix of dates **grading VF-EF**, some cleaned with scratches and marks. Lot of 10 coins.
Estimated Value ..... $12,500 - 13,000

The Arden Collection.



10-Piece Lot of Liberty $20 Coins. 10-Piece Lot of Liberty $20 Coins. A nice mix of dates **grading VF-EF**, some cleaned with scratches and marks. Lot of 10 coins.
Estimated Value ..... $12,500 - 13,000

The Arden Collection.



10-Piece Lot of Liberty $20 Coins. A nice mix of dates **grading VF-EF**, some cleaned with scratches and marks. Lot of 10 coins.
Estimated Value ..... $12,500 - 13,000

The Arden Collection.

A ROLL OF $20 LIBERTIES 1861-1907

A roll of $20 Liberties 1861-1907. A circ roll of 20 coins, with a good mix of dates and mints. **Coins grade VF to EF**, some cleaned with scratches. Lot of 20 coins.
Estimated Value ..... $25,000 - 26,000

The Arden Collection.

A ROLL OF $20 LIBERTIES 1878-1906

A roll of $20 Liberties 1878-1906. A circ roll with a good mix of dates and mints. **Coins grade VF to EF**, some cleaned with scratches. Lot of 20 coins.
Estimated Value ..... $25,000 - 26,000

The Arden Collection.

1888 **A trio of $20.00 Libs.** Consists of **1876, 1893-S and 1904.** Coins grade **VF to EF** and all lightly cleaned. Lot of 3 coins.
Estimated Value ..... $3,900 - 4,000

1889 **A Quartet of Liberty Double Eagles.** Consists of **1891-S, 1896-S, 1902-S, 1906-S. Coins grade VF to XF.** Lot of 4 coins.
Estimated Value ..... $5,200 - 5,400

$20 St. Gaudens

1907 $20 St. Gaudens. High Relief, Wire Rim

1907. **High Relief, Roman Numerals, Wire Rim. PCGS graded MS-63** . Mostly untoned and a choice example of American's most pop ular gold coin. Always in demand and a **Premium Quality** example for the grade. The satiny yellow-gold surfaces reveal a few light hairlines in the field that are fairly free of abrasions; Liberty's waist does contain a few tiny contact signs as limiters on the grade. Only some stacking friction on Liberty's knee perhaps, kept this from being MS64. Although the PCGS holder obscures the visual range, the wire rim appears to extend around the circumference of mos of each side. Impressive in any condition, the high relief version of Saint-Gaudens'beautiful, and indeed remarkable, design is perhaps the single most pop ular 20th century gold issue. **(PCGS # 9135)**
Estimated Value ..... $19,000 - 20,00

1907. **Flat Relief, Arabic Numerals. PCGS graded MS-65.** Lovely golden toning. Beams of satiny to frosted mint luster and rich natural hues greet the eye on this exceptionally fine 1907 No Motto. Desirable with this precision strike as well, viewers will note the detail in the photographs. **(PCGS # 9141)**
Estimated Value ..... $3,000 - 3,200

1907. **Flat Relief, Arabic Numerals. PCGS graded MS-65.** Lovely golden toning. A solidly graded, almost premium Gem 63, this coin displays impressive striking definition for a No Motto from this home mint. This is also to say that the strike is full, including those key high points on the standing form of Liberty. A coin with a nice luster appeal, warm golden surfaces appearing as when first put aside over 100 years ago. **(PCGS # 9141)**
Estimated Value ..... $3,000 - 3,200

1907. **Flat Relief, Arabic Numerals. PCGS graded MS-65.** R golden toning. A beautiful, frosty-gold Gem, there are no unsettl bagmarks on either side. No more, no less, just as fully struck, attractive, as you could ask for, with complete detail at the key are From a small group consigned by a West Coast collector. **(PCGS 9141)**
Estimated Value ..... $3,000 - 3,2

1907. **Flat relief, Arabic numerals. PCGS graded MS-65.** A g geous frosty Gem specimen. Sunbright to tawny-gold in color wit bold strike, the surfaces reveal a few scattered obverse abrasions by means distracting. That being the case, this date is rather difficult find fully struck due to the flat design of 1907-08 No Motto piec The present coin retains nice detail to the drapery and knee fron strictly above-average strike. **(PCGS # 9141)**
Estimated Value ..... $3,000 - 3,2

The Arden Collection.

1907. Flat relief, Arabic numerals. PCGS graded MS-64. A sparkling golden beauty. The switch to normal date numbering on the No Motto flat relief pieces was done for the convenience of the public. **(PCGS # 9141)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1907. Flat relief, Arabic numerals. PCGS graded MS-63. A brilliant light golden specimen. **(PCGS # 9141)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1907. Flat relief, Arabic numerals. NGC graded MS-62. Untoned. **(PCGS # 9141)**
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

Gem Proof 1908 No Motto $20

1908 $20 St. Gaudens. With Motto. NGC graded Proof 66. A total of 101 Matte Proofs were struck. As noted, the Philadelphia Mint struck one more than an even hundred Proofs of this high denomination gold coin rarity in 1908. All were issued with the IN GOD WE TRUST motto similar to the Indian $10 Proofs this year, a result of Congressional response to criticism of the action taken by President Roosevelt who eliminated the motto from the newly designed Saint-Gaudens gold pieces in 1907. Roosevelt was a devoutly religious man. He objected to seeing the name of the deity on coinage, and had the courage to impose his convictions on the Mint through the US Department of the treasury (and thereby on the American public). In 1908, there were two sand-blast or matte finishes used, a lighter one of which only 3 are known and the darker finish of the type offered here. This piece very closely resembles the other denomination gold Proofs of 1908 which have a coarse-grain finish. The surfaces are deeper in hue than seen on later issues, and there is a considerable sparkle in the sandblast finish that is visible when viewed with a loupe.

The 1908 Proof is the first year of the 1908-15 Proof twenties. And though it is true that it is the date most frequently obtainable among the eight issues in this very rare series, an early writer suggested that an unknown number of Proofs were melted in the mint as unsold on January 2, 1909. Published estimates of the number in existence today range from as few as 15 to 25 (Bowers) to as many as 30 to 35 (Akers). We believe the number may have to be expanded to include between 45 and 60 pieces in all grades known today, now that the advent of third party grading helps clarify the census. (We can assume many of these are either resubmissions or so-called cross-overs with more than a little duplication in the active number graded.) A connoisseur's coin and one we expect to attract wide attention and active bids. **Pop 24; 10 in 67, 2 in 68 (PCGS # 9204)**

Commentary: With Congress about to debate return of the motto IN GOD WE TRUST to the Double Eagle (and $10 Eagle), on February 20, 1908, the mint had struck a pattern double eagle with the motto on the reverse for President Roosevelt to approve. Legislation requiring the motto easily passed Congress and was signed on May 17. By May 23, the mint had made new patterns of both ten and twenty dollar coins for final approval. After June 1st, 1908, all the new design gold coins carried the required inscription.
Estimated Value ..... $80,000 - 85,000

Gem Unc 1908 No Motto $20 Saint Gaudens

1909 **1908. No Motto. Wells Fargo Nevada Gold. NGC graded MS-68.** A satiny smooth untoned gem. **Pop 101; 10 finer in 69. (PCGS # 9142)**
Estimated Value ..... $8,000 - 9,000

Superb Gem $20 1908 No Motto

1910 **1908. No Motto. PCGS graded MS-67.** Light golden toning. Here, too, we are pleased to describe a superb gem of the finest order, a No Motto Saint $20 whose explosive luster beams forth in all directions from the golden surfaces. Piercingly sharp for the date, as well, easily finer in sharpness than many in nominally identical grades. Part of the Nevada Gold group.

Of all the various hoards bought in Europe, Asia, America, and elsewhere, this group of 1908 twenties is the most interesting as the highest quality group ever sold. Approximately 19,000 pieces were in the hoard. All were the No Motto issue of 1908. Many graded at the MS66, 67 and higher level, with over 200 pieces in MS68 according to the distributor of the hoard. The group remained in storage since 1917 (the dates printed on the original bank bags in which they were stored)! Because they remained uncleaned and fresh, they are today popular adjuncts to collecting the double eagle series of gold coins. The name "Wells Fargo" was merely marketing to take advantage of the hoard's size. They were stored for a time in a Wells Fargo Bank in Nevada, whose name has since been associated with the hoard by PCGS's inclusion of the title on the holders. **(PCGS # 99142)**
Estimated Value ..... $5,000 - 5,500

Wells Fargo Nevada Gold.

1911 **1908. No Motto. PCGS graded MS-66.** Housed in an Old Gre Holder. A sparkling untoned gem example. A desirable high qual coin for the date, this flashy example displays almost enthralli golden color whose satin surface is brilliant, with sharp detail. **(PC # 9142)**
Estimated Value ..... $2,000 - 2,10

Wells Fargo Nevada Gold The Arden Collection.

1912 **1908. No Motto. PCGS graded MS-66.** Housed in an Old Gre Holder. A frosty golden mint gem with shimmering luster that danc around the surface as the viewer turns the coin under an incandesce or halogen light. A desirable issue in this outstanding state of pres vation. **(PCGS # 9142)**
Estimated Value ..... $2,000 - 2,10

Wells Fargo Nevada Gold The Arden Collection.

1908. No Motto. PCGS graded MS-66. Housed in an Old Green Holder. A greenish golden gem specimen and part of a famous group which surfaced many years ago. The term Wells Fargo Nevada Gold is just a marketing term. The double eagles were stored in a branch of the Wells Fargo Banks while being prepared for sale. **(PCGS # 9142)**
Estimated Value ..... $2,000 - 2,100

Wells Fargo Nevada Gold The Arden Collection.

1908. No Motto. PCGS graded MS-66. Housed in an Old Green Holder. A frosty greenish-golden gem specimen. **(PCGS # 9142)**
Estimated Value ..... $2,000 - 2,100

Wells Fargo Nevada Gold The Arden Collection.

1908. No Motto. PCGS graded MS-65. Lovely golden toning. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1908. No Motto. PCGS graded MS-65. Housed in an Old Green Holder. Lovely mint bloom colors. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

Wells Fargo Nevada Gold The Arden Collection.

1914 **1908. No Motto. PCGS graded MS-65.** Housed in an Old Green Holder. Lovely mint bloom colors. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

Wells Fargo Nevada Gold The Arden Collection.

1918 **1908. No Motto. PCGS graded MS-65.** Housed in an Old Green Holder. Lovely mint bloom colors. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

Wells Fargo Nevada Gold The Arden Collection.

1919 **1908. No Motto. PCGS graded MS-65.** Housed in an Old Green Holder. Lovely mint bloom colors. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

Wells Fargo Nevada Gold The Arden Collection.

1910 **1908. No Motto. PCGS graded MS-65.** Wells Fargo Nevada Gold. Housed in an Old Green Holder. A splendid frosty mint Gem exhibiting full mint bloom. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

The Arden Collection.

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1921 **1908. No motto. PCGS graded MS-65.** Another lovely golden gem. There is much to say about the beautiful surfaces of this 1908 $20 since they are nearly superb, a quality almost unavailable. The mint frost is smooth and satin-like with intensity over each side. There is just a bit of light patina as well. Broadly struck, and unlike some which have the faintest touch of weakness at the centers, this exemplary coin is bold. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1922 **1908. No Motto. PCGS graded MS-65.** Light golden toning. An pleasingly attractive example of this No Motto date, with the satiny fields and significantly bold devices offsetting one another. Even the finest, most delicate detail seen on this coin is present, struck with uncommon exactness for the issue. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1923 **1908. No motto. PCGS graded MS-65.** A splendid golden gem. Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome post-striking problems such as marks or copper stains. Struck with exactitude by the dies. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1924 **1908. No motto. PCGS graded MS-65.** A golden beauty! **(PCGS 9142)**
Estimated Value ..... $1,900 - 2,00

1925 **1908. No Motto. PCGS graded MS-65.** Lovely golden toning. A nic flow of golden frost from center to periphery on this 1908 Gem. Espe cially bold strike. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,00

1926 **1908. No motto. PCGS graded MS-65.** A lovely golden gem. **(PCG # 9142)**
Estimated Value ..... $1,900 - 2,00

192 **1908. No Motto. PCGS graded MS-65.** Rich golden toning. **(PCG # 9142)**
Estimated Value ..... $1,900 - 2,00

1908. No Motto. PCGS graded MS-65. A lovely golden gem whose smooth surface is covered in beaming satin-like luster. The No Motto 1908 is the commonest of the short series and tends to be seen choice to gem on a regular basis, which benefits collectors and Type Set buyers alike. This is a sharp example. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1908. No Motto. PCGS graded MS-65. A lovely golden gem, and another first-rate example in this grade. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1908. No Motto. PCGS graded MS-65. A golden two-tone gem, superior fields and devices where what our consignor was after when he acquired this and several other MS65 specimens of the 1908 currently on offer in the accompanying lots. It seems almost as if he hand-picked from an original group to land these remarkable beauties. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1908. No Motto. PCGS graded MS-65. A beauty with a burst of golden colors, with distinctions galore from the color, the luster as well as having a strong strike on the main designs. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1908. No Motto. PCGS graded MS-65. A lovely golden gem. There is an ASG monogram by the date indicating the coin's designer, August Saint-Gaudens. The artist died before seeing his masterpiece rendered into gold coins, unfortunately. But his legacy lives on in the eyes of numismatists worldwide. **(PCGS # 9142)**
Estimated Value ..... $1,900 - 2,000

1908. No Motto. PCGS graded MS-64. Lightly toned. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No Motto. PCGS graded MS-64. Delicate mint bloom colors. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No Motto. ICG graded MS-66. Rich mint bloom colors. **Our grade is MS64. (PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No Motto. PCGS graded MS-64. Lovely toning. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No motto. NGC graded MS-64. Lightly toned with abundant luster confirming the strict grade. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No Motto. NGC graded MS-64. Satin-like luster is characteristic of the No Motto pieces; a frostier type of luster only occurs when dates in the 1920s come along. A very attractive coin. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1908. No motto. NGC graded MS-64. Untoned with an abundance of fresh luster. The wide rims seen on the 1907 and 1908 No Motto issues are distinctive. Later, into the 'teens, Philadelphia Mint in particular produced double eagles with wide, square rims. Then this practice went into abeyance. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection

1940 **1908. No motto. NGC graded MS-64** . Pleasing mint colors. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1941 **1908. No motto. NGC graded MS-64.** Delicate golden-orange toning. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1942 **1908. No Motto. PCGS graded MS-64.** Housed in an Old Green Holder. A fully lustrous example. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1943 **1908. No Motto. PCGS graded MS-64.** Housed in an Old Green Holder. Frosty and quite choice. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1944 **1908. No Motto. PCGS graded MS-64.** . Housed in an Old Green Holder. A golden orange beauty. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1945 **1908. No Motto. PCGS graded MS-64.** . Housed an Old Green Holder. Rich mint bloom colors. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,6

The Arden Collection.

1946 **1908. No Motto. PCGS graded MS-64.** Housed in an Old Gre Holder. Choice and frosty. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,6

The Arden Collection.

1947 **1908. No Motto. PCGS graded MS-64.** . Housed an Old Green Holder. A beauty! **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,6

The Arden Collection.

1948 **1908. No Motto. PCGS graded MS-64.** Lovely golden tonin Choice and as a whistle, as one would look forward to from the MS grade; however, what really makes this break free from others is smooth luster that rolls around each side. Only two small indentatio on Liberty, one at the waist and the other upon the knee. **(PCGS 9142)**
Estimated Value ..... $1,600 - 1,6

1949 **1908. No Motto. PCGS graded MS-64.** Delicate golden hues a near enough to the next higher level to turn heads and earn a head-n for its originality. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,6

1950 **1908. No Motto. PCGS graded MS-64.** Soft golden hues add to eye appeal. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,6

1908. No Motto. PCGS graded MS-64. Pleasing soft golden hues add to it's eye appeal. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No Motto. PCGS graded MS-64. We note a touch of light golden colors. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No Motto. PCGS graded MS-64. Lovely golden-orange mint colors. **(PCGS # 9142)**
Estimated Value ..... $1,600 - 1,650

1908. No Motto. NGC graded MS-64. (PCGS # 9142)
Estimated Value ..... $1,600 - 1,650

1908. No motto. PCGS graded MS-63. (PCGS # 9142)
Estimated Value ..... $1,500 - 1,550

1908. No motto. PCGS graded MS-63. (PCGS # 9142)
Estimated Value ..... $1,500 - 1,550

1908. No motto. PCGS graded MS-63. (PCGS # 9142)
Estimated Value ..... $1,500 - 1,550

1908. No motto. PCGS graded MS-63. President Theodore Roosevelt objected to the motto IN GOD WE TRUST, since he felt such a phrase had no place on our coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Whatever his reason, Roosevelt's objections were appropriately voiced within the Mint. This design of 1907-08 is Charles Barber's further modification of the Saint-Gaudens design, prepared for ease of minting and use in commerce. **(PCGS # 9142)**
Estimated Value ..... $1,500 - 1,550

1908. No Motto. PCGS graded MS-63. (PCGS # 9142)
Estimated Value ..... $1,500 - 1,550

1908. No Motto. PCGS graded MS-63. (PCGS # 9142)
Estimated Value ..... $1,500 - 1,550

1908. No Motto. NGC graded MS-63 PQ ..... Housed in a First Generation Holder. **(PCGS # 9142)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1908. No Motto. PCGS graded MS-63. (PCGS # 9142)
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1908. No Motto. PCGS graded MS-62. Housed in an Old Green Holder. **(PCGS # 9142)**
Estimated Value ..... $1,450 - 1,500

1908. No Motto. NGC graded MS-62. ..... Housed in an Old Holder. **(PCGS # 9142)**
Estimated Value ..... $1,450 - 1,500

1908. No Motto. PCGS graded MS-62. Lightly toned. By Presidential orders, the motto IN GOD WE TRUST was omitted from the first two years' coinage, even as from the MCMVII design. In 1908, both No Motto and With Motto pieces were made. **(PCGS # 9142)**
Estimated Value ..... $1,450 - 1,500

1908. No motto. AU-58
Estimated Value ..... $1,350 - 1,400

1908. No Motto. PCGS graded AU-58. (PCGS # 9142)
Estimated Value ..... $1,300 - 1,400

1908-D. No Motto. PCGS graded MS-62. (PCGS # 9143)
Estimated Value ..... $1,450 - 1,500

1908-D. No Motto. NGC graded MS-62. Untoned. **(PCGS # 9143)**
Estimated Value ..... $1,450 - 1,500

Lovely 1908-S. With Motto

1908-S. With Motto. PCGS graded AU-58 PQ. Lovely golden toning. Rich toning, much original luster. A very scarce low mintage date. Only 22,000 minted. A appreciably select AU-58 example of this well-known low-mintage rarity. The present specimen has finely grained satiny luster over warm gold surfaces with only traces of circulation on the high points. The striking is sharp, reflecting full obverse and reverse design details.

The 1908-S has a rich history in numismatics, including auction appearances. By 1908, the date of gold coins was incorporated into the master die, with the result that there is no difference among working dies. However, the mintmark (S or D as the case may be) was entered by a hand punch. **(PCGS # 9149)**
Estimated Value ..... $6,500 - 7,000

Gem Proof 1909 $20 St. Gaudens

Enlargement

1972 **1909. NGC graded Proof 67.** Only 67 struck. Spectacular surfaces and color. **Pop 3; 3 finer in 68.** There were 67 Proof double eagles officially struck in 1909, which seems a happy surprise (to borrow a term that musicians sometimes use), since this is a lovely Proof 67 example! An interesting numismatic side note is referred to in David Akers'1981 book on this series, and we quote in part: "In my 443 catalogue survey, the 1909 appeared more often in Proof than any other Saint-Gaudens double eagle. I have no explanation for this since it has been my experience that the 1909 is one of the rarest Proofs of this type. It is more rare than most of the Liberty Head Proofs after 1895. It is my opinion that no more than 20-25 Proofs of this date still exist." It would seem that 28 sales of Proofs in his survey might only be a statistical aberration representing a few coins offered over and over for some reason, and we would agree that 1909 Proof Saint-Gaudens double eagles are without a doubt much rarer than shown by the number recorded in his analysis. The joint population data from both PCGS and NGC also seems to support this, since the total number certified places the 1909 squarely in the middle of the census data of the eight dates in the series.

All Proof twenties struck this year have the Roman Gold finish of the matte Proofing process. As such, the coin has exceptionally bright, sparkling surfaces for a matte Proof. The colors have a pleasing rich yellow-gold hue, and we note a low knife-edge detail on the obverse and reverse motifs. Of the greatest rarity and importance. **(PCGS # 9206)**

Note: After criticism arose following release of the 1908 sandblast Proof double eagles, the Mint altered its procedure. It dropped the sandblast style, and introduced the satin finish in 1909 and 1910. The satin surface (Charles E. Barber called it "bright") was produced by fresh dies used in the Mint's medal press. The surface is the result of buffing the hubs to remove cutting burs from the reducing lathe. The earlier (and later) sand-blast pieces were made by taking a satin Proof coin and lightly sandblasting it. The officials at the Philadelphia mint decided they could not make brilliant Proofs like those in the previous Liberty head series, and wanted something distinctive for collectors. After the sandblast in 1908 failed to satisfy, this lovely satin finish was tried.
Estimated Value ..... $70,000 - 80,000

1973 **1909-S Very Fine.**
Estimated Value ..... $1,350 - 1,400

1974 **1909, 9 over 8 NGC graded AU Details.** Improperly cleaned.
Estimated Value ..... $1,400 - 1,450

1975 **1909-S. NGC graded MS-64.** Nice even toning. **(PCGS # 9153)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

1976 **1909-S. PCGS graded MS-62.** Full allotment of frosty luster on th select coin. **(PCGS # 9153)**
Estimated Value ..... $1,450 - 1,50

The Arden Collection.

1977 **1910. PCGS graded MS-62** . In an old green lab holder. **(PCGS # 9154)**
Estimated Value ..... $1,450 - 1,50

The Arden Collection.

1978 **1910-S. NGC graded MS-62** . **(PCGS # 9156)**
Estimated Value ..... $1,450 - 1,50

The Arden Collection.

1979 **1911-S. NGC graded MS-62.** Soft satiny luster on this semi-comm S-mint issue. **(PCGS # 9159)**
Estimated Value ..... $1,450 - 1,50

The Arden Collection.

Tied For Finest $20.00 1913 Matte Proof

Enlargement

1980 **1913. NGC graded Proof 68.** Only 58 struck. **Pop 2; none finer at NGC** . We cannot understate the visual allure and remarkable state of preservation of this incredible specimen. Pale golden orange surfaces are remarkably free of all but the most inconsequential of minor defects. In fact, the quality and freshness of this distinctive coin is akin to that found on modern U.S. Mint Sand Blast Proof issues (such as the 1994-P Matte Jefferson nickel and 1998-S Matte Kennedy half dollar).The strikingly low 58-piece Proof mintage for this date is the third lowest total Proof output for any date of With Motto Saint-Gaudens double eagles (the only lower mintages being 1915). Moreover, with only a single other known example of this date at the Proof-68 quality, it is quite clear that this very rare and extraordinarily high quality coin is easily one of the finest known (if not the finest known).

The U.S. Mint conducted unceasing testing with the surfaces of Proof gold coins from 1907 to 1915. In some cases, several different finishes were used within a single year. These ran the gamut from deep, dark matte or sandblast finishes to bright golden satin "Roman" finish somewhat akin to museum-quality FDC Ancient Roman aurei. As well, there were differing degrees of color and fineness of granulation on the sandblast pieces. After striking Roman finish Proof double eagles in 1909 and 1910, the Philadelphia Mint returned to the more European looking matte Proof surfaces in 1911 to 1915, similar to the 1908 With Motto matte Proof pieces. Matte Proof coins were all the rage at overseas mints of the time, but they proved to be confusing to many US collectors who were unfamiliar with the process.

The present piece has wonderfully consistent, fine-grained matte surfaces on both sides that are a light olive-gold color. For provenance purposes only, there are a few minute flyspeck like toning spots within the rays above "13" in the date. The strike is undeniably full. We detect no weakness on any part of the Capitol building, Liberty's head, or the rest of the design both obverse and reverse. As stated above, an extraordinary example that should attract the most observant buyers from around the world. **(PCGS # 9210)**
Estimated Value ..... $90,000 - 100,000

1981 **1913. PCGS graded AU-58.** Only 168,780 mintage, a scarcer P-mint date. **(PCGS # 9161)**
Estimated Value ..... $1,400 - 1,450

1982 **1913 PCGS graded AU-58.** Mostly untoned. Lower mintage issue:168,780 minted. **(PCGS # 9161)**
Estimated Value ..... $1,400 - 1,450

1983 **1914. EF-40.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

Lovely 1914-D $20 St. Gaudens

1984 **1914-D. NGC graded MS-66.** Housed in an Old Holder. A sparkling gem with a blush of golden sunset colors on both sides. While the 1914-D is among the more plentiful Saint-Gaudens Double Eagles in lower Mint State grades, it is very difficult to obtain at the Gem level which approaches superb (67). In fact, the present MS66 example is the only of only 45 example known to NGC and, perhaps not surprisingly, there are only 2 finer. Both sides are bursting with cartwheel mint satin, the surfaces also displaying gorgeous orange-gold patina. The color appears to deepen towards the outer boundary on either side. Sharply struck up with not a single detracting blemish. A coin for the specialist who will only the most attractive Saint-Gaudens twenties for his collection. **Pop 45; 2 finer in 67. (PCGS # 9165)**
Estimated Value ..... $9,000 - 10,000

1985 **1914-S. PCGS graded MS-63.** One of these double eagles for four days'pay? Henry Ford was the most prominent of the many men who formed early automobile manufacturing plants in America. He transformed the society into which he was born by a process of superior engineering and paternalistic management. Via assembly-line fabrication, Ford put what had up until then been a rich man's toy into the hands of the average working man. In 1908-09, the Ford Model T cost $825. By 1926, it cost only $290.

What Henry Ford announced in 1914 surprised the world. It flabberghasted his workers. He said that he was raising the minimum pay at his plant to $5 a day and inaugurating the 8-hour day. It was headline news. He could have hired workers for only $2 a day. He claimed that he was motivated to pay $5 by social justice. It was also a way to make the cars Ford workers produced affordable to them. Aided by Henry Ford's business acumen, by 1920, 26 percent of households owned automobiles; by 1930, 60 percent did. One double eagle for every four days'labor. And in those days, this was the take-home amount, there was no tax withholding, no sales tax in the stores, in fact, no income taxes to pay for the average wage earner, with little in the way of meddlesome individuals living off the proceeds of others. Imagine that. **(PCGS # 9166)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

1986 **1915. PCGS graded MS-63.** A frosty untoned choice coin. A slight better date having low mintage and high attrition rate. When four Mint State, this year tends to be well bagmarked and MS60 at best. an opportunity for the collector is provided in this attractive MS6 **(PCGS # 9167)**
Estimated Value ..... $2,000 - 2,1

1987 **1915-S. PCGS graded MS-64.** Frosty and delicately toned wi excellent detail. An appealing coin. One of the best-made issues at Sa Francisco in the 1910s. By the 1920s, quality lapsed somewha **(PCGS # 9168)**
Estimated Value ..... $1,600 - 1,6

1988 **1915-S. PCGS graded MS-63. (PCGS # 9168)**
Estimated Value ..... $1,500 - 1,5

1989 **1916-S. PCGS graded MS-64.** Nicely toned. Uncommonly smoo with fully metallic, golden-fresh features. **(PCGS # 9169)**
Estimated Value ..... $1,800 - 1,85

Scarce High Grade 1920

1990 **1920. PCGS graded MS-64.** Housed in an Old Green Holder. Well struck with remarkably clean surfaces. The obverse is shimmering with light golden hues while the reverse exhibits sunset golden colors. A Premium Quality example for the grade. Several seemingly plentiful dates in this series are elusive above MS62 or MS63 condition. The Philadelphia Mint's delivery of 228,250 Double Eagles in 1920 is somewhat on the low side for the series, yet not unusual. Although limited, this mintage figure does not even begin to portray the conditionally rare status of this issue. The market valuation in MS64 and above, in particular, suggests these are rarely offered. An obviously important, and conditionally scarce, near-Gem, the present example is earmarked for inclusion in the finest specialized collection. **Pop 810; 16 finer, 15 in 64+, 1 in 65. (PCGS # 9170)**
Estimated Value .....$6,000 - 7,000

1991 **1920. PCGS graded MS-63.** [illegible] **(PCGS # 9170)**
Estimated Value .....$1,500 - 1,550

The Arden Collection.

1992 **1922. PCGS graded MS-63.** Once the economy righted itself from the short recessionary period of 1920-21, gold double eagle mintage came roaring back in 1923-28 with the Roaring Twenties boom in the USA. **(PCGS # 9173)**
Estimated Value .....$1,500 - 1,550

1993 **1922. PCGS graded MS-63.** Housed in a First Generation Holder. Frosty and untoned. **(PCGS # 9173)**
Estimated Value .....$1,500 - 1,550

The Arden Collection.

1994 **1922. PCGS graded MS-62.** Housed in an Old Green Holder. **(PCGS # 9173)**
Estimated Value .....$1,450 - 1,500

1995 **1922. PCGS graded MS-62.** Housed in a First Generation Holder. **(PCGS # 9173)**
Estimated Value .....$1,450 - 1,500

The Arden Collection.

1996 **1922-S. PCGS graded MS-63 PQ.** A frosty coin. Both sides put on view the distinctive "look" for this S-mint delivery: smoothly frosted surfaces, rolling cartwheel effects, and boldly struck devices. There is nothing hesitant about this Choice MS63. In modern times many 1922-S double eagles have appeared on the auction scene, in sharp contrast to the vaunted rarity of the variety in early times. Most are in Mint State 60 to 63 and anything finer remains a rarity. While somewhat over 1,000 examples are estimated to exist, the numismatic supply is very small, considering the great demand for Saint-Gaudens double eagles and also the fact that many have disappeared into the woodwork ñ into the hands of investors for the most part who are not an active part of the coin collecting fraternity. It seems likely that most of the 1922-S coins were retained in the United States and melted in 1937. However, thousands were exported. This was an ideal situation for the numismatists, as foreign banks held in reserve many coins that would have been destroyed had they remained in America. **(PCGS # 9174)**

Historical association: Radio was the new big thing in America of the early 1920s. Led by Westinghouse company's 1920 and 1921, establishment of four well-financed stations -- located in or near Pittsburgh, Boston, Chicago and New York City -- there was a growing sense of excitement as broadcasting activities became more organized. In December, 1921, the Department of Commerce issued regulations formally establishing a broadcast service. Then, in early 1922, the year of this double eagle, a "broadcasting boom" occurred, as a sometimes chaotic mix of stations, sponsored by a wide range of businesses, organizations and individuals, sprang up, numbering over 500 by year's end.
Estimated Value .....$4,000 - 4,250

1997 **1923. PCGS graded MS-63.** Housed in a First Generation Holder. Lightly toned. **(PCGS # 9175)**
Estimated Value .....$1,500 - 1,550

The Arden Collection.

1998 **1923-D PCGS graded Genuine Unc Details.** Tooled. **(PCGS # 9176)**
Estimated Value .....$1,400 - 1,450

1999 **1924. PCGS graded MS-65.** A hint of tone and another must have coin for the connoisseur of this Type who desires a full-bore Gem BU. Easy to see why this 1924-S20 earned its MS65 grade! **(PCGS # 9177)**
Estimated Value .....$1,900 - 2,000

2000 **1924. PCGS graded MS-65.** A gem with a hint of mint bloom colors, this lovely Gem has bold design and excellent eye-appeal. **(PCGS # 9177)**
Estimated Value ..... $1,900 - 2,000

2001 **1924. PCGS graded MS-65.** An untoned gem whose glowing color and streaming luster earns it the coveted "65" grade from PCGS, and then some. **(PCGS # 9177)**
Estimated Value ..... $1,900 - 2,000

2002 **1924. PCGS graded MS-64.** Well struck and quite frosty, plainly above-average for survivors of this year. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,650

2003 **1924. PCGS graded MS-64.** Delicately toned with eye-candy appeal from the surface originality. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,650

2004 **1924. PCGS graded MS-64+.** Untoned. America's proudest gold coin which set the pace for industrial might in the 20th century. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,650

2005 **1924. PCGS graded MS-64.** A frosty golden untoned specimen. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,650

2006 **1924. PCGS graded MS-64.** Frosty with light gold toning. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

2007 **1924. PCGS graded MS-64.** Housed in a First Generation Hold
Well struck and lightly toned, a gleaming example. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,6

2008 **1924. PCGS graded MS-64 PQ** . Lovely golden to
ing on this jewel. Common date but eye-appeal
beyond measure. **(PCGS # 9177)**
Estimated Value ..... $1,600 - 1,6

2009 **1924. NGC graded MS-64. (PCGS # 9177)**
Estimated Value ..... $1,600 - 1,6

2010 **1924. PCGS graded MS-63.** Very frosty and choice, the afforda
dates in the 1920s are mainly struck at Philadelphia, which produc
the largest number. Millions were saved at the time of the governm
1933 confiscation, many worked their way to Europe or South Am
ica in payment for American imports from those regions, and la
found their way back to United States shores (in the 1970s and 198
decades). **(PCGS # 9177)**
Estimated Value ..... $1,500 - 1,5

2011 **1924. PCGS graded MS-63.** Frosty and desirable with full-struck f
tures on Liberty and the eagle. **(PCGS # 9177)**
Estimated Value ..... $1,500 - 1,5

2012 **1924. MS-63 or better.** Fully lustrous exhibiting full mint bloom.
Estimated Value ..... $1,500 - 1,5

2013 **1924. NGC graded MS-63. (PCGS # 9177)**
Estimated Value ..... $1,500 - 1,

2014 **1924. NGC graded MS-63.** Choice with frosted surfaces. **(PCG**
9177)
Estimated Value ..... $1,500 - 1,

2015 **1924. PCGS graded MS-62.** Housed in an Old Green Holder. **(PCGS # 9177)**
Estimated Value ..... $1,450 - 1,500

2016 **1924. NGC graded MS-62.** Housed in an Old Holder. **(PCGS # 9177)**
Estimated Value ..... $1,450 - 1,500

2017 **1924. ANACS graded MS-63.** Frosty and sparkling with luster.
Estimated Value ..... $1,500 - 1,550

2018 **1924. PCGS graded MS-62.** Housed in a First Generation Holder. Frosty and untoned. **(PCGS # 9177)**
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

2019 **1924. PCGS graded AU-58 PQ.** Housed in a First Generation Holder. **(PCGS # 9177)**
Estimated Value ..... $1,350 - 1,400

The Arden Collection.

2020 **1925. PCGS graded MS-65.** A sparkling beauty with rich golden hues, decidedly superior to many of this date which tend toward bag-marking. Solidly within the Gem 65 class. **(PCGS # 9180)**
Estimated Value ..... $1,900 - 2,000

2021 **1925. NGC graded MS-64.** Untoned and frosty. **(PCGS # 9180)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

2022 **1925. PCGS graded MS-63.** Housed in a First Generation Holder. **(PCGS # 9180)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

2023 **1926. PCGS graded MS-62.** Housed in an Old Green Holder. **(PCGS # 9183)**
Estimated Value ..... $1,450 - 1,500

2024 **1926. PCGS graded MS-62 PQ.** Housed in a First Generation Holder. Light golden toning. **(PCGS # 9183)**
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

2025 **1927. PCGS graded MS-65.** A blazer bursting with full mint bloom luster. Faithful to every detail from a full blow by the dies. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

2026 **1927. PCGS graded MS-65.** A boldly made Gem, brilliant, flashy, and displaying is beautiful design for all to admire. One of the most gorgeous coin designs ever issued by the US Mint. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

The Arden Collection.

2027 **1927. PCGS graded MS-65.** This gem features natural greenish-golden colors. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

2028 **1927. PCGS graded MS-65.** An intensely brilliant golden gem **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

3

2029 **1927. PCGS graded MS-65.** A lovely gem with light golden colors, the luster blazing from center to periphery. A bold example. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

2030 **1927. PCGS graded MS-65.** This gem exhibits a delicate golden glow and compares favorably with the other outstanding Gems in this group of MS65 Saint-Gaudens pieces. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

2031 **1927. PCGS graded MS-65.** A brilliant golden gem, as pretty as a picture. The high mintage in the 1920s speaks volumes about the strong business activity in America in that decade. Since many of these went overseas in trade settlement, survival in choice to Gem condition was assured, though they aren't common by any means. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

2032 **1927. NGC graded MS-65.** A bright golden gem, and another wonderful specimen for the connoisseur. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,000

2033 **1927. PCGS graded MS-65.** A bright golden gem, one of a sn group of such masterful coins, each one of which would be suitable a high-end collection of US gold. **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,0

2034 **1927. PCGS graded MS-65.** A brilliant lustrous gem specim **(PCGS # 9186)**
Estimated Value ..... $1,900 - 2,0

2035 **1927. PCGS graded MS-64.** Sparkling with untoned luster. **(PCGS 9186)**
Estimated Value ..... $1,600 - 1,6

2036 **1927. NGC graded MS-64.** A frosty untoned coin, well struck a glistening. During the boom of the 1920s, production by the mint U.S. double eagles also boomed as business and export dema expanded. Also, there was an influx of gold into the United Stat which got monetized, mostly in the form of $20 gold pieces, the m reserve and trade coin of the period. **(PCGS # 9186)**
Estimated Value ..... $1,600 - 1,6

2037 **1927. NGC graded MS-64** . **(PCGS # 9186)**
Estimated Value ..... $1,600 - 1,6

The Arden Collection.

2038 **1927. PCGS graded MS-64. (PCGS # 9186)**
Estimated Value ..... $1,600 - 1,6

The Arden Collection.

2039 **1927. PCGS graded MS-64.** Vibrant mint luster and golden co **(PCGS # 9186)**
Estimated Value ..... $1,600 - 1,6

The Arden Collection.

2040 **1927. PCGS graded MS-64.** [illegible]. Bright and lustrous with delicate olive undertones. **(PCGS # 9186)**
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

2041 **1927. PCGS graded AU-58 PQ.** Housed in a First Generation Holder. Lovely golden toning. **(PCGS # 9186)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2042 **1927. PCGS graded MS-63.** Bright and lustrous. **(PCGS # 9186)**
Estimated Value ..... $1,500 - 1,550

2043 **1927. PCGS graded MS-63. (PCGS # 9186)**
Estimated Value ..... $1,500 - 1,550

2044 **1927. PCGS graded MS-63.** In an old green label holder. **(PCGS # 9186)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

2045 **1927. PCGS graded MS-63.** A lustrous specimen. **(PCGS # 9186)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

2046 **1927. PCGS graded MS-62 PQ** [illegible]. Housed in a First Generation Holder. Very nice golden toning. **(PCGS # 9186)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

2047 **1927. PCGS graded MS-63.** Housed in a First Generation Holder. Nice golden toning. **(PCGS # 9186)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

2048 **1927. NGC graded MS-62.** [illegible]. Housed in an Old Holder. **(PCGS # 9186)**
Estimated Value ..... $1,450 - 1,500

2049 **1927. PCGS graded MS-62.** In an OGH ("original green holder," the earliest style used by Professional Coin Grading Service in the late 1980s). **(PCGS # 9186)**
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

2050 **1927 PCGS graded Genuine Unc Details** Cleaning. **(PCGS # 9186)**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2051 **1927 Sharpness of XF and cleaned**
Estimated Value ..... $1,350 - 1,400

2052 **1928. PCGS graded MS-66.** Lovely golden toning. Blistering golden color covers the fields of this handsome Gem. All this is perhaps par for the course given the MS66 grade and PCGS as the competent third-party authority, with an especially bold strike complementing the luster as well. **(PCGS # 9189)**
Estimated Value ..... $2,200 - 2,300

2053 **1928. PCGS graded MS-65.** Well struck and fully lustrous. Indeed, effusive, or even overgenerous mint frost in amounts so copious it borders on sinful, with warm flaxen-gold color. Desirable with this meticulous strike as well. **(PCGS # 9189)**
Estimated Value ..... $1,900 - 2,000

2054 **1928. PCGS graded MS-64.** Uncommonly smooth with fully metallic, brilliant gold features. **(PCGS # 9189)**
Estimated Value ..... $1,600 - 1,650

2055 **1928 GSA. NGC graded MS-63.** Toned. **(PCGS # 9189)**
Estimated Value ..... $1,500 - 1,550

The Arden Collection.

2056 **1928 PCGS graded MS-62 PQ** [illegible] Housed in a First Generation Holder. **(PCGS # 9189)**
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

Territorial Gold Coins

2057 **1855 Kellogg & Co (San Francisco) $50 Gold Commemorative Restrike. PCGS graded Gem Uncirculated.** Struck in San Francisco September 7, 2001. These huge gold coins were struck from transfer dies made from the original 1855 Kellogg and Company dies. The planchets were made from original Kellogg and Humbert assayers gold ingots recovered from the S.S. Central America treasure. This coin has a stamp on the reverse above the eagle showing *"Struck September 7, 2001. C.H.S."* (California Historical Society). This coin also bears an inscription *"S.S. Central American Gold C.H.S."* on the reverse ribbon. This coin is listed in the Guide Book.

This coin comes with a custom hand-hammered copper frame with gold imprinted purple ribbons - modeled after the San Francisco Jeweler's Shreve & Co., for the famous 1915-S Panama-Pacific commemorative coins.

Less than 500 of these were minted in Uncirculated condition. A truly historic commemorative coin struck from the actual gold recovered from the S.S. Central America ship wreck.
Estimated Value ..... $3,000 - 3,500

The Arden Collection.

2058 **1855 Kellogg & Co (San Francisco) $50 Gold Commemorat Restrike. PCGS graded Gem Proof.** Struck in San Francisco Se tember 2001. These huge gold coins were struck from transfer d made from the original 1855 Kellogg and Company dies. T planchets were made from original Kellogg and Humbert assay gold ingots recovered from the S.S. Central America treasure. T coin has a stamp on the reverse above the eagle showing the exact d struck in 2001. This coin also bears an inscription *"S.S. Central Am ican Gold C.H.S."* on the reverse ribbon. This coin is listed in Guide Book.

This coin comes with a custom hand-hammered copper frame w gold imprinted purple ribbons - modeled after the San Francisco Je eler's Shreve & Co., for the famous 1915-S Panama-Pacific comme orative coins.

A truly historic commemorative coin struck from the actual g recovered from the S.S. Central America ship wreck.
Estimated Value ..... $3,000 - 3,5

The Arden Collection.

2059 **1855 Kellogg & Co (San Francisco) $50 Gold Commemorative Restrike. PCGS graded Gem Proof.** Struck in San Francisco September 2001. These huge gold coins were struck from transfer dies made from the original 1855 Kellogg and Company dies. The planchets were made from original Kellogg and Humbert assayers gold ingots recovered from the S.S. Central America treasure. This coin has a stamp on the reverse above the eagle showing the exact date struck in 2001. This coin also bears an inscription *"S.S. Central American Gold C.H.S."* on the reverse ribbon. This coin is listed in the Guide Book.

This coin comes with a custom hand-hammered copper frame with gold imprinted purple ribbons - modeled after the San Francisco Jeweler's Shreve & Co., for the famous 1915-S Panama-Pacific commemorative coins.

A truly historic commemorative coin struck from the actual gold recovered from the S.S. Central America ship wreck.
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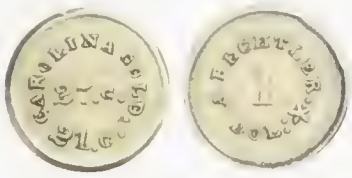
The Arden Collection.



2060 **August Bechtler, 1 DOLLAR CAROLINA, 27 Gr. 21 Carats PCGS graded Genuine AU Details.** Filed rims. Still a nice coin and representative of this historic Carolina Minter whose comage were accepted at par with regular USA gold coinage. **(PCGS # 10040)**
Estimated Value ..... $700 - 750

2061 **1850 Moffat & Co. (San Francisco) $5 Gold NGC graded AU-55** Mostly untoned. Light greenish yellow gold surfaces. Fairly well struck, but with some lightness in areas, as is usual for these pieces. The obverse and reverse, from dies by Albrecht Kuner, are based upon the contemporary federal half eagle to improve acceptance. Such pieces circulated at par in San Francisco in an era in which small gold coins were in short supply while the demand for them was urgent. These pieces were strictly functional, with not much thought given to saving them except by Jacob R. Eckfeldt and William E. Dubois, curators of the Mint Cabinet in Philadelphia, who scouted about for interesting California coins out of incoming deposits, creating the basis for the collection on view at the Smithsonian Institution today.

The history of Moffat & Co. is fascinating, and among other places it is given in detail in Dave Bowers'book, A California Gold Rush History and by the noted historian Dr. Donald Kagin in his work, Private Gold Coins and Patterns of the United States (1994). **Pop 7; 27 finer at NGC. (PCGS # 10243)**
Estimated Value ..... $4,000 - 4,400

1852 U.S. Assay Office $50 "Slug", 887 THOUS. Reeded Edge

2062 **1852 U.S. Assay Office $50 "Slug", 887 THOUS. Reeded Edge. PCGS graded EF-40.** . Normal nicks and bruises from circulati
Pleasing rose color toning within the devices. **Pop 12; 18 finer**

This is an extremely important opportunity for the specialist and connoisseur. Most examples of these large "slugs" are considerably worn and exhibit su stantial damage. The present offering survived in better condition.

The $50 octagonal "slug," called an adobe in local trade, as perhaps these pieces resembled bricks in a way, was a mainstay of California commerce in t days of the Gold Rush. Such pieces were used in large transactions, being the coin of choice, since people shunned paper money and in fact paper mon was illegal in the state (under the Constitution of 1850) for this very reason; also, lesser denomination gold coins were often unobtainable.

Such octagonal $50 pieces were last minted in 1852, but were continued in use for much of the rest of the decade. Many were sent to the Philadelphia M and other Mints in the East and South, where they were melted into bullion, then recoined into federal denominations. Some pieces figured prominently the S.S. Central America tragedy, a ship lost at sea in 1857 which carried a small supply of such pieces, apparently destined for Philadelphia. It is likely th by 1860 most slugs disappeared, as by this time the San Francisco Mint had been in operation since 1854, and regular issue double eagles were plentiful commerce. **(PCGS # 10217)**
Estimated Value .....$25,000 - 27,0

The Arden Collection.

1855 Wass, Molitor & Co. (San Francisco) $50 Gold

2063 **1855 Wass, Molitor & Co. (San Francisco) $50 Gold PCGS graded Genuine. Our grade is Sharpness of XF** however cleaned and lightly polished. popular gold coin. The Wass Molitor coinage was known for its high intrinsic value, but the production qualities were somewhat off as far as strike and maintenance are concerned. Struck in large numbers, though extensively melted, the Wass, Molitor fifty dollar pieces are scarce but not rare. Examples o appear for sale infrequently in auctions. Wass, Molitor and Kellogg & Co. were the final private gold issuers in California, once the San Francisco Mint its operations into full gear by 1855. After producing a modest quantity of pieces, the Molitor firm closed its operation. The following year found Wass se ing employment while Molitor moved to London.

Most of these $50 coins were melted. They were reminted into official federal gold coinage at San Francisco and elsewhere, although a few survived now a few score examples are believed to exist. This Choice AU example is a pleasing green-gold representative of the design. The polishing has left mu of the word DOLLARS and part of the 0 in 50 weak or missing. It appears that the surfaces, which are a tad too bright, may have been lightly cleaned, the grading description. **(PCGS # 10363)**
Estimated Value .....$12,000 - 15,0

3

2064 **Baldwin & Co. 1857/0 $10 Horseman Restrike Commemorative** Made for a Justh & Hunter gold bar. 913 Fine Cal. Gold recovered from the S.S. Central America treasure. Struck 2002 by the California Historical Society on the 150th anniversary of the launching of the original S.S. Central America (called The George Law). **PCGS graded Deep Cameo Proof** and in a special gold foil slab. Only 4,006 issued. All housed in special leatherette case and box with COA. 2 examples with the box.
Estimated Value ..... $2,000 - 2,400

The Arden Collection.

2065 **2008 Humbert Commemorative 2.5 Oz. Troy 999.9 Thous. Fine Certified Pure California Gold NGC graded Gem Proof UCAM.**
Estimated Value ..... $3,500 - 3,600

The Arden Collection.

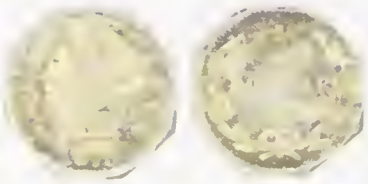
2066 **2009 Humbert Commemorative 1 Oz. Troy 999.9 Thous. Fine NGC graded Gem Proof Ultra Cam** Certified pure California Gold.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2067 **2008 S.S. Central Amercica Humbert $50.00 Commemorative NGC graded Gem Proof.** From Kellogg and Humbert Gold Ingots 830 and 555. Contains **2.5 oz. of Gold. Certified #101 of 375**
Estimated Value ..... $3,500 - 3,600

The Arden Collection.

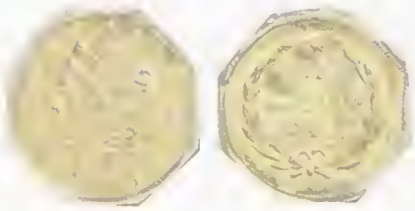
California Fractional Gold



Enlargement

2068 **1873 Quarter Dollar Octagonal Liberty. BG-727 Low Rarity 6 NGC graded MS-65.** Large berries in wreath, no fraction bar. A gleaming prooflike example of the type and a Gem.
Estimated Value ..... $500 - 600

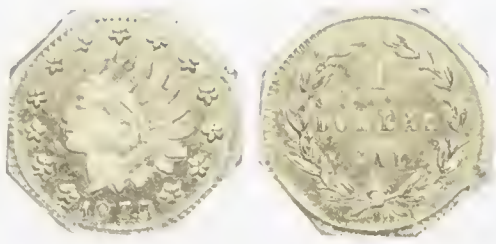
The Arden Collection.



Enlargement

2069 **1873 Half Dollar Octagonal Liberty. BG-915 Rarity 5 PCGS graded MS-64** HALF DOLLAR CAL. denomination, Liberty surrounded by five-pointed stars. Warm mellow toning on both sides of this Period Two design. **(PCGS # 10773)**
Estimated Value ..... $500 - 600

The Arden Collection.



Enlargement

2070 **1875 Dollar Octagonal Indian. BG-1112 High Rarity 5. PCGS graded MS-62.** Nice golden toning with prooflike surfaces. Desirable Indian Dollar and one of the most attractively designed and expertly produced of this Type. A glittering example that has prooflike fields offsetting the raised (and frosted) devices. Choice. **(PCGS # 10923)**
Estimated Value ..... $500 - 550

Complete Type Set of California Fractional Gold 1852-1882

2071 **Complete Type Set of California Fractional Gold 1852-1882.** Consists of: **Indian and Liberty Round and Octagonal Dollars, Half Dollars and Quarter Dollars.** All housed in a custom red plastic holder. **Coins grade EF to Unc.** A lovely set that should be carefully examined for rare varieties.
Estimated Value $5,000-UP

The Arden Collection.

Platinum Bullion Coins

American Platinum Eagle Coins

2072 **1997 Impressions of Liberty 3-Piece Set.** Consists of: **$100 Pl num (1 oz.) $50 Gold (1 oz.) and $1 Silver (1 oz.). All Gem Proo** the original plush box of issue. Only 5,000 issued.
Estimated Value ..... $3,500 - 4.

2073 **1997 Impressions of Liberty 3-Piece Set**. Consists of: **$100 Platinum (1 oz.) $50 Gold (1 oz.) and $1 Silver (1 oz.). All Gem Proof** in the original plush box of issue. Only 5,000 issued.
Estimated Value ..... $3,500 - 4,000

2074 **1997 $50.00 (½ oz) Unc Platinum Eagle. NGC graded MS-69**.
Estimated Value ..... $650 - 700

The Arden Collection.

2075 **1998-W Platinum Eagle 4-Piece Proof Set**. In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2076 **1998-W $100.00 (1 oz) Proof Platinum Eagle**. A **Gem Proof** in the original box of issue.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2077 **1999 Platinum Eagle 4-Piece Proof Set**. In the original box of issue Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2078 **1999 $50 Platinum Eagles**. A total of **1.5 oz. of Platinum. Proof** Lot of 3 coins.
Estimated Value ..... $2,100 - 2,200

The Arden Collection.

2079 **2000-W Platinum Eagle 4-Piece Proof Set**. In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2080 **2000-W $100 (1 oz.) Platinum Proof Eagle**. In box of issue.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2081 **2000 $50 Platinum Eagles Brilliant Unc. Each contains a ½ oz. of Platinum** . Lot of 2 coins.
Estimated Value ..... $1,350 - 1,400

The Arden Collection.

2082 **2000-W $50 Platinum Eagle**. Contains a **½ oz. of Platinum. Proof** .
Estimated Value ..... $650 - 700

The Arden Collection.

2083 **2001-W 4-Piece Platinum Eagle Proof Set**. In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2084 **2001-W $100 (1 oz.) Platinum Proof Eagle**. Only 8,969 proofs made. In box of issue.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2085 **2001 $25 Platinum Eagles Brilliant Unc. Each contains a ¼ oz. of Platinum**. Lot of 2 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

3

2080 **2002 4-Piece Platinum Eagle Proof Set**. Consists of: **$100, $50, $25 and $10 platinum coins.** In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2081 **2003 4-Piece Platinum Eagle Proof Set.** Consists of: **$100, $50, $25 and $10 platinum coins.** In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2082 **2003 4-Piece Platinum Eagle Unc Year Set. In a special PCGS MS-69 holder. Contains 1.85 oz. of platinum.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2083 **2003-W $100.00 (1 oz) Platinum Proof Eagle.** A **Gem Proof** in the original box of issue.
Estimated Value ..... $1,400 - 1,450

2084 **2003 $25 Platinum Eagles. Each weighs ¼ oz. Each graded PCGS MS-69.** Lot of 4 coins.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2085 **2003. $50.00 (½ oz) Unc Platinum Eagle. PCGS graded MS-69.**
Estimated Value ..... $650 - 700

The Arden Collection.

2086 **2004 4-Piece Platinum Eagle Proof Set.** Consists of: **$100, $50, $25 and $10 platinum coins.** In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2087 **2004 4-Piece Platinum Eagle Unc Year Set. In a special PCGS MS-69 holder. Contains 1.85 oz. of platinum.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2088 **2004 $25 Platinum Eagle. A total weight of ¼ oz. Each PCGS MS-69.** Lot of 4 coins.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2089 **2004 $25 Platinum Eagles. NGC graded both MS-70. A total of a ½ oz. of Platinum .** Lot of 2 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

2090 **2004 $50 Platinum Eagle. PCGS graded MS-69.** Contains a ½ oz. of **Platinum. (PCGS # 21106)**
Estimated Value ..... $650 - 700

The Arden Collection.

2091 **2004 4-Piece Platinum Eagle Proof Set.** Consists of: **$100, $50, $25 and $10 platinum coins.** This is the second rarest platinum proof set. In the original box of issue. Lot of 4 coins.
Estimated Value ..... $3,000 - 3,300

The Arden Collection.

2098 **2005 4-Piece Platinum Eagle Proof Set**. Consists of: **$100, $50, $ and $10 platinum coins.** In the original box of issue.
Estimated Value ..... $2,400 - 2,5

The Arden Collection.

2099 **2005 4-Piece Platinum Eagle Unc Year Set. All in an NGC MS- holder. Contains 1.85 oz. of platinum.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,4

The Arden Collection.

2100 **2005 4-Piece Platinum Eagle Statue of Liberty Set. PCGS MS-** First Strike.
Estimated Value ..... $2,300 - 2,4

The Arden Collection.

2101 **2005 $50 Platinum Eagle. NGC graded MS-70.** Contains a ½ oz. **Platinum .**
Estimated Value ..... $700 - 7

The Arden Collection.

2102 **2005 $25 Platinum Eagles. Each weighs ¼ oz. Each graded PC MS-69.** Lot of 2 coins.
Estimated Value ..... $650 - 7

The Arden Collection.

2103 **2006-W 4-Piece Platinum Eagle Proof Set.** In the original box issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,5

The Arden Collection.

2104 **2006 4-Piece Platinum Eagle Unc Year Set. In a special PCGS M 69 holder. Contains 1.85 oz. of platinum.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,4

The Arden Collection.

2105 **2006 4-Piece Platinum Eagle Unc Year Set. All in an NGC MS- Early Releases holder. Contains 1.85 oz. of platinum.** A total o coins.
Estimated Value ..... $2,300 - 2,4

The Arden Collection.

2106 **2006 4-Piece Platinum Eagle Unc Year Set. All in an NGC MS- Early Releases holder. Contains 1.85 oz. of platinum.** A total o coins.
Estimated Value ..... $2,300 - 2,4

The Arden Collection.

2107 **2006 4-Piece Platinum Eagle Unc Year Set. All in an NGC MS- Early Releases holder. Contains 1.85 oz. of platinum.** A total o coins.
Estimated Value ..... $2,300 - 2,4

The Arden Collection.

2108 **2006 Platinum Eagle Year Set. NGC M-69.** First Strike. Lot o coins.
Estimated Value ..... $2,300 - 2,4

The Arden Collection.

3

2009 **2006 Platinum Eagle Set. NGC MS-70** Early Release. Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2010 **2006 $25 Platinum Eagles. Each weighs ¼ oz. Each graded PCGS MS-70 Early Releases.** Lot of 4 coins.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2011 **2006 $50 Platinum Eagle. NGC graded MS-70 Early Releases. Contains a ½ oz. of Platinum.** Only 9,602 minted.
Estimated Value ..... $700 - 750

The Arden Collection.

2012 **2006 $25 (¼ oz) Platinum Eagle. Each NGC MS-69 Early Releases.** Lot of 2 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

2013 **2007 4-Piece Platinum Eagle Unc Year Set. NGC MS-70.** Early Release. Lot of 4 coins.
Estimated Value ..... $3,000 - 3,300

The Arden Collection.

2014 **2007 4-Piece Platinum Eagle Unc Year Set. NGC MS-69.** Early Release. Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2015 **2007-W 2-Piece $50 Platinum Eagle Proof 10th Anniversary Set. A total weight of ½ oz. Coins graded NGC PF-70 and NGC PF-70 Ultra Cameo.** Includes Reserve Proof and Burnished finishes. Only 3635 minted. Lot of 2 coins.
Estimated Value ..... $1,700 - 1,800

The Arden Collection.

2016 **2007 2-Piece Platinum Eagle Unc Set. Consists of $50 and $25 Platinum coins. In a special NGC MS-69 holder. Contains .75 oz of platinum.** A total of 2 coins.
Estimated Value ..... $1,050 - 1,100

The Arden Collection.

2017 **2007-W $50.00 (½ oz) Platinum Reverse Proof Eagle. PCGS graded Proof 69.** First Strike. 10th Anniversary Set - Rev PR.
Estimated Value ..... $750 - 800

2018 **2007 $25 (¼ oz) Platinum Eagles. NGC graded both MS-70. A total of a ½ oz. of Platinum.** Lot of 2 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

2019 **2007 $25 Platinum Eagles. A total weight of ¼ oz. Each NGC graded MS-70.** Lot of 2 coins.
Estimated Value ..... $700 - 800

The Arden Collection.

2020 **2007 $25.00 (¼ oz) Unc Platinum Eagle. NGC graded each MS-70.** Total of ½ oz of Platinum. Lot of 2 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

2021 **2007-W $50.00 (½ oz) Platinum Proof Eagle. PCGS graded Proof 69 Deep Cameo.** First Strike. 10th Anniversary Set.
Estimated Value ..... $700 - 750

2022 **2007 $50 Platinum Eagle. NGC graded MS-69. A total weight of ½ oz.** A total of 7,001 minted.
Estimated Value ..... $650 - 700

The Arden Collection.

2023 **2008 $50 Platinum Eagles. NGC graded all MS-70. A total of 3 oz. of Platinum.** Lot of 6 coins.
Estimated Value ..... $4,200 - 4,400

The Arden Collection.

2024 **2008 4-Piece Platinum Eagle Unc Year Set. All in an NGC MS-70 holder. Contains 1.85 oz. of platinum.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2025 **2008 4-Piece Platinum Eagle Unc Year Set. All in an NGC MS-70 holder. Contains 1.85 oz. of platinum.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2026 **2008 4-Piece Platinum Eagle Unc Year Set. NGC MS-69.** Early Release. Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2027 **2008 4-Piece Platinum Eagle Unc Year Set. NGC MS-69.** Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2028 **2008 $25 Platinum Eagles. NGC graded all MS-70 Early Releases. A total of 1.25 oz. of Platinum.** Lot of 5 coins.
Estimated Value ..... $1,750 - 1,850

The Arden Collection.

2129 **2008 $50 Platinum Eagles. A total weight of ½ oz.** Both NGC MS-70 Early Release. Lot of 2 coins.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2130 **2008. $50.00 (½ oz) Platinum Eagles. NGC graded each MS-70.** Lot of 2 coins.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2131 **2008 $50 Platinum Eagles. A total weight of ½ oz. Both NGC graded MS-90.** A total of 14,000 were minted.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2132 **2008 $50 Platinum Eagles. A total weight of ½ oz. Both NGC graded MS-70 Early Releases.** Lot of 2 coins.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2133 **2008 $10 (1/10 oz.) Platinum Eagle.** All Gem Mint State. Lot of 10 coins.
Estimated Value ..... $1,300 - 1,400

The Arden Collection.

2134 **2008 $50.00 Platinum Eagle. NGC graded MS-70 Early Release. A total weight of ½ oz.** 14,000 minted.
Estimated Value ..... $700 - 750

The Arden Collection.

2135 **2009-W.$100.00 (1 oz) Platinum Proof Eagle. NGC graded Proof 70 Ultra Cameo Early Release.** Only 9871 minted. **Pop 1277.**
Estimated Value ..... $1,600 - 1,700

The Arden Collection.

2136 **2010-W $100.00 (1 oz) Platinum Proof Eagle. NGC graded Proof 70 Ultra Cameo Early Release.**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

2137 **2011-W $100 Platinum Proof Eagle. NGC graded Proof 70 Ul Cameo Early Releases.** Contains **1 oz. of Platinum .**
Estimated Value ..... $1,500 - 1,5

The Arden Collection.

2138 **2011-W $100 Platinum Proof Eagle. NGC graded Proof 70 Ul Cameo Early Releases.** Contains **1 oz. of Platinum .**
Estimated Value ..... $1,500 - 1,5

The Arden Collection.

American Gold Eagle Coins

2139 **1986 $25 (½ oz) Gold Eagle. PCGS graded each MS-69.** First y of the American Gold Eagle program. **Total of 1.5 oz.** Lot of 3 coin
Estimated Value ..... $1,900 - 2,0

The Arden Collection.

2140 **1986 $25 (½ oz) Gold Eagle. A total weight of ½ oz.** First year of American Eagle Program.
Estimated Value ..... $650 - 7

The Arden Collection.

2141 **1986 $25 (½ oz) Unc Gold Eagle. NGC graded MS-69. (PCGS 9805)**
Estimated Value ..... $650 - 7

The Arden Collection.

2142 **1986 $25 (½ oz) Unc Gold Eagle. PCGS graded MS-69. (PCGS 9805)**
Estimated Value ..... $650 - 7

The Arden Collection.

2143 **1986 $50 Gold Eagle. NGC graded MS-70.** Housed in a special I Year of Issue holder. Contains **1 oz. of Gold .** **(PCGS # 9806)**
Estimated Value ..... $1,400 - 1,4

The Arden Collection.

3

2144 **1986 4-Piece Gold Eagle Year Set. All Gem Unc.** Contains a total of **1.85 oz. of Gold.** Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2145 **1987. $50.00 (1 oz) Unc Gold Eagle. Each Gem Brilliant Uncirculated.** Lot of 2 coins.
Estimated Value ..... $2,600 - 2,700

The Arden Collection.

2146 **1986-W $50 Gold Proof Eagle and 1986-S $1 Silver Proof Eagle. NGC graded both Proof 69 Ultra Cameo.** Lot of 2 coins.
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

2147 **1986-W $50 Gold Proof Eagle and 1986-S $1 Silver Proof Eagle. NGC graded both Proof 69 Ultra Cameo.** Lot of 2 coins.
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

2148 **1986-W $50.00 (1 oz) Gold Eagle Proof. PCGS graded Proof 69 Deep Cameo.** Signed by the U.S. Mint Director Philip Diehl.
Estimated Value ..... $1,450 - 1,500

The Arden Collection.

2149 **1986-W $50 (1 oz.) Gold Proof Eagle.** A gem specimen in the box of issue. Finest year of the eagle program.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2150 **1986-W $50 Gold Proof Eagle. NGC graded Proof 69 Ultra Cameo. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2151 **1986-W $50 Gold Proof Eagle. Proof 69 Ultra Cameo. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2152 **1986-W. $50.00 (1 oz) Gold Eagle Proof.** A gem proof in the original box of issue.
Estimated Value ..... $1,400 - 1,450

2153 **1987. $50.00 (1 oz) Unc Gold Eagle. Gem Brilliant Uncirculated.**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2154 **1987. $50.00 (1 oz) Unc Gold Eagle. Gem Brilliant Uncirculated.**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2155 **1987. 2-piece Gold Eagle Proof Set.** Consists of. **$50.00 (1 oz) and $25.00 (½ oz).** In the original box of issue.
Estimated Value ..... $2,200 - 2,300

The Arden Collection.

2156 **1988 4-Piece Gold Eagle Proof Set. Contains: $50, $25, $10 and $5 gold coins.** In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2157 **1988 4-Piece Gold Eagle Year Set. In an NGC MS-69 holder. The $25 (1/2 oz.) is one of the scarcer issues in the series. Contains 1.85 oz. of gold.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2158 **1989 4-Piece Gold Eagle Proof Set.** A Gem Proof Set housed in the original box of issue. Contains a total of **1.85 oz. of Gold**. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

2159 **1989 and 2006-W $10 Gold Eagles.** One coin is **Gem Unc and the other Brilliant Proof.** Lot of 2 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

2160 **1990 $25 Gold Eagle. NGC graded MS-69. A total weight of ½ oz.** A key issue to the series. Only 31,000 minted.
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

3

2161 **1990 $25 Gold Eagle. NGC graded MS-69. A total weight of ½ oz.** A key issue to the gold eagle series. Only 31,000 minted.
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

2162 **1990-W. $50.00 (1 oz) Gold Proof Eagle.** A gem proof in the original box of issue.
Estimated Value ..... $1,400 - 1,450

2163 **1991 $25 (½ oz) Unc Gold Eagle. NGC graded MS-69.** Only 24,100 minted. **The Key issue** to the $25 gold series. **(PCGS # 9852)**
Estimated Value ..... $2,000 - 2,200

The Arden Collection.

2164 **1991 $25 (½ oz) Unc Gold Eagle. NGC graded MS-69.** Only 24,100 minted. This is the **key issue** to the $25 Gold Eagle series. **(PCGS # 9852)**
Estimated Value ..... $2,000 - 2,200

The Arden Collection.

2165 **1991 4-Piece Gold Eagle Proof Set.** Contains: **$50, $25, $10 and $5 gold coins.** In box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2166 **1991 4-Piece Gold Eagle Year Set. In an NGC MS-69 holder. $25 (1/2 oz.) Eagle is one of the key dates in the series. Conta 1.85 oz. of gold.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,

The Arden Collection.

2167 **1991 4-Piece Gold Eagle Year Set. In an NGC MS-69 holder. $25 (1/2 oz.) Eagle is one of the key dates in the series. Conta 1.85 oz. of gold.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,

The Arden Collection.

1992 $25.00 (½ oz) Unc Gold Eagles

2168 **1992 $25.00 (½ oz) Unc Gold Eagles.** 10-piece lot. One of th lower mintages in the series. All **Brilliant Uncirculated.** Lot c 10 coins.
Estimated Value ..... $8,000 - 9,00

The Arden Collection.

2169 **1993 $50 (1 oz) Unc Gold Eagle. PCGS graded MS-70. (PCG 9874)**
Estimated Value ..... $1,400 - 1,

The Arden Collection.

2170 **1993 4-piece Gold Eagle Proof Set.** In the original box with cert issued.
Estimated Value ..... $2,400 - 2,

2171 **1994 4-Piece Gold Eagle Proof Set. Contains: $50, $25, $10 an gold coins.** In the original box of issue. Lot of 4 coins
Estimated Value ..... $2,400 - 2,

The Arden Collection.

3

2172 **1997 $50 (1 oz) Gold Eagle. PCGS graded MS-69. WTC Ground Zero Recovery**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2173 **1996 $50.00 (1 oz) Gold Eagle. Gem Uncirculated**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2174 **1997 4-Piece Gold Eagle Proof Set.** Consists of: **$50, $25, $10 and $5 gold coins.** In the box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2175 **1998 4-Piece Gold Eagle Proof Set. Contains: $50, $25, $10 and $5 gold coins.** In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2176 **1999-W $10 Gold Eagle. NGC graded MS-69.** Contains ¼ **oz. of Gold.** Unc made from unpolished Proof dies. **Only 10,000 made.** One of the keys to the series.
Estimated Value ..... $700 - 800

The Arden Collection.

2177 **1999-W $10 Gold Eagle. NGC graded MS-69.** Contains ¼ **oz. of Gold.** Unc made from unpolished Proof dies. **Only 10,000 made.** One of the key issues.
Estimated Value ..... $700 - 800

The Arden Collection.

2178 **1999-W $5 Gold Eagle. NGC graded MS-69.** Contains **1/10th oz. of Gold.** Unc made from unpolished Proof dies. **Only 14,500 struck** making this the key issue of the $5 Gold Eagles.
Estimated Value ..... $450 - 500

The Arden Collection.

2179 **2000 4-Piece Gold Eagle Proof Set.** Consists of: **$50, $25, $10 and $5 gold coins.** In box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2180 **2000-W $50 (1 oz) Proof Gold Eagle. NGC graded Proof 70 Ultra Cameo. Pop 550. (PCGS # 99953)**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

2181 **2001 4-Piece Gold Eagle Proof Set. Contains: $50, $25, $10 and $5 gold coins.** In the original box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2182 **2001-W $50 Gold Proof Eagle. A total weight of 1 oz.** In the box of issue.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2183 **2002 4-Piece Gold Eagle Proof Set.** Consists of: **$50, $25, $10 and $5 gold coins.** In box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2184 **2002. $50.00 (1 oz) Unc Gold Eagle. ICG graded MS-70.**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2185 **2003 4-Piece Gold Eagle Proof Set.** Consists of: **$50, $25, $10 and $5 gold coins.** In box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2186 **2003 5-Piece Gold and Silver Year Set. PCGS graded MS-69.** American Heroes Series. Each signed by General Tommy Franks. Includes 4 gold coins and silver eagle. Lot of 5 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

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2187 **2003 Gold Eagle Year Set. NGC graded MS-69.** Consists of: **$50, $25, $10 and $5 gold coins.** Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2188 **2004 4-Piece Gold Eagle Proof Set.** Consists of: **$50, $25, $10 and $5 gold coins.** In box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2189 **2004 4-piece Gold Eagle Year Set. PCGS graded MS-69.** Consists of: **$50, $25, $10 and $5 gold coins.** Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2190 **2004 4-piece Gold Eagle Year Set. PCGS graded Each MS-70.** Consists of: $50 (1 oz), $25 (½ oz), $10 (¼ oz), $5 (1/10 oz).
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2191 **2005 4-Piece Gold Eagle Proof Set. Consists of: $50, $25, $10 and $5 gold coins.** In the box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2192 **2005 4-Piece Gold Eagle Year Set. PCGS graded MS-70.** Consists of: **$50 (1 oz.); $25 (½ oz.), $10 (¼ oz.) and $5 (1/10 oz.).** A perfect set. Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2193 **2005 Gold Eagle Year Set 20th Anniversary. PCGS graded MS-70.** Consists of: **$50, $25, $10 and $5 gold coins.** Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2194 **2005-W. 4-piece Gold Eagle Proof Set. NGC graded Each Proof 70 Ultra Cameo.** A perfect **Brilliant Proof** set.
Estimated Value ..... $2,400 - 2,500

2195 **2005-W 4-piece Gold Eagle Proof Set. NGC graded Each Proof 70 Ultra Cameo.**
Estimated Value ..... $2,400 - 2,500

2196 **2005 $50.00 (1 oz) Unc Gold Eagle. ICG graded MS-70 First Day of Issue.** ICG certified #203 of 488.
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2197 **2006 $10.00 (¼ oz) Unc Gold Eagle. PCGS graded each MS-69 First Strike.** 2-piece lot. Lot of 2 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

2198 **2006 $25 Gold Eagle. NGC graded MS-69 First Strikes.** Contains a **½ oz. of Gold .**
Estimated Value ..... $650 - 700

The Arden Collection.

2199 **2006 $50 Gold Eagle. PCGS graded MS-70 First Strike.** Contains **1 oz. of gold.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2200 **2006 $50 Gold Eagle. NGC graded MS-70.** Contains **1 oz. of Gold .** A perfect Mint State Gold Eagle.
Estimated Value ..... $1,400 - 1,450

2201 **2006 4-Piece Gold Eagle Unc Year Set. NGC graded MS-70 First Strikes.** Consists of: **$50, $25, $10 and $5 gold coins.** Contains 1.85 oz. of gold. A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2202 **2006 4-Piece Gold Eagle Unc Year Set. NGC graded MS-69 First Strikes.** Consists of: **$50, $25, $10 and $5 gold coins. Contains 1.85 oz. of gold. A total of 4 coins.**
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2203 **2006 4-Piece Gold Eagle Unc Year Set. NGC graded all MS-70.** Contains **1.85 oz. of Gold.** A perfect Unc Set. Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

2204 **2006 4-Piece Gold Eagle Year Set. In an NGC MS-70 First Striker holder. Contains 1.85 oz. of gold.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2205 **2006 Gold Eagle Year Set. NGC graded MS-70.** Consists of: **$50, $25, $10 and $5 gold coins.** Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2206 **2006 Gold Eagle Year Set. NGC graded MS-69 First Strikes.** Consists of: **$50, $25, $10 and $5 gold coins.** Lot of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2207 **2006-W $25 Gold Eagle. NGC graded MS-69. Total weight of ½ oz.** Scarce West Point Mintmark Issue. **Only 15,164 struck.**
Estimated Value ..... $1,000 - 1,250

The Arden Collection.

2208 **2006-W $25 Gold Eagle. NGC graded MS-69 Early Releases.** Contains a **½ oz. of Gold . Only 15,164** minted and thus one of the key issues.
Estimated Value ..... $1,000 - 1,250

The Arden Collection.

2209 **2006-W $50 Gold Eagle. NGC graded Reverse Proof 69.** Contains **1 oz. of Gold** . Only 9,996 minted, making this issue one of the key coins in the series.
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

2210 **2006-W $50 Gold Eagle. PCGS graded MS-69 First Strike.** Eagle 20th Anniversary. Contains **1 oz. of Gold . (PCGS # 89993)**
Estimated Value ..... $1,300 - 1,350

2211 **2007 $25.00 (½ oz) Unc Gold Eagle. NGC graded MS-70.** A scarcer low mintage issue.
Estimated Value ..... $700 - 750

The Arden Collection.

2212 **2007 $50.00 (1 oz) Gold Eagle. Gem Uncirculated.**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2213 **2007 4-Piece Gold Eagle Proof Set.** Consists of: **$50, $25, $10 and $5 gold coins.** In box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2214 **2007 4-Piece Gold Eagle Year Set. In an NGC MS-69 Early Release holder. Contains 1.85 oz. of gold.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2215 **2007 4-Piece Gold Eagle Year Set. In an NGC MS-70 Early Release holder. Contains 1.85 oz. of gold.** A total of four coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2216 **2007 4-Piece Gold Eagle Year Set. In an NGC MS-70 Early Release Holder. Contains 1.85 oz. of gold.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2217 **2007 Gold $5 (1/10 oz.) Eagle. All Gem Mint State.** In a custom holder. Lot of 5 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

2218 **2007. $25.00 (½ oz) Unc Gold Eagle. NGC graded MS-70.** A scarcer low mintage issue.
Estimated Value ..... $700 - 750

The Arden Collection.

2219 **2008 $10 (¼ oz) Gold Eagles. NGC graded MS-69. Total weight of 1¼ oz.** Lot of 5 coins.
Estimated Value ..... $1,600 - 1,650

The Arden Collection.

2220 **2008 $25 (½ oz) Gold Eagle. NGC graded each MS-69. A total weight of 2.5 oz.** Lot of 5 coins.
Estimated Value ..... $3,200 - 3,300

The Arden Collection.

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2221 **2008 4-Piece Gold Eagle Unc Year Set. In an NGC MS-69 Early Release holder. Contains 1.85 oz. of gold.** A total of 4 coins.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2222 **2009 $50.00 (1 oz) Gold Eagle. Gem Uncirculated.**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2223 **2010 4-Piece Gold Eagle Proof Set.** Consists of: **$50, $25, $10 and $5 gold coins.** In the box of issue. Lot of 4 coins.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2224 **2010-W 3-Piece Gold Eagle Proof Set** Consists of: **$5 ANACS PR70DCAM, $10 ANACS PR70DCAM, and $25 ANACS PR70DCAM**. Each is certified #27 of 129. Contains a **total of .85 oz. of Gold**. Lot of 3 coins.
Estimated Value ..... $1,200 - 1,300

The Arden Collection.

2225 **2011 $25 Gold Eagle. PCGS graded MS-70. A total weight of ½ oz.** In a first strike holder.
Estimated Value ..... $650 - 700

The Arden Collection.

2226 **2011 $50 Gold Eagle. PCGS graded MS-70. A total weight of 1 oz.** First Strike holder.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2227 **2011 5-Piece Gold Eagle 25th Anniversary Year Set. NGC graded each MS-70 Early Release.** Consists of: **$50, $25, $10, $5 gold coins plus the Silver Eagle.**
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2228 **2011-W $25 Gold Proof Eagle. NGC graded Proof 70 Ultra Cameo. A total weight of 1 oz.**
Estimated Value ..... $700 - 750

The Arden Collection.

2229 **2011-W $25 Gold Proof Eagle. NGC graded Proof 70 Ultra Cameo.**
Estimated Value ..... $700 - 750

The Arden Collection.

2230 **2011-W $25 Gold Eagle. NGC graded Proof 70 Ultra Cameo 25th Anniversary.** Contains a **½ oz. of Gold**.
Estimated Value ..... $700 - 750

The Arden Collection.

2231 **2011-W 4-piece Gold Eagle Proof Set. NGC graded each Proof 70 Ultra Cameo.**
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

2232 **10-piece lot of $50 Gold American Eagles. Each coin weighs 1 oz.** Mixed dates and **all Brilliant Unc.** Lot of 10 coins.
Estimated Value ..... $13,000 - 13,500

The Arden Collection.

2233 **10-piece lot of $50 Gold American Eagles. Each coin weighs 1 oz.** Mixed dates and **all Brilliant Unc.** Lot of 10 coins.
Estimated Value ..... $13,000 - 13,500

The Arden Collection.

2234 **10-piece lot of $50.00 American Gold Eagles. Each coin weighs 1 oz.** Mixed dates and **all Brilliant Unc.** Lot of 10 coins.
Estimated Value ..... $13,000 - 13,500

The Arden Collection.

2235 **A 4-Piece Group of Minor Gold Eagles.** Consists of: **2004 $5 ICG MS-70, 2009 $10 ANACS MS-70, 2009 $5 ANACS MS-70 and 2012 $5 ANACS MS-70.** 4 perfect Gold Eagles.
Estimated Value ..... $700 - 750

The Arden Collection.

2236 **A 7-Piece Lot of $5 Gold Eagles. Each contains 1/10th oz. of Gold.** Mixed dates. **All Gem Unc.** Lot of 7 coins.
Estimated Value ..... $900 - 1,000

The Arden Collection.

2237 **A Lot of Gold Eagles.** Consists of: **1989 1/10th oz. Gem Proof housed in the original box of issue (1), 1989 ¼ oz. Gem Proof housed in the blue case of issue (1), 2006-W 1/10th oz. NGC MS69 (1).** Lot of 3 coins.
Estimated Value ..... $500 - 550

American Buffalo Bullion Coins

2238 **2006 $50 (1 oz) Gold Buffalo NGC graded MS-69 First Strike**
First year of the Buffalo program
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2239 **2006 $50 (1 oz) Gold Buffalo** A perfect example of the first year of issue
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2240 **2006 $50.00 (1 oz) Gold Buffalo NGC graded MS-69 First Strike.**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2241 **2006-W $50 Gold Proof Buffalo** First year of the Buffalo program. Gem Brilliant Proof in the box of issue. A total of 1 oz. of gold.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2242 **2006-W $50 Gold Proof Buffalo.** First year of the Buffalo program. In the box of issue. A total of 1 oz. of gold.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2243 **2006-W $50 Gold Proof Buffalo. NGC graded Proof 70 Ultra Cameo. A total weight of 1 oz.** First year of issue.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2244 **2006-W $50 Gold Proof Buffalo. NGC graded Proof 70 Deep Cameo. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2245 **2006-W $50 Gold Proof Buffalo. PCGS graded Proof 70 Deep Cameo. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2246 **2006-W $50 Gold Proof Buffalo. PCGS graded Proof 70 Deep Cameo. A total weight of 1 oz.** First year of issue.
Estimated Value ..... $1,400 - 1,500

The Arden Collection

2247 **2006-W $50 Gold Proof Buffalo. PCGS graded Proof 70 Deep Cameo. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2248 **2006-W $50 Gold Proof Buffalo. NGC graded Proof 70 Deep Cameo. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2249 **2006-W $50 Proof Gold Buffalo. PCGS graded Proof 69 Deep Cameo.** Contains **1 oz. of Gold** .9999 Fine. **(PCGS # 9990)**
Estimated Value ..... $1,400 - 1,500

2250 **2006-W. $50.00 Gold Proof Buffalo. PCGS graded Proof 68 Deep Cameo.** 1 ox .9999 Fine Gold. Includes the original box and papers. **(PCGS # 9990)**
Estimated Value ..... $1,400 - 1,500

2251 **2006-W. $50.00 Proof Gold Buffalo. PCGS graded Proof 70 Deep Cameo. (PCGS # 9990)**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2252 **2006-W. $50.00 Proof Gold Buffalo. NGC graded Proof 70 Ultra Cameo.** 1 oz pure gold.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2253 **2007 $50 Gold Buffalo. NGC graded MS-69.** Contains **1 oz. of Gold.**9999 Fine.
Estimated Value ..... $1,300 - 1,350

2254 **2008 $50 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2255 **2008 $50 Gold Buffalo. NGC graded MS-70 Early Release. A total of 1 oz.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2256 **2008 $50 Gold Buffalo NGC graded MS-70 Early Release. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection

2257 **2008 $50 Gold Buffalo NGC graded MS-69** Contains **1 oz. of Gold**
Estimated Value ..... $1,300 - 1,350

The Arden Collection

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2258 **2008 $50 Gold Buffalo. NGC graded MS-69.** Contains **1 oz. of Gold**
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2259 **2008 Gold $50 (1 oz.) Buffalo. ANACS MS-70.** First Release.
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2260 **2008 Gold $50 (1 oz.) Buffalo. ANACS MS-70** First Release.
Estimated Value ..... $1,300 - 1,350

The Arden Collection.

2261 **2008-W 3-Piece Gold Buffalo Set. Includes: $25 (½ oz.), $10 (¼ oz.) and $5 (1/10 oz.). All NGC MS-70 Early Releases.** These are all lower mintages and the only year Buffalo gold fractions were made. Lot of 3 coins.
Estimated Value ..... $2,200 - 2,300

The Arden Collection.

2008-W 4-Piece Proof Set

2262 **2008-W 4-Piece Gold Buffalo Proof Set. Each NGC PF-70 Ultra Cameo Early Releases.** The only year of the Buffalo program to issue coins in all four denominations from 1/10 to a full ounce. Lot of 4 coins.
Estimated Value ..... $5,000 - 5,500

The Arden Collection.

2008-W 4-Piece Gold Buffalo Set

2263 **2008-W 4-Piece Gold Buffalo One Year Set. NGC graded all MS-70 Early Releases.** A popular set. **Contains 1.85 oz. of Gold.** Includes: **$5, $10, $25, and $50** . Lot of 4 coins.
Estimated Value ..... $5,000 - 5,500

2264 **2008-W Gold Buffalo 3-Piece Fractional Set ANACS graded all SP70.** Includes: **$5, $10, and $25.** All lower mintages. Each coin is labeled First Release and is certified #31 of 309.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2265 **2009 $50 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2266 **2009 $50 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2267 **2009 $50 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2268 **2009-W $50 Gold Proof Buffalo. NGC graded Proof 70 Ultra Cameo.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

2269 **2010 $50 Gold Buffalo. NGC graded MS-70 Early Release. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2270 **2010-W $50 Gold Proof Buffalo. PCGS graded Proof 70 Deep Cameo First Strike.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2271 **2011 $50 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2272 **2011-W $50 Gold Proof Buffalo. NGC graded Proof 70 Ultra Cameo. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2273 **2012 $50 Gold Buffalo. NGC graded MS-70 Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2274 **2012 $50 Gold Buffalo. NGC graded MS-70 Early Release. A total weight of 1 oz.**
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2275 **2012-W $50 Gold Proof Buffalo. NGC graded Proof 70 Ultra Cameo Early Releases.** Contains **1 oz. of Gold** .
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

Commemorative Gold Coins

Gem 1904 Lewis and Clark Gold Dollar

Enlargement

2276 **1904 Lewis and Clark Dollar. PCGS graded MS-66.** . An absolute exquisite gem specimen, perhaps the most spectacular example we can recall handling. The colors are simply amazing featuring the lighter spectrum colors of a rainbow. Due to the market shenanigans by Farran Zerbe relating to the 1903 Louisiana Purchase Exposition gold dollars and the consequent market bust, according to noted historian Q. David Bowers, collectors had very little interest in the subsequent Lewis and Clark gold dollars issued in Portland, Oregon. Dates are 1904 and 1905. Those that were sold mainly went to the public and were not handled with care. Today the 1904 and 1905 Lewis and Clark dollars are several times rarer in Gem Mint State grades than are the other pairs of commemorative gold dollars, the 1903 Louisiana Purchase, the 1916 and 1917 McKinley, and the 1922 Grant varieties.

Bold resonating luster graces the golden surfaces. What also sparks our interest, too, is the sharp impression is left by the recoil of the dies that struck this year's coinage; we can report that this specimen, unlike some of the others of this issue, is outstanding in its clear detail and sharpness. Worthy of a premium bid. **(PCGS # 7447)**
Estimated Value ..... $8,000 - 9,000

2277 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-64.** . Brilliant and fresh with a natural coppery toning spot on the reverse rim. **(PCGS # 7444)**
Estimated Value ..... $600 - 650

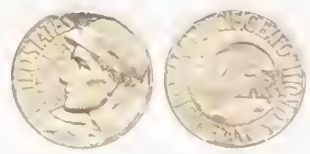
The Arden Collection.

2278 **1916 McKinley Dollar. PCGS graded MS-64.** A glittering beauty! **(PCGS # 7454)**
Estimated Value ..... $650 - 700

The Arden Collection

2279 **1916 McKinley Dollar. PCGS graded MS-63.** Lovely golden toning with areas of coppery orange. A pleasing, choice example. McKinley served as president from 1897 to 1901 when he died from complications received from an assassin's bullet. **(PCGS # 7454)**
Estimated Value ..... $475 - 500

2280 **1915-S Panama-Pacific Dollar. NGC graded MS-64.** . A choice honey-color beauty with frosty appearance. The two frisky dolphins on the reverse retain the nautical them of the other Panama-Pacific gold issues, where the $2.50 has a hippocampus mythological sea creature and the octagonal $50 has dolphins within the triangles. **(PCGS # 7449)**
Estimated Value ..... $550 - 600



2281 **1915-S Panama-Pacific Dollar. PCGS graded MS-64.** . Full mint bloom color. **(PCGS # 7449)**
Estimated Value ..... $550 - 600

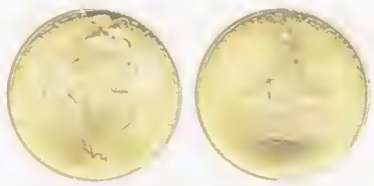
The Arden Collection.

2282 **1915-S Panama-Pacific Dollar. PCGS graded MS-62.** . **(PCGS # 7449)**
Estimated Value ..... $450 - 500

The Arden Collection.

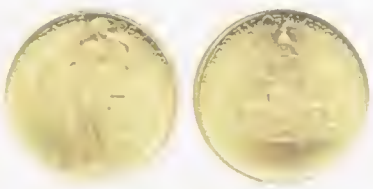
2283 **1915-S Panama-Pacific $2.50 PCGS graded MS-64**. A very choice honey-color golden specimen. The 1915-S Panama-Pacific Exposition was held at a time in US history when the art world was casting aside the constraints of its previous Victorian ways. Many new innovations were being tested on America's coinage: matte proofing, plain, denticle-free rims on the larger coin denominations, modernistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome Quarter Eagle, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare Pattern issues. **(PCGS # 7450)**.
Estimated Value ..... $3,500 - 3,800

The Arden Collection



2284 **1926 Sesquicentennial $2.50. PCGS graded MS-65**. A well struck glittering golden gem. John R. Sinnock created both the Half Dollar and Quarter Eagle Commemoratives made to celebrate our 150th anniversary as a nation. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, where the Declaration of Independence was signed and proclamated, with a rising sun behind it. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for $4.00 apiece. **(PCGS # 7466)**
Estimated Value ..... $2,400 - 2,500

The Arden Collection.



2285 **1926 Sesquicentennial $2.50. NGC graded MS-64.** [illegible]. A beautiful untoned example, frosty and pleasing to the eye. **(PCGS # 7466)**
Estimated Value ..... $750 - 800

The Arden Collection.

3

Modern Commemorative Gold Coins

2286 **1984 $10.00 Los Angeles Olympics. Complete Set of Eagles.** Includes: **1984-P Proof, 1984-D Proof, 1984-S Proof, 1984-W Proof, 1984-W Unc.** Each in their box of issue. Lot of 5 coins.
Estimated Value ..... $3,000 - 3,300

The Arden Collection.

2287 **1984-W $10 Gold Olympics. PCGS graded Proof 69 DCAM**
Estimated Value ..... $600 - 650

U.S. Vault Collection; The Arden Collection.

2288 **1984-D Los Angeles Olympiad, $10 Gold Proof. PCGS graded Proof 69 Deep Cameo. (PCGS # 9615)**
Estimated Value ..... $600 - 625

The Arden Collection.

2289 **1986-W Statue of Liberty $5 Gold Proof, and 2011-W U.S. Army $5.00 Proof.** Lot of 2 coins.
Estimated Value ..... $700 - 725

The Arden Collection.

2290 **1986-W Statue of Liberty $5 Gold Proof.** 2-piece lot. **Each a Brilliant Gem Proof,** no box.
Estimated Value ..... $600 - 650

The Arden Collection.

2291 **1986-W $5 Statue of Liberty. PCGS graded Proof 69 DCAM.** Lot of 2 coins.
Estimated Value ..... $600 - 650

U.S. Vault Collection; The Arden Collection.

2292 **1987-W U.S. Constitution Bicentennial $5 Gold Unc and Proof.** Both are gems. Lot of 2 coins.
Estimated Value ..... $650 - 675

The Arden Collection.

2293 **1988. 2-Piece Unc Set Olympic Games.** Consists of **$1.00 and $5.00 in Mint State.** In original box of issue. Lot of 2 sets. Lot of 4 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

2294 **1999 2-Piece George Washington Proof and Unc $5 Set.** In original case of issue. Lot of 2 coins.
Estimated Value ..... $600 - 650

The Arden Collection.

2295 **1999 $5 George Washington Commems. Proof and Unc.** Housed in the original box of issue. Lot of 2 coins.
Estimated Value ..... $600 - 650

2296 **2000-W Library of Congress Bicentennial Bimetallic $10 Proof.** In the original box of issue.
Estimated Value ..... $850 - 900

The Arden Collection.

2297 **2003-W First Flight Centennial $10 Gold Proof.** Together with **2003-P $1.00 Silver First Flight Proof.** Each a **Gem Proof** in the box of issue. Lot of 2 coins.
Estimated Value ..... $700 - 72[illegible]

2003-W First Flight Centennial $10 Gold Proof. A Gem Brilliant Proof example
Estimated Value ..... $700 - 725

The Arden Collection

2003-W First Flight Centennial $10 Gold Proof. In the original box of issue.
Estimated Value ..... $700 - 725

The Arden Collection.

2003-W First Flight Centennial $10 Gold. NGC graded MS-70.
Estimated Value ..... $700 - 725

Ex U.S. Vault Collection I. M. The Arden Collection.

1983-1984 3-Piece Olympic Proof Set. Consists of: 2 $1.00 and $10.00 gold proofs. Housed in the original box of issue. 2 sets. A total of 6 coins.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1983-1984 6-Piece Olympic Set. Includes: 2 silver dollars and $10 gold in both Unc and Proof. Housed in the original mahogany box of issue. Lot of 6 coins.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1986 6-Piece Statue of Liberty Unc and Proof Set. Consists of: 50c, $1.00 and $5.00 gold coins in Unc and Proof. In the wooden box of issue. A total of 6 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

1987 2-Coin Set Constitution $1 and $5 Gold Proof. 2 sets, each in box of issue. Lot of 4 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1987 4-Piece Constitution Set. Contains: $1 and $5 gold in Unc and Proof. In the original wooden box of issue. Lot of 4 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1987 4-Piece Constitution Set. Consists of: $1 and $5 gold in Unc and Proof. Housed in the original mahogany box of issue. A total of 4 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1988 2-Piece Proof Set Olympic Games. Includes $1 and $5 gold. In box of issue. Lot of two sets. Lot of 4 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1989 6-Coin Congressional Coin Set, Mint State and Proof. Consists of: 50c, $1, and $5 gold. In the original box of issue. Lot of 6 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1992 6-Coin Olympic Set. Includes: 50c, $1.00 and $5.00 gold in Unc and Proof. In original wooden box of issue. A total of 6 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1992 6-Piece Columbus Quincentenary Unc and Proof Set. Consists of: 50c, $1 and $5 gold in Unc and Proof. Housed in the original wooden box of issue. Lot of 6 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1993 6-Coin Set Bill of Rights Mint State and Proof. Contains: **50c, $1, and $5 gold.** In the wooden box of issue. Lot of 6 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1994 6-Coin World Cup Set. Includes: 50c, $1, and $5 in Unc and Proof. In original wooden box of issue. Lot of 6 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1995 6-Coin Set Civil War Battlefield Mint State and Proof. Contains: **50c, $1, and $5 gold.** In the original box of issue. Lot of 6 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

1997 2-Piece Set Franklin Delano Roosevelt Unc and Proof $5.00 Gold. In box of issue. A total of 2 coins.
Estimated Value ..... $750 - 800

The Arden Collection.

1997 2-Piece Set Franklin Delano Roosevelt Unc and Proof $5.00 Gold Coins. In box of issue. A total of 2 coins.
Estimated Value ..... $750 - 800

The Arden Collection.

2002 2-Piece Olympic Winter Games Proof Set. Contains: **$1 and $5 gold.** In the case of issue.
Estimated Value ..... $350 - 375

The Arden Collection.

2007-W Jamestown Proof $5 Gold and 2008-W Bald Eagle Proof $5 Gold. Each in box of issue. Lot of 4 coins.
Estimated Value ..... $1,300 - 1,400

The Arden Collection.

3

2318 **A quartet of $5 Gold Commemoratives. NGC graded Proof 70 Ultra Cameo.** Consists of: **1991-W Mt. Rushmore; 1992-W Columbus; 1992-W Olympics; 1993-W James Madison.** Lot of 4 coins.
Estimated Value ..... $1,200 - 1,400

The Arden Collection.

2319 **Group of $5.00 Gold Commemoratives.** Consists of: **1995 Olympic Torch Proof; 1996 Olympic Flag Proof; 1997 F.D.R. Proof; 2006 Old S.F. Mint Proof; 2006 Old S.F. Mint Unc.** Each in the original box of issue. Lot of 5 coins.
Estimated Value ..... $1,600 - 1,700

The Arden Collection.

Modern Commemorative Gold Coins and Medals

2320 **1865 $20 "Proposed Motto" Restrike NGC graded Ultra Cameo Gem Proof.** James B. Longacre Double Eagle. Contains **1 oz. of .999 Gold**. A private issue struck in 2007.
Estimated Value ..... $1,350 - 1,400

The Arden Collection.

2321 **1976 14kt Gold 38mm American Revolution Bicentennial Medal. NGC graded MS-64.** *"To Persecution no assistance, To Bigotry no sanction."* Issued by the American Israel Numismatic Association by Medallic Art Co. #71. **Weight approximately 2.5 ozt.**
Estimated Value ..... $2,000 - 2,500

The Arden Collection.

2322 **1976 The National Bicentennial Gold Medal. 33.6 mm; 1.285 oz.** Gem Brilliant Proof. Lightly toned. In the original wooden case of issue.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

2323 **1976 The National Bicentennial Gold Medal. 22.9 mm, 12.9 g (.415 oz.).** Issued by National Bicentennial Committee. Gem Proof. In the original wooden box of issue.
Estimated Value ..... $600 - 650

The Arden Collection.

2324 **1976 The National Bicentennial Gold Medal. 22.9 mm; 12.9 g (.415 oz.)** Issued by the National Bicentennial Committee. **Gem Proof.** In the original box of issue.
Estimated Value ..... $600 - 650

The Arden Collection.

2325 **2005 $100 Gold Union NGC graded Ultra Cameo Gem Proof.** George T. Morgan proposed design 1876. Private Issue. **Contains oz. of Gold.** With COA # 94 of 500 struck.
Estimated Value ..... $1,400 - 1,450

The Arden Collection.

2326 **2007 $10 Dolley Madison. Gem Proof.** Housed in the original box of issue.
Estimated Value ..... $700 - 75

2327 **2007 $10 Dolley Madison. Gem Unc.** Housed in the original box of issue.
Estimated Value ..... $700 - 75

2328 **2007 $10 Jefferson's Liberty. Gem Unc.** Housed in the original box of issue.
Estimated Value ..... $700 - 75

329 **2007-W $10 First Spouse Martha Washington PCGS graded MS-69 First Strike.**
Estimated Value ..... $700 - 750

330 **2009 (MMIX) Ultra High Relief $20 Gold Coin. NGC graded MS-70 Prooflike.** Includes booklet and original deluxe wooden box of issue. The ultimate grade for the Ultra High.
Estimated Value ..... $2,500 - 2,600

The Arden Collection.

331 **2009 (MMIX) Ultra High Relief $20.00 Gold Coin. PCGS graded MS-70 First Strike.**
Estimated Value ..... $2,200 - 2,300

The Arden Collection.

332 **2009 (MMIX) Ultra High Relief $20 Gold Coin. NGC graded MS-69 Prooflike.** Includes original deluxe wooden box of issue.
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

333 **2009.(MMIX) Ultra High Relief $20.00 Gold Coin. Gem Unc.** 24-karat gold. In the original deluxe wooden box of issue and the accompanying descriptive booklet.
Estimated Value ..... $2,000 - 2,100

334 **Swiss 100 grams 999,9 fine gold Bar.** Total weight 3.22 ozt. Includes Assay Certificate. **Mint condition.**
Estimated Value ..... $4,000 - 4,500

335 **1974 Official Gerald R. Ford Presidential Inaugural 18 kt Gold Medal. 32 mm.** Dusterberg #19. A Gem Brilliant Proof in the original box of issue made by Medallic Art Co. Only 1550 made.
Estimated Value ..... $2,000 - 2,500

The Arden Collection.

Miscellaneous

336 **1909 $5.00 gold Indian in an antique 14kt bezel**
Estimated Value ..... $450 - 500

337 **A 2-piece lot of U.S. Gold.** Consists of **$2.50 1851 damaged, used as jewelry; $5.00 1909-D VF-30.** Lot of 2 coins.
Estimated Value ..... $450 - 500

3

2336 **A Pair of PCGS graded Genuine Gold Coins.** Consists of: **1900 $5 AU Details Cleaning and 1924 $20 Unc Details Cleaning.** Lot of 2 coins.
Estimated Value ..... $1,750 - 1,800

The Arden Collection.

2337 **A 5-piece lot of U.S. Gold Coins.** Consists of: **$1.00 gold 1856 and 1862; $2.50 1925-D; $5.00 1881 and 1913.** Coins grade **Extremely Fine**, some cleaned. Lot of 5 coins.
Estimated Value ..... $1,300 - 1,400

The Arden Collection.

2338 **A group of NGC graded GSA issued U.S. Gold Coins.** Consists of: **$10 1907 Lib. MS-61; $5 1886-S AU-58; $5 1907 MS-61; $5 1911 AU-55; $2½ 1903 AU-58 and $2½ 1928 AU-55.** Lot of 6 coins.
Estimated Value ..... $2,200 - 2,300

The Arden Collection.

2341 **A lot of PCGS Genuine U.S. Gold Coins.** Consists of: **$2.50 1873 open 3; $5.00 1901-S, $5.00 1906-S, $10.00 1901.** Each cleaned, some more harshly than others. Lot of 4 coins.
Estimated Value ..... $1,400 - 1,500

2342 **A nice lot of U.S. Gold Coins.** Consists of: **$2.50 Liberty (1); $5.00 Liberties (7); $5.00 Indian (1); $10.00 Liberty (1); $10.00 Indian (1).** Most are damaged, some very slightly. Lot of 11 coins.
Estimated Value ..... $4,000 - 4,200

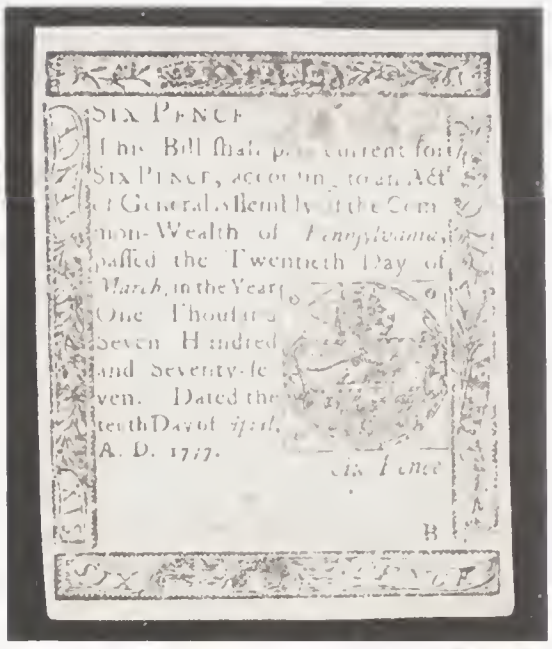
The Arden Collection.

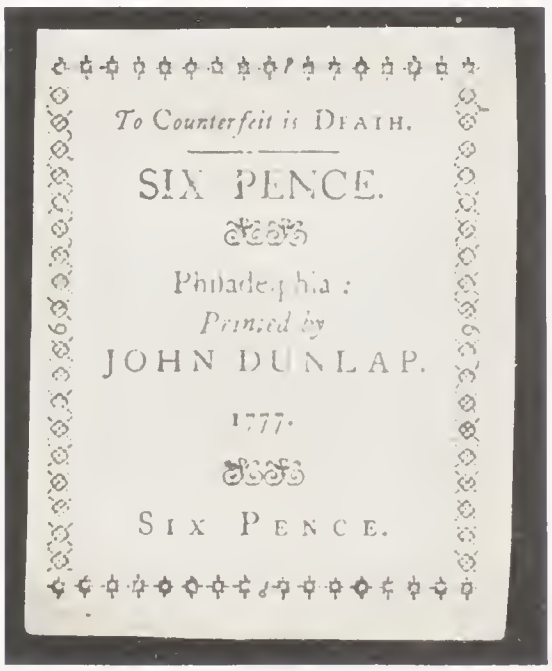
2343 **A quartet of U.S. and World Gold Coins.** Consists of: **$5.00 1893 MS-60; 1998 1/10 oz Gold Unc Eagle; Canada 1991 1/10 oz Gold Maple Leaf; Liberia 2000 $25.00 Gold Unc coin.**
Estimated Value ..... $700 - 750

2344 **A trio of Classic Head U.S. Gold Coins.** Consists of: **$2.50 1836; $5.00 1835, $5.00 1836.** Each **Sharpness of VF or better**, damaged. Lot of 3 coins.
Estimated Value ..... $1,000 - 1,100

U.S. Currency

Colonial Currency





2345 **Apr. 10, 1777, 6d Pennsylvania Colonial Currency. PCGS Extremely Fine 40. Fr-PA-211. Fr-PA-211.** A plate letter B example with nice margins and the red ink signature of W. (William) Will Accompanying the note is a certificate from the Colonial American Coin Club signed by Walter Breen and Don Taxay.
Estimated Value ..... $125 - 175

The Arden Collection.

2346 **Jul. 2, 1780, $1 Rhode Island Colonial Currency. PCGS Very Choice New 64. Fr-RI-282. Fr-RI-282.** Although the guaranty is no signed on the back, the two signatures on the face remain bold on thi well-preserved example. A certificate from the Colonial American Coin Club signed by Walter Breen and Don Taxay is included with the note.
Estimated Value ..... $125 - 175

The Arden Collection.

2347 **Group of Colonial Notes.** A 7-piece group, several with certificate of description signed by Don Taxay and Walter Breen. Worthy o inspection prior to bidding.
Estimated Value ..... $400 U

The Arden Collection.

Broken Bank Notes

2349 **Boston, MA - Cochituate Bank, $2 Jan. 1, 1853, PCGS Very Fine 25PPQ.** The red TWO adds to the eye appeal of this circulated example that was assigned the PPQ designation.
Estimated Value ..... $30 - 50

2350 **Bristol, CT - Manufacturers'Exchange Company, $5 Sept. 15, 1814, PCGS Very Fine 30.** A nicely margined example with bold signatures.
Estimated Value ..... $40 - 60

2351 **Cincinnati, OH - Cincinnati & Whitewater Canal Co., $1 April 7, 1840.** A well-circulated, but intact example featuring a horse vignette at top center. An endorsement is viewed on the back.
Estimated Value ..... $30 - 50

2352 **Cumberland, MD - Allegany County Bank, $5 Jan. 4, 1860, PCGS Choice New 63PPQ.** The color and designs on this $5 note lead to its popularity. Miners are depicted taking a break in the vignette at right. This well-preserved and well-signed example displays wonderful eye appeal.
Estimated Value ..... $75 - 125

2353 **Four Perkins Plate Style Examples, Early 1800s.** This style was intended to thwart counterfeiters.

$5 Lincoln Bank, Bath, ME. Tears and pieces missing.

$5 Lowell Bank, Lowell, MA. Internal tears.

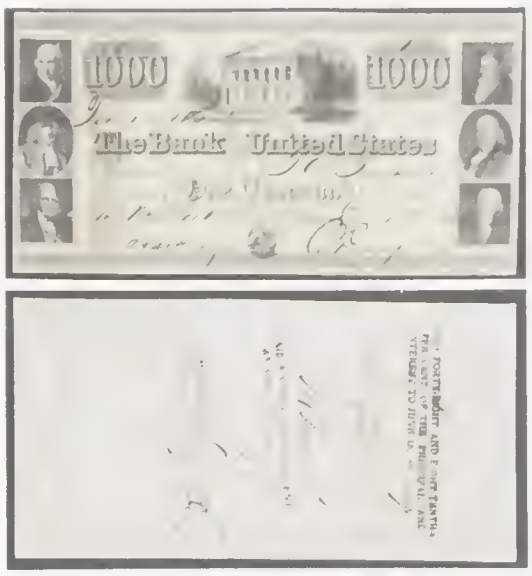
$10 Berkshire Bank, Pittsfield, MA. Tape repairs and edge tears.

$10 Farmers Exchange Bank, Gloucester, RI. Backed, internal tears and edge tears.
Estimated Value ..... $30 - 40

2354 **Frederick, MD - Chesapeake & Ohio Canal Co., $5 Nov. 9, 1840, PCGS Very Fine 30 PPQ.** This circulated example retains plenty of eye appeal along with bold signatures and earned the Premium Paper Quality designation.
Estimated Value ..... $40 - 60

2355 **Frederick, MD - Cheseapeake & Ohio Canal Co., $10 Nov. 9, 1840, PCGS Very Fine 25PPQ.** The *Signing of the Declaration of Independence* vignette at top center adds to the charm of this lovely example. The note retains bold signatures and earned the PPQ designation from PCGS.
Estimated Value ..... $50 - 80

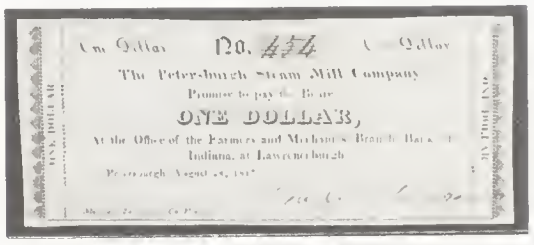
2356 **Murphy, NC - Miners & Planters Bank, $10 Jan. 7, 1860, PCGS Very Fine 25.** Another mining vignette, one of the popular themes on Obsoletes, is found on this example that includes a portrait of Henry Clay.
Estimated Value ..... $50 - 80



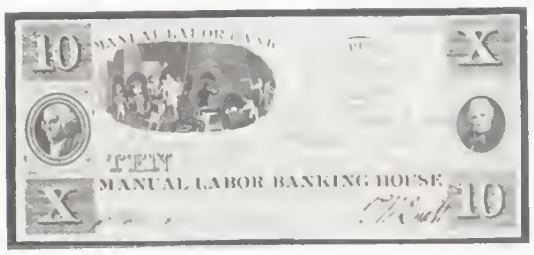
2357 **New York, NY - Bank of the United States, $1000 Dec. 15, 1840, PCGS New 62.** A well-preserved and well-signed example with lovely eye appeal, this piece includes several interest paid rubber-stamped notations on the back.
Estimated Value ..... $750 - 950

The Arden Collection.

2358 **Newport, KY - Newport Safety Fund Bank of Kentucky, $3 Feb. 2, 1852, PCGS Very Good 8.** This note retains a nice appearance for the grade, with overall even color and circulation. The piece displays a small hole punch cancel near the upper right counter. A red rubber-stamped T within a circle appears near the counter at upper left.
Estimated Value ..... $40 - 60



2359 **Petersburg, KY - Petersburg Steam Mill Co., $1 Aug. 28, 1817, PCGS Choice About New 58PPQ.** A beautifully preserved, well-signed example with nice margins, this piece earned the Premium Paper Quality designation. This rarely encountered Kentucky note was payable across the river at Lawrenceburgh, IN.
Estimated Value ..... $150 - 200



2360 **Philadelphia, PA - Manual Labor Bank, $10 Feb. 2, 1836, PCGS Gem New 65PPQ.** A nicely margined, well-preserved example of the popular "Elvis" note.
Estimated Value ..... $100 - 150

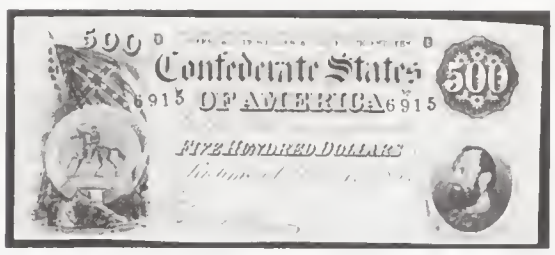
2361 **Washington, DC - Chesapeake & Ohio Canal Co., $5 July 9, 1840, PCGS Choice About New 55PPQ.** A lightly handled, well preserved note retaining bold signatures and displaying nice eye appeal.
Estimated Value ..... $100 - 150

2361 **Washington, DC - Chesapeake & Ohio Canal Co., $20 Aug. 9, 1840. PCGS Very Fine 30PPQ.** A nicely preserved example displaying Premium Paper Quality and bold signatures.
Estimated Value ..... $75 - 100

Confederate Notes

2362 **T-41 1862 $100. PCGS Choice About New 55PPQ. Fr-T-41.** A lovely, lightly handled Hoer note. The top margin is tight. Interest paid stamps from Augusta in three different colors of ink appear on the back.
Estimated Value ..... $125 - 175

The Arden Collection.



2363 **T-64 1864 $500. PCGS Extremely Fine 45 Apparent. Fr-T-64.** Although minor staining resulted in the Apparent grade, the staining is very light and poses little distraction, if any. This was the second $500 note issued by the Confederate States of America.
Estimated Value ..... $250 - 300

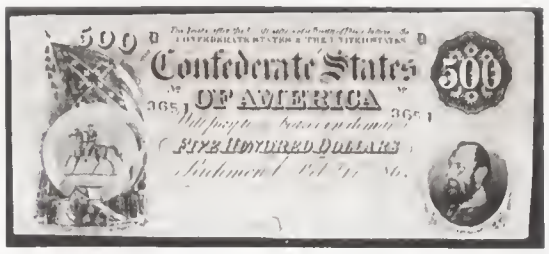
The Arden Collection.

2364 **T-64 1864 $500. PCGS Very Fine 35 Apparent. Fr-T-64.** Overall even color and wear provide this piece with a nice appearance. The Apparent grade was assigned due to hinge remnants on the face at the bottom margin to the lower left of the portrait.
Estimated Value ..... $225 - 275

The Arden Collection.

2365 **T-64 1864 $500. PCGS Very Fine 30. Fr-T-64.** A nice, problem-free circulated example.
Estimated Value ..... $225 - 275

The Arden Collection.



2366 **T-64 1864 $500. Fr-T-64. Very Good.**
Estimated Value ..... $200 - 250

2367 **A Large Lot of Confederate Currency.** A 43-Piece lot of miscellaneous Confederate notes. Includes some choice quality specimens and better types. We urge inspection prior to bidding.
Estimated Value $1,000-U

The Arden Collection.

Legal Tender Notes (U.S. Notes) - Large

2368 **1875, $1 United States Note. PCGS Choice New 63. Fr-26. KL-13. Fr-26. KL-13.** The Allison-Wyman signature combination appears on this lovely example, the last of the signature combinations for the Series 1875 $1 Legal Tender Notes.
Estimated Value ..... $750 - 850

The Arden Collection.

2369 **1880, $1 United States Note. PCGS Very Choice New 64PPQ. Fr-28. KL-15. Fr-28. KL-15.** Bold inks, nice margins, and paper originality are among the attributes of this attractive note.
Estimated Value ..... $650 - 75

2370 **1917, $1 United States Note. PCGS Very Fine 25. Fr-36. KL-23. Fr-36. KL-23.** This circulated example retains a bold red Treasury seal and serial numbers and the design elements retain nice eye appeal.
Estimated Value ..... $60 - 80

2371 **1923, $1 United States Note. PCGS Choice About New 58PPQ. Fr-40. KL-28. Fr-40. KL-28.** A lovely well-margined example with bold ink colors and pleasing paper, this piece displays only the slightest evidence of handling.
Estimated Value ..... $425 - 475

2372 **1869, $2 United States Note. PCGS Choice About New 58PPQ. Fr-42. KL-102. Fr-42. KL-102.** Paper originality remains evident on this very lightly handled Rainbow deuce. This is a wonderful example of this popular design and possesses nice eye appeal.
Estimated Value ..... $4,000 - 4,500

2373 **1917, $2 United States Note. PCGS Very Fine 35. Fr-59. KL-119. Fr-59. KL-119.** This is an attractive note for the grade, with bold inks and uninterrupted designs on both sides.
Estimated Value ..... $90 - 120

1917, $2 United States Note. PCGS Choice About New 55PPQ. Fr-60. KL-120. Fr-60. KL-120. An attractive, very lightly handled $2 Legal with a bold red Treasury seal and serial numbers, this piece displays bright paper and nice margins. The detailed Capitol scene vignette at center was the work of Louis Delnoce and William Chorlton.
Estimated Value ..... $175 - 225

The Arden Collection.

1862, $5 United States Note. PCGS Choice About New 58PPQ. Fr-61a. KL-190. Fr-61a. KL-190. Bright paper and bold green, red, and black inks provide this very lightly handled greenback with tremendous eye appeal. SERIES is printed at upper left for this Friedberg number.
Estimated Value ..... $1,100 - 1,300

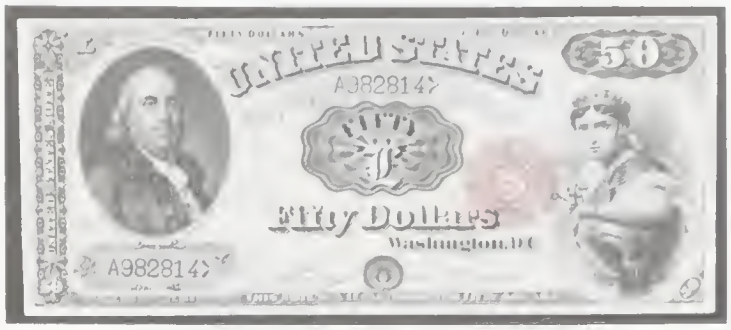
The Arden Collection.

1907, $5 United States Note. PCGS Gem New 65PPQ. Fr-91. KL-221. Fr-91. KL-221. A beautifully preserved Woodchopper with all of the expected attributes at this grade level, this piece has tremendous visual appeal.
Estimated Value ..... $650 - 950

1880, $10 United States Note. PCGS Choice About New 58PPQ. Fr-108. KL-374. Fr-108. KL-374. A couple of lightly folded corners held this attractive piece from an uncirculated grade. The note has exceptional eye appeal due to dark inks, paper originality, and nice margins.
Estimated Value ..... $1,250 - 1,350

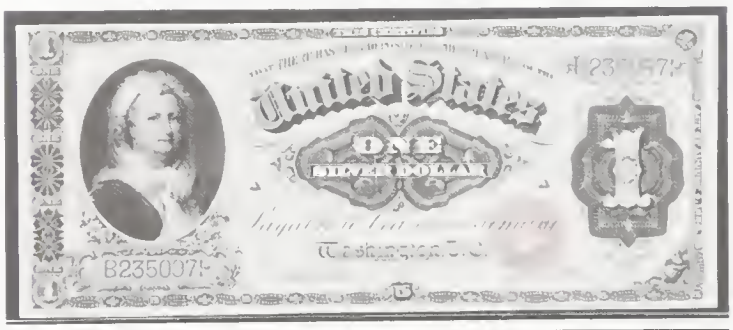
2378 **1880, $10 United States Note. PCGS About New 50. Fr-112. KL-378. Fr-112. KL-378.** A boldly printed example with the scarcer Bruce-Roberts signature combination, this lightly handled note retains uninterrupted design elements and nice color. The piece is well-margined on three sides. The estimated number of surviving examples is 45 to 50, adding to the desirability of this piece. These notes seldom appear at auction, making this a rare opportunity to add a representative to an outstanding collection.
Estimated Value ..... $2,000 - 3,000

2379 **1901, $10 United States Note. PCGS Choice About New 58PPQ. Fr-119. KL-385. Fr-119. KL-385.** A very lightly handled example of the popular Bison design, this note features bold ink colors, bright paper, and pleasing margins on both sides. Embossing is present as well. This is a wonderful item.
Estimated Value ..... $2,750 - 3,250



2380 **1880, $50 United States Note. PCGS Extremely Fine 45. Fr-164. KL-684. Fr-164. KL-684.** An attractively designed note, this lightly handled $50 Legal features a portrait of Benjamin Franklin and a determined appearing depiction of America. The design elements remain uninterrupted on this well-margined piece that retains attractive paper and ink colors. This is an extremely pleasing example at this grade level.
Estimated Value ..... $6,500 - 7,500

Silver Certificates - Large



2381 **1886, $1 Silver Certificate. PCGS Gem New 65PPQ. Fr- 215. KL-29. Fr-215. KL-29.** A gorgeous example, this note displays paper originality, nice margins, and great color. This is the first of the Friedberg numbers for the Martha design and features the Rosecrans-Jordan signature combination.
Estimated Value ..... $3,000 - 3,500

3

2382 **1886, $1 Silver Certificate. PCGS Very Fine 30. Fr-216. KL-30. Fr-216. KL-30.** The face of this Martha is nicely margined. The back includes a small portion of the note above and is cut into the design at the bottom margin. Although the note spent some time folded, the design elements remain attractive. This is one of the better Friedberg numbers for the Martha design.
Estimated Value ..... $300 - 400

The Arden Collection.

2383 **1886, $1 Silver Certificate. PCGS Very Fine 30. Fr-218. KL-32. Fr-218. KL-32.** This circulated Martha bearing the Rosecrans-Huston signature combination and a large red seal retains nice eye appeal. The note displays overall even circulation and color and is well-margined.
Estimated Value ..... $300 - 400

2384 **1896, $1 Silver Certificate. PCGS Choice About New 58. Fr-224. KL-38. Fr-224. KL-38.** This nicely margined Educational displays bright paper and bold inks on both sides. A wonderful, lightly handled example of one of the favorite designs of collectors of U.S. paper money.
Estimated Value ..... $1,350 - 1,550

2385 **1899, $1 Silver Certificate. PCGS Gem New 66PPQ. Fr-230. KL-45. Fr-230. KL-45.** Retaining full originality, this note exhibits natural paper wave, embossing, pleasing margins, along with great paper and ink colors.
Estimated Value ..... $900 - 1,200

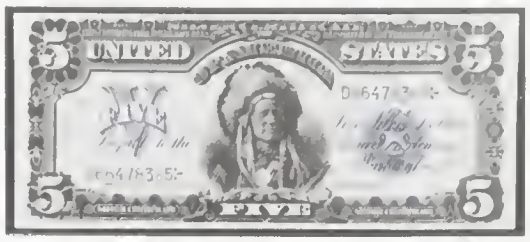
3

2380 **1899, $1 Silver Certificate. PCGS Superb Gem New 67PPQ. Fr-236. KL-51. Fr-236. KL-51.** A beautifully preserved example with all of the eye appeal and attributes expected at this lofty grade level, this piece also earned the PPQ designation. A lovely high grade example destined for a wonderful collection.
Estimated Value ..... $1,350 - 1,650

2381 **1923, $1 Silver Certificate. PCGS Very Choice New 64. Fr-238. KL-53. Fr-238. KL-53.** Bright paper and bold inks add to the appeal of this note.
Estimated Value ..... $75 - 85

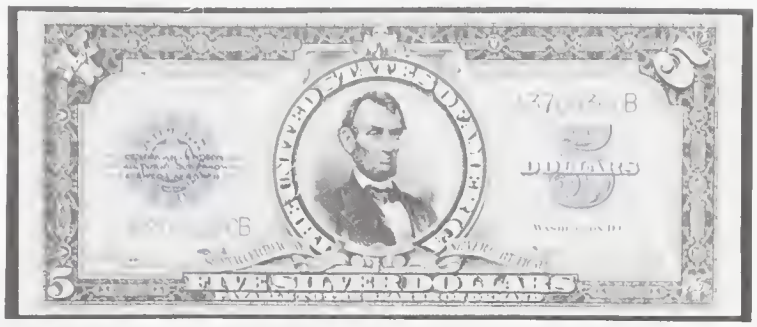
2382 **1923, $1 Silver Certificate. Fr-238. KL-53. Almost Uncirculated.**
Estimated Value ..... $50 - 60

2383 **1899, $2 Silver Certificate. PCGS Very Choice New 64PPQ. Fr-251. KL-132. Fr-251. KL-132.** Overall even margins, bright paper, dark inks, and paper originality are present on this lovely representative.
Estimated Value ..... $850 - 1,050

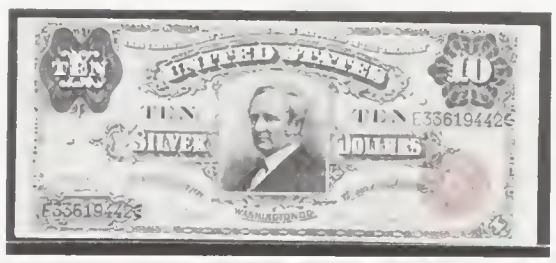


2390 **1899, $5 Silver Certificate. PCGS Extremely Fine 45PPQ. Fr-273. KL-243. Fr-273. KL-243.** Embossing remains clearly visible on this lovely Chief with the Vernon-Treat signature combination. There is no interruption of the design elements. Nice margins, bright paper, and dark inks further add to the attractiveness of this piece.
Estimated Value ..... $950 - 1,050

2391 **1899, $5 Silver Certificate. PCGS Currency Very Fine 25. Fr-277. KL-247. Fr-277. KL-247.** Nice margins and overall even color are attributes of this circulated example with the Parker-Burke signature combination. Although the note spent some time folded, the folds impacted the designs to only a minor degree.
Estimated Value ..... $400 - 450

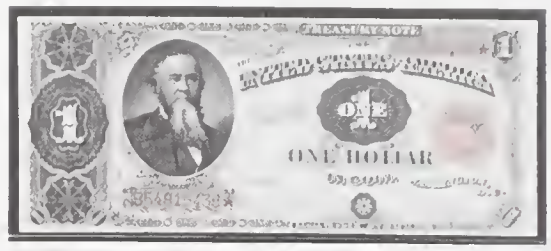


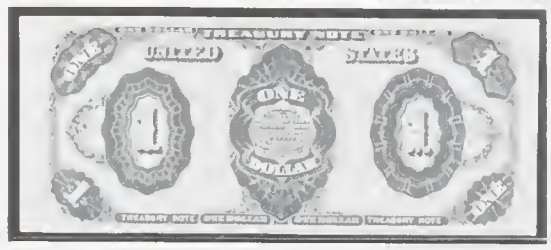
2392 **1923, $5 Silver Certificate. PMG Gem Uncirculated 66. Fr-282. KL-252. Fr-282. KL-252.** Great Embossing and Exceptional Paper Quality were cited by PMG for this pleasing Porthole note. This example has all of the qualities expected at this grade level, including bright paper, dark inks, and nice margins.
Estimated Value ..... $9,500 - 12,500



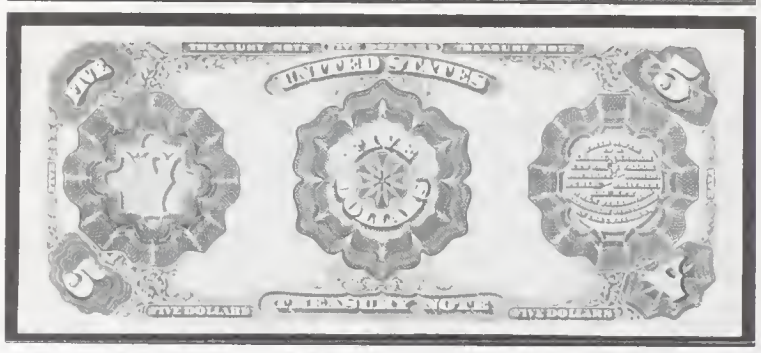
2393 **1891, $10 Silver Certificate. PCGS Very Fine 20. Fr-301. KL-426. Fr-301. KL-426.** This Tombstone note displays overall even color and circulation, providing an attractive appearance for the grade. The design details remain pleasing.
Estimated Value ..... $750 - 850

Coin Notes (Treasury Notes)





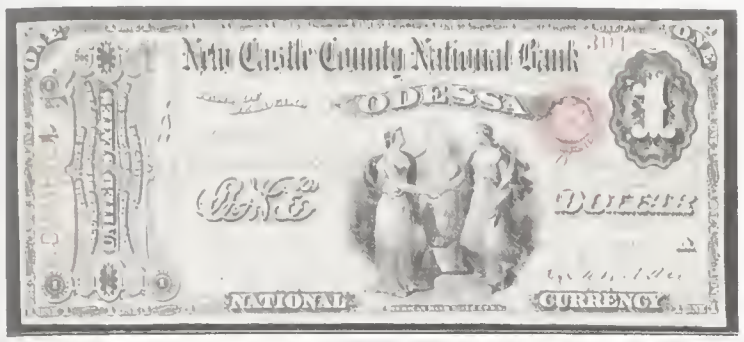
2394 **1891, $1 Coin Note. PCGS Very Choice New 64PPQ. Fr-352. K 60. Fr-352. KL-60.** An attractive, well-margined piece with origi surfaces, this is a lovely representative bearing the Bruce-Roberts s nature combination.
Estimated Value ..... $850 - 1,0



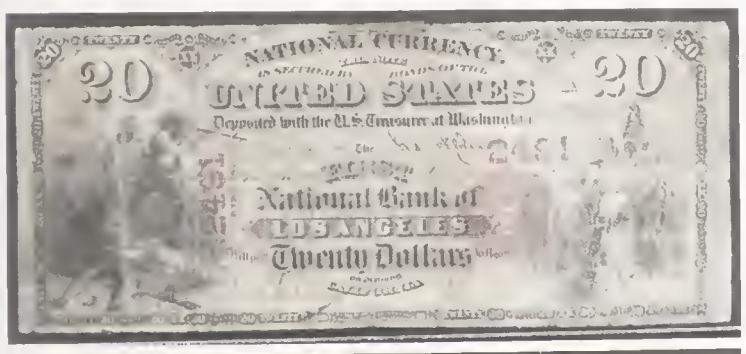
2395 **1891, $5 Coin Note. PCGS Very Choice New 64. Fr-364. KL-25 Fr-364. KL-258.** Nicely margined on both sides, this pleasing n displays great paper and ink colors. The face features a portrait Civil War hero General George H. Thomas.
Estimated Value ..... $2,250 - 2,5

3

National Bank Notes - Large

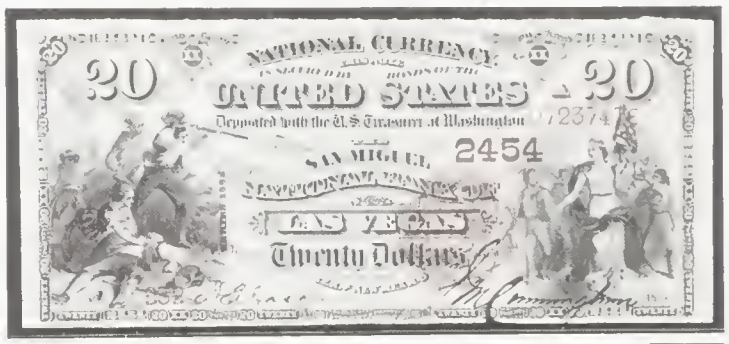


2395 **Original Series, $1 National Bank Note. The New Castle County NB, Odessa, DE. Ch. #1281. PCGS Fine 15 Apparent. Fr-380. Fr-380. KL-1086.** Although well-circulated, this note displays attractive eye appeal for the grade, with the Apparent designation assigned due to a small edge split at top left of center. This example displays overall even color and circulation, with the red ink remaining bold and the signatures clearly visible.
Estimated Value ..... $1,500 - 2,250



2397 **1875, $20 National Bank Note. The First NB, Los Angeles, CA. Ch. #2491. PCGS Very Good 10 Apparent. Fr-434. KL-1252. Fr-434. KL-1252.** As the grade indicates, this is a well-circulated note, however this piece remains very desirable due to its rarity. The Apparent grade was assigned due to edge and internal tears and repairs. Despite the level of wear, the majority of the design elements retain a nice level of detail.
Estimated Value ..... $9,500 - 14,500

2398 **1882, $20 National Bank Note. The Oakland NB, Oakland, IL. Ch. #2212. PCGS Fine 12. Fr-501. KL-1266.** The signatures fill almost the entire width of the note on this example. Currently, only one $20 Brown Back from the charter number is listed in the National Bank Note Census. Our estimate may prove conservative.
Estimated Value ..... $1,000 - 1,500



2399 **1882, $20 National Bank Note. The San Miguel NB, Las Vegas, New Mexico Territory. Ch. #2454. PCGS Very Fine 30PPQ. Fr-50 Fr-504. KL-1269.** A wonderfully original note, this $20 Territorial Brown Back has numerous attributes, including attractive color, great embossing, and terrific eye appeal. The bank was in existence from 1880 until it was liquidated at the beginning of 1920. The majority of survivors from this bank are $10 notes. Only two $20 Date Backs are recorded in the National Bank Note Census, with this the sole $20 Brown Back listed. The note realized $2600 in a 1987 Hickman & Oakes sale.
Estimated Value ..... $6,000 - 9,000

2400 **1902, $5 National Bank Note. The First NB, San Fernando, CA. Ch. #9575. PCGS Very Fine 35PPQ. Fr-600. KL-1157. Fr-600. KL-1157.** An attractive, well-preserved note exhibiting originality, this Plain Back has three wide margins. Nice signatures and good color add to the eye appeal of this example. With very few large-aize survivors from this bank and the pleasing quality of this example, our estimate may well be eclipsed. Auction appearances are few and far between for this bank, so competition will likely be strong for this lovely piece.
Estimated Value ..... $7,500 - 12,500

2401 **1902, $5 National Bank Note. The Berlin NB, Berlin, NH. Ch. #4523. PCGS Very Fine 20. Fr-601. KL-1158. Fr-601. KL-1158.** A circulated Plain Back retaining nice eye appeal, the note displays overall even color and circulation and the signatures remain clearly visible. Our estimate may prove to be rather conservative as the number of large-size survivors from this bank stands at roughly a dozen, including all types and denominations, and the pieces are tightly held.
Estimated Value ..... $2,000 - 3,000

Uncut Sheet

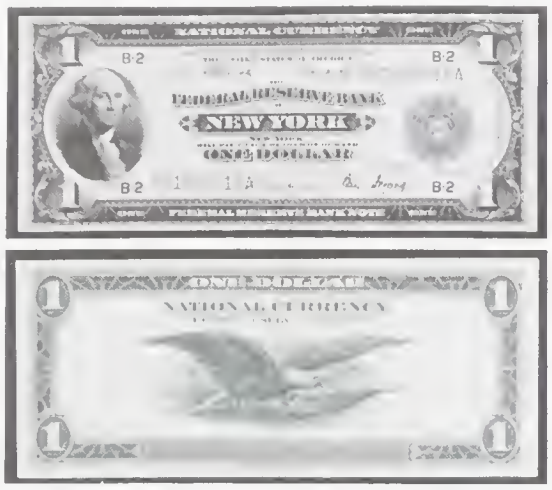
2402 **Clifton, KS - $10-$10-$10-$20 1902 Date Back Fr. 616/642 The First NB Ch. # (W)7178 Uncut Sheet. PCGS Choice New 63PPQ. Fr-616/642. KL-1219.** This Washington County bank was chartered in March 1904 and issued 1902 Red Seals, Date Backs and Plain Backs, along with 1929 Type I notes. Bold embossing and natural paper wave add to the visual appeal of this lovely uncut sheet of four. Uncut sheets of Nationals are currently enjoying a resurgence in popularity, and auction results have steadily advanced in recent months.
Estimated Value ..... $7,500 - 10,000

2403 **1902, $10 National Bank Note. The State NB, St. Louis, MO. Ch. #5172. PCGS Choice About New 58PPQ. Fr-632. KL-1236. Fr-632 KL-1236** This bank was chartered on January 21, 1899 and was liquidated during The Great Depression on June 29, 1929. Embossing, bold signatures, nice margins, bright paper, and dark inks combine to provide this very lightly handled note with an exceptional appearance.
Estimated Value ..... $250 - 350

2404 **1902, $10 National Bank Note. The Peoples NB, Elizabeth, NJ. Ch. #11744. PCGS Very Fine 25. Fr-633. KL-1237. Fr-633 KL-1237** The blue ink remains bold on this circulated example that retains nice eye appeal, due in part to uninterrupted design elements. The note retains good color overall. The signatures are no longer present.
Estimated Value ..... $450 - 650

3

Federal Reserve Bank Notes - Large



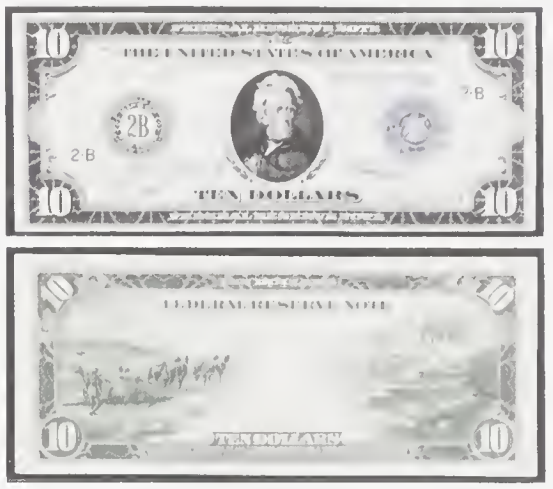
2405 **1918, $1 Federal Reserve Bank Note. PCGS Extremely Fine 45PPQ. Fr-713. KL-66. Fr-713. KL-66.** This boldly printed note displays nice margins and paper. Evidence of light handling is present near the centers of the top and bottom margins.
Estimated Value ..... $120 - 140

2406 **1918, $1 Federal Reserve Bank Note. PCGS Very Fine 35. Fr-729. KL-82. Fr-729. KL-82.** This piece displays a pleasing appearance for the grade, with nice margins, dark inks, and good paper color. Although this note was folded into fourths, the folds are not severe and do not impact the designs.
Estimated Value ..... $90 - 110

Federal Reserve Notes - Large

2407 **1914, $5 Federal Reserve Note. PCGS Choice About New 58 Apparent. Fr-871a. Fr-871a.** The top margin is a touch tight on this bright, lightly handled note. PCGS included a notation concerning a bank stamp on the back at right.
Estimated Value ..... $100 - 125

3 2408 **1914, $10 Federal Reserve Note. PCGS Very Choice New 64PPQ. Fr-907a. Fr-907a.** Embossing and natural paper wave attest to the originality of this Boston note. Nice margins, bold inks, and bright paper further enhance the appearance of this lovely piece.
Estimated Value ..... $200 - 250

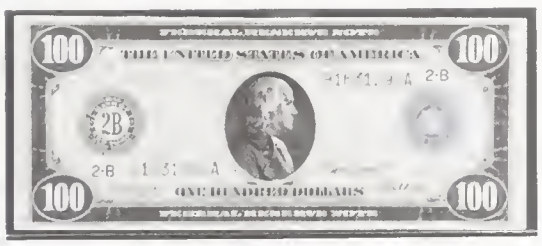


2409 **1914, $10 Federal Reserve Note. PCGS Choice About New 58PP Fr-911c. Fr-911c.** Bright paper, bold inks, and embossing add to t eye appeal of this very lightly handled, well-margined example fro the New York district.
Estimated Value ..... $175 - 2

2410 **1914, $10 Federal Reserve Star Note. PCGS Very Fine 35PPQ. F 915a*. Fr-915a*.** One of only eight replacement examples of th Friedberg number that have crossed the desks at PCGS, this love piece from the Philadelphia district is the second highest graded, wi the finest being a 45PPQ. This moderately circulated note retains ori inality and received the Premium Paper Quality designation. The clo est competitors to this piece are two VF25 notes, both lacking the PP designation. Examples seldom appear at auction, making this a ra opportunity to acquire one of these star notes.
Estimated Value ..... $1,500 - 2,0

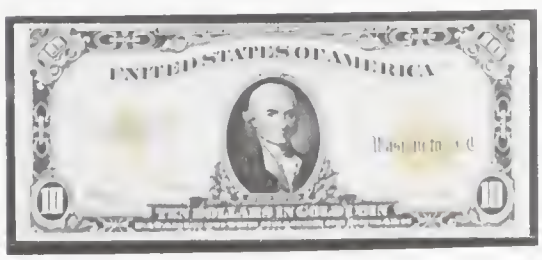
2410 **1914, $10 Federal Reserve Note. PCGS Choice About New 58. Fr-930. Fr-930.** A lovely, very lightly handled example with great color and eye appeal.
Estimated Value ..... $120 - 160

2412 **1914, $50 Federal Reserve Note. PCGS Fine 15. Fr-1068. Fr-1068.** A five-digit serial number graces this circulated $50 example from the San Francisco district.
Estimated Value ..... $150 - 200

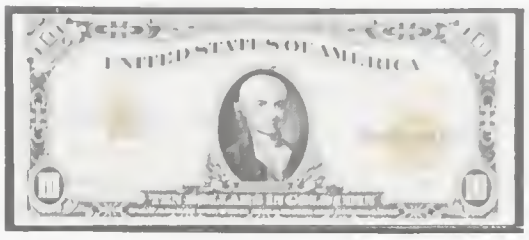


2414 **1914, $100 Federal Reserve Note. PCGS Very Fine 30. Fr-1088. Fr-1088.** Allergorical representations of Labor, Plenty, America, Peace, and Commerce appear on the back of this New York hundred. The note is nicely margined overall and retains attractive paper and ink colors. The design details are uninterrupted, adding to the eye appeal.
Estimated Value ..... $600 - 750

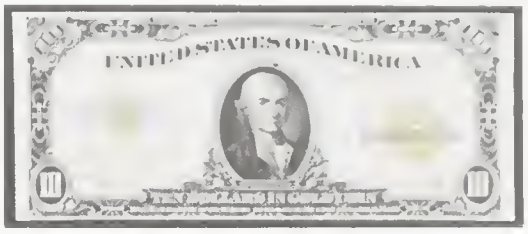
Gold Certificates - Large



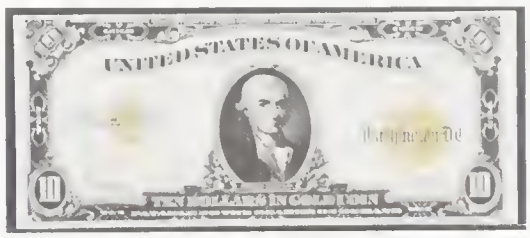
2416 **1922, $10 Gold Certificate. PCGS Choice New 63PPQ. Fr-1173. KL-442. Fr-1173. KL-442.** A boldly printed example exhibiting bright and original surfaces, this piece has nice eye appeal.
Estimated Value ..... $850 - 950



2417 **1922, $10 Gold Certificate. PCGS Choice New 63. Fr-1173. KL-442. Fr-1173. KL-442.** Bold inks and bright paper provide this example with nice eye appeal. A tight top margin limited the grade.
Estimated Value ..... $800 - 900



2418 **1922, $10 Gold Certificate. PCGS Choice About New 58. Fr-1173. KL-442. Fr-1173. KL-442.** Both sides of this lightly handled example display attractive paper and ink colors.
Estimated Value ..... $550 - 650



2419 **1922, $10 Gold Certificate. PCGS Choice About New 58. Fr-1173. KL-442. Fr-1173. KL-442.** Large-size Gold Certificates are always popular with collectors. This lovely, lightly handled example retains a nice appearance.
Estimated Value ..... $550 - 650

2415 **1922, $20 Gold Certificate. PCGS Choice About New 55. Fr-1187. KL-564. Fr-1187. KL-564.** Despite tight top and bottom margins, this piece has a pleasing appearance due to the bold inks on both sides.
Estimated Value ..... $750 - 850

3

2400 **1882, $50 Gold Certificate. PCGS Very Fine 30 Apparent. Fr-1193. KL-698. Fr-1193. KL-698.** A moderately circulated example retaining attractive color on both sides, this piece displays nice eye appeal. The Apparent grade was assigned due to a repaired edge split at right and a small repair near center.
Estimated Value ..... $2,000 - 3,000

Legal Tender Notes (U.S. Notes) - Small

2420 **1928-E, $2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Fr-1506. KL-1618. Fr-1506. KL-1618.** A well-margined $2 Legal with great color and eye appeal, this piece earned the Exceptional Paper Quality designation from PMG.
Estimated Value ..... $250 - 450

Silver Certificates - Small

2421 **1934, $5 Silver Certificate Star. PCGS Choice New 63PPQ. Fr-1650*. KL-1651*. Fr-1650*. KL-1651*.** A nicely preserved replacement note, this lovely piece earned the Premium Paper Quality designation from the grading service.
Estimated Value ..... $300 - 400

2422 **1934-C, $10 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Fr-1704. KL-1969. Fr-1704. KL-1969.** Bright paper, nice margins, and bold inks provide this well-preserved example with a pleasing appearance.
Estimated Value ..... $125 - 175

2423 **A lot of Small Size Silver Certificates.** Consists of: 1928 series $1.00 notes (3); 1935 and 1957 series $1.00 notes (106). All are circulated. Lot of 109 notes.
Estimated Value ..... $125 - 150

National Bank Notes - Small

2424 **1929, $5 National Bank Note. First NB, Reno, NV. Ch. #7038. PCGS Choice About New 58PPQ. Fr-1800-2. KL-1171. Fr-1800-2. KL-1171.** A wonderful example, this piece would be a Gem if not for a light corner bend. The note is perfectly original, exhibiting great color, wide margins, and pleasing embossing.
Estimated Value ..... $1,250 - 1,500

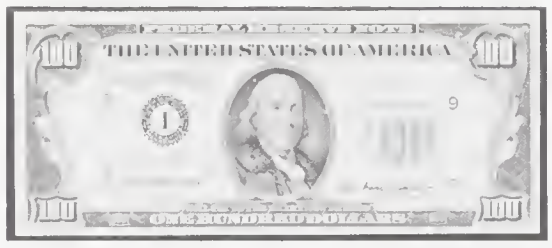
Federal Reserve Bank Notes - Small

2425 **1929, $5 Federal Reserve Bank Note. PMG Gem Uncirculated 6 EPQ. Fr-1850-D. KL-1662. Fr-1850-D. KL-1662.** A pleasing, we margined example from the Cleveland district displaying good col and embossing.
Estimated Value ..... $300 - 5

Federal Reserve Notes - Small

2426 **1977-A, $5 Federal Reserve Note. Mismatched Serial Numbe Error. PCGS Extremely Fine 40. Fr-1975-H.** The lower left seri number is H67346125A, while the upper right is H67345114A on th popular error type.
Estimated Value ..... $300 - 50

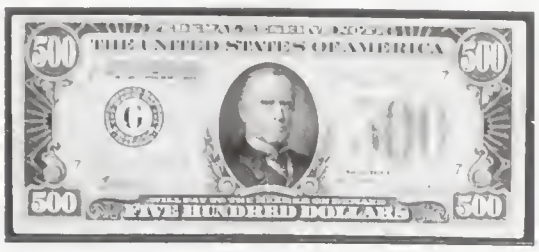
The Arden Collection.



2427 **1950-B, $100 Federal Reserve Star Note. PMG Choice Uncirc lated 64 EPQ. Fr-2159-I*. Fr-2159-I*.** A lovely $100 replacemen note from the Minneapolis district, this example earned the Excep tional Paper Quality designation from PMG.
Estimated Value ..... $400 - 60

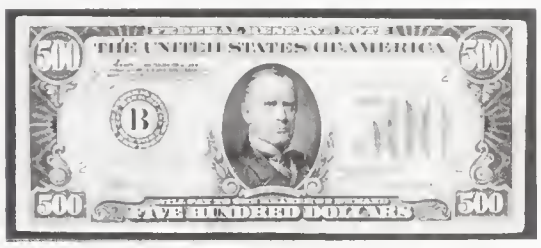
2428 **1977, $100 Federal Reserve Note. Printed Foldover Error. PC Choice About New 58PPQ. Fr-2168-J.** A great error on a $100 not the third printing appears on the back of this piece, with only a portio of one of the serial numbers present. Two green Treasury seals appe on the back as well. The estimate may well prove conservative
Estimated Value ..... $250 - 4

The Arden Collection.



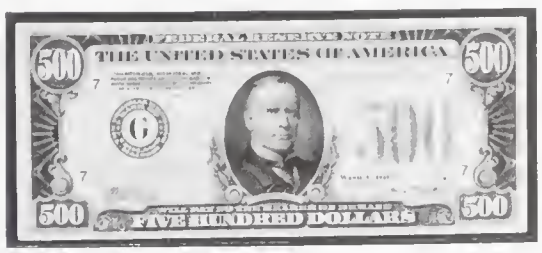
2429 **1934, $500 Federal Reserve Note. DGS. PCGS Very Fine 25. Fr-2201a-G. Fr-2201a-G.** This Chicago $500 has a pleasing appearance for the grade.
Estimated Value ..... $775 - 825

2430 **1934, $500 Federal Reserve Note. DGS. PCGS Very Fine 30. Fr-2201a-G. Fr-2201a-G.** Well-margined on both sides, this circulated example retains nice paper and ink colors and has pleasing eye appeal.
Estimated Value ..... $750 - 850

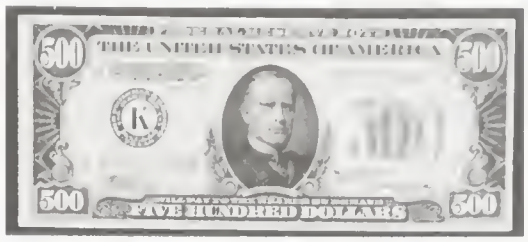


2431 **1934, $500 Federal Reserve Note. DGS. PCGS Very Fine 25 Apparent. Fr-2201a-B. Fr-2201a-B.** A New York example that spent considerable time in circulation, this piece exhibits rust stains and pinholes leading to the Apparent grade.
Estimated Value ..... $700 - 800

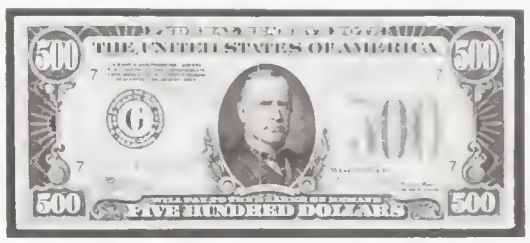
The Arden Collection.



2432 **1934A, $500 Federal Reserve Note. Mule. PCGS Extremely Fine 45PPQ. Fr-2202m-G. Fr-2202m-G.** A Chicago representative of a popular high denomination note, this piece originality. Nice margins and good color provide an attractive appearance.
Estimated Value ..... $900 - 1,000

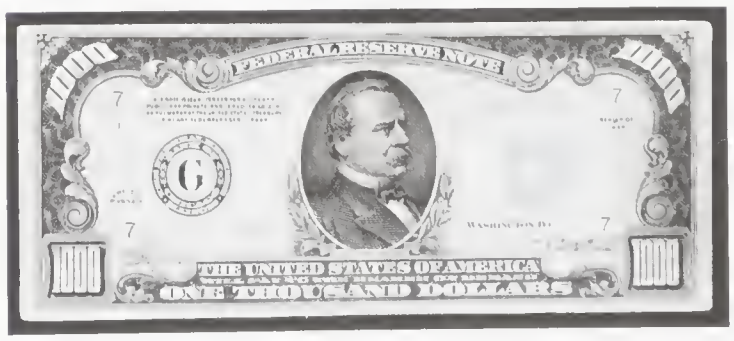


2433 **1934A, $500 Federal Reserve Note. Mule. PCGS Extremely Fine 40. Fr-2202m-K. Fr-2202m-K.** This Dallas $500 note displays overall even color and circulation.
Estimated Value ..... $800 - 900



2434 **1934A, $500 Federal Reserve Note. Mule. PCGS Very Fine 20. Fr-2202m-G. Fr-2202m-G.** Both sides of this circulated Chicago example remain pleasing and display overall even color.
Estimated Value ..... $750 - 800

2435 **1934A, $500 Federal Reserve Note. Mule. PCGS Very Fine 20 Apparent. Fr-2202m-G. Fr-2202m-G.** Although small ink marks resulted in an Apparent grade for this piece, the marks are indeed small and are located in the lower margin on the back. This Chicago note exhibits even color and circulation.
Estimated Value ..... $725 - 775



2436 **1934 $1,000 Federal Reserve Note. Fr-2211.** Series of 1934. **Fine.**
Estimated Value ..... $1,500 - 1,600

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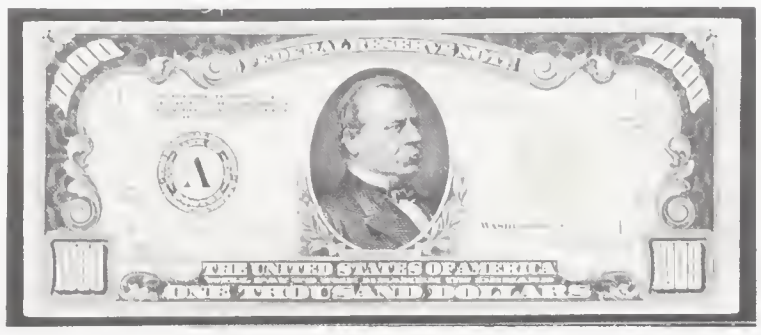
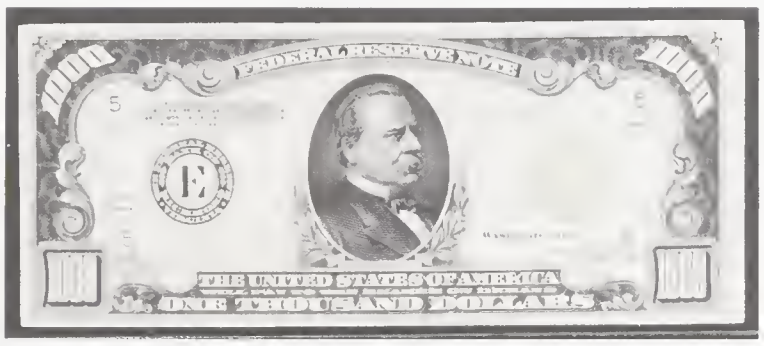
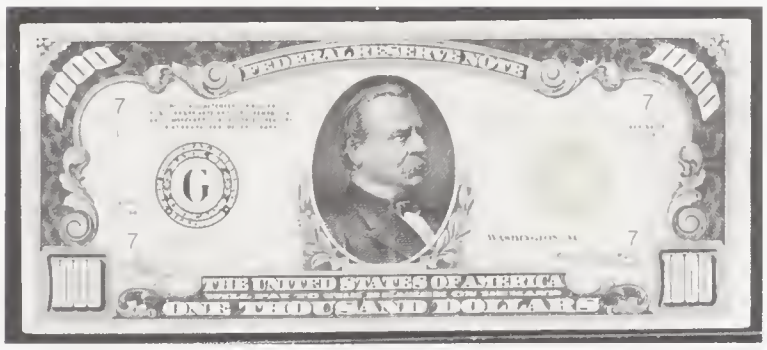


2437 **1934, $1000 Federal Reserve Note. LGS. PCGS Very Fine 20. Fr-2211-A. Fr-2211-A.** A nicely margined, problem-free Boston $1000 note with a Light Green Seal, this piece retains appeal on both sides.
Estimated Value ..... $1,500 - 1,700

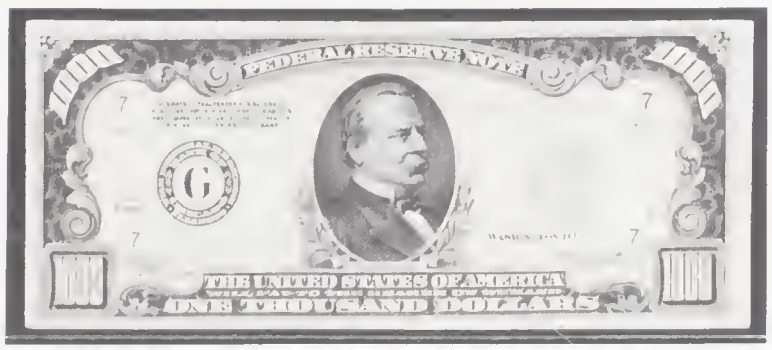
The Arden Collection.



2438 **1934, $1000 Federal Reserve Note. LGS. PCGS Very Fine 30 Apparent. Fr-2211-E. Fr-2211-E.** The paper and ink colors remain bright overall and areas of embossing are visible on this Richmond $1000 note with a four-digit serial number. A small edge tear at top left led to the Apparent grade.
Estimated Value ..... $1,600 - 1,800



2439 **1934, $1000 Federal Reserve Note. LGS. PCGS Very Fine 25. Fr-2211-G. Fr-2211-G.** The Light Green Seal and serial numbers retain nice color on this circulated example from the Chicago district.
Estimated Value ..... $1,700 - 1,800



2440 **1934-A, $1000 Federal Reserve Note. PCGS Extremely Fine 40. Fr-2212-G. Fr-2212-G.** A moderately circulated note displaying eye appeal, this Chicago example retains attractive paper and ink colors and is nicely margined.
Estimated Value ..... $1,800 - 2,000

World War II Emergency Notes

2441 **1934-A, $5 World War II Emergency Note. N. Africa. PCGS Gem New 66PPQ. Fr-2307. KL-1962. Fr-2307. KL-1962.** A well-preserved example of these popular notes, this piece displays bright color and originality. A lovely note.
Estimated Value ..... $550 - 750

2442 **1934-A, $10 World War II Emergency Note. North Africa. PCGS Fine 15. Fr-2309. KL-2260. Fr-2309. KL-2260.** Although well-circulated, this note retains plenty of appeal due to ovreall even color and wear along with nice margins. The design elements remain attractive.
Estimated Value ..... $45 - 55

Gold Certificates - Small

2443 **1928, $10 Gold Certificate. PCGS Very Fine 30. Fr-2400. KL-1963. Fr-2400. KL-1963.** Bright paper, nice margins, and an attractive third printing provide this circulated piece with nice eye appeal.
Estimated Value ..... $100 - 150

2444 **1928, $20 Gold Certificate. PCGS Very Fine 20PPQ. Fr-2402. KL-2261. Fr-2402. KL-2261.** The third printing retains vibrant orange color on this lovely example that earned the Premium Paper Quality designation.
Estimated Value ..... $90 - 100

Miscellaneous Large Lots of Currency

2445 **A Collection of Fractional Notes. From 3c to 50c notes. Grades range from Good to New.** There is a 3c note and the popular 15c note. A lot that should be carefully examined. Lot of 16 notes.
Estimated Value ..... $350 - 450

2446 **Fostoria, OH - Fostoria Industrial Corporation, $1 Undated (1934-35). PCGS Extremely Fine 45PPQ.** Three one cent stickers are affixed to the panel at right on this example exhibiting a perforated cancellation.
Estimated Value ..... $25 - 50

2447 **Gloucester, MA - Gorton-Pew Fisheries Co., Ltd., $1 March 10, 1933 Depression Scrip. PCGS Extremely Fine 40 Apparent.** A lovely piece of scrip, this piece displays a perforated cancellation. A small edge tear in the right margin led to the Apparent grade.
Estimated Value ..... $25 - 50

2448 **Mixed Lot Containing a Variety of Material and a Fr-238. Thirty Five Items.** A total of thirty five items is contained in this lot. The items are from Maryland and points north. A variety of material is noted, including Broken Bank Notes, checks, and other miscellaneous items. Among the items are five $20 pension payments from the Treasurer of the State of Maryland to Nicholas Brewer. They include U.S. Internal Revenue stamps. Much of the material exhibits problem and is in Fine or lower grades. Lot viewing is recommended.
Estimated Value ..... $40 - 60

2449 **Mixed Lot of Southern Material.** A total of 31 items is contained in this lot. Several City of Charleston pay warrants are included along with a number of State of North Carolina notes and several Broken Bank Notes. Some duplication is noticed. Many of the notes are well-circulated and or have problems. Lot viewing is advised.
Estimated Value ..... $30 - 50

2450 **Postal Savings System Series 1939 Notes**. A group of 7 notes, each stamped **August 1, 1941** "Date when interest begins". Consists of the following denominations: **$1.00, $10.00, $50.00, $100.00, $200.00 (3)**. All in **crisp Almost Uncirculated condition**.
Estimated Value ..... $500 - 600

2451 **A Dozen U.S. Notes**. Consists of: **1 Large Size - $20 1922 Gold Certificate and 11 Small Size - $1 Silver Certs (7 pcs), $2 Notes (2 pcs) and $10 Hawaii Overprint. Notes grade from Fair to EF.** Total of 12 Notes.
Estimated Value ..... $150 - 175

2452 **A lot of U.S. Small Size Notes**. Consists of: **$2.00 Red Seals, Poor to VG (8); $5.00 Red Seals, VG (2); $5.00 Silver Certs, Good to Fine (11); $5.00 Federal Reserve (5); $5.00 National series of 1929; $10.00 National series of 1929, VF; $100.00 Federal Reserve series of 1990, reverse off-centered, VF; $20.00 Hawaii overprint notes, Fine (2). $1.00** . Also included are 3 Fractional Currency Notes in poor condition. **Total face value $312.00.**
Estimated Value ..... $400 - 500

2453 **Large Lot of U.S. Currency. A huge miscellaneous lot of over 500 pieces of Large Size and Small Size notes. The lot includes two Bison $10 notes, a $5 Indian Chief, $10 and $20 Gold Certs and Nationals. Mixed grades and types.** We urge careful inspection prior to bidding. We expect the lot will well exceed our conservative estimate.
Estimated Value $2,500-UP

The Arden Collection.

End of Session Three

Session Four

Cents - Miscellaneous

Sale 74, June 4, 2013 • 9:00 AM

Small Cents

Flying Eagle Cents

Proof 1856 Flying Eagle Cent

Enlargement

2454 **1856. PCGS graded Proof 64.** [illegible]. Eagle Eye Photo Seal. A well struck proof with a hint of light iridescence. The key Flying Eagle small cent. Only 2,000 minted. A highly attractive Proof 64, tightly buttoned down grade concealing no defects. Reflective surfaces in line with the approach to Gem quality one expects. This combines with finely textured motifs to provide nonstop eye-appeal. The obverse and reverse both are naturally toned. Unquestionably the most famous of all 19th century small cent rarities, certainly a date whose celebrity is generations old within the coin collecting field. Scholarship has for the time being settled the argument as to the number of 1856 flying eagle cents that were made: perhaps 1,500 to 2,500, some in 1856, and others over the course of the next few years to supply those who missed out on the original distribution. The 1856-dated pieces were made to sway congressmen and others of the need for smaller-sized cents to replace the old large cents. In 1857 and 1858, the flying eagles were produced in large numbers for circulation, but those dated 1856 were meant for collectors and others. Above and beyond the raw number of coins produced, this date has always been a heralded as a rare offering in U.S. numismatics. It has been popular for longer than 150 years. Attractive Proofs like the one offered come along in small numbers only in today's active auction venue. We mention that the coin offered here will be met with serious bids, and the outcome will be that appropriate to a near-gem quality example of this legendary rarity. **Pop 201; 56 finer . (PCGS # 2037)**

Background: In 1856 one master die was made for the Flying Eagle cent (today the letters are called the Style of 1856 letters and, among other characteristics, have a somewhat squared center in the 0 in OF; A and M in AMERICA touch, but the M is slightly higher than the A). This identical master die was used to make all 1856-dated dies and, very early in 1857, to make 1857-dated dies with Style of 1856 letters. In all probability, the letter punches used to make this and other master dies were ordered from a private source outside the Mint.

The government's imminent approval of a statute to alter the alloy of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikings without delay. The task of achieving a satisfactory product in fell to James Barton Longacre. For the obverse, the artist selected a variant of the flying eagle that adorned the reverse of the 1836-9 Gobrecht Pattern Dollars. Although nearly two decades old, this eagle hadn't faded into obscurity; it had appeared on several Patterns of 1854-5. The reverse got a copy of the wreath of corn, cotton, maple, and tobacco that already appeared on Longacre's Gold Dollar and $3 Gold pieces. Despite the short production run of this design, the rarity and allure of 1856 Flying Eagle Proof strikings insured that it would remain forever a part of the collecting lore and popularity.

Estimated Value ..... $20,000 - 22,000

Mint State 1856 Flying Eagle Cent

Enlargement

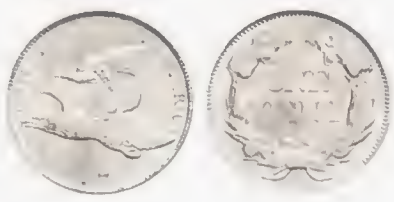
2455 **1856. PCGS graded MS-63. Pop 41; 50 finer at PCGS in Mint State.** Nice even toning and well struck, with all the finer detail seen on the eagle's wings, breast, and leg feathers. The cereal wreath on the reverse by Longacre is comprised of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This is the first design of a cereal wreath created by the Mint's chief engraver, 1844-69. All design elements are similarly well impressed by the dies as on the obverse. A handsome offering of this Key Date Small Cent. The Flying Eagle and Indian Cents are collected as a single Set. This may be due to the 1856-58 Flying Eagles having lasted such a short time. Also, the main designer of both was mint engraver James B. Longacre, so the two Types go together. **(PCGS # 2013)**

On the dollars of 1836, 1838 and 1839, and the copper-nickel cent coins in 1856-58 is the portrait of an American eagle which was for many years a familiar sight in the streets of Philadelphia. "Peter," one of the finest eagles ever captured alive, was the pet of the Philadelphia Mint, and was generally known as the "Mint bird." Not only did he have free access to every part of the Mint, going without hindrance into the treasure vaults where even the treasurer of the United States would not go alone, but he used his own pleasure in going about the city, flying over the houses, sometimes perching upon lamp posts in the streets. Everybody knew him, and even the street boys treated him with respect.

The government provided his daily fare, and he was as much a part of the Mint establishment as the superintendent or the chief coiner. He was kindly treated and had no fear of anybody or anything, and he might be in the Mint yet if he had not sat down to rest upon one of the great flywheels. The wheel started without warning, and Peter was caught in the machinery. One of his wings was broken, and he died a few days later. The superintendent had his body beautifully mounted, with his wings spread to their fullest extent; and to this day Peter stands in a glass case in the Mint cabinet. A portrait of him as he stands in the case was put upon the coins named.

In stuffed form Peter was exhibited widely including at the Treasury exhibit at the World's Columbian Exposition in Chicago in 1893. Today the bird is on view in the lobby of the Philadelphia Mint on Independence Square.
Estimated Value ..... $18,000 - 20,000

The Coltrin Family Collection.



2456 **1857. PCGS graded MS-65.** Boldly struck and untoned. A very choice coin. Sparkling light golden irideseence permeates this satiny Flying Eagle beauty with a life of its own. Add a sky-scraping level of mint frostiness, bold design, and aesthetic appeal and the totality is very tempting. **Pop 202; 2 in 65+, 16 in 66. (PCGS # 2016)**

Note: Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's first Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted his first wreath of cereals design first used on Gold Dollars and Three-dollar Gold pieces but differing from the wreath used on half dimes and dimes of the period. Together, these borrowings combine to give us one of our nation's most attractive coin designs. It is unfortunate the Flying Eagle had to be retired so suddenly. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers.
Estimated Value ..... $3,200 - 3,400

The Coltrin Family Collection.

2457 **1858. Large letters. PCGS graded MS-65.** Lightly toned and wel struck. A velvety smooth and lustrous gem with a gradation of fain champagne on both sides. The contact from the dies is complete including full sharpness at the eagle's breast, tail feathers (which ar nicely detailed and separated) and claws. A beautiful example for an advanced collector. **Pop 154; 1 in 65+, 26 in 66, 1 in 66+. (PCGS # 2019)**
Estimated Value ..... $3,000 - 3,200

The Coltrin Family Collection.

2458 **1858. Small letters. PCGS graded MS-65.** A well struck untoned gem. A high degree of luster distinguishes the natural light coppery brown and tan surfaces from other Flying Eagles of the date which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once. **Pop 59; 9 in 66 (PCGS # 2020)**
Estimated Value ..... $3,300 - 3,500

The Coltrin Family Collection.

1858/7 Flying Eagle Cent

Enlargement

2459 **1858, 8 over 7. PCGS graded MS-63 PQ** . A popular Red Book variety. *Includes Eagle Eye Photo Seal.* **Pop 26; 25 in 64, 1 in 64+, 5 in 66.** Nicely toned. One of the finer examples known of this very popular overdate. One must look carefully to find any imperfections. This coin has an even light brown tone. A small darker area below STATES includes the only identifiable marks, and these are strictly limited. This coin has all the look of a higher grade.

The strike is as full as this issue is seen. There is slight weakness on the tips of the tail feathers and right side of the wreath, but this is how this issue usually comes. No 1858/7 has been seen with any more detail in these areas than this coin. For the longest time there has been resistance on the part of the grading services to grade any 1858/7 much higher than MS63. This may be because of the weakness on the reverse. Since this weakness is on all coins from these dies, should it be a factor in limiting the grade?

This is a relatively early die state. The 7 digit shows above and to the right of the last 8. The diagnostic die dot above the date is bold and triangular in shape. The broken wing tip is just about connected to the wing, this being another indication that this is early before the die deteriorated.

The die states of this issue are very important because nearly 75% of the entire issue is from late state dies with little or no evidence of the 7 showing. Collectors who desire top quality examples of this date prefer to see the 7. The aforementioned die chip is believed to be the left base of a misplaced 1 digit! Only on these early die state pieces is this feature seen to be from a digit punch.

This is a huge opportunity to acquire on of the choicer examples of this popular overdate. The issue is normally collected as part of the regular issue Flying Eagle series, adding to its desirability. **(PCGS # 2022)**
Estimated Value ..... $12,000 - 14,000

The Coltrin Family Collection.

Indian Head Cents

2460 **1859. PCGS graded MS-65.** Snow 2. *Includes Eagle Eye Photo Seal* **Pop 144; 18 in 66, 1 in 66+.** Lovely even gold toning. A fantastic coin, with riveting appeal from glistening fields. A generous amount of crisp detail for the type as well, including those areas of the feathers and LIBERTY ribbon with the usual weak metal flows into the deepest channels of the dies leaving the centers bold. A knock-out Gem. **(PCGS # 2052)**
Estimated Value ..... $3,200 - 3,400

Ex Larry Steve Collection; The Coltrin Family Collection.

2461 **1860. PCGS graded MS-65 PQ** . Boldly struck with semi reflective fields. A wonderful gem example. **Pop 159; 38 in 66, 8 in 67.** Mostly untoned and has the appearance of a Proof coin. **(PCGS # 2058)**
Estimated Value ..... $1,100 - 1,200

The Coltrin Family Collection.

2462 **1861. PCGS graded MS-65 PQ** . Lightly toned and boldly struck. A wonderful **Premium Quality** example. **Pop 174; 55 in 66, 1 in 66+, 10 in 67, 1 in 68. (PCGS # 2061)**
Estimated Value ..... $1,100 - 1,200

The Coltrin Family Collection.

2463 **1862. PCGS graded MS-65.** Well struck with lovely warm golden toning. A **Premium Quality** coin. **Pop 216; 1 in 65+, 58 in 66, 4 in 66+, 8 in 67. (PCGS # 2064)**

Due to panic hoarding of change in the early days of the Civil War, a premium of 4% developed in July 1862 on copper-nickel Cents and similar small change. In a vain effort to satisfy the demand the mint forced itself to a rate of production even higher than that of 1858 (which it was replacing the old Large Cents with the new, smaller format Flying Eagles). By the end of July the weekly issue amounted to 1,200,000 pieces. One-third of this total was reserved for Philadelphia, the remainder going to the other large cities. No applicant anywhere received more than $5 worth.

Unfortunately, the $478,000 worth of small cents produced in 1862 was a small sum when contrasted with the approximately $25,000,000 or more in silver coin that had disappeared. The demand for the Cent pieces was never satisfied. The conditions in Philadelphia, which were duplicated in other cities, were described in the Public Ledger of July 18th:

"The difficulty among small shopkeepers, provision dealers in the markets and the city generally, in making change, has caused an extraordinary demand for cents, and all that can be commanded at the Mint are eagerly bought. Though many of those who desired cents stood in line for hours, waiting an opportunity to get into the Mint they had to go home without them, as the supply on hand was exhausted before half the applicants were accommodated."

The existence of a premium on the Cent pieces in July and the later months of 1862 is thus explained. For a time the copper-nickel coins provided the only small change.
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

2464 **1863. PCGS graded MS-65.** Lovely golden toning. **Pop 210; 7 in 65+, 37 in 66, 2 in 66+. (PCGS # 2067)**
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

2465 **1864. Copper-Nickel. NGC graded MS-66.** Light golden toning. A beautiful example with fully frosted devices and fields. Nearly perfect, the sole exception being a few soft diamonds on the ribbon, which are still visible with magnification. The reported mintage is one of the lower ones of all the copper-nickel Indian Cents. Survivors are typically below average and dull compared to the quality of this MS66 coin. An example which most will agree is a notable exception. Except spirited bidding on this gem. **Pop 17; none finer at NGC.**
Estimated Value ..... $3,000 - 3,200

2466 **1864. Copper-Nickel. PCGS graded MS-65** . A hint of light tone is starting to form.First-rate Gem! **Pop 118; 2 in 65+, 15 in 66, 1 in 67. (PCGS # 2070)**

The number of copper-nickel cents in the country at the outbreak of the war was not far from 100,000,000.these coins had been forced into circulation by exchange for Spanish silver coins, as well as by sales for gold and silver coins of the United States, until they flooded the channels of retail trade, became a public nuisance, and sold at a discount in the cities. The repeal of the law authorizing the exchange for Spanish fractions had greatly reduced their coinage, and in 1861 only enough were produced to replace the old copper coins returned for redemption.

The majority of the coins were in the Northern states, especially in the East. There were none in circulation in the Pacific region, and the Southern states had very few, possibly not more than fifteen or twenty millions. These copper-nickel coins, worth as bullion about half as much as their money value, did not disappear when the silver coins vanished in July, 1862. They continued to circulate and for a short while, before the vast outpouring of shinplasters, they constituted the only small change in the Northern states. Tied up in bundles of 25, 50, or 100 pieces, they were widely used in retail trade. Bus companies, theatres, and restaurants accepted these rolls everywhere. A retail store in New York received so many that the floor of the room in which they were stored collapsed.
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

2467 **1864. Bronze. PCGS graded MS-65 Red** Snow 1. *Includes Eagle Eye Photo Seal* We note a tiny obverse fly-speck. **Pop 107; 34 in 66, 1 in 67. (PCGS # 2078)**

Historical Note: To aid the Mint in coining large numbers of the new bronze coins beginning in 1864, a private company received a contract to prepare blanks for the new bronze coinage. Bronze is an alloy of copper with tin and zinc, usually 95% copper with 5% of the latter two. With this pravte contractor's help, the Mint was able to strike nearly 60 million coins in the last seven months of 1864. The small coin shortage of the early war years was over.
Estimated Value ..... $700 - 750

The Coltrin Family Collection.

1864 Indian Head Cent. Bronze, With "L"

Enlargement

2468 **1864. Bronze, With "L". PCGS graded MS-65 Red PQ** . A wonderful specimen. *Includes Eagle Eye Photo Seal.* **Pop 33; 1 in 65+ Red, 3 in 66 Red**. A nice bold strike and fully red. A handsome, resolute Gem example with a full strike and outstanding eye appeal. Nearly flawless surfaces. Typically, the dies used to strike the issues this year were used until they almost quite literally fell apart. Finding a gem with surfaces as clean as this full mint Red coin is quite a task. This is one of the most beautiful 1864 With L's there is. It certainly looks better than the typical MS65RD.

The 1864 With L design is a modification made presumably late in the year. With an estimated mintage of about 5 million, this is one of the key dates in the series. This new design with Chief Engraver James B. Longacre's initial "L" on the lower ribbon. All issues after this year have this feature. The portrait was also redesigned, changing back to a narrow bust point style used for the 1859 and 1860 pointed bust issues. **(PCGS # 2081)**
Estimated Value ..... $5,500 - 6,500

The Coltrin Family Collection.

2469 **1865. Fancy 5. PCGS graded MS-65 Red PQ** . A lovely Red gem example. Boldly struck. *Includes Eagle Eye Photo Seal.* **Pop 47; 1 in 65+ Red, 9 in 66 Red. (PCGS # 2084)**
Estimated Value ..... $1,900 - 2,000

The Coltrin Family Collection.

2470 **1866. PCGS graded MS-65 Red.** Boldly struck with loads of Mint Red still intact. A satiny gem of the finest order. Broadly sweeping cartwheel luster supports intense orange, red, and faint rose iridescence. Pristine for the grade and certain to attract much bidding interest. A great-looking 1866 from a stellar collection of Flying Eagle and Indian Cents, this too, displays a precision strike on the legends and main device, which is unusual for the date, and not even a trace of soft detail at the feather veins or rim dentils. **Pop 23; 5 in 66 Red. (PCGS # 2087)**
Estimated Value ..... $3,200 - 3,400

The Coltrin Family Collection.

2471 **1867. PCGS graded MS-65 Red PQ** . Well struc
with lovely Mint Red colors. A **Premium Quality** example. Th
desirable Gem has glowing reddish-orange surfaces and no mentio
able problems on either side. Very elusive in Gem condition and wi
intact mint color. And so to the next qualification, the strike. Here w
see quite good detail with not even minor weakness to the sharp ce
ters although some of the rim dentils are compromised, as often ha
pens with Indian Cents struck in the 1860s for some reason. **Pop 20;**
in 66 Red . (PCGS # 2090)

If President Millard Fillmore (1850-53) couldn't read Latin, Andre
Johnson (President, 1865-69) was lucky to be able to read at all. H
never went to any kind of school; his wife taught him to read. He
often held up as an example of a failed presidency. Instead, he seem
to have made one of the best deals for the American people ever
buying Alaska from Russia in 1867, the year of this Indian cent. F
$7.2 million. Who has added so much since? What other President h
actually made the nation richer, rather than poorer? Johnson did th
nation a great service, say the historians. Still, he gets little respect a
practically no thanks. They ought to honor him on a coin made fro
melted down Alaskan gold nuggets.
Estimated Value ..... $3,100 - 3,30

The Coltrin Family Collection.

2472 **1867. PCGS graded MS-64 Red**. Nice and frosty. A pleasant coppery bright example swooning with radiance unlike so few others this year. A great deal of discussion also surrounds a coin's strike, particularly Indian Cents struck in the 1870s decade. This 1867-dated coin has exceptional detail with no sign of weakness to the feathers, the diamond pattern on the ribbon end, or elsewhere. **Pop 66; 21 finer, 20 in 65, 1 in 66. (PCGS # 2090)**
Estimated Value ..... $1,700 - 1,900

2473 **1868. PCGS graded MS-65 Red**. Well struck with loads of Mint Red. A vibrant and highly lustrous Gem 1868 Indian Cent, one of the desirable dates from the late- 1860s, a coin whose rush of brilliance shows this has exquisitely preserved surfaces. Struck with methodical precision throughout. **Pop 30; 3 in 66 Red. (PCGS # 2093)**
Estimated Value ..... $2,300 - 2,500

Ex Richard Collection; The Coltrin Family Collection.

2474 **1869. PCGS graded MS-65 Red**. Boldly struck with nice Mint Red color. A fiery orange Gem that has a good eye appeal and flashy luster. Given the proper amount of strike pressure, the coin was fully brought up by the dies, which, we have found, is a hallmark of 1869 Cents, a date typically well made, though rarely offered in full red Gem condition, we should hasten to add. **Pop 27; 7 in 66 Red. (PCGS # 2096)**

Historical Note for this decade: There was a "broad drop in prices" following the end of the American Civil War (1861-65). From 1866-1879, prices (and wages) declined steadily. This can be attributed to the withdrawal of a large portion of the paper money (the greenbacks) which had been issued to finance the Civil War (official Union name, War of the Rebellion). While greenbacks were accepted in most of the country, in California (which had a pro-gold sentiment from the Gold Rush '49ers) there was active civil disobedience. People refused to obey the legal tender law, which the authorities found unenforceable. If you tried to pay in greenbacks, people would boycott you and drive you out of business. So California remained on the gold standard through the war. Prices did not decline there from 1866-1879 as they did for the rest of the country.
Estimated Value ..... $4,000 - 4,200

The Coltrin Family Collection.

2475 **1869/69 FS-301. NGC graded MS-65 RB**. Popular Red Book variety. Boldly struck. Eagle Eye cert. Date recutting is often found on 19th century issues. Date puncheons were used, sometimes a full four-digit logotype in the post-Civil War period, and sometimes with one or two single digits recut from individual numeral punches. An elusive variety in this outstanding Gem condition. **Pop 24; 11 finer in 66RB.**
Estimated Value ..... $2,000 - 2,100

2476 **1869. PCGS graded Proof 64 Red & Brown**. Only 600+ Proofs minted. Very little red showing but beautifully glossy and razor sharp. A scarce year by any measure. **Pop 77; 38 finer. (PCGS # 2295)**
Estimated Value ..... $550 - 600

2477 **1870. PCGS graded MS-65 Red**. Lovely Mint Red colors. *Includes Eagle Eye Photo Seal.* A frosty, satiny gem with strong luster and a bold beauty throughout much of the obverse and reverse details, though some typical less than sharp detail at UNITED STATES OF AMERICA. The coppery color is rich and glowing. **Pop 31; 4 in 66 Red**. A rare date in this grade. **(PCGS # 2099)**

Many collectors like to associate their numismatic interest with what was going on in the country when their coins were struck. Having that in mind, 1870 was a cheerless year for the Southern states as it saw the death of their beloved General Robert E. Lee. His passing was like a door silently closing on one era and another opening onto the next. This next was America's rocket ride to industrial prominence and glory in the ensuing quarter century, but the South, which Lee epitomized, would languish under the iron fist of the carpetbaggers and "Reconstruction" for agonizing years longer.
Estimated Value ..... $2,800 - 3,000

The Coltrin Family Collection.

CAC Approved 1871 Indian Head Cent

2478 **1871. PCGS graded MS-65 Red** . A **Premium Quality** coin for the given grade with lovely Mint Red colors. Since 1857, the mint had been redeeming Half Cents and Large Cents and melting them for recoinage into Indian Cents. By 1871, the supply of redeemed coins dwindled so low that the Philadelphia mint could produced only 3.9 million new Cents. Most of these coins were placed into circulation, where they remained until well worn or lost. As a consequence, the 1871 is one of the premier condition rarities in the Indian Cent series. **Pop 16; 2 in 66**. Very rare date in this grade. **(PCGS # 2102)**

The tragedy began in 1871: A Vermont tanner invented a process of tanning buffalo hide in 1871, which made it commercially usable. In 1872, the slaughter commenced. With government approval, marksmen and skinners moved in, and by 1878 the great southern buffalo herd, estimated at 10 million head, had been wiped out. Then the hunters moved north and slaughtered another 5 million. This next part of the Wild West is best left forgotten. The hunters often moved onto Indian land. If the Indians objected and drove the hunters out, the Army would come in and destroy all of the Indians'possessions, forcing them to surrender or face the elements, without homes, horses, food, or tools. Between 1860 and 1889, the number of Great Plains buffalo was reduced from 50 million to 551.
Estimated Value ..... $7,000 - 8,000

The Coltrin Family Collection.

2479 **1872. PCGS graded MS-64 Red**. Lovely shades of Mint Red colo *Includes Eagle Eye Photo Seal.* Extraordinarily well preserved an bathed in luxuriant fresh coppery iridescence that gives this high grad specimen even greater appeal. Free from any distractions, an amazin specimen. **Pop 47; 1 in 64+, 13 in 65, 1 in 66. (PCGS # 2105)**

Historic note for 1872: While buffaloes were being shot for sport i this period, another tragedy hit the Eastern Seabord: The Great Epizo otic of 1872 as it was called saw an estimated four million horse killed by an equine virus suspected of having come from Canada. Th number of sick horses approached 100% and mortality rates range between 1% and 10%. Many horses were unable to stand in their stall and those who could stand coughed violently and were too weak t pull loads.

This wreaked havoc upon urban transportation which was still in th "horse and buggy" days. In September in Philadelphia and New York men were hitched to street cars to haul passengers and to carts to hau goods! In November a fire in Boston devastated 766 buildings an caused an estimated $75 million in damage, in part because the major ity of horses to pull steam fire engines were incapacitated. Commerc suffered, and the Epizootie was given as one of the precipitatin causes of the following year's Panic of '73.
Estimated Value ..... $4,400 - 4,600

The Coltrin Family Collection.

2480 **1872. ICG graded MS-64 RB**. Nice mint red on the obverse.A boldl originial and decidedly beautiful 1872 Indian cent, one of the scarce dates in the 1870s only surpassed by the famous 1877 Indian Cent Well regarded in this outstanding condition.
Estimated Value ..... $750 - 80

2481 **1873. Closed 3. PCGS graded Proof 65 Red & Brown** . Mostly Mint Red with lovely reddish hues. An attractiv coin with nearly flawless surfaces. An outstanding coin for this issu which typically comes with only moderate mirrors. The reverse die i a reuse of a die first used for the 1872 Proof.

The Closed 3 date style is used on the early dies made prior to Chie Comer A.L. Snowden's complaint on January 18th regarding the simi larities of the look of the date to 1878. All Proofs this year are of th closed 3 style. The reported mintage of 1,100 seems to be in line wit the rarity of examples seen in the marketplace. This is a very tough coin to locate in gem full red condition so that a red and brown piece i perfectly acceptable. The difficulty in finding full red coins is due t the sloppy die preparation, which produced coins that do not seem t excite very often. **Pop 38, 3 in 66 RB (PCGS # 2307)**
Estimated Value ..... $600 - 68

2482 **1873. Open 3. PCGS graded MS-64 Red.** Lots of Mint Red and quite choice for the grade. *Includes Eagle Eye Photo Seal.* **Pop 50; 2 in 64+, 21 in 65, 4 in 66. (PCGS # 2108)**
Estimated Value ..... $1,200 - 1,300

The Coltrin Family Collection.

2483 **1874 PCGS graded MS-65 Red.** Well struck with nice Mint Red toning. A blazing golden orange specimen with rich rose and bright coppery highlights. Sharp and appealing, and among the finest examples of the date certified by a respected top-tier grading service. A hint of weakness at the dentils that is typically seen is almost absent on this much crisper than average struck specimen, with the key central areas strongly hit by the dies. **Pop 30; 5 in 66. (PCGS # 2120)**

Gold Rush, 1874-style: Almost forgotten now, the Black Hills Gold Rush took place in Dakota Territory in the United States. It began in 1874 following the Custer Expedition and reached a peak in 1876-77.

Prospectors found gold in 1874 near present-day Custer, South Dakota, but the deposit turned out to be small. The large placer gold deposits of Deadwood Gulch were discovered in November 1875, and in 1876, thousands of gold-seekers flocked to the new town of Deadwood, although it was still within Indian land.
Estimated Value ..... $2,600 - 2,700

Ex Richard Collection; The Coltrin Family Collection.

2484 **1875. PCGS graded MS-65 Red.** Loads of frosty Mint Red intact. Rich, gold, and fiery red are the order of the day where this gem 1875 cent is concerned. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the headdress feathers, the ribbon end with its supply of diamonds, and the shield and wreath on the reverse. **Pop 34; 1 in 65+, 6 in 66. (PCGS # 2123)**
Estimated Value ..... $2,500 - 2,600

The Coltrin Family Collection.

2485 **1876. PCGS graded MS-65 Red.** Well struck with shades of fiery Mint Red colors and semi reflective surfaces. Very attractive. **Pop 35; 13 in 66, 1 in 67. (PCGS # 2126)**

One of the high spots of the US 1876 Centennial Exposition held in Philadelphia in 1876 was the starting of the great 70-foot-tall Corliss steam engine, the wonder of the day, which turned the machinery in Machinery Hall. Dom Pedro, the emperor of Brazil, accompanied by President Grant, turned on the power which put the huge machine in motion. It was purchaed by the Pullman (railway) Company following the close of the Exposition and for many years ran in its plant at Chicago. Built by George Corliss, it was the largest steam engine in the world. Of engines like the Corliss, William Dean Howells wrote, "In these things of iron and steel the national genius speaks."
Estimated Value ..... $2,600 - 2,700

The Coltrin Family Collection.

Key Date Red 1877 Indian Head Cent

Enlargement

2486 **1877. PCGS graded MS-64 Red.** Popular Key date with well over 50% Mint Red color. The obverse is semi-reflective. **Pop 41; 1 in 64+, 23 in 65, 6 in 66**

All non-Proof 1877 Indian cents are seen struck using one reverse die, which shows a shallow N in ONE. This is a reverse type used from the 1860s until 1869 and sporadically thereafter until 1873. This reverse die shows no die cracks, although 90% of this issue show the clashing described above. How could the entire mintage of 852,000 pieces have been struck with only one reverse? I do not have an answer. Mint records show 6 reverse dies being produced for regular coinage in 1877, but 4 were not used until 1878, leaving 2 reverse dies used for 1877. Where are the coins struck from the second die? Is that one of the Proof dies? Either the actual mintage is even lower than the number customarily reported, or the entire batch of 1877's from a second die is missing.

The mintage of 1877 cents was an all time low for the series, not to be underproduced until the 1909 San Francisco Mint Indian Cent. It is true that the low mintage is due in part to a slowdown in the economy, which forced large quantities of older cents back into circulation. This caused the Mint to produce less new cents. However, this explanation oversimplifies the cause and effect. To get to the real reason of the scarcity of cents of this date we must go back to the Mint act of 1864, which gave a limited legal tender limit of only ten cents to the new bronze cent. No special legislative action was made to allow Banks to move the quantities of cents that accumulated in their vaults. The action needed to alleviate this problem came in the form of the Mint act of March 3, 1871, which required the Mint to redeem the older minor coins in any quantity. At first the coins, which in addition to bronze cents included older copper cents, half cents, copper-nickel cents, bronze two cent pieces, nickel three cents and nickel five cent pieces, were melted and recoined into new three and five cent nickels and bronze cents. By 1874, as less and less of the pre-1864 coinage was being redeemed it became obvious that the remaining bronze cents and nickel coinage could just be taken in and paid out without going through the recoinage process. The Mint then operated as a clearinghouse for the backlog of minor coins, reissuing them side by side with newly minted coins. Since the coins were already on the books from their original mintage, they were accounted for separately from the mintage of new coinage. With the surge of redemption in 1877, new coinage was cut off early in the year. Over 10 million cents were issued in 1877, but less than 1 million of them were new coins carrying that date. The rest of the issuance was made up of older coins. **(PCGS # 2129)**

Although this lot comprises the Key Date 1877 Indian Cent and not affected by what was to happen, it had long been thought that the subsidiary coins below $1 denomination which suddenly disappeared in 1861-62 during the Civil War were melted or sent to Europe and sold as bullion. As a matter of fact only a small proportion were disposed of in this way. The great majority went to countries where they had values as coins above their bullion values, some to Canada but most to Latin-America. Their dramatic reappearance many years later is described in a subsequent chapter. The capacity of Latin-America to absorb United States silver was obviously limited, but there was some place for new coins even after the wholesale exportation of 1862, and in later years the mints continued to coin silver for bullion dealers who shipped the coins to Latin-America and brought back gold or foreign silver coins. After June, 1862, the United States mints were, so far as silver was concerned, merely establishments conducted for the benefit of New York and San Francisco bullion dealers.
Estimated Value ..... $9,000 - 10,000

The Coltrin Family Collection.

2487 **1877. NGC graded Good-6 Brown.** Popular Key Date. Only 852,500 minted.
Estimated Value ..... $450 - 500

2488 **1878. PCGS graded MS-65 Red.** Lovely Mint Red Colors on this still scarce issue from the later 1870s. Defined by its boldness and attractive surfaces. **Pop 47; 13 in 66, 1 in 67. (PCGS # 2132)**
Estimated Value ..... $1,900 - 2,000

The Coltrin Family Collection.

2489 **1879. PCGS graded MS-65 Red.** A lovely Mint Red gem exampl
Scarce in this outstanding condition. **Pop 53; 15 in 66, 2 in 6**
(PCGS # 2135)
Estimated Value ..... $1,100 - 1,20

The Coltrin Family Collection.

2490 **1880. PCGS graded MS-65 Red PQ** ..... Lovely rich Mint Red colors. A coin that should be MS-66 Red. *Includes Eagle Eye Photo Seal.* **Pop 46; 16 in 66, 2 in 67. (PCGS # 2138)**
Estimated Value ..... $1,400 - 1,500

The Coltrin Family Collection.

2491 **1881. PCGS graded MS-65 Red PQ.** A nice bold strike with lovely Mint Red colors. **Pop 72; 1 in 65+, 24 in 66, 4 in 67. (PCGS # 2141)**

James A. Garfield, killed by an assassin's bullet in 1881, was a great president, if by "great" one illustrates greatness by not doing despicable things. Garfield took office in March of 1881. The man was a marvel who could write Latin with one hand and Greek with the other ñ at the same time. He was shot in July and died three months later. "He didn't have time to accomplish his plans," say the historians.
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

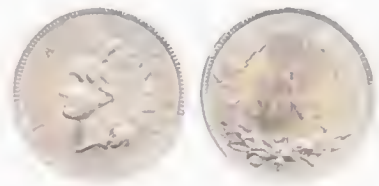
2492 **1882. PCGS graded MS-65 Red.** Lovely Mint Red colors. A nice looking example. **Pop 69; 1 in 65+, 21 in 66, 2 in 67. (PCGS # 2144)**
Estimated Value ..... $800 - 900

The Coltrin Family Collection.

2493 **1883. PCGS graded MS-65 Red.** Nice Mint Red toning. Another nice looking coin. *Includes Eagle Eye Photo Seal.* **Pop 56; 31 finer with 25 in 66, 6 in 67. (PCGS # 2147)**

1883 is another historic year in United States history, for it witnessed the opening of the Brooklyn Bridge. One of the great engineering feats of the late 19th century was the building of the Brooklyn Bridge. The success of the venture was, in large measure, due to the Roebling brothers who made the gigantic cables that held up the roadway. One of them died in the construction work. Some time after it was opened in 1883, someone on the span suddenly shouted that it was falling and several persons were killed in the wild panic that followed.
Estimated Value ..... $1,000 - 1,100

The Coltrin Family Collection.



2494 **1884. PCGS graded MS-65 Red.** Well struck with lovely Mint Red colors. Much scarcer in this condition than the 1880-83 issues before it. **Pop 36 with 16 finer; 12 in 66, 1 in 66+ and 3 in 67. (PCGS # 2150)**
Estimated Value ..... $1,600 - 1,700

The Coltrin Family Collection.

2495 **1885. PCGS graded MS-65 Red** ..... **Well struck with lots of Mint Red color. A great looking coin and of Premium Quality** for the grade. This coin should be regraded for an MS-66 Red grade. **Pop 56 with 10 finer in 66. (PCGS # 2153)**

1885 is the year LaMarcus Adna Thompson patented the roller coaster. Also that year, the first Japanese immigrants arrived in Hawaii (then a sovereign Kingdom). On February 21, 1885, United States President Chester A. Arthur dedicated the Washington Monument in Washington, D.C.
Estimated Value ..... $2,800 - 3,000

The Coltrin Family Collection.

2496 **1886. Variety 1. PCGS graded MS-65 Red PQ.** Snow-6. *Includes Eagle Eye Photo Seal.* Well struck with nice Mint Red colors. Among the finest graded. In 1886 Charles Barber altered the original master die for the Indian Cent. Barber's new master revealed a few slight design differences. On Type One cents the last feather of the Indian's headdress points between the I and C in AMERICA, while on the Type Two variety the last feather is slightly lower and points between the C and A. Of course, full Red examples of the Type 1 are especially scarce and desirable. **Pop 22; 2 finer in 66. (PCGS # 2156)**
Estimated Value ..... $4,200 - 4,400

The Coltrin Family Collection.

2497 **1887. PCGS graded MS-65 Red** . Both sides have reflective fields. A vibrant gemmy red coin. The 1886 is more famous as a transitional date for the Indian cent, due to the changes made to its obverse. In 1887, the Mint ceased buying cent planchets from their previous supplier, and switched to another firm linked to Joseph Wharton, who is better known to most numismatists for his decades-earlier efforts to have the Mint adopt nickel as its coinage metal (naturally sold by his mines). The contract lasted only two years, and in 1889, the Mint switch to a local firm, Merchant & Company, as its supplier. **Pop 57; 18 finer with 15 in 66, 1 in 66+, 2 in 67. (PCGS # 2159)**
Estimated Value ..... $1,900 - 2,000

The Coltrin Family Collection.

2498 **1888. PCGS graded MS-65 Red** . Lovely Mint Red colors. *Includes Eagle Eye Photo Seal.* Each side displays warm, balanced color and outstanding overall appearance. The surfaces are light orange-red with deeper coppery foundation below. Just a bit softly struck on the tips of the top feathers in the headdress. Considering the evidence of the low population data, the status of this coin is assured, and with its unparalleled technical quality plus aesthetic presence, we predict active bidding activity, perhaps a memorable hammer price. **Pop 29; 13 finer with 11 in 66, 1 in 66+, 1 in 67. (PCGS # 2168)**
Estimated Value ..... $2,300 - 2,500

Ex Richard Collection; The Coltrin Family Collection.

2499 **1889. PCGS graded MS-65 Red**. Lovely Mint Red color. *Includes Eagle Eye Photo Seal.* Full frosty luster; many average collectors who haven't specialized in Indian Cents fail to realize how scarce the dates in the 1880s truly are in Gem full red condition. The PCGS population census reveals the truth: **Pop 34; 7 finer in 66. (PCGS # 2174)**
Estimated Value ..... $2,400 - 2,500

Ex Richard Collection; The Coltrin Family Collection.

2500 **1890. PCGS graded MS-65 Red.** Uniform light Mint Red col
Snappy mint luster throughout, a spot-free jewel. **Pop 45; 8 finer 66. (PCGS # 2177)**
Estimated Value ..... $1,300 - 1,40

Ex Ally Collection; The Coltrin Family Collection.

2501 **1891. PCGS graded MS-65 Red.** Well struck with rich sunset-r
mint colors. **Pop 67; 8 finer in 66 . (PCGS # 2180)**
Estimated Value ..... $900 - 1,00

The Coltrin Family Collection.

2502 **1892. PCGS graded MS-65 Red PQ** . Pleasing M
Red colors. Scarcer issue having full red color. **Pop 51; 12 finer wi 1 in 65+, 10 in 66, 1 in 67. (PCGS # 2183)**
Estimated Value ..... $1,200 - 1,30

The Coltrin Family Collection.

2503 **1893. PCGS graded MS-65 Red PQ** . Uniform M
Red color and quite choice. **Pop 80; with 24 finer, 23 in 66, 1 in (PCGS # 2186)**
Estimated Value ..... $750 - 80

The Coltrin Family Collection.

2504 **1894 PCGS graded MS-65 Red PQ** . A unifo
light Mint Red gem example. *Includes Eagle Eye Photo Seal.* **Pop 26 finer with 1 in 65+, 23 in 66 and 2 in 66+. (PCGS # 2189)**
Estimated Value ..... $1,300 - 1,40

The Coltrin Family Collection.

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2505 **1895. PCGS graded MS-65 Red.** Rich fiery Mint Red colors. *Includes Eagle Eye Photo Seal.* **Pop 35; 4 finer with 1 in 65+ and 3 in 66. (PCGS # 2192)**
Estimated Value ..... $650 - 700

The Coltrin Family Collection.

2506 **1896. PCGS graded MS-65 Red PQ.** A beautiful Mint Red example and a **Premium Quality** coin for the grade. **Pop 49; 12 finer with 10 in 66, 2 in 67. (PCGS # 2195)**
Estimated Value ..... $850 - 900

The Coltrin Family Collection.

2507 **1897. PCGS graded MS-65 Red.** About 50% Mint Red colors. **Pop 54; 16 finer with 14 in 66, 1 in 66+, 1 in 67. (PCGS # 2198)**
Estimated Value ..... $700 - 750

The Coltrin Family Collection.

2508 **1898. PCGS graded MS-65 Red PQ.** Intense Mint Red colors. **Pop 107; 63 finer with 53 in 66, 2 in 66+, 8 in 67. (PCGS # 2201)**
Estimated Value ..... $550 - 600

The Coltrin Family Collection.

2509 **1899. PCGS graded MS-65 Red.** A lovely frosty Mint Red gem example. **Pop 231; 99 finer with 85 in 66, 8 in 67, 2 in 67+, 2 in 68. (PCGS # 2204)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2510 **1900. PCGS graded MS-65 Red PQ.** Well struck with lovely uniform light Mint Red color. A **Premium Quality** example. *Includes Eagle Eye Photo Seal.* **Pop 159; 89 finer with 7 in 65+, 70 in 66, 6 in 66+, 6 in 67. (PCGS # 2207)**
Estimated Value ..... $650 - 700

The Coltrin Family Collection.

2511 **1901. PCGS graded MS-65 Red.** Well struck with lovely Mint Red colors. *Includes Eagle Eye Photo Seal.* **Pop 191; 59 finer with 1 in 65+, 53 in 66, 3 in 66+, 2 in 67. (PCGS # 2210)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2512 **1902. PCGS graded MS-65 Red PQ.** Fully Mint Red and well struck. A lovely coin. **Pop 134; 55 finer with 45 in 66, 1 in 66+, 9 in 67. (PCGS # 2213)**
Estimated Value ..... $650 - 700

The Coltrin Family Collection.

2513 **1903. PCGS graded MS-65 Red.** Lovely shades of mint Red. **Pop 182; 74 finer with 1 in 65+, 65 in 66, 3 in 66+, 5 in 67. (PCGS # 2216)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2514 **1904. PCGS graded MS-65 Red.** A gem example featuring uniform light Mint Red color. *Includes Eagle Eye Photo Seal.* **Pop 195; 64 finer with 59 in 66, 5 in 67. (PCGS # 2219)**
Estimated Value ..... $600 - 650

The Coltrin Family Collection.

2515 **1905. PCGS graded MS-65 Red PQ** . Intense sunset Mint Red colors. A very attractive coin. **Pop 145; 40 finer in 66. (PCGS # 2222)**
Estimated Value ..... $600 - 650

The Coltrin Family Collection.

2516 **1906. PCGS graded MS-65 Red**. Lovely Mint Red colors. **Pop 172; 18 finer with 17 in 66, 1 in 67. (PCGS # 2225)**
Estimated Value ..... $500 - 550

Ex Ally Collection; The Coltrin Family Collection.

2517 **1907. PCGS graded MS-65 Red** . A marvelous Mint Red gem. **Pop 188; 35 finer with 31 in 66, 4 in 67. (PCGS # 2228)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2518 **1908. PCGS graded MS-65 Red PQ**. Lovely rich Mint Red colors. *Includes Eagle Eye Photo Seal.* **Pop 227; 44 finer with 42 in 66, 2 in 66+. (PCGS # 2231)**
Estimated Value ..... $550 - 600

The Coltrin Family Collection.

2519 **1908-S. PCGS graded MS-65 Red PQ** Well s
and sparkling with brilliant Mint Red color. A nice looking
Includes Eagle Eye Photo Seal. This is an arguably well prod
example of a low mintage (1.1 million pieces), semi-key issue.
coin blank was well prepared with the result that the surfaces di
beautiful (and even, not sometimes seen wood-grained) red
golden hues. Other than the top four feather tips, there are virtual
sharp features, and we are happy to report complete freedom
spotting on either the obverse or reverse. The San Francisco Mint
six obverse dies with five reverses to produce this issue. **Pop 20**
finer with 2 in 65+, 36 in 66. (PCGS # 2234)
Estimated Value ..... $3,000 - 3

The Coltrin Family Collection.

2520 **1909. PCGS graded MS-65 Red**. Deep Mint Red toning. **Pop 167 finer with 6 in 65+, 153 in 66, 4 in 66+, 4 in 67. (PCGS # 2**
Estimated Value ..... $500 -

The Coltrin Family Collection.

CAC Approved 1909-S Indian Head Cent

Enlargement

2521 **1909-S. PCGS graded MS-65 Red** Brilliant and untoned. A gem Mint Red example. A brilliant, lustrous, and in fact, goregous specimen of the last year of the Indian cent series. One of the lower mintage issues of the type. Well struck and of a pleasing appearance.

It is an elegant state of affairs to have a 1909-S Indian to represent this design type, what with a mintage of only 309,000 pieces, when something common could have been selected instead. Accordingly, the present piece will probably appeal more to the Indian cent specialist, who will recognize this as a particularly nice example. **Pop 138; 15 finer with 14 in 66, 1 in 67. (PCGS # 2240)**

Comments: The 1909-S registered the lowest recorded mintage of any issue in the Indian cent series, a fraction of that of 1877. However, by 1909 there was a more developed numismatic awareness and more specimens were saved, so today a Mint State 1909-S is more available than certain earlier dates. However. Gem pieces that haven't been dipped or cleaned are indeed elusive.
Estimated Value ..... $5,000 - 5,500

The Coltrin Family Collection.

2522 **Complete Set of Indian Cents 1857-1909-S.** Includes: **1864-L and 1869 over 1868. Coins grade AG to Fine.** Housed in a Whitman album.
Estimated Value ..... $1,200 - 1,400

The Arden Collection.

2523 **A Group of Flying Eagle and Indian Cents. Dates range from 1857 to 1909. One Indian set contains an 1877, 1908-S, and 1909-S.** The other sets are missing the key dates.
Estimated Value ..... $900 - 1,000

2524 **1858-1909 Partial Set of Indian Cents.** Lacking only 1864-CN, 1864-L, 1908-S and 1909-S. The 1877 is a strong Good. **Balance of the set grades AG to VG.** All are in a Blue Whitman folder. Lot of 52 coins.
Estimated Value ..... $600 - 700

The Arden Collection.

Lincoln Cents

2525 **1909. VDB. PCGS graded MS-65 Red PQ** Well struck with vivid red toning. **(PCGS # 2425)**
Estimated Value ..... $160 - 170

The Coltrin Family Collection.

2526 **1909. VDB. Original Half Roll. Coins grade MS-63 and better, mostly full Mint Red specimens.** Lot of 25 coins.
Estimated Value ..... $500 - 600

The Arden Collection.

Gem Red 1909-S VDB Lincoln Cent

2527 **1909-S. VDB. PCGS graded MS-65 Red.** Well struck with nice full red color. A popular key date. A fully red coin and very nice for the given grade. Without hesitation we can say that the 1909-S V.D.B. Lincoln cent is the greatest of the "popular rarities" in the 20th-century series. From almost the first day it was released to the point when collecting by date and mint become popular in the 1930s, the 1909-S V.D.B. was the central focus for collectors who hoped to find one in circulation. A few did, but the search was fun. Quite a large number of Mint State pieces exist, having been saved as a novelty during this first year of issue. However, during the intervening years, over a century now, the majority have fallen to one or another consequences, such as cleaning, handling, spotting, or whatever. We are reminded of one of Doctor Who's lines in the popular British television series. Entropy increases. Meaning that time and the elements eventually take a toll. Among the gems that remain, relatively few equal the stature of this lovely MS65 Red piece — relatively few, that is, in comparison to the many thousands of potential buyers. **(PCGS # 2428)**
Estimated Value ..... $8,000 - 8,500

The Coltrin Family Collection.

2528 **1909-S. VDB. PCGS graded MS-64 Red & Brown.** Lots of mint red still visible. We have handled a fair number of '09-S VDB Lincoln cents, and this one comes as close to the ideal for its MS64 R&B grade as any. Both sides are richly frosted with alternating golden, orange, and copper-red luster. The strike is complete including full wheat kernels and lines representing the chaff; meanwhile, the surface being spot-free and devoid of obvious marks, is smooth with a satin-like luster. In light of that, we can say to every prospective buyer, give it a strong bid since there will likely be numerous other individuals hoping to acquire it. **(PCGS # 2427)**
Estimated Value ..... $2,100 - 2,200

2529 **1909-S. VDB. PCGS graded MS-64 Red & Brown.** [illegible]. Lots of Mint Red. **(PCGS # 2427)**
Estimated Value ..... $2,100 - 2,200

2530 **1909-S. VDB. NGC graded EF-45 Brown.** Always in great demand as the **Key Date** to the Lincoln cent series. Only 484,000 minted. Coinage for this year and mint might have been larger were it not for the issuance of three Types in a single year, Indian, Lincoln with VDB, and Lincoln without VDB. Combined, they total over 2.6 million pieces.
Estimated Value ..... $750 - 800

2531 **1909-S. VDB. PCGS Genuine. Cleaning - AU Details.** A rather pleasing looking coin that will fit nicely into any high grade set. **(PCGS # 2426)**
Estimated Value ..... $450 - 500

2532 **1909. PCGS graded MS-65 Red.** [illegible] Boldly struck with nice red colors. **(PCGS # 2431)**
Estimated Value ..... $150 - 160

The Coltrin Family Collection.

2533 **1909-S. PCGS graded MS-65 Red PQ** [illegible]. Well stru[illegible] A vibrant red example with elevated eye-appeal. **Pop 430; 124 finer in 65+, 117 in 66, 3 in 66+, 4 in 67. (PCGS # 2434)**
Estimated Value ..... $1,200 - 1,3[illegible]

The Coltrin Family Collection.

2534 **1910. PCGS graded MS-65 Red.** Boldly struck. **(PCGS # 2437)**
Estimated Value ..... $250 - 3[illegible]

The Coltrin Family Collection.

2535 **1910-S. PCGS graded MS-65 Red.** Well struck with lots of M[illegible] Red. **Pop 299; 66 finer, 63 in 66, 1 in 66+, 2 in 67. (PCGS # 2440)**
Estimated Value ..... $750 - 8[illegible]

The Coltrin Family Collection.

2536 **1911. PCGS graded MS-65 Red.** A nice boldly struck red cent. **P[illegible] 192; 110 finer. (PCGS # 2443)**
Estimated Value ..... $400 - 4[illegible]

The Coltrin Family Collection.

2537 **1911-D. PCGS graded MS-65 Red PQ** [illegible] Well stru[illegible] and fully red. Could grade one point higher. The passage of time [illegible] failed to diminish the vibrancy or the fiery color of this splen[illegible] golden-orange Gem. **Pop 141; 23 finer, 3 in 65+, 19 in 66, 1 in [illegible] (PCGS # 2446)**
Estimated Value ..... $1,400 - 1,5[illegible]

The Coltrin Family Collection.

2538 **1911-S. PCGS graded MS-65 Red.** Well struck with even Mint Red. Many of the early Lincoln Cents are quite difficult to find in Gem, full red condition, with the 1911-S being no exemption from this rule of thumb. A lower mintage issue, 4,026,000 pieces, were struck at San Francisco this year. The strike is top notch on this high quality semi-key both boldly impressed and splendid in its coppery red sheath that equally gleams from each side. **Pop 58; 13 finer, 2 in 65+RD, 11 in 66RD. (PCGS # 2449)**
Estimated Value ..... $2,100 - 2,200

2539 **1911-S. PCGS graded MS-64 Red.** [illegible]. Housed in an Old Green Holder. A better than average strike. Very attractive Mint Red. **Pop 98; 71 finer. (PCGS # 2449)**
Estimated Value ..... $850 - 900

The Coltrin Family Collection.

2540 **1912. PCGS graded MS-65 Red.** Well struck and red. **Pop 231; 91 finer, 82 in 66, 2 in 66+, 7 in 67. (PCGS # 2452)**
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

2541 **1912-D. PCGS graded MS-64 Red.** A nice red coin with a few minor flyspecks. Lovely shades of Red. **Pop 206; 118 finer. (PCGS # 2455)**
Estimated Value ..... $600 - 650

The Coltrin Family Collection.

2542 **1912-S. PCGS graded MS-64 Red.** Well struck with lots of luster. A nice coin. **Pop 183; 52 finer, 4 in 64+, 47 in 65, 1 in 65+. (PCGS # 2458)**
Estimated Value ..... $950 - 1,000

The Coltrin Family Collection.

2543 **1913. PCGS graded MS-64 Red PQ.** Well struck with nice red color. **(PCGS # 2461)**
Estimated Value ..... $190 - 200

The Coltrin Family Collection.

2544 **1913-D. PCGS graded MS-64 Red.** Well struck. **Pop 172; 115 finer, 102 in 65, 13 in 66. (PCGS # 2464)**
Estimated Value ..... $600 - 650

The Coltrin Family Collection.

2545 **1913-S. PCGS graded MS-64 Red.** Well struck with lovely red colors. Choice for the given grade. **Pop 156; 50 finer, 3 in 64+, 45 in 65, 2 in 66. (PCGS # 2467)**
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

2546 **1914. PCGS graded Proof 66 Brown.** Well struck with lovely shades of brown colors. Only 1,365 minted. An impressive gem Matte Proof Lincoln cent, a coin at once possessed of both great physical quality and impressive visual merit. Mainly brown with blue iridescence on the obverse and reverse plus a touch of violet for color it seems Nature went out of its way to create this marvel for coin collectors! A lovely coin that has a small gathering of peers, but one that has rarely been bettered in the PCGS Population Report by any other example of the date within any color designation. There you have it, if you desire a gorgeous Proof 1914 Lincoln cent available in a PCGS holder, you must decide to bid now or wait patiently for the appearance of one of this coin's compatriots. And who knows when that will be. **Pop 16; 3 finer, 2 in 66+, 1 in 67. (PCGS # 3318)**
Estimated Value ..... $2,000 - 2,100

2547 **1914. PCGS graded MS-64 Red.** [illegible]. Well struck with lovely red toning. **(PCGS # 2470)**
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

2548 **1914-S. PCGS graded MS-64 Red.** [illegible]. Boldly struck with lots of red. Scarce in higher grades of Red. Careful study is recommended when viewing this coin for potential upgrade. The 1914-S fails in rarity compared to its similarly dated D-mint counterpart from an absolute standpoint, but it is still an elusive issue in full mint red color near-Gem condition, a coin that is particularly elusive in the finer Mint State grades as well. **Pop 130; 36 finer, 1 in 64+, 32 in 65, 3 in 66. (PCGS # 2476)**
Estimated Value ..... $1,900 - 2,000

The Coltrin Family Collection.

2549 **1915. PCGS graded MS-64 Red.** Housed in an Old Green Holder. Well struck with nice red toning. **(PCGS # 2479)**
Estimated Value ..... $300 - 350

The Coltrin Family Collection.

2550 **1915-D. PCGS graded MS-64 Red.** [illegible]. Bold strik[illegible] with lovely red colors. **(PCGS # 2482)**
Estimated Value ..... $350 - 40[illegible]

The Coltrin Family Collection.

2551 **1916. PCGS graded MS-65 Red.** [illegible]. Bold strike an[illegible] fully red. **(PCGS # 2488)**
Estimated Value ..... $300 - 350

The Coltrin Family Collection.

2552 **1916-D. PCGS graded MS-64 Red.** [illegible]. Nice strik[illegible] with lovely red colors. A coin that should be graded MS-65 Red. **Po[illegible] 121; 52 finer, 47 in 65, 1 in 65+, 4 in 66. (PCGS # 2491)**
Estimated Value ..... $900 - 950

The Coltrin Family Collection.

2553 **1916-S. PCGS graded MS-64 Red.** [illegible]. A prestigiou[illegible] looking, well struck red example. Very close to MS-65 Red. **Pop 100 23 finer, 1 in 64+, 22 in 65. (PCGS # 2494)**
Estimated Value ..... $1,600 - 1,700

The Coltrin Family Collection.

2554 **1917. PCGS graded MS-65 Red.** [illegible] A nice red exam[illegible] ple. A coin that deserves a MS-66 Red grade. **Pop 228; 142 fine[illegible] (PCGS # 2497)**
Estimated Value ..... $550 - 60[illegible]

The Coltrin Family Collection.

4

2555 **1917-D PCGS graded MS-64 Red.** . A lovely red coin. Another coin that should be graded MS-65 Red. **Pop 124; 48 finer, 43 in 65, 5 in 66 (PCGS # 2500)**
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

2556 **1918. PCGS graded MS-65 Red.** . Well struck and fully red. Very choice. **Pop 238; 150 finer. (PCGS # 2506)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2557 **1918-D. PCGS graded MS-64 Red.** . A nice red coin. Boldly struck. **Pop 113; 34 finer, 27 in 65, 6 in 66, 1 in 67. (PCGS # 2509)**
Estimated Value ..... $450 - 500

Ex: The Comelly Collection; The Coltrin Family Collection.

2558 **1919. PCGS graded MS-65 Red.** Fully red and well struck. **(PCGS # 2515)**
Estimated Value ..... $190 - 200

The Coltrin Family Collection.

2559 **1919-D. PCGS graded MS-64 Red.** Well struck and nice red colors. **(PCGS # 2518)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2560 **1919-S PCGS graded MS-64 Red.** Well struck for this date. Lots of Mint Red. **Pop 118; 21 finer, 20 in 65, 1 in 66. (PCGS # 2521)**
Estimated Value ..... $1,100 - 1,200

The Coltrin Family Collection.

2561 **1920. PCGS graded MS-65 Red.** . Well struck and fully red. **Pop 407; 126 finer. (PCGS # 2524)**
Estimated Value ..... $250 - 300

The Coltrin Family Collection.

2562 **1920-D. PCGS graded MS-64 Red.** . A nice red coin. **Pop 203; 91 finer. (PCGS # 2527)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2563 **1921. PCGS graded MS-65 Red.** . Well struck and fully red. Another wonderful coin. **Pop 194; 74 finer. (PCGS # 2533)**
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

2564 **1921-S. PCGS graded MS-64 Red.** Quite a rare coin in Red. Nice mint red color. Normal soft strike. **Pop 86; 17 finer in 65. (PCGS # 2536)**
Estimated Value ..... $2,300 - 2,500

The Coltrin Family Collection.

2565 **1922. No D. Strong Reverse. PCGS graded EF-45 Brown.** . Very sharp definition on the wheat ears and legends on the reverse (grading on this unusual coin is always from the reverse, since the obverse was from a very worn die producing a soft appearance on that side).

A total of 7.1 million pieces were produced (low for a 20th century Cent). The overall workmanship was poor. Two No D varieties (Die Pairs One and Three) were created when grease or other contaminants filled the mintmark cavity on the obverse die. Coins of these varieties are generally valued lower than examples of Die Pair Two (this coin), which were produced when the D mintmark was removed by excessive die polishing. As a result of this polishing, the entire obverse impression is softly detailed on all examples of this die marriage. The reverse is much sharper, however, because a new anvil die was inserted into the press before the repolished obverse die was cleared for further production. **(PCGS # 3285)**
Estimated Value ..... $2,300 - 2,400

2566 **1922-D. PCGS graded MS-64 Red.** . Full mint red and boldly struck. **Pop 258; 93 finer, 83 in 65, 10 in 66. (PCGS # 2539)**
Estimated Value ..... $650 - 700

The Coltrin Family Collection.

2567 **1923. PCGS graded MS-65 Red.** . Boldly struck and fully red. A very nice Red coin. **(PCGS # 2545)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2568 **1924. PCGS graded MS-65 Red.** . Boldly struck and fully red. **Pop 196; 76 finer. (PCGS # 2551)**
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

2569 **1924-D. PCGS graded MS-64 Red.** Housed in an Old Green Holder. Better than average strike. The 1924-D is a semi-key issue with only 2.5 million pieces produced. Lots of mint red. **Pop 84; 39 finer, 37 in 65, 1 in 65+, 1 in 66. (PCGS # 2554)**
Estimated Value ..... $2,000 - 2,200

The Coltrin Family Collection.

2570 **1925. PCGS graded MS-64 Red.** . Well struck ar fully red. Lovely Red colors. **(PCGS # 2560)**
Estimated Value ..... $90 - 10

The Coltrin Family Collection.

2571 **1925-D. PCGS graded MS-64 Red.** . Fully red an choice. **Pop 235; 48 finer** . Another example that should be grade higher. **(PCGS # 2563)**
Estimated Value ..... $600 - 70

Ex: Ron Bozarth Collection; The Coltrin Family Collection.

2572 **1926. PCGS graded MS-65 Red.** . Well struck an fully red. Another lovely coin. **(PCGS # 2569)**
Estimated Value ..... $140 - 15

The Coltrin Family Collection.

2573 **1926-D. PCGS graded MS-64 Red.** . Well struc and has nice red colors. **Pop 126; 52 finer, 2 in 64+, 48 in 65, 2 in 6 (PCGS # 2572)**
Estimated Value ..... $850 - 90

The Coltrin Family Collection.

2574 **1927. PCGS graded MS-65 Red.** Almost fully red. **(PCGS # 2578)**
Estimated Value ..... $120 - 13

The Coltrin Family Collection.

2575 **1927-D. PCGS graded MS-64 Red.** . Almost full red. Well struck. **Pop 57; 12 finer, 11 in 65, 1 in 66. (PCGS # 2581)**
Estimated Value ..... $450 - 50

The Coltrin Family Collection.

2576 **1927-S. PCGS graded MS-64 Red** . A mint Red **Premium Quality** example. **Pop 114; 16 in 65** . A wonderful coin that needs to be regraded, and a long respected issue among Lincoln Cents that is not only a condition rarity, but a strike rarity as well. Seldom offered fully red. **(PCGS # 2584)**
Estimated Value ..... $1,900 - 2,000

The Coltrin Family Collection.

2577 **1928. PCGS graded MS-65 Red.** Fully red. **(PCGS # 2587)**
Estimated Value ..... $150 - 160

The Coltrin Family Collection.

2578 **1928-D. PCGS graded MS-64 Red.** . Well struck. **Pop 317; 90 finer. (PCGS # 2590)**
Estimated Value ..... $300 - 325

The Coltrin Family Collection.

2579 **1928-S. PCGS graded MS-65 Red.** Housed in an Old Green Holder. Bright copper-red color over both sides with surfaces that are virtually mark-free. Just a hint of light patina has begun to form at the base of the reverse. Well struck. This is one of only a few MS65 specimens certified by both services combined. **Pop 40; 6 finer, 1 in 65+RD, 5 in 66RD. (PCGS # 2593)**
Estimated Value ..... $4,000 - 4,500

2580 **1928-S PCGS graded MS-64 Red.** Housed in an Old Green Holder. Almost fully red. Small obverse mark. **Pop 150; 45 finer, 40 in 65, 5 in 66. (PCGS # 2593)**
Estimated Value ..... $700 - 750

The Coltrin Family Collection.

2581 **1929 PCGS graded MS-65 Red PQ** . Fully red and well struck. Could grade one point higher. **(PCGS # 2596)**
Estimated Value ..... $140 - 150

The Coltrin Family Collection.

2582 **1929-D PCGS graded MS-64 Red** Marvelous shades of Red. **(PCGS # 2599)**
Estimated Value ..... $150 - 160

The Coltrin Family Collection.

2583 **1929-S PCGS graded MS-64 Red.** Well struck **(PCGS # 2602)**
Estimated Value ..... $120 - 130

The Coltrin Family Collection.

2584 **1930. PCGS graded MS-65 Red (PCGS # 2605)**
Estimated Value ..... $40 - 50

Ex Omaha Bank Hoard, The Coltrin Family Collection

2585 **1930-D. PCGS graded MS-65 Red.** Well struck with nice red colors. **(PCGS # 2608)**
Estimated Value ..... $150 - 160

The Coltrin Family Collection.

2586 **1930-S. PCGS graded MS-65 Red.** A nice red coin. **(PCGS # 2611)**
Estimated Value ..... $90 - 100

The Coltrin Family Collection.

2587 **1931. PCGS graded MS-65 Red.** . Well struck with fading red colors. **(PCGS # 2614)**
Estimated Value ..... $150 - 160

The Coltrin Family Collection.

2588 **1931-D. PCGS graded MS-65 Red.** . Well struck with rich red colors. **Pop 145; 30 finer, 29 in 66, 1 in 67. (PCGS # 2617)**
Estimated Value ..... $950 - 100

The Coltrin Family Collection.

2589 **1931-S. PCGS graded MS-65 Red.** . Well struck with nice red colors. **(PCGS # 2620)**
Estimated Value ..... $600 - 650

The Coltrin Family Collection.

2590 **1932. PCGS graded MS-65 Red.** . Well struck and fully red. **(PCGS # 2623)**
Estimated Value ..... $100 - 110

The Coltrin Family Collection.

2591 **1932-D PCGS graded MS-65 Red** A nice red coin with some reverse flyspecks. **(PCGS # 2626)**
Estimated Value ..... $140 - 150

The Coltrin Family Collection.

2592 **1933. PCGS graded MS-66 Red.** Well struck and fully red. **Pop 286; 44 finer, 9 in 66+, 35 in 67. (PCGS # 2629)**
Estimated Value ..... $350 - 375

The Coltrin Family Collection.

2593 **1933-D. PCGS graded MS-66 Red.** Fully red. **Pop 325; 22 finer, 2 in 66+, 20 in 67. (PCGS # 2632)**
Estimated Value ..... $350 - 400

The Coltrin Family Collection.

2594 **1934. PCGS graded MS-67 Red.** [illegible]. A blazer! **Pop 277; 13 finer, 5 in 67+, 8 in 68. (PCGS # 2635)**
Estimated Value ..... $700 - 800

Red 1955 Doubled Die Obverse Cent

2595 **1955. Doubled Die Obverse. PCGS graded MS-64 Red.** Very popular coin. This is far and away one of the most delightful "RD" coins available in this grade class, standing at the top of the pyramid with few others to outshine it. Both obverse and reverse are bright brilliant mint red-orange, original, with a few tiny marks on the profile of Lincoln scarcely worth mentioning. The coin has never been dipped, fussed with, or in any way stored other than with loving care. The present piece may be the one that a collector will consider as the prestige coin in his set. As well he might. Few other challengers in this grade with this amount of original splendid coppery hue have been seen. The rarity and quality are both undeniable.

The story of the 1955 Doubled Die cent is well known, an obverse die that had accidentally rotated between blows from the working hub slipped past the inspectors and ended up in the press. Paired with a correctly made reverse die, this obverse struck between 20,000 and 24,000 Doubled Die Cents between midnight and 8 o'clock in the morning one day during the summer of 1955. The error was not discovered until after these coins had been included with other properly produced 1955 Cents in bags. Since Mint officials did not want to destroy 10 million Cents in order to stop the Doubled Die examples from leaving the facility, Chief Coiner Sydney C. Engel decided to let them pass. The first example was discovered by the public in Massachusetts late in 1955, and the error became popular within a few years. While obtainable with patience in the XF-AU grades, the 1955/55 Doubled Die is truly rare at the finer levels of Mint State preservation and always a prize acquisition in full mint red condition! **Pop 141; 19 finer, 1 in 64+, 18 in 65. (PCGS # 2827)**
Estimated Value ..... $9,000 - 10,000

2596 **1955. Doubled Die Obverse. NGC graded MS-64 Red & Brown.** Housed in an Old Holder. A nice clear Double Die Cent with pleasing glossy mint luster and exceptional detail.

A lighthearted anecdote accompanies the discovery of Doubled Die Cents. It seems a Boston area vending machine company got their hands on a goodly number of the original mintage (unbeknownst to them, of course) and sent them on their way via a curious route. At the time, this company's vending machines sold cigarettes at 23¢ a pack. So, to give a refund to the buyer who had put a quarter dollar in their machine, two cents were inserted ahead of time beneath the cellophane wrapper of each pack! Wouldn't you know it, the 1955 Doubled Dies began showing up as change, 2¢ at a time! Retired coin dealer Jim Ruddy recalls cornering a supply of Doubled Dies shortly thereafter, before he grew concerned that the error wasn't all that rare. Fretful that he was tying up too much money one modern issue, he quit buying them at 50¢ apiece after his stock topped 500! **(PCGS # 2825)**
Estimated Value ..... $2,500 - 2,600

2597 **1955. Doubled Die Obverse. NGC graded AU-58 BN.** A lovely glossy example with lovely steel blue-brown luster, extensive aesthetic appeal. A handsome offering of this scarce modern error. Possibly the most famous US error coin of them all.
Estimated Value ..... $1,600 - 1,700

2598 **1955 Double Die Obverse PCGS graded Genuine AU Details** Questionable Color. **Also included in this lot is a 1972 Cent PCGS graded MS63RB.** Lot of 2 coins.
Estimated Value ..... $800 - 850

2599 **The Dr. Charles Ruby Holdings of Small Cents 1857 to 1950's Over 1,000 Indian Cents including key and semi key dates. Lots of Lincoln Cents including semi key date.** A gold mine that should be carefully examined. Many BU rolls in the 1940's. This lot also has semi key date rolls of early "S" mint cents. It should take 2 hours to figure this lot.
Estimated Value $2,500-U

The Dr. Charles Ruby Estate.

2600 **Dr. Charles Ruby's Partial Lincoln Cents in an Old Time Premium Card.** 2 Partial Sets. First set missing the 1909-S. The second set missing the 1909-SVDB, 1909-S, 1922-D and 1928-S. Both nice partial sets.
Estimated Value ..... $1,000 - 1,400

The Dr. Charles Ruby Estate.

2601 **The Dr. Charles Ruby Collection of Lincoln Cents 1909 to 1938-S** Missing the 1922-P. All in an Old Time Premium Card folder. **Coins grade Good to Unc.** Lot of 83 coins.
Estimated Value ..... $800 - 900

The Dr. Charles Ruby Estate.

2602 **The Dr. Charles Ruby Collection of Indian Cents 1857 to 1909-S.** All are housed in an Old Time Premium Card holder. **Coins will grade AG to AU.** Some coins have been cleaned.
Estimated Value ..... $2,000 - 2,500

The Dr. Charles Ruby Estate.

2603 **A Collection of Small Cents 1857 to 1975-D.** All housed in old Meghrig holders. **Coins will grade poor to BU. Includes some key dates including 1909-S and 1914-D.** A nice group.
Estimated Value $1,000-UP

The George C. Follis Collection.

2604 **1857-1864 Copper Nickel Cents.** Consists of: **11 Flying Eagle Cents, 98 1859-64 Copper Nickel Cents. Coins graded Fair to VF.** Includes some culls but also includes a number of nicer examples. Well worth a closer inspection. Lot of 109 coins.
Estimated Value ..... $600 - 700

The Arden Collection.

2605 **1909-2000-S Complete Set of Lincolns.** Lacking only the 1955 Doubled Die. **Includes a 1922 No "D".** Many choice **Brilliant Uncirculated Mint Red** coins are included. All housed in a deluxe Dansco album. Well worth inspecting prior to bidding.
Estimated Value ..... $3,000 - 4,000

Nice Set of Lincoln Cents

2606 **A Set of Lincoln Cents 1909 to 1987.** Housed in a Danseo album. No 1955 Double Die. **Coins mostly are in XF to BU condition.** The key dates are all very nice coins. A set that should be carefully examined. Many coins here should be sent to the grading service. **The 1909-S VDB is a full Red Unc coin.** Spend the time on this old time collection.
Estimated Value $5,000-UP

2607 **The Dr. Charles Ruby Collection of Lincoln Cents 1909 to 1938-S.** Mounted in an Old Time Premium Card holder. **Coins grade Good to AU.** A nice set. No 1922-P.
Estimated Value ..... $800 - 900

The Dr. Charles Ruby Estate.

2608 **A Lot of Semi Key Date Lincolns.** Consists of: **1909-S VDB, 1909-S, 1914-D, and 1931-S. Coins grade VG to VF.** Some are cleaned. Lot of 4 coins.
Estimated Value ..... $700 - 800

2609 **1926-S. Coins grade AG to XF.** Lot of 49 coins.
Estimated Value $500-UP

A Gem Set Of Lincolns

2610 **A Set of Lincoln Cents 1934 to 1958-D. PCGS graded all MS-66 Red.** Missing the 1955 Double Die. A total of 71 coins many are in very choice condition. A nice set of Lincolns.
Estimated Value ..... $4,000 - 5,000

The Coltrin Family Collection.

Two Cent Pieces

2611 **1864. Large Motto. PCGS graded MS-65 Red.** Nice red colors. While the business strike 1864 two center is one of the more available of the short-lived issue, the Large Motto is the more common type of 1864, if you wish to call it that, this fully original with warm cherry-red color trounces nearly all contenders. **Pop 223; 49 finer. (PCGS # 3578)**
Estimated Value ..... $1,500 - 1,550

The Coltrin Family Collection.

2612 **1864. Large motto. PCGS graded MS-64 Red.** Frosty Mint Red surfaces. First year issue. Most of these went into circulation soon after being struck since there was an urgent need for small circulating coinage in those darkest days of the Civil War.**Pop 294. (PCGS # 3578)**
Estimated Value ..... $450 - 500

2613 **1865. PCGS graded MS-65 Red.** Well struck with lots of mint red visible. After some experimentation with patterns of this denomination in 1863, all of them by noted Chief Engraver at the Mint, James Barton Longacre, the authorized issues appeared in 1865-73. In 1865 there are two different styles of date, from the same logotypes used for the cents. Proofs show plain 5; business strikes, including the 1865 4, have plain or fancy 5. **Pop 189; 44 finer, 42 in 66RD, 2 in 67RD (PCGS # 3584)**
Estimated Value ..... $1,500 - 1,550

The Coltrin Family Collection.

2614 **1865. NGC graded MS-65 RD.** Fiery mint red color, deep and glowing, with spot-free originality throughout.
Estimated Value ..... $800 - 900

The Arden Collection.

2615 **1866. PCGS graded MS-65 Red.** Well struck with faded mint red. This is an immaculate, unhairlined, and original Gem Mint State. The surfaces have an warm mellow quality, combining original faded orange-red with deep cherry-red. Lustrous on both sides, the surfaces show no carbon while the devices are crisply delineated, meaning bold. Very elusive as such and sure to be of keen interest to knowledgeable collectors of Two-cent coinage. **Pop 45; 9 finer, 2 in 65+, 7 in 66. (PCGS # 3590)**

Historic Note: The year 1866: The first big cattle drive took place this year as "cow-boys" as they were called drove 260,000 head from Texas to the meat packing plants of Kansas, Missouri, and Iowa. In the next 20 years, between 4 and 8 million cattle were driven north. This practice was hotly opposed by Indians and farmers who lived en route, and many battles took place. (After Philip Armour opened his meat packing plant in Chicago after the Civil War, cattle could be sold to northern markets for as much as $40 per head, making it potentially profitable for cattle, particularly from Texas, to be herded long distances to market.).
Estimated Value ..... $2,500 - 2,600

The Coltrin Family Collection.

2616 **1867. PCGS graded MS-64 Red PQ** [illegible]. Nice mint red. **Pop 35; 22 finer, 21 in 65, 1 in 65+.** A nice coin with claims to a higher grade. **(PCGS # 3593)**
Estimated Value ..... $1,100 - 1,200

The Coltrin Family Collection.

2617 **1868. PCGS graded MS-65 Red & Brown.** [illegible]. Well struck with 50% mint red visible. **Pop 44; 3 finer in 66RB.** Nice for the grade. **(PCGS # 3598)**
Estimated Value ..... $950 - 1,000

The Coltrin Family Collection.

2618 **1869. PCGS graded MS-65 Red.** Housed in a First Generation Holder. Fiery mint red color still present. The earliest issues (1864 & 1865) are by far the most easily found with full mint red color. By 1869, mintage had declined markedly, and survivors are rarely seen this gorgeous. **Pop 26; 2 finer in 66RD. (PCGS # 3605)**
Estimated Value ..... $1,250 - 1,500

The Arden Collection.

2619 **1869. PCGS graded MS-65 Red & Brown.** About 25% mint red visible. Well struck. **Pop 42; 1 finer in 66RB. (PCGS # 3604)**
Estimated Value ..... $900 - 950

The Coltrin Family Collection.

2620 **1870. PCGS graded MS-64 Red.** [illegible]. Lots of mint red. **Pop 18; 15 finer, 1 in 64+, 14 in 65. (PCGS # 3608)**
Estimated Value ..... $800 - 850

The Coltrin Family Collection.

2621 **1871. PCGS graded MS-65 Red & Brown PQ** . About 50% mint red remaining. **Pop 28; none finer at PCGS in RB. (PCGS # 3610)**
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

Red 1872 Two Cents

2622 **1872. PCGS graded MS-64 Red.** In a 1st generation holder. Scarcer issue as only 65,000 struck. The low population indicates how rare these are. Satiny matte surfaces explode with intense color of varying shades that red copper generates. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for a late-date Two-cent piece, with full firm detail on motto, shield lines and stripes, and the reverse wreath. This is another simple, yet masterful coin designed by the Mint's venerable engraver, James B. Longacre who was employed at the Philadelphia facility from 1844 until his death in 1869. **Pop 9; 6 in 65 RD, 1 in 65+ RD, 3 in 66 RD.**
Estimated Value ..... $5,000 - 5,500

2623 **1872. PCGS graded AU-50 Brown.** . Scarce date. Only 65,000 circulation strikes produced. **(PCGS # 3612)**
Estimated Value ..... $1,000 - 1,050

The Coltrin Family Collection.

Three Cent Pieces

Silver Three Cent Pieces

2624 **1861 PCGS graded MS-65.** . Housed in an Old Green Holder. Well struck and untoned, the white luster is satiny, vibrant, and gleaming with gem quality smoothness. **(PCGS # 3679)**
Estimated Value ..... $650 - 700

The Arden Collection.

2625 **1866. PCGS graded MS-66 PQ** . Only 22,000 minted. Lovely rainbow toning on both sides. The toning has iridescence a collector would die for, sheer beauty! Adding to those results, a word about strike: this piece has all needle-sharp devices, with gorgeous Proof detail on the star and large fancy large C on the reverse as a proxy for CENTS. Impressive! **Pop 11; 9 finer, 8 in 67, 1 in 68. (PCGS # 3686)**
Estimated Value ..... $2,500 - 3,000

Nickel Three Cent Pieces

2626 **1879. PCGS graded MS-65 PQ** Well struck. A gem. Low mintage date. **Pop 37; 44 finer, 35 in 66, 9 in 67. (PCGS # 3747)**
Estimated Value ..... $500 - 525

The George C. Follis Collection.

2627 **1880. PCGS graded Proof 65 PQ** . Light gold toning. Only 3,955 Proofs struck. The dates in the 1880s are all low mintage issues. Were these Barber Halves or Morgan Dollars they would be priced many multiples of our modest estimate! **(PCGS # 3776)**
Estimated Value ..... $500 - 525

The George C. Follis Collection.

2628 **1882. PCGS graded Proof 66.** . A brilliant spot free gem example. A total of 3,100 Proofs minted. **(PCGS # 3778)**
Estimated Value ..... $500 - 550

The Arden Collection.

2629 **1884. PCGS graded Proof 66 Cameo PQ** . A hint of light gold tone. Only 3,942 Proofs struck. **Pop 54; 23 finer, 21 in 67CAM, 2 in 68CAM. (PCGS # 83780)**
Estimated Value ..... $650 - 700

The George C. Follis Collection.

Rare Mint State 1885

2630 **1885. PCGS graded MS-65** . A gorgeous light steel-blue gem. In an old green label holder. Only 1,000 struck for circulation. Extremely rare in Gem Mint State and easily outdistancing the Proofs in this regard. We are lucky if we see one or two sold in auctions per year. Some other dates in the 1880s are scarce in Mint condition, but 1885 tops them all by a long distance! **Pop 12; 10 in 66, 2 in 67 . (PCGS # 3753)**
Estimated Value .....$7,500 - 8,000

2631 **1889. PCGS graded Proof 66 PQ** . Only 3,436 proofs minted. Lightly toned. **Pop 253; 53 finer, 2 in 66+, 50 in 67, 1 in 68. (PCGS # 3786)**
Estimated Value ..... $600 - 650

The George C. Follis Collection.

2632 **1889. NGC graded MS-66.** . A low mintage date in Mint State. Only 18,125 pieces struck. **Pop 22; 3 finer in 67.**
Estimated Value ..... $500 - 550

The Arden Collection.

Nickels

Shield Nickels

2633 **1866. PCGS graded MS-65.** . Well struck with light even toning. **Pop 133; 29 finer in 66.** A sharp-looking coin. Business strike Shield nickels appear to be one of the more undervalued areas in the coin market today. They are very scarce in an absolute sense, especially in comparison to their Proof counterparts, and are also very challenging to locate in better-than-Gem grades. This is a brilliant coin that displays generous, thickly frosted surfaces whose only imperfections are Mint-made die clashing and slight softness of strike as seen on the shield and in the stars surrounding the denomination on the reverse. **(PCGS # 3790)**
Estimated Value ..... $1,800 - 1,900

The Coltrin Family Collection.

Rare Proof 1867 Shield Nickel With Rays

Enlargement

2634 **1867. Rays. NGC graded Proof 66 Cameo**. A glittering untoned gem example. **About 25 or so Proofs made. Pop 2; 2 finer in 66***

Introduced in 1866, the Five-cent piece struck in nickel would soon replace the silver Half Dime, whose time ended in 1873. This workhorse denomination has remained an integral part of the United States'circulating coinage ever since. The origins for this denomination can be found in the turmoil of the war between the US and Confederate States. When specie payments were suspended during the early part of that conflict in 1861-62, silver coins rapidly disappeared from circulation in the eastern part of the country. The Half Dime was eventually replaced in circulation not by this Shield Nickel but by Five-Cent Fractional Currency notes. Although widely disliked, these notes kept on circulating after Lee's surrender at Appomattox Courthouse in 1865, because specie payments remained in suspension. In order to provide an increasingly strident public with an alternative to this currency, Congress followed the precedent set by the Three-Cent Nickel in 1865 and authorized a Five-Cent Nickel with the Act of May 16, 1866. (Breen, 1988, goes into great detail to explain how the originally proposed weight for this denomination at 30 grs. was continuously increased until Congress eventually settled on 77.16 grs. The author opines that this increased weight was chosen as a sop to Joseph Wharton, the owner of a monopoly on nickel mines.)

James B. Longacre, the Mint's proficient engraver, readied the first design for the denomination whose name has since been shortened simply to Nickel. The obverse displays a shield with crossed arrows at its base, an inverted laurel wreath around, and a broad cross at the top. For his reverse, Longacre selected a large numeral 5 to form the centerpiece, thereby distinguishing this design from the Roman numeral III on the Three-cent Nickel coin introduced the previous year. Thirteen stars form a circle around this digit, 13 rays interspersed between the stars, all harking back to the original 13 colonies. The legend UNITED STATES OF AMERICA is at the top, and the word CENTS is at the bottom.

The reverse rays proved problematic from the start on the production coins, impairing striking quality for many 1866 and early 1867 circulation strikes. This aspect of the design also drew pointed criticism from many who believed that the "stars and bars" reverse of the original Shield Nickel was intended to honor the recently defeated Confederacy. When these complaints, and probably others, reached Treasury Secretary McCulloch, he promptly ordered that the rays be removed from the reverse, this decision coming on January 21, 1867. Production was thus interrupted so that the new design without the rays could be implemented beginning February 1.

Although coming early in the year, Secretary McCulloch's order to drop the rays from the reverse of the Shield Nickel allowed time for a reasonably large mintage for the business strike 1867 Rays Nickel. As such, that issue is usually readily obtainable in today's market. The Proof 1867 Rays Nickel, however, is a different story entirely. Per R.W. Julian, these coins were not officially prepared in January of that year for inclusion in Proof sets because Chief Coiner Snowden would not work with the notoriously troublesome design. Julian (as quoted in Peters and Mohon, The Complete Guide to Shield and Liberty Nickels,1993) further believes that the 1867 Rays Nickels were struck, probably covertly, on the order of Mint Director Henry R. Lindermann for distribution to his collector friends. Given the fact that such practices were quite common during Lindermann's two separate terms as Mint Director, this story seems plausible.

Given the circumstances under which it was probably struck, it should come as no surprise that the original mintage for the Proof 1867 Rays Nickel is not known with certainty. Peters and Mohon (1993) asserts that the total is probably on the order of 15-25 pieces. What we do know for certain is that this issue is the foremost rarity in the Proof Shield Nickel series, as well as one of the rarest Nickels of any type in the history of that denomination.

Despite the above mentioned complaints of Mint personnel, the fully brilliant specimen that we are offering in this lot is a very sharply struck Proof. In fact, there are no ill-defined features on either side, not even the reverse star centers exhibiting any softness in their detail. Mirrored finish in the fields contrasts markedly with a frosty cameo finish over the devices. As is expected for the Proof 66 grade, there are no distracting blemishes, and a complete freedom from carbon spotting. A small strike through (as made) in the obverse field before the date should also help trace the pedigree of this undeniable rarity among US Nickels.

The NGC-certified population for this issue suggests more coins in all grades than were probably struck. This total has probably been inflated by resubmissions -- a common practice -- and it makes estimation of the number of coins extant difficult, if not impossible to resolve. In the case of the present specimen, nevertheless, that certification service has seen a mere two pieces in PR-66 Cameo, and two that are reported slightly finer by use of the Star indicator
Estimated Value ..... $70,000 - 80,000

2635 **1867. Rays. PCGS graded MS-65.** A nice untoned coin. Although coming early in the year, Secretary McCulloch's order to drop the rays from the reverse of the Shield Nickel still did not result in an excessively limited mintage for the business strike 1867 Rays Nickel. As such, that issue is usually readily obtainable in today's market, but Gem Mint States of the caliber of coin offered here are decidedly few. Witness the PCGS census: **Pop 36; 5 finer, 1 in 65+, 3 in 66, 1 in 67. (PCGS # 3791)**
Estimated Value ..... $3,200 - 3,400

The Coltrin Family Collection.

2636 **1867. No Rays. PCGS graded MS-65.** [illegible]. A nice untoned coin. **Pop 70; 11 finer in 66. (PCGS # 3794)**
Estimated Value ..... $650 - 700

The Coltrin Family Collection.

2637 **1868. PCGS graded MS-65.** Nice even toning and well struck. **Pop 72; 25 finer in 66. (PCGS # 3795)**
Estimated Value ..... $750 - 800

The Coltrin Family Collection.

2638 **1868. PCGS graded MS-64 PQ** [illegible]. Housed in a First Generation Holder. **(PCGS # 3795)**
Estimated Value ..... $700 - 750

2639 **1869. PCGS graded MS-66.** Light even toning. Well struck. Satiny with impeccably smooth fields and well struck features that are only lacking on the highpoints of the lower right portion of the shield frame above the date. Delicate die cracks noted (as often with the early Shield Nickels). The 1869 is relatively common at any level of Mint State below this level, though it is especially elusive in Gem and better condition. Low population in MS66: **Pop 11; none finer at PCGS (PCGS # 3796)**
Estimated Value ..... $3,200 - 3,400

The Coltrin Family Collection.

2640 **1870. PCGS graded MS-65.** [illegible]. Boldly struck and light even toning. **Pop 29; 10 finer in 66.** Very choice for the grade. This example is fully brilliant with light gray color and lots of eye appeal. **(PCGS # 3797)**
Estimated Value ..... $1,800 - 1,900

The Coltrin Family Collection.

2641 **1871. PCGS graded MS-65.** Well struck with a few minor obverse flyspecks. Scarcer date in the 1870s. **Pop 29; 10 finer in 66. (PCGS # 3798)**
Estimated Value ..... $2,400 - 2,500

The Coltrin Family Collection.

2642 **1872. PCGS graded MS-65.** [illegible]. Light hint of tone. Exceptionally crisp strike. This impressive example has shimmering frosty surfaces whose natural originality causes the light striking it to move lightly and swiftly over the surface. **Pop 50; 26 finer. (PCGS # 3799)**
Estimated Value ..... $1,600 - 1,700

The Coltrin Family Collection.

2643 **1873. Open 3. PCGS graded MS-65.** Well struck with nice light gold toning. The Coinage Act of 1873 changed the United States policy with respect to silver. Before the Act, the United States had backed its currency with both gold and silver, and it minted both types of coins. The Act moved the United States to the gold standard, which meant it would no longer buy silver or mint silver coins from the public on demand, but instead only from approved (that is, politically connected) Western mine owners. **Pop 37; 8 finer. (PCGS # 3800)**
Estimated Value ..... $2,100 - 2,200

The Coltrin Family Collection.

2644 **1874. PCGS graded MS-65.** Well struck and untoned. Bright rolling-fresh finish, bright as when first issued. Difficult to find in a Shield Nickel vintage 1874. **Pop 33; 6 finer. (PCGS # 3803)**

1874 is the year the Republican party elephant was born -- in a Thomas Nast cartoon in Harper's Weekly attacking a possible 3rd term for Democratic President U. S. Grant.
Estimated Value ..... $1,500 - 1,600

The Coltrin Family Collection.

2645 **1875. NGC graded Proof 66.** [illegible]. Only 700 minted. Light hint of gold tone. The surfaces are radiant, pulsing with nickel gray color under the lovely toning, and quite lustrous. In the period in which this Proof Shield Nickel was made, weak strikes predominate on the business strikes. That is why it is a pleasure to report a strike with preciseness only available (with few exceptions) on the Proofs. **Pop 24; 1 finer in 67.**
Estimated Value ..... $1,400 - 1,500

2646 **1875. PCGS graded MS-65.** A hint of light gold tone. A lustrous Gem Shield Nickel that has icy nickel-bright color that shoots out beams of vibrancy to the eye of the beholder. That said, now we cover the strike: this coin, unlike many of its date where weakness can be found on some of the shield lines and surrounding foliage, was struck with almost scientific precision on the key design elements. 1875 is also noteworthy as being scarcer than other dates in this outstanding condition, barring 1877 (the Key) and 1878 (a semi-key). Note the PCGS population: **Pop 31; 9 finer in 66. (PCGS # 3804)**
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

2647 **1876. PCGS graded MS-65.** Light even golden tone on both sides. Rich luster and eye appeal without measure. A bold representative of the US Centennial Year coinage. **Pop 38; 8 finer in 66. (PCGS # 3805)**
Estimated Value ..... $1,500 - 1,600

The Coltrin Family Collection.

2648 **1876. NGC graded Proof 66 Cameo.** A brilliant untoned gem with excellent cameo contrast. Boldly made. Centennial year. Approximately 1,150 Proofs struck. **Pop 28; 6 finer, 1 in 66+, 1 in 66 Star, 3 in 67, 1 in 67 Star .**
Estimated Value ..... $900 - 1,000

2649 **1879. PCGS graded MS-65.** [illegible]. Only 25,900 struck. Well struck and lightly toned. **Pop 30; 23 finer. (PCGS # 3808)**

In this historic year, 1879, the first telephone line connecting two American cities was strung between Boston and Lowell, Mass., forever after in direct communication. Also in 1879, A reporter cornered William H. Vanderbilt, head of the New York Central Railroad, demanding an interview and stating that the public was waiting for one. Vanderbilt brushed past him, snapping the immortal words, "The public be damned!" Finally this year, in his second effort to establish a low-priced shopping center, Frank W. Woolworth finally succeeded with a flourishing 5-and-10-cent store in Lancaster, Pennsylvania.
Estimated Value ..... $2,700 - 2,800

The Coltrin Family Collection.

2650 **1879. NGC graded Proof 65 PQ** [illegible]. Light even toning. Only 3,200 minted. Aesthetically tempting, as fine a looking Proof 65 coin with full strike as you are apt to see, and all the while bristling with bright mint bloom, nothing in the way of problems. Next a word about the strike. The pressure transmitted from the Proof die to the blank reveals itself in sharp shield lines, leaves, stars on the reverse, and all legends.
Estimated Value ..... $550 - 600

2651 **1880. PCGS graded Proof 66.** [illegible]. Lovely toning on both sides. A bold example. Only 3,955 minted. **Pop 120; 17 finer. (PCGS # 3835)**
Estimated Value ..... $950 - 1,000

The Coltrin Family Collection.

2652 **1881. PCGS graded MS-65.** [illegible]. Only 68,000 minte
Mostly untoned. **Pop 36; 18 finer. (PCGS # 3811)**

Alexander Graham Bell, inventor of the Telephone in 1876, was ke
busy in 1881 when he used an experimental metal detector he ha
invented to find the bullet inside Pres. James A. Garfield who was sh
by Charles Guiteau on July 2, 1881. In the evening of July 26, 188
Bell and an assistant scanned the President back and fourth man
times with the apparatus adjusting their equipment. They had a lot
trouble with this experimental run. All in all they believed the
detected a slight evidence of the bullet, but it was not reliable enoug
On a second attempt with a revised detector the following week, D
Bell was still unable to find a definite location for the bullet. Sadly, th
president died several days later of infections cause by poor medic
practice and not directly from the bullet.
Estimated Value ..... $2,500 - 2,60

The Coltrin Family Collection.

2653 **1882. PCGS graded MS-65 PQ.** Untoned with minor die breaks
both sides as made. **Pop 176; 80 finer. (PCGS # 3812)**
Estimated Value ..... $650 - 70

The Coltrin Family Collection.

2654 **1883. PCGS graded MS-65.** Mostly untoned. **(PCGS # 3813)**
Estimated Value ..... $600 - 65

The Coltrin Family Collection.

Liberty Nickels

2655 **1883. Without "CENTS". PCGS graded MS-65.** Frosty a
untoned. **(PCGS # 3841)**
Estimated Value ..... $170 - 18

The Coltrin Family Collection.

2656 **1883. With "CENTS". PCGS graded MS-65 PQ** [illegible]. Even toning on both sides. Boldly struck. **Pop 130; 54 finer, 51 in 66, 2 in 66+, 1 in 67.** A coin that could be graded one point higher. **(PCGS # 3844)**
Estimated Value ..... $550 - 600

The Coltrin Family Collection.

2657 **1884. PCGS graded MS-65**. Well struck and frosty. The almsot wintry blast of white luster is utterly pleasing on this handsome 1884 Liberty Nickel. It would appear to us that all minute detail is fully evident on this bold coin, a pleasing reminder how attractive these are when found in their "as issued" state of preservation. **Pop 70; 25 finer, 2 in 65+, 21 in 66, 2 in 66+. (PCGS # 3845)**
Estimated Value ..... $1,600 - 1,700

The Coltrin Family Collection.

Gem Unc 1885 Liberty Nickel

2658 **1885. PCGS graded MS-65**. Lightly toned and boldly struck. A key date coin. The 1885 has a mintage of just 1.4 million pieces -- the lowest in the regular-issue Liberty Nickel series after only that of the 1912-S. A very challenging issue to locate in all grades, the 1885 ranks as the second-rarest Nickel of this type in all Mint State grades. Interestingly, the slightly higher-mintage 1886 is actually a bit more challenging to collect, but the difference between these two issues in terms of market availability is so negligible as to be all but moot. In reality, the lower mintage and higher profile of the 1885 usually translates into greater demand for the issue -- demand that is only really matched by the 1912-S among business strikes in this series.

This is a simply beautiful Gem that is the among finer 1885 Nickels we have handled in recent memory. Satiny and smooth, the surfaces exhibit full frost in the fields as the coin reflects light falling on it. The strike 100% full including both ears of corn in the wreath (proverbial weak points in the design), and merges perfectly with the grade as to the definition of First Rate Gem. Far superior to that typically seen for the type. A captivating Key Date that would serve as a centerpiece in the finest Liberty Nickel set. **Pop 39; 19 finer, 16 in 66, 1 in 66+, 2 in 67.** A nice frosty coin. **(PCGS # 3846)**
Estimated Value ..... $9,000 - 10,000

The Coltrin Family Collection

Gem Unc 1886 Liberty Nickel

2659 **1886. PCGS graded MS-65**. Well struck and mostly untoned. Very rare date in MS65. If the 1885 is a higher visibility coin, the 1886 competes by being actually scarcer per the associated PCGS census below. The reason for this misconception appears to us to be found in the lower mintage figure for the 1885 (1.4 vs. 3.3 million pieces). This coin has fully defined features in all areas, including the ear of corn on the lower left portion of the wreath, an often weak point. Full untoned luster covers each side with glowing, satin-like mint bloom ricocheting the light landing upon it. Exceptionally clean as well with lovely, problem-free surfaces. **Pop 35; 6 finer, 5 in 66, 1 in 66+. (PCGS # 3847)**
Estimated Value ..... $6,500 - 7,000

The Coltrin Family Collection.

2660 **1887. PCGS graded MS-65**. Well struck and frosty with a hint of gold tone. **Pop 110; 20 finer, 1 in 65+, 18 in 66, 1 in 66+. (PCGS # 3848)**
Estimated Value ..... $850 - 900

The Coltrin Family Collection.

2661 **1888. PCGS graded MS-65.** [illegible] Boldly struck with lovely toning. **Pop 55; 13 finer, 1 in 65+, 11 in 66, 1 in 66+.** A coin that should be in a MS-66 holder. **(PCGS # 3849)**
Estimated Value ..... $1,400 - 1,500

The Coltrin Family Collection.

2662 **1889. PCGS graded MS-65.** [illegible] Well struck and untoned. **Pop 104; 15 finer, 3 in 65+, 11 in 66, 1 in 66+. (PCGS # 3850)**
Estimated Value ..... $800 - 850

The Coltrin Family Collection

2663 **1890. PCGS graded MS-65.** Well struck and untoned. **Pop 53; 13 finer, 11 in 66, 2 in 66+. (PCGS # 3851)**
Estimated Value ..... $950 - 1,050

The Coltrin Family Collection.

2664 **1891. PCGS graded MS-65.** [illegible]. Well struck and untoned. **Pop 83; 22 finer, 1 in 65+, 19 in 66, 1 in 66+, 1 in 67. (PCGS # 3852)**
Estimated Value ..... $950 - 1,050

The Coltrin Family Collection.

2665 **1892. PCGS graded MS-65.** Well struck with a hint of light gold tone. **Pop 100; 18 finer, 1 in 65+, 15 in 66, 2 in 66+. (PCGS # 3853)**
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

2666 **1893. PCGS graded MS-65.** [illegible]. Frosty and untoned. **Pop 88; 16 finer, 1 in 65+, 14 in 66, 1 in 67. (PCGS # 3854)**
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

2667 **1894. PCGS graded MS-65.** [illegible]. Untoned. Small reverse planchet flaw as struck. **Pop 64; 39 finer, 11 in 65+, 27 in 66, 1 in 66+ (PCGS # 3855)**
Estimated Value ..... $1,200 - 1,300

The Coltrin Family Collection.

2668 **1895. PCGS graded MS-65.** [illegible]. Light even toning. **Pop 57; 16 finer, 2 in 65+, 14 in 66.** A nice frosty coin. First-rate flash and satiny mint color, with silky, essentially unflawed surfaces. Both sides display vibrancy with fresh nickel colors that include a faint overlay of toning. Impressive striking details, with only slight weakness on the reverse left ear of corn. A visually bewitching Gem MS65. **(PCGS # 3856)**
Estimated Value ..... $2,000 - 2,100

The Coltrin Family Collection.

2669 **1896. PCGS graded MS-65.** [illegible]. Nice even toning on both sides. **Pop 63; 12 finer, 4 in 65+, 8 in 66.** A lovely coin. A brilliant coin with luster that collectors partial to Liberty Nickel collecting will find a wonderful change, virtually three-dimensional, almost jumping out at the viewer. Talk about a piece with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield an opportunity that should be quite rewarding for the successful bidder. **(PCGS # 3857)**
Estimated Value ..... $1,900 - 2,000

Ex: Friend Collection; The Coltrin Family Collection.

2670 **1897. PCGS graded MS-65.** Well struck, frosty, and lightly toned. **Pop 77; 12 finer, 10 in 66, 1 in 66+, 1 in 67. (PCGS # 3858)**
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

2671 **1898. PCGS graded MS-65 PQ.** Well struck with light even toning. **Pop 84; 26 finer, 3 in 65+, 22 in 66, 1 in 67. (PCGS # 3859)**
Estimated Value ..... $1,000 - 1,100

The Coltrin Family Collection.

2672 **1899. NGC graded MS-66** Housed in an Old Holder. A hint of light gold toning on this frosty Mint State Gem. **Pop 43; 3 finer in 67.**
Estimated Value ..... $650 - 700

2673 **1899. PCGS graded MS-65.** [illegible]. Light even toning and well struck. **Pop 163; 59 finer, 57 in 66, 1 in 66+, 1 in 67+.** A very nice coin. **(PCGS # 3860)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2674 **1900. PCGS graded MS-65.** Lightly toned. **Pop 149; 47 finer, 42 in 66, 5 in 67.** Signs of old fingerprints on the obverse. **(PCGS # 3861)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2675 **1901. PCGS graded MS-65.** Frosty and mostly untoned. **Pop 173; 43 finer, 1 in 65+, 37 in 66, 2 in 66+, 3 in 67. (PCGS # 3862)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2676 **1902. PCGS graded MS-65.** [illegible] Frosty. **Pop 171; 58 finer, 5 in 65+, 49 in 66, 3 in 67, 1 in 67+.** Some minor obverse scuff marks. **(PCGS # 3863)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2677 **1903. PCGS graded MS-65.** [illegible] Mostly untoned. **Pop 197; 82 finer. (PCGS # 3864)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2678 **1904. PCGS graded MS-65.** [illegible]. Mostly untoned. **Pop 190; 72 finer. (PCGS # 3865)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2679 **1905. NGC graded MS-66 PQ** [illegible]. A frosty gem coin. **Pop 32; 1 finer in 67.**
Estimated Value ..... $650 - 700

2680 **1905. PCGS graded MS-65.** [illegible]. A nice untoned coin. **Pop 215; 75 finer, 3 in 65+, 69 in 66, 2 in 66+. (PCGS # 3866)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2681 **1906. PCGS graded MS-65** A nice lightly toned coin. **Pop 111; 15 finer, 1 in 65+, 13 in 66, 1 in 66+ (PCGS # 3867)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection

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2682 **1907. PCGS graded MS-65.** Light gold toning, and scarcer than the immediately preceding dates from 1900 to 1906. **Pop 84; 29 finer, 1 in 65+, 26 in 66, 2 in 66+.** A nice coin. **(PCGS # 3868)**
Estimated Value ..... $800 - 850

The Coltrin Family Collection.

2683 **1908. PCGS graded MS-65.** [illegible]. Lightly toned. **Pop 72; 14 finer in 66.** Another coin that should be regraded a point higher. **(PCGS # 3869)**
Estimated Value ..... $950 - 1,000

The Coltrin Family Collection.

2684 **1909. PCGS graded MS-65 PQ.** Lightly toned with semi-reflective surfaces. **Pop 65; 24 finer, 1 in 65+, 22 in 66, 1 in 66+. (PCGS # 3870)**
Estimated Value ..... $900 - 950

The Coltrin Family Collection.

2685 **1909. NGC graded Proof 65 PQ** [illegible]. Housed in an Old Holder. Lightly toned. A nice cameo coin. Only 4,763 minted. **(PCGS # 3870)**
Estimated Value ..... $450 - 500

2686 **1910. PCGS graded MS-65.** [illegible]. Lovely golden toning A coin that should be graded MS-66. **Pop 79; 14 finer, 1 in 65+, 11 i 66, 1 in 66+, 1 in 67. (PCGS # 3871)**
Estimated Value ..... $650 - 700

The Coltrin Family Collection.

2687 **1911. NGC graded MS-66.** A nice untoned coin beaming with fres mint bloom. **Pop 24; 1 finer in 67.**
Estimated Value ..... $650 - 70

2688 **1911. PCGS graded MS-65.** [illegible]. Well struck an untoned. **Pop 215; 38 finer, 35 in 66, 1 in 66+, 2 in 67. (PCGS 3872)**
Estimated Value ..... $450 - 50

The Coltrin Family Collection.

2689 **1912. PCGS graded MS-65.** Nicely toned on both sides. **Pop 169; 2 finer, 25 in 66, 1 in 66+. (PCGS # 3873)**
Estimated Value ..... $450 - 50

The Coltrin Family Collection.

2690 **1912-D. PCGS graded MS-65**. Nicely toned on both sides with bold frosty luster complementing the natural color. The branch Mints of the US were restricted to either silver and gold coins or (in the case of two pre Civil War Southern Mints, gold coins exclusively). This changed in 1908 when San Francisco was instructed to begin issuing one-cent pieces, and in 1912 when both Denver and San Francisco were authorized to strike five-cent "nickels" of the Liberty Head Type. Scarce. **Pop 141; 32 finer, 3 in 65+, 29 in 66. (PCGS # 3874)**
Estimated Value ..... $1,400 - 1,500

The Coltrin Family Collection.

2691 **1912-D. PCGS graded MS-65**. Well struck. Pale steel blue toning. Well detailed for this more difficult D-mint issue, a lower mintage year, and the first-ever Five-cent coin struck with the Denver mintmark. The delicate toning tries valiantly to compete with the underlying burst of mint frostiness; together these add considerably to the appeal of this nearly pristine Gem.

Business strike Liberty nickels appear to be one of the more undervalued areas in the coin market today. They are very scarce in an absolute sense, especially in comparison to their Philadelphia Mint Proof counterparts, and are also very challenging to locate in Gem grades. **Pop 141; 32 finer, 3 in 65+, 29 in 66. (PCGS # 3874)**
Estimated Value ..... $1,400 - 1,500

Gem Unc 1912-S Liberty Nickel

2692 **1912-S. PCGS graded MS-65**. Nice even toning on both sides. An ideal coin for this important date.What is most in full view when we examine this coin is its thick, smooth mint luster -- it swirls over each side unhindered by abrasions and free of even a trace of carbon flecks. A coin of outstanding beauty and importance to the collector. No more than the luster comes a desirable strike. This 12-S rarity is struck with scientific exactness throughout the design. **Pop 181; 29 finer, 19 in 65+, 10 in 66. (PCGS # 3875)**

Like the curious incident of the dog in the night in the Sherlock Holmes story, we report the curious incident of ex President Theodore Roosevelt giving a speech while harboring a bullet in him! October 13, 1912: Three and a half years after he left office, Roosevelt was running for President as a member of the Progressive party established in 1912 by Roosevelt and other political free thinkers, after he split from the Republican Party ranks which he had served as a member of during his Presidency. In Milwaukee, Wisconsin, John F. Schrank, a saloon-keeper from New York, shot Roosevelt once with a .38 caliber revolver. A 50-page speech folded over twice in Roosevelt's breast pocket and a metal glasses case slowed the bullet. Amidst the commotion, Roosevelt yelled out, "Quiet! I've been shot." Roosevelt insisted on giving his speech with the bullet still lodged inside him. During his speech Roosevelt stated, "It takes more than one bullet to bring down a Bull Moose" thus further perpetuating Roosevelt's image as a larger than life President and the nickname of the Progressive Party, the Bull Moose Party established in June 1912 after Roosevelt responded to reporters questioning his health stating, "I am as strong as a Bull Moose". He later went to the hospital, but the bullet was never removed. Roosevelt, remembering that William McKinley died after operations to remove his bullet, chose to have his remain. The bullet remained in his body until his death in 1919. The would-be assassin, Schrank said that McKinley's ghost had told him to avenge his assassination. Schrank was found legally insane and was institutionalized until his death in 1943.
Estimated Value ..... $4,500 - 5,000

The Coltrin Family Collection.

Another Gem Unc 1912-S Liberty Nickel

2693 **1912-S. PCGS graded MS-65.** A well struck gem with smooth spot free surfaces and delicately toned. Rare key date coin. A lovely example, lustrous with light golden and gray toning, of this famous low-mintage issue. Only 238,000 were minted. As is true of every other 1912-S nickel we have seen, there is some slight upraising in the left obverse field and some lightness of strike at the hair at center. As all are this way, this can be considered as a standard feature.

The low mintage stands like a beacon in the Liberty Head nickel series, being the lowest by far of any variety from 1883 through 1912. Further, this represents the first nickel five-cent piece struck at the San Francisco Mint and the only one of this design. **Pop 181; 29 finer, 19 in 65+, 10 in 66. (PCGS # 3875)**
Estimated Value ..... $4,500 - 5,000

2694 **The Dr. Charles Ruby Collection of Liberty Nickels 1883-1912-S.** In an Old Time folder. **Coins grade AG-Fine.**
Estimated Value ..... $600 - 700

The Dr. Charles Ruby Estate.

Buffalo Nickels

2695 **1914. PCGS graded Proof 66.** Boldly struck and fully lustrous with a hint of light tone. Only 1,275 Proofs minted. Proof coins of the Indian head/buffalo nickel type were struck for sale to collectors from 1913 through 1916 and again in 1936 and 1937 The Proof five-cent pieces of 1913-16 are normally referred to as "matte" Proofs, but this term may be misleading. True matte Proofs have a dullish finish completely dissimilar to the surfaces of normal circulation strikes, and this technique of Proofing was used by the Mint exclusively for its gold coinage of 1908 and 1911-15, as well as for isolated issues of later years that were not sold publicly (commemorative half dollars for instance).

The Proof nickels of 1913-16, like the cents of those years, actually possess a satin finish. This varies in texture slightly from one date to the next and even within a single year's coinage. When found pristine, as exemplified here, these coins are extremely beautiful and visibly distinctive from currency strikes. **Pop 66; none finer at PCGS . (PCGS # 3991)**
Estimated Value ..... $2,000 - 2,400

2696 **1914. NGC graded MS-65.** A well struck beauty featuring hues pink and gold. **Pop 191; 67 finer.**
Estimated Value $500-

2697 **1918-D, 8 over 7 PCGS graded Genuine VG Details.** Cleaning popular key date. **(PCGS # 3939)**
Estimated Value ..... $500 - 5

2698 **A Lot of Nickels 1913 to 1975.** No overdates. Includes **1937-D 3 le Coins will grade Good to Mint State.** All in old Meghrig holders nice group.
Estimated Value ..... $1,300 - 1,5

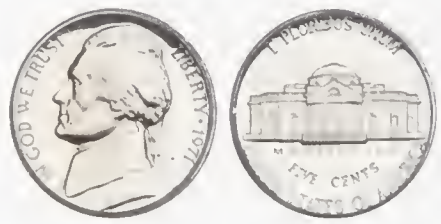
The George C. Follis Collection.

2699 **The Dr. Charles Ruby Collection of Buffalo Nickels 1913-1938** No overdate or 3 legged in this set. Mounted in an Old Time Premi Card. **Coins grade AG to XF.**
Estimated Value ..... $500 - 6

The Dr. Charles Ruby Estate.

Jefferson Nickels

2700 **1942. Type 1. PCGS graded Proof 67.** Outrageous multi-color ton including vivid hues of green and rose. Worthy of a premium bid the gorgeous toning. **Pop 156. (PCGS # 4179)**
Estimated Value $500-



2701 **1971. No S. PCGS graded Proof 66 Cameo. Pop 20; 101 finer PCGS. (PCGS # 84204)**
Estimated Value ..... $800 - 8

Half Dimes

Draped Bust Half Dimes

2702 **1803. Large 8 PCGS graded Genuine VF Details. LM-2, V-1.** Scratch. Lightly toned and still a nice coin. Large 8. A leaf from the olive branch bisects the base of the C in AMERICA. Struck from the usual die states with faint clash marks. This reverse die was used for 1801, 1802, 1803 LM-1, and 1803 LM-2 Half Dimes. **(PCGS # 4269)**
Estimated Value ..... $600 - 700

Capped Bust Half Dimes

2703 **1835. Small Date, Small 5c. PCGS graded MS-64.** [illegible]. A well struck little jewel with lovely multi-color toning mostly on the obverse. **Pop 22; 22 finer . (PCGS # 4285)**
Estimated Value ..... $1,000 - 1,100

Seated Liberty Half Dimes

2704 **1838. Stars, no drapery. NGC graded MS-65.** A well struck little gem, beautifully toned. Beginning at the Philadelphia Mint in 1838 and continuing through November 1840, working dies for the Seated Half Dime were sunk from the No Stars hub of 1837. However, 13 stars were added by being hand-punched into these working dies around the obverse border. This type with Liberty's portrait style of 1837 and 13 obverse stars is known to numismatists by the name of "No Drapery," and it was produced in only three calendar years. The first-year 1838, therefore, enjoys greater collector demand than one might initially suspect for an issue that is among the more often seen in the early Seated Half Dime series. This, of course, is due to Type-collecting pressure. For the buyer who will accept nothing less than the most attractive specimens for his collection.
Estimated Value ..... $1,250 - 1,300

Gem 1852-O Liberty Seated Half Dime

Enlargement

2705 **1852-O. NGC graded MS-65 PL PQ** [illegible] The obverse displays lovely rainbow toning. The reverse exhibits a light hint of gold tone. Looks like a Proof coin. **Pop 1; none finer at NGC. The only PL example graded by the service.**

When it comes to New Orleans Mint silver bearing the date 1852, rarity is the order of the day. In the specific case of the '52-O Half Dime, survivors from this 260,000-piece mintage are generally found in lower grades (when they are available at all). The issue becomes scarce higher up the ladder with Mint State coins being nothing if not rare. At the top of Condition Census lies this exquisite Prooflike MS65, a multicolor Gem that possesses a full endowment of satiny mint luster supporting the electric blue and lavender-with-gold iridescence. The strike is better than average, although soft on the right-hand stars as well as Liberty's head and hair, rather typical for the issue, but there are no outwardly noticeable abrasions to draw your attention. An extremely important representative of an issue that probably saw extensive melting during the chaotic early years after passage of the Coinage Act of 1853 which reduced the silver content of America's minor coins and caused widespread withdrawal and melting of earlier issues. **(PCGS # 4350)**
Estimated Value ..... $6,000 - 7,000

2706 **1858. NGC graded MS-67.** Lovely rainbow toning. This is a superb blemish-free case in point of the With Stars Half Dime (1840-59) in this grade: sleek pastel colors, with mint bloom that captures the full effect of the careful preservation since it was made. We leave behind the pristine surface and luster though we might linger with further narrative, and move on to the devices. Even the most delicate detail seen on this coin shows it was made with uncommon exactness for the issue. **Pop 25; 4 finer in 68.**
Estimated Value ..... $2,000 - 2,100

2707 **1859. PCGS graded Proof 61.** Housed in a First Generation Holder. Well struck and lightly toned. Only 800 Proofs made. The 1859 issue is unique in having hollow center stars from a new hub that introduced that year only to be surplanted by Longacre's revisted Legend Obverse motif in 1860. **(PCGS # 4438)**
Estimated Value ..... $450 - 500

2708 **1860. NGC graded Proof 64.** [illegible]. Lovely iridescent toning. Only 1,000 Proofs made. **Pop 37; 38 finer.**
Estimated Value ..... $550 - 600

The Arden Collection.

2709 **1863. PCGS graded Proof 64 Cameo.** Lightly toned. Only 460 Proofs struck. Nice contrasting devices with fields that swirl with mirror luster. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design in all areas. Scarce Civil War era Proof. **(PCGS # 84446)**
Estimated Value ..... $550 - 600

The Arden Collection.

Dimes

Capped Bust Dimes

2710 **1820. NGC graded Mint Error MS-62.** Curved clip at 2:00. Nicely toned, luster. **(PCGS # 4492)**
Estimated Value ..... $700 - 750

2711 **1821. Small Date. PCGS graded MS-62.** [illegible]. Frosty with mottled light antique toning. A few faint hairlines and some die clash ghosting here and there. Bust dimes were struck in very limited numbers. The major silver denomination in use in the 1820s decade was the half dollar. Dimes had to compete with worn foreign silver coins which were plentiful and perfectly acceptable to the merchants and populace for money purchases. **Pop 3; 10 finer, 6 in 63, 3 in 64, 1 in 66. (PCGS # 94496)**
Estimated Value ..... $1,400 - 1,500

2712 **1824. 4 over 2. PCGS graded MS-63 PQ.** Beautiful blue toning o both sides. Reflective surfaces. Subdued luster is reflective beneat the old-time toning. The surfaces are free of marks and blemishes. A scarce variety although several finer Mint State examples are known **Pop 4; 8 finer, 6 in 64, 1 in 65, and 1 in 66. (PCGS # 4502)**
Estimated Value ..... $2,700 - 2,900

Ex: Fitzgerald Collection.

2713 **1829. NGC graded MS-64.** Well struck and toned here and there. A pleasing to describe array of natural toning hues enhance the surface of this handsome lustrous Capped Bust Dime. A small region of striking weakness is seen at the eagle's right claw and an arrow feather, bu the present prize is still extraordinarily bold and beautiful. **Pop 33; 30 finer, 20 in 65, 8 in 66, 2 in 67.**
Estimated Value ..... $2,100 - 2,200

2714 **1836. PCGS graded MS-62.** A well struck frosty mint example with hints of light gold toning. The advent of Close Collars in 1828 (a opposed to Open Collars prior to that year) tended to standardize the size and improve the strike characteristics of dimes and other denominations. However, it wasn't until after 1836 that the mints installed their first steam driiven coining presses. **(PCGS # 4528)**
Estimated Value ..... $1,000 - 1,100

Seated Liberty Dimes

Tied For Finest Graded

Enlargement

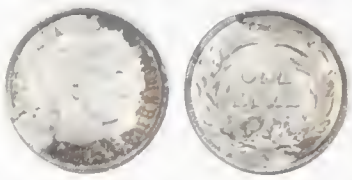
2715 **1863. NGC graded Proof 67 Ultra Cameo.** [illegible]. A totally brilliant white superb gem with outstanding cameo contrast. Only 460 Proofs minted. With business strike 1863 Seated Dimes a rarity, and virtually unobtainable in high grades, the weight falls on the supply of Proofs, which was limited in the extreme and the mintage shows. A few, but only a very few, survive with this coin's gorgeous originality. Per the population figures, bidders will see why we expect this handsome offering to realize a firm price realized: **Pop 3; none finer at NGC.**
Estimated Value ..... $6,000 - 7,000

2716 **1869. NGC graded Proof 66 Cameo.** Only 600 Proofs minted. Attractive toning on both sides, with strong mirror finish to the fields, agreeable cameo frosted devices. A first-rate specimen. **Pop 7; 3 finer, 1 in 66+, 1 in 67, 1 in 67+.**
Estimated Value ..... $1,400 - 1,500

Barber Dimes

2717 **1892. PCGS graded Proof 65 Cameo.** Beautiful multi-color iridescent toning appears on the obverse. Only 1,245 Proofs minted. **(PCGS # 84875)**
Estimated Value ..... $1,000 - 1,100

2718 **1892. PCGS graded Proof 64.** [illegible] Gorgeous multi-color iridescent toning on both sides of this first-year Barber Dime Proof. Bold and attractive. **Pop 69; 94 finer, 51 in 65, 33 in 66, 10 in 67. (PCGS # 4875)**
Estimated Value ..... $1,000 - 1,100



2719 **1898. PCGS graded MS-65.** [illegible] Mottled russet toning on both sides. A lustrous Gem. **Pop 67; 44 finer, 1 in 65+, 37 in 66, 2 in 66+, 4 in 67. (PCGS # 4815)**
Estimated Value ..... $500 - 550

2720 **1901. PCGS graded Proof 64.** Wonderful "Bull's Eye" iridescent toning on both sides. Only 813 Proofs minted. Worth a premium for the toning. **Pop 63; 65 finer, 32 in 65, 29 in 66, 3 in 67, 1 in 67+. (PCGS # 4885)**
Estimated Value ..... $800 - 850

2721 **The Dr. Charles Ruby Collection of Barber Dimes.** An an Old Time Premium Card holder. 1892 to 1916-S. Missing the 1894-S. **Coins grade AG to XF.** Lot of 75 coins.
Estimated Value ..... $800 - 900

The Dr. Charles Ruby Estate.

2722 **1924-S. NGC graded MS-62 Full Bands.** Well struck, lustrous, and lightly toned. Scarce when full bands. **Pop 32; 100 finer.**
Estimated Value ..... $600 - 650

2723 **The Dr. Charles Ruby Collection of Mercury Head Dimes 1916 to 1938-S.** In an Old Premium Card holder. No 1942/1 Dime. **Coins grade Good to AU.**
Estimated Value ..... $800 - 900

The Dr. Charles Ruby Estate.

2724 **A Collection of Mercury Head Dimes 1916 to 1945-S. Includes 1916-D and 1942/1.** A total of 75 coins **grading About Good to BU.** In an old Meghrig album.
Estimated Value ..... $900 - 1,000

The George C. Follis Collection.

2725 **A Lot of Mercury Head Dimes. Dates range from 1930s to 1940s. Coins will grade AU to BU.** Many gems in this lot. **A total of $32.40 Face Value.**
Estimated Value ..... $650 - 750

Roosevelt Dimes

2726 **1970. No S. PCGS graded Proof 68. Pop 57; 6 in 69. (PCGS # 5248)**
Estimated Value ..... $650 - 700

2727 **A 9 Roll lot of BU Roosevelt Dimes.** Consists of the following BU Rolls: **1946-D, 1946-S, 1951-S, 1952-S, 1954 (2 rolls), 1954, 1955, 1962-D, 1964.** These BU rolls have not been searched for gems.
Estimated Value ..... $1,200 - 1,300

The Arden Collection.

2728 **1958-1964 Gem BU Roll Lot of Silver Dimes.** 25-Roll lot consisting of: **1958-D (8 roll); 1957-D (1 roll); 1962-P (9 rolls); 1962-D (3 rolls); 1963-D (1 roll); 1964-P (2 roll) and Mixed dates (1 roll). Most are original bank unopened rolls.** Total of $125 face value.
Estimated Value ..... $2,400 - 2,500

The Arden Collection.

Twenty Cent Pieces

2729 **1875. PCGS graded Proof 62.** Faint hairlines beneath the light cloudy grey toning. A total of 2,790 Proofs struck. **(PCGS # 5303)**
Estimated Value ..... $1,200 - 1,300

The Arden Collection.

2730 **1875-CC. NGC graded AU-53.** Light grey toning.
Estimated Value ..... $1,000 - 1,100

2731 **1875-CC. PCGS graded EF-40.** [illegible]. Lightly toned and problem free. In its short existence, two CC Mint Twenty-cents were minted, the available (and affordable) '75-CC and the "If I were a King" '76-CC. This is the former, and an attractive EF40 at that, a reminder of the strange twists and turns policy makes in Washington, D.C. when it comes to our monetary unit known as the dollar. Designs were by William Barber. Barber followed closely his forebear in the job, Christian Gobrecht who first conceived of a seated figure of Liberty holding a pileus (liberty cap) on a pole while supporting a shield emblazoned with LIBERTY in order to double-down on the allegorical reference of a free people. It's likeness to the then-circulating silver Quarter Dollar, unfortunately, caused immediate confusion in the minds of the public. Congress heard, and directed the Mint to cease minting the Twenty-cent denomination. The series lasted from 1875 to 1878 inclusive. **(PCGS # 5297)**
Estimated Value ..... $800 - 900

The Arden Collection.

2732 **1876. NGC graded Proof 64.** Nice blue obverse toning. Only 1,20 minted. By far the most visually fascinating feature of this coin is i beautiful color. That along with full swirling mirror-Proof luster o both sides, in fact. Even this Proof 64 condition of the luster isn enough. The supporting strike is just as strong, just as bold, with clea definition to the high points. **Pop 74; 36 finer.**
Estimated Value ..... $3,400 - 3,60

Quarters

Draped Bust Quarter Dollars

2733 **1807 PCGS graded Genuine XF Details.** Cleaning. Althoug cleaned at one time, now a pleasing light violet-grey with hints of ir descence. Final year of the Draped Bust, Large Eagle design. **(PCG # 5316)**
Estimated Value ..... $1,500 - 1,60

Capped Bust Quarter Dollars

2734 **1820. Small 0 PCGS graded Genuine AU Details.** Coin appear quite natural. Lightly toned with hints of iridescence. **(PCGS # 5328**
Estimated Value ..... $1,100 - 1,20

2735 **1820. Large 0. PCGS graded AU-58 PQ.** Nice even grey toning. Very close to Mint State as seen in its outstanding detail and extensive luster on both sides. Large Size Capped Bust quarters were struck intermittantly from 1815-28, as depositors of bullion asked for the half dollar denomination primarily. In those days, coins were struck to order for the bullion and foreign coin depositors, with a small fee charged for smelting, refining and recoining into standard US denomination per the owner's instructions. **(PCGS # 5329)**
Estimated Value ..... $1,500 - 1,600

Very Rare 1822. 25 Over 50¢

2736 **1822. 25 Over 50c B-2. NGC graded VG-8.** Very rare variety. Normal wear for the grade, pleasing two-tone antique color, with lighter rubbed silver highlights against the deeper netural dark gray of the fields. We note an old scratch in the left obverse field, and another scuff in the left wing of the eagle on the reverse. An attractive specimen, and one of the rarest Browning varieties in this short-lived series.

John Reich brought Europe to America. He entered into service at the Philadelphia Mint in 1807. His obverse design for the remodeled large-sized Capped Bust Quarters of 1815-28 shows Liberty facing left, surrounded by thirteen stars, with the date below the bust. Liberty is quite buxom and, though characterized in the press as looking like "the artist's fat mistress," she is probably representative in appearance of the typical woman that Reich would have seen in Europe. Contrary to the opinions of some students of United States coinage, she is not wearing a Phrygian liberty cap but simply a mob cap, with a band inscribed LIBERTY. Many took issue with the idea that Liberty would be adorned with a cap given to freed slaves, but even President Thomas Jefferson saw this headdress, with its high cap bearing frills and ribbons, as familiar wearing apparel of women during this time. The bucolic Liberty was quite different than the stern, no-nonsense look of Robert Scot's preceding Draped Bust design.

The reverse shows an eagle with outstretched wings perched on a branch and holding three arrows, the Union Shield on its breast and the motto E PLURIBUS UNUM ("One made up of many") on a scroll above the eagle. The legend UNITED STATES OF AMERICA and value 25 C appear around the border. The eagle is more domesticated and peaceful looking than the aggressive Heraldic Eagle of the 1804-1807 design and more robust than the puny eagle on the 1796 quarter.

The Reich design would follow the policy established by the first director of the Mint, David Rittenhouse, that one design would be used on all coins of the same metal. It was first rendered on the half dollar of 1807, the dime of 1809 and finally the quarter dollar in 1815.

There were no quarters minted from 1808 to 1814, primarily because there was little demand for them. Early quarters were victims of Gresham's Law. This economic axiom dictates that if two competing currencies exist side by side, the least valuable will be spent and the other will be kept. In other words, "bad" money drives out "good." The competing Spanish two-reales coins were legal tender at par with the heavier quarter, so the quarter coin was either hoarded or melted for its silver content. The usually well worn Spanish coins satisfied the needs of commerce, so there was not much need or motivation to make large mintages of United States coins.
Estimated Value ..... $6,000 - 7,000

2737 **1825/4/2 PCGS graded Genuine Unc Details Browning 2.** Cleaning. Very well struck with plenty of luster still present; all lightly toned. A handsome example of the type. **(PCGS # 38975)**
Estimated Value ..... $2,000 - 2,200

2738 **1825 NGC graded Unc Details.** Improperly cleaned. A needle sharp strike on a nice clean planchet. Lightly toned. Popular large-sized Bust Quarter Dollar which displays extensive detail from a sharp strike by the dies. Well centered on a problem free planchet. 1825 was a year of continued expansion in the United States. The town of Indianapolis became the capital of Indiana that year, while the famous Erie Canal opened, granting passage from Albany, New York to Lake Erie. On the other side of the still unUnited land in-between that would eventually form the United States, Vancouver, Washington was established by Dr. John McLoughlin on behalf of the Hudson's Bay Company. 100 years later, the US Mint would issue a Commemorative half dollar memorializing the anniversary of this event, with McLoughlin's portrait on the obverse.
Estimated Value ..... $1,500 - 1,600

2739 **1828 PCGS graded Genuine AU Details.** Cleaning. Has a nice look with a blend of blue and violet hues. **(PCGS # 5342)**
Estimated Value ..... $800 - 900

2740 **1831. Small Letters B-4. PCGS graded AU-55.** Well struck and lightly toned. Previously in an NGC AU-58 holder tag included. **(PCGS # 5348)**
Estimated Value ..... $800 - 900

2741 **1831. Small Letters. PCGS graded AU-53.** Lightly toned. **(PCGS 5348)**
Estimated Value ..... $500 - 55

2742 **1838. PCGS graded AU-50.** [illegible]. Lightly toned. **(PCG # 5357)**
Estimated Value ..... $500 - 55

Very Rare Proof 1853, Arrows and Rays

Enlargement

2743 **1853, Arrows and Rays. NGC graded Proof 65 Cameo.** A remarkable Proof that last appeared at auction in a Heritage sale over four years ago where a detailed provenance table of other 1853 Arrows and Rays Proofs was appended. According to the description, "Walter Breen's Proof Encyclopedia records a total of five proofs and Larry Briggs'Liberty Seated quarter reference does likewise, probably following Breen's lead. Breen identifies (while citing no reference) the occasion for the pieces'striking on March 3 as the introduction of the new Arrows and Rays subtype, whose business-strike coinage began on April 26. (This remark apparently dates to Harold Newlin in the 1880s, who pegged the striking of proof half dimes to that date. Breen leapt, rightly or wrongly, to the conclusion that all Arrows and Rays proofs were struck on that date.) The right arrow point nearly touches a dentil, while the shield point is over the right base of the 1 in the date. The left base of the 1 is about over the center of a dentil. Light recutting is visible south on the 53 and the right arrow. The bottom of the flag on the 1 is even with the left arrow shaft. On the reverse some faint die file marks are visible above the ER in AMERICA, and some die polish lines in the loop of the Q. Most of these die markers for the proof coinage are documented in either the Breen or Briggs references.

"As any serious collector of 19th century proof coinage knows, proof coins of any denomination and year before 1858 or so are quite rare. This piece should be doubly popular, as it is not only incredibly rare in its own right, but it is also a one-year proof representative of the important Arrows and Rays subtype. (While the 1853 and 1854 are often collected and considered as a single type, the 1854 Seated quarters lack the Rays reverse, technically making the two issues distinct subtypes.) The proof 1853 Arrows and Rays quarter is considered the most important proof issue in the Seated Liberty quarter collection.

"Although this coin is not attributed as such by NGC, it is clearly the specimen from the Louis E. Eliasberg, Sr. Collection, where Q. David Bowers cataloged it as "MS-64, prooflike," going into extensive detail on why the piece might be a true proof--at least, as that term might apply to coins dated 1853. Among the similarities he cites that are visible on this piece are "delicate champagne toning over mirror surfaces" and the die finishing lines just inside the denticles over stars 11 and 12. A small patch of darker toning midway down Liberty's right (facing) calf is a match, as is the tiny rim crease just above the Liberty cap, between stars 8 and 9 (this is, however, apparently in the die, as some other specimens in the roster below show the same feature). The color plate in the Eliasberg catalog is also a dead match." **Pop 1; 1 finer in 66CAM.**

Estimated Value ..... $80,000 - 90,000

ex Eliasberg; Heritage, April 2009.

2744 **1860. PCGS graded Proof 64.** Lightly toned. Only 1,000 Proofs minted. Well detailed for this more difficult P-mint that was struck prior to the disruption of war between the North and South which came to a crisis in December of 1860 and open warfare in April 1861. A coin with delicately toned highlights, swirling mirrors, and choiceness that adds considerably to the appeal of this nearly hairline-free Proof 64. **Pop 42; 20 finer, 14 in 65, 6 in 66. (PCGS # 5556)**

Estimated Value ..... $1,600 - 1,700

2745 **1861. NGC graded MS-64.** Frosty and white. **Pop 96; 44 finer at NGC.**

Estimated Value ..... $500 - 550

The Arden Collection.

4

2746 **1863. PCGS graded Proof 64** [illegible]. A very choice example with a touch of light grey toning. Only 460 Proofs made. Proof issues declined during the 1861-65 years of conflict between the North and South. In those years. The United States was actually split into two countries during the conflict, so that a portion of the populace could no longer afford to buy collector Proof coins such as this handsome 1863 Seated Quarter Dollar since they were paid in a competing (and fast depreciating) Confederate States currency. **Pop 56; 18 finer. (PCGS # 5559)**
Estimated Value ..... $1,800 - 1,900

The Arden Collection.

2747 **1865. NGC graded MS-64 PQ.** Well struck, frosty, and white. Only 58,800 struck. The attractive example offered here not only shatters the normally seen striking woes, but its smooth surfaces border on Gem quality. Mint States are considerably scarcer than the Proofs this year. **Pop 4; 4 finer in 65.**
Estimated Value ..... $3,500 - 3,700

2748 **1871. NGC graded MS-65.** A frosty white gem. One of many unsung rarities in the Seated Quarter series, the 1871 is a lower-mintage issue with just 118,200 business strikes produced. Survivors are even rarer than this figure would imply, however, since many examples are believed to have been melted in the Mint after the Act of February 12, 1873 modified the weight of the Quarter. A beautiful Condition Census Gem, this piece is fully frosty with not even the lightest toning in evidence. Bold-to-sharp in strike, with only a few wispy abrasions precluding an even higher grade. Lovely! **Pop 4; 2 finer, 1 in 66, 1 in 67.**
Estimated Value ..... $4,500 - 5,000

2749 **1873. Arrows PCGS graded AU-58.** Plenty of frosty mint luster remains. Untoned. **(PCGS # 5491)**
Estimated Value ..... $500 - 550

2750 **1880. PCGS graded Proof 65.** Lovely blue toning. Only 1,355 proof struck. Highly attractive and 100% original toning with warm high lights on both sides. Razor-sharp and fully struck, with just outstanding detail at the stars, Liberty's figure, and the eagle and shield. Perfectly positioned to attract numerous bids. Adjust bid levels for that reason. **Pop 44; 45 finer, 33 in 66, 1 in 66+, 9 in 67, 2 in 68. (PCGS # 5581)**
Estimated Value ..... $1,600 - 1,700

2751 **1884. PCGS graded MS-65.** [illegible]. Low mintage of only 8,000 struck. Lovely original toning. A satiny gem of the quality collectors like for this popularly collected Seated Liberty design. Full cartwheel luster blends smoothly underneath the natural patina showing off the frosted surfaces. A scarce issue from the mid-1880s. **Pop 16; 29 finer, 18 in 66, 2 in 66+, 9 in 67 . (PCGS # 5516)**

Note: In the year 1884, Mark Twain, pseudonym for Samuel L. Clemens, published his "The Adventures of Huckleberry Finn."
Estimated Value ..... $2,000 - 2,100

Lovely 1889 Liberty Seated Quarter

2752 **1889. NGC graded MS-67.** Only 12,000 minted. Lovely blue and gold toning on both sides. An endearing originally toned example with almost flawless semi-satiny fields and ultra gorgeous central devices. No blemishes to report either on Liberty or the eagle, or within the body of the fields. With so few business strikes issued this year ranks along with the 1879-89 issues as low mintage; the Philadelphia Mint's attention shifted to the artificially high production of silver dollars but was also affected by a plethora of earlier coinage that came streaming back into the country after January 1877, from of all places, South America. While hoarded at the time of issue, precious few Mint State pieces could possibly survive at this lofty grade level. **Pop 25; 3 finer in 68.**
Estimated Value ..... $3,000 - 3,300

Barber Quarter Dollars

Proof 68 Cameo 1901 Barber Quarter

2753 **1901. NGC graded Proof 68 Cameo.** Only 813 minted. A white gem. This crisply struck Superb Gem has both a brilliant obverse and reverse, without the least tinge of color anywhere to be seen other than the mighty silvery iridescence. A mint employee polished the obverse die and then frosted the recessed (in the die) relief portions, and as a result, a lovely cameo effect against the mirror field replaces the often-seen all-brilliant style used on most Barber coinage this year. The parsimonious production of 813 pieces assures that high grade survivors are very elusive. **Pop 5; none finer at NGC .**
Estimated Value .....$6,000 - 7,000

2754 **1901-S. PCGS Genuine. Env. Damage - VF Details.** Dark grey toning with lots of detail. A Key Date to the series. Only 72,664 minted and a recognized rarity since prior to WWII after collecting coins by date and mintmark became popular. **(PCGS # 5630)**
Estimated Value ..... $4,000 - 4,500

2755 **1910. NGC graded Proof 65.** A nice white coin. The fully brilliant example we now present bidders beats (from a technical angle) practically all of the Mint States that have passed through the various grading services and is a resplendent Proof. We leave behind the luster and move on to the devices. Even the most delicate detail seen on this coin shows it was made with uncommon exactness for the issue. Only 551 minted. **Pop 31; 61 finer .**
Estimated Value ..... $1,500 - 1,550

2756 **1913-S. PCGS graded Good-6.** [illegible]. Nice even wear Popular key date. **(PCGS # 5666)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

2757 **The Dr. Charles Ruby Collection of Barber Quarters 1905 to 1916-D.** In an Old Time Premium Card folder. **This lot contains the rare 1913-S in VG condition.** Lot of 36 coins.
Estimated Value ..... $1,500 - 1,700

The Dr. Charles Ruby Estate.

Standing Liberty Quarter Dollars

2758 **The Dr. Charles Ruby Collection of Standing Liberty Quarters 1916-1930's.** All housed in an Old Time Premium Card. Missing the overdate. **About Good to XF.** Lot of 37 coins.
Estimated Value ..... $2,000 - 3,000

The Dr. Charles Ruby Estate.

Gem Unc 1916 Liberty Standing Quarter Dollar

Enlargement

2759 **1916. PCGS graded MS-65**. A frosty white untoned gem. The head is nearly full and all the rivits in the shield are present. Popular Key date. The standing Liberty quarter was "intended to typify in a measure the awakening interest of the country to its own protection," Mint Director von Engelken said at the time the coins first appeared early in 1917. "In the new design Liberty is shown a full-length figure, front view, with head turned toward the left, stepping forward to the gateway of the country ...The left arm of the figure of Liberty is upraised, bearing the shield in the attitude of protection, from which the covering is being drawn. The right hand bears the olive branch of peace."

Seemingly everything coalesced to make the 1916 Standing Liberty Quarter one of the leading rarities of 20th century US numismatics. It was the first year of issue for a new design by an gifted sculptor, it had a very low mintage (52,000), and was saved in low numbers as though the Mint has sneaked it into circulation behind the hoopla surrounding the 1916 Mercury Dime and 1916 Walking Liberty Half Dollar, both of which were introduced this year as well. This is one of the finest, frostiest, most illustrious examples known of this rarity in MS65 grade we have had the pleasure to auction; it is almost perfectly preserved. Rolling fields of mint luster cover each side while the surfaces display integrity and absence of defect rarely seen, originality with significant underlying mint brilliance on the obverse, throughout the reverse. An exceptional, high grade 1916 quarter with endless aesthetic appeal. **Pop 25; 6 finer in 66 . (PCGS # 5704)**

Note: January 1st, 1916, the first "Rose Bowl" football game was played in Pasadena, California's Tournament Park between Washington State and Brown University. Originally titled the "Tournament East-West football game," the first Rose Bowl was actually played on January 1, 1902, starting the tradition of New Year's Day bowl games. The football game was added in 1902 to help fund the cost of the Rose Parade. The inaugural game featured Fielding H. Yost's dominating 1901 Michigan team, representing the East, which crushed a team from Stanford University, representing the West, by a score of 49 to 0 after Stanford quit in the third quarter. "The game was so lopsided that for the next 15 years," explains the Wikipedia entry, "the Tournament of Roses officials ran chariot races, ostrich races, and other various events instead of football." Ostriches & chariots aside, "...on New Year's Day 1916 football returned to stay as The State College of Washington (now Washington State University) defeated Brown University in the first annual Rose Bowl with that explicit name." (The Rose Bowl stadium was opened in 1923.).

Estimated Value ..... $23,000 - 25,000

The Coltrin Family Collection.

2760 **1917. Type 1. PCGS graded MS-65 Full Head PQ** [illegible]. Well struck and a frosty white gem. Should be called MS-66FH. United States silver coins struck in 1916 and early 1917 possess a "textured" luster, almost velvety, unlike anything before or since. The velvety texture is most notable on sharp Mint State specimens of the new designs: Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and artistry, since this was American coin art at its zenith. **Pop 977. (PCGS # 5707)**

Estimated Value ..... $1,000 - 1,100

The Coltrin Family Collection

2761 **1917-D, Type 1. PCGS graded MS-65 PQ** Frosty white with the head nearly full. This coin needs to be resubmitted for FH designation. **Pop 69; 29 finer with 1 in 65+, 15 in 66, 1 in 66+, 2 in 67. (PCGS # 5708)**

Note: Type 1 and Type 2 Standing Liberty Quarters carry a funny, thought-provoking story, probably more apocryphal than true. In the early years of this century a band of vice crusaders stalked the land. America, like most countries, has its history of swings from relatively "loose" morals to more prudish ones. After the infamous reformer, Anthony Comstock, passed on to a higher calling in 1915, his devoted followers continued the crusade. The day Hermon MacNeil brought out his aesthetically pleasing Standing Liberty motif in 1916 was the day a great hue and cry arose from these Comstockers. For what did they espy in his design but a bare-bosomed Ms. Liberty. Forget the fact that countless nations had their own splendid, if unclothed, artwork that had drawn rave reviews from art historians and critics; no, this new topless Quarter had to go! Forget the fact that the US $5 Silver Certificates of 1896-99 had a bare-breasted allegorical "Electricity" on the front. None of that mattered. One can imagine Mr. MacNeil's chagrin at being told to modify the offending bosom. Thus arose the so-called Type 2 design. Not only did the artist comply with the Mint official's directive, but he decided to make a point by draping poor Liberty in a highly unbecoming chain-mail blouse! Be that as it may, here is a splendid representative Type 1 bare-breasted Quarter for your enjoyment.

Estimated Value ..... $1,200 - 1,300

The Coltrin Family Collection.

2762 **1917-S, Type 1. PCGS graded MS-65 PQ** Lovely delicate golden toning adds to its appeal. The head is nearly full and all the rivets in the shield are present. **Pop 38; 17 finer with 1 in 65+, 14 in 66, 2 in 67. (PCGS # 5710)**

Estimated Value ..... $1,500 - 1,600

The Coltrin Family Collection.

2763 **1917, Type 2. PCGS graded MS-65 PQ** A hint of light golden toning enhances the intense mint lusteer and the head is nearly full. **Pop 80; 22 finer with 21 in 66, 1 in 67. (PCGS # 5714)**

Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2764 **1917-D, Type 2. PCGS graded MS-64 PQ.** Intensely frosty and blast white. The head is 3/4 full. **Pop 141; 61 finer with 41 in 65, 19 in 66, 1 in 67. (PCGS # 5716)**

Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2765 **1917-S, Type 2. PCGS graded MS-65.** Intensely lustrous, frosty and untoned. The head is nearly full. **Pop 67; 16 finer in 66.** Another impressive coin from this collection. **(PCGS # 5718)**

In January 1917 Hermon MacNeil told a friend that the Mint had "garbled" his design and that he was "making a stand for improvements." One month later, Treasury officials announced they were considering changes to the quarter. H.R. 3548, enacted July 9, 1917, authorized the modifications, and by November the revised Type 2 design was in production."The most noticeable difference is on the reverse," noted coin collector/celebrity Farran Zerbe said. "The eagle is higher and there is a new arrangement of the stars, three stars being placed below the eagle. On the obverse the features of the head of Liberty are stronger. The sprig in her hand does not engage the 'L.'There are fewer dots in the shield, and the undraped chaste bust of the old has been given what looks like a corsage of mail."

Estimated Value ..... $1,000 - 1,100

The Coltrin Family Collection.

2766 **1918. PCGS graded MS-65** Frosty and lightly toned. The head is nearly full. **Pop 66; 23 finer with 21 in 66, 1 in 66+, 1 in 67. (PCGS # 5720)**

Estimated Value ..... $650 - 700

The Coltrin Family Collection.

2767 **1918-D. PCGS graded MS-65 PQ** [illegible]. Frosty and blast white. The head is 3/4 full. **Pop 51; 17 finer with 16 in 66, 1 in 67.** Another marvelous coin from the Coltrin Collection. **(PCGS # 5722)**
Estimated Value ..... $1,200 - 1,300

The Coltrin Family Collection.

2768 **1918-S. PCGS graded MS-65 PQ** [illegible]. Frosty and untoned. The head is 1/2 full. To meet the seemingly insatiable needs of the United States wartime economy during this tumultuous year, the San Francisco Mint delivered, among other coins, 11 million Quarters. This is one of the higher totals in the Standing Liberty series, and circulated examples are relatively plentiful in today's market. In order to produce such a large number of coins during a boom economy, however, the staff at the San Francisco Mint seems to have let quality control fall by the wayside. Many have weak strikes, although the handsome offering put up for sale in this Lot is definitely one deserving your attention and strong bid! **Pop 65; 13 finer with 12 in 66, 1 in 67. (PCGS # 5724)**
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

2769 **1919. PCGS graded MS-65 PQ.** Well struck with the head nearly full and creamy white throughout. A very choice coin. **Pop 120; 105 finer at PCGS . (PCGS # 5728)**
Estimated Value ..... $550 - 600

The Coltrin Family Collection.

Nearly Full Head 1919-D Quarter

2770 **1919-D. PCGS graded MS-65.** Well struck with the head nearly full. Beautiful creamy-white luster throughout. Another choice coin from the Coltrin Collection. Bathed in silvery satiny elegance, the coin supports luster that is full over both sides with a shimmering, frosty texture. We are unable to locate any outwardly distracting abrasions, as befits the Gem MS65 grade. Furthermore, the strike is suitably bold over all features save for Liberty's head on the obverse which on this issue is seldom found full. The 1919-D is an elusive issue within the Standing Liberty Quarter series, a short run of coins that lasted only from 1916 to 1930. Just 1.9 million pieces were produced and the majority seen circulated, it ranks among the semi-keys of the series. Survivors are scarce-to-rare in all Mint grades, with Gems such as the example in this lot easily qualifying for close attention by competitive bidders. **Pop 42; 26 finer with 1 in 65+, 25 in 66. (PCGS # 5730)**
Estimated Value ..... $4,000 - 4,500

The Coltrin Family Collection.

2771 **1919-S. PCGS graded MS-64** [illegible]. Well struck with th head nearly full and all the rivits in the shield present. A frosty whit beauty and a **Premium Quality** coin for the given grade. **Pop 52; 5 finer at PCGS . (PCGS # 5732)**

Noteworthy: There are several explanations as to why the 1919-S Quarter (and its Denver cousin) is so scarce. Two of these bear record ing: First, mintage had reached unprecedented levels during the pros perous wartime years of 1917-8. (Prosperous for industry; miserabl for the actual soldiers dying on the front.) As an inevitable aftermath however, few new coins were required in 1919 out West, since ther was a superabundance of war coinage still circulating from 1918's 1 million mintage. A second possibility revolves around the plummetin agricultural prices from their unsustainable 1919-20 highs (again, result of World War I). Western farming states entered upon a perio of slowing activity; and slow activity translates into lowered deman for coinage from the mints. (1921 and 1922 are seen as the low in th activity during a short, sharp economic depression that righted itsel soon thereafter.).
Estimated Value ..... $2,700 - 2,80

The Coltrin Family Collection.

2772 **1920. PCGS graded MS-65** . Intensely lustrous with blast white surfaces. The head is nearly full and the shield is complete. A gem example of **Premium Quality. Pop 214; 61 finer at PCGS.** A coin that should be resubmitted. **(PCGS # 5734)**
Estimated Value ..... $550 - 600

The Coltrin Family Collection.

2773 **1920-D. PCGS graded MS-64 PQ** . Well struck with nearly a Full Head and all rivets in the shield. A bright, lustrous example from the Denver Mint. Denver, in particular, is notorious for failing to strike its Cents, Nickels and Quarter Dollars properly in the 1920s decade. A worthwhile acquisition for anyone who would like an eye-catching 1920-D quarter dollar. **(PCGS # 5736)**
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

2774 **1920-S. PCGS graded MS-63.** The head is about half full and the shield is lacking a few rivets; all, lightly toned. **Pop 90.** Popular scarce date. **(PCGS # 5738)**
Estimated Value ..... $800 - 850

The Coltrin Family Collection.

2775 **1921 PCGS graded MS-65 PQ** . A frosty white gem of **Premium Quality** for the grade. The head is virtually full and the shield is complete. **Pop 88; 19 finer with 1 in 65+, 18 in 66.** Should be reviewed by PCGS for a Full Head. **(PCGS # 5740)**

Mintage in 1921 for all denominations except the Silver Dollar fell markedly from what it had been in prior years. American business experienced a short, sharp depression during the year. No doubt this was the "morning after" headache from the inflationary drunken spree the country had gone on in World War I. With manufacturing and retailing at a low ebb the Treasury's vaults were stuff with bags of unused coins. Hence, the hard-to-find 1921-dated issues, like the delightful Quarter Dollar offered here.
Estimated Value ..... $3,800 - 4,000

The Coltrin Family Collection.

2776 **1923. PCGS graded MS-65 PQ** . A frosty white gem with intense mint luster. The shield and head are just about full. **Pop 320. (PCGS # 5742)**
Estimated Value ..... $550 - 600

The Coltrin Family Collection.

2777 **1923-S. PCGS graded MS-63.** Well struck with the head 3/4 full. A hint of delicate violet toning adds to its appeal of thise mostly white choice coin. **Pop 51.** A nice looking coin. The 1923-S is a condition rarity that is infrequently encountered in choice quality. Few enter the market, our sense is that this is less so in the most recent 10 years than before. Scintillating luster is accented by the aforementioned delicate toning. The frosty surfaces are lovely. **(PCGS # 5744)**
Estimated Value ..... $3,200 - 3,400

The Coltrin Family Collection.

2778 **1924. PCGS graded MS-65.** A hint of light tone. The head is 3/4 full. **Pop 125; 35 finer. (PCGS # 5746)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2779 **1924-D. PCGS graded MS-65 PQ** [illegible] A nice frosty white coin. The head is about ½ full. **Pop 489; 95 finer. (PCGS # 5748)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2780 **1924-S. PCGS graded MS-65 PQ** [illegible] A frosty white coin. The head is 3/4 full. A lustrous S-mint whose snow white brilliance whirls dizzily around the surface. At best, it is not easy to find such fine satiny luster. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen in the sharp details with only the usual head softness as found on most Standing Liberty Quarter dates. **Pop 29; 10 finer in 66. (PCGS # 5750)**
Estimated Value ..... $1,900 - 2,000

The Coltrin Family Collection.

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2781 **1925. PCGS graded MS-65.** [illegible] A nice white coin. The head is almost full. **Pop 129; 25 finer. (PCGS # 5752)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2782 **1926. PCGS graded MS-65.** A frosty white coin. The head is almo full. **Pop 149; 37 finer. (PCGS # 5754)**
Estimated Value ..... $450 - 50

The Coltrin Family Collection.

2783 **1926-D. PCGS graded MS-65.** A white coin with the head flat. Po **190; 10 finer in 66. (PCGS # 5756)**
Estimated Value ..... $400 - 45

The Coltrin Family Collection.

2784 **1926-S. PCGS graded MS-65.** A hint of gold tone. The head almost full. A scarcer San Francisco Mint issue. In 1925-30 issues th date on the Standing Liberty quarters is recessed into the step, creatin a sub-type. This allowed the coin's rim to protect the numbers bett from wear. Evidently this modification did improve the situation, sinc pre-1925 dates fetch prices many times higher than post-1925 date even given roughly equal mintage numbers in the same state of prese vation.**Pop 61; 15 finer, 1 in 65+, 14 in 66.** Another nice exampl **(PCGS # 5758)**
Estimated Value ..... $2,600 - 2,80

The Coltrin Family Collection.

2785 **1927. PCGS graded MS-65.** A nice white coin with the head ¼ fu **Pop 88; 23 finer, 20 in 66, 3 in 67. (PCGS # 5760)**
Estimated Value ..... $400 - 45

The Coltrin Family Collection.

2786 **1927-D. PCGS graded MS-65.** A hint of light golden toning. The head is 3/4 full. **Pop 247; 27 finer in 66. (PCGS # 5762)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

Rare 1927-S Liberty Standing Quarter

2787 **1927-S. PCGS graded MS-63.** Frosty and mostly white. The head is more than 1/2 full. With only 396,000 pieces produced, the 1927-S is the principal rarity among regular issue Standing Liberty quarters after 1916 and the 1918 overdate. Some class it as even rarer than the 1916, although almost eight times as many coins were struck. The 1916 was saved in more substantial numbers as a "first year" design. Apparently very few people thought to set aside Mint State quarters in 1927 from the San Francisco mint as only a few dozen are extant today.

A lustrous white color coin gleaming with mint luster. The 1927-S in spectacular choice MS63 is far affordable than the higher grade examples of this key Standing Liberty date. And it must always be remembered that this issue is not found with the same depth of strike over Liberty's ear, as say, a 1927 Philadelphia Mint. There is always just a slight bit of softness in that area, even on the strongest 1927-S quarters. **Pop 30; 143 finer.** Popular key date. **(PCGS # 5764)**
Estimated Value ..... $7,000 - 7,500

The Coltrin Family Collection.

2788 **1928. PCGS graded MS-65 PQ.** Mostly untoned. The head is almost full. All the rivets are there. **Pop 73; 26 finer. (PCGS # 5766)**
Estimated Value ..... $450 - 500

The Coltrin Family Collection.

2789 **1928-D. PCGS graded MS-65.** Mostly white. The head is 1/2 full. **Pop 563; 82 finer. (PCGS # 5768)**
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

2790 **1928-S. PCGS graded MS-65 PQ.** A hint of light gold tone. The head is 3/4 full. **(PCGS # 5770)**
Estimated Value ..... $750 - 800

The Coltrin Family Collection.

2791 **1929. PCGS graded MS-65.** Light gold tone. The head is 3/4 full. **Pop 114; 25 finer, 23 in 66, 2 in 67. (PCGS # 5772)**
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

2792 **1929-D. PCGS graded MS-65.** Lightly toned. The head is more than 3/4 full. **Pop 145; 41. (PCGS # 5774)**
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

2793 **1929-S. PCGS graded MS-65 PQ** [illegible]. Nice light rainbow toning. The head is more than 3/4 full. **Pop 245; 217 finer** . **(PCGS # 5776)**
Estimated Value ..... $500 - 550

The Coltrin Family Collection.

2794 **1930. PCGS graded MS-65 Full Head PQ** [illegible]. A nice white coin with the head almost full. **(PCGS # 5779)**
Estimated Value ..... $600 - 650

The Coltrin Family Collection.

2795 **1930. NGC graded MS-65 Full Head.** A sparkling creamy-white gem with all the rivets on the shield intact.
Estimated Value ..... $550 - 600

2796 **1930-S. PCGS graded MS-65.** [illegible]. A nice frosty coin with the head almost full. **(PCGS # 5780)**
Estimated Value ..... $600 - 650

The Coltrin Family Collection.

Washington Quarter Dollars

2797 **The Dr. Charles Ruby Collection of Washington Quarters 1932 to 1954-S.** In a plastic holder. **Coins grade MS-60 to MS-65.** A nice lot.
Estimated Value ..... $2,000 - 2,200

The Dr. Charles Ruby Estate.

2798 **A 6-Roll lot of BU Washington Quarters.** Consists of the following BU Rolls: **1946-S, 1961 (all Proofs), 1962-D, 1964 (2 rolls), and 1964-D.** All are gem quality. **Total of $60.00 face.**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

2799 **A 4-Roll lot of BU Washington Quarters.** Consists of the following BU rolls: **1958, 1959-D, 1962 (all proofs), 1962-D.** Each is a gem quality roll. **Total face value $40.00.** Lot of 160 coins.
Estimated Value ..... $800 - 850

The Arden Collection.

2800 **A Partial Set of Washington Quarters 1932 to 1975-D.** Missing 1934-D, 1935-D, 1936, 1942-S, 1943-S and 1947-S. All are in old Meghrig holders. **Most are Unc except 1932-D,S and 1936-D.**
Estimated Value ..... $700 - 800

The George C. Follis Collection.

2801 **A Lot of 1932-D Quarters. Coins will grade Good to Fine.** Lot of 8 coins.
Estimated Value ..... $550 - 600

The Dr. Charles Ruby Estate.

Half Dollars

Flowing Hair Half Dollars

1795 Half Dollar 2 Leaves

2802 **1795 Half Dollar 2 Leaves. PCGS graded VF-35.** Lots of detail for the grade with antique grey toning deepest in the field while lightening to light silver gray on the high points. A highly presentable example of this second year issue. As on the bust dollars this year, the denomination appears on the edge of the coin (though obscured by the PCGS holder). **(PCGS # 39213)**

Historic Events of 1795: David Rittenhouse of Pennsylvania served as director of the Mint from April 1792 to June 1795. Henry William DeSaussure served as director of the Mint from July 1795 to October 27, 1795. Elias Boudinot served from October 28, 1795 to July 1805. The first United States gold coins were struck-$5 and $10 pieces.
Estimated Value ..... $5,000 - 6,000

Draped Bust Half Dollars

2803 **1801. PCGS graded Good-4.** Nice even wear. **(PCGS # 6064)**
Estimated Value ..... $450 - 500

1802 Draped Bust Half Dollar

2804 **1802. PCGS graded EF-40.** A well struck problem-free example with lots of defined detail. Pleasing antique tones add to its appeal. The finer hair detail is well on display here, with some flatness on the obverse stars often found on this particular die. The reverse is as attractive as the obverse and again, problem free, a desirable find! **Pop 14; 37 finer. (PCGS # 6065)**
Estimated Value ..... $5,000 - 6,000

2805 **1802. ICG graded VF-35.** Lightly toned. Mintage, 29,890 pieces and only the one die variety reported. A scarce offering, much more so than the silver dollar of this year. **Our grade is VF-20.**
Estimated Value ..... $2,300 - 2,400

2806 **1803. Large 3. PCGS graded EF-40.** Cleaned at one time but not harshly. We note a scratch behind the head and the surface is a little rough and uneven. **Pop 52; 90 finer. (PCGS # 6066)**
Estimated Value ..... $1,400 - 1,500

2807 **1806. Pointed 6, Stem Through Claw PCGS graded Genuine AU Details.** Cleaning. Well struck with excellent definition throughout. Untoned. All of the intricate details show on this sharply made Large Eagle coin, with clear E PLURIBUS UNUM legend on the ribbon, the feathers showing on the eagle's neck, and the horizontal lines and vertical stripes on the shield complete. An desirable looking coin in spite of the modest cleaning. **(PCGS # 6071)**
Estimated Value ..... $1,800 - 1,900

2808 **1806. Pointed 6, Stem Through Claw. PCGS graded VF-35.** Nice even toning. Variety with Stem Through Claw on the eagle (the stem, it seems, was entered into the die after the main eagle punch and wreath punches were used. Of course, at this early period, stars, date digits, and LIBERTY were punched in separatedly as well. **(PCGS # 6071)**
Estimated Value ..... $650 - 700

2809 **1807 O-105 Rarity 2. NGC graded AU-53.** Lightly toned with traces of mint luster still present. Final year of the Draped Bust, Large (or Heraldic) Eagle design, and a worthy high grade specimen for a Type Set. Mintage in the half dollars as well as the dimes and quarter dollars this year tended to be larger than average. No explanation has come forth given as to why.
Estimated Value ..... $3,400 - 3,800

2810 **1807 Draped Bust PCGS graded Genuine AU Details**. Cleaning. Bright from an old cleaning, now turning a silvery-grey. Light die clash marks as almost always present on 1807 Bust Half Dollars of the Type. Excellent hair detail including drapery folds on Liberty's draped bust are just a few of the indications this was sharply struck for a Bust Half Dollar. The design, which was incorporated on the Dimes, Quarters and Half Dollars of 1807 comprise a worthwhile challenge for a Type collector. **(PCGS # 6079)**
Estimated Value ..... $1,800 - 1,900

2811 **1807. PCGS graded VF-25.** [illegible]. Elegantly toned with very choice surfaces. Possibly this resided for decades in an old coin album, given the range of lavender and blue colors. **(PCGS # 6079)**
Estimated Value ..... $600 - 650

The George C. Follis Collection.

2812 **1807. PCGS graded VF-20.** Nice even toning with plenty of eye appeal. This is the last year of the Draped Bust, Large Lagle Type (1801-07) and is a pleasing example in which the silver has toned to antique gray. **(PCGS # 6079)**
Estimated Value ..... $500 - 550

Capped Bust Half Dollars

2813 **1811. Small 8. PCGS graded AU-58.** [illegible]. A needle sharp strike with enough mint luster as to be suggestive of a full Mint State grade. **Pop 66; 88 finer. (PCGS # 6097)**
Estimated Value ..... $800 - 900

2814 **1812. NGC graded AU-58.** Some clash marks on the reverse as made. Lightly toned.
Estimated Value ..... $600 - 700

The Arden Collection.

Choice 1814 Half

2815 **1814. Overton-103. NGC graded MS-65.** A hint of light tone around the edges. Very frosty. An outstanding example with heavy mint frost and a nearly pure white color barring a trim of blue with russet iridescence at the rims on both sides. Sharply struck in the centers and stars tough some of the stars at the right are flat; the detail includes the cap and curls, the eagle with all its plumage, claws, and shield. Die break through left wing comes down from the scroll. A common die marriage, however, this is one of the very finest known and it sports a wonderful appearance. **Pop 22; 10 finer, 6 in 66, 3 in 67, 1 in 68.**
Estimated Value ..... $8,000 - 8,500

2816 **1818, 8 over 7. Large 8. PCGS graded AU-50.** Well struck and untoned. Scarcer of the two major overdate varieties and a worthwhile consideration for the Half Dollar collector. **(PCGS # 6115)**
Estimated Value ..... $550 - 600

2817 **1824. NGC graded MS-61.** Beautiful natural iridescent toning surrounds the obverse borders and covers the reverse. A lovely example.
Estimated Value ..... $700 - 750

The Arden Collection.

2818 **1829, 9 over 7. PCGS graded AU-58.** Well struck and sparkling with untoned luster. **(PCGS # 6155)**
Estimated Value ..... $600 - 650

2819 **1829, 9 over 7 Overton-101A Rarity 1. NGC graded AU-53.** Even toning. A pleasing example of this clear overdate.
Estimated Value ..... $500 - 550

2820 **1834, Small Date and Letters PCGS graded Genuine Unc Details.** Cleaning. Nice, lustrous, and delicately toned. Looks like a strictly Mint State coin to us. **(PCGS # 6166)**
Estimated Value ..... $500 - 600

2821 **1835. PCGS graded MS-62.** Mostly well struck with lustrous surfaces overlaid with a blending of gun-metal grey and blue toning. Captivating in this select condition. **Pop 54; 87 finer. (PCGS # 6168)**
Estimated Value ..... $1,100 - 1,200

2822 **A partial collection of Bust Halves, 1809 to 1833.** A total of 32 Bust Halves grading AG to VF. A nice lot worthy of inspection prior to bidding.
Estimated Value ..... $3,000 - 3,300

The Finest Graded 1839 No Drapery

Enlargement

2823 **1839. No Drapery. NGC graded MS-67.** Well struck with light medium blue toning. **Pop 1; none finer at NGC. The Finest graded.**

A coin that a few years ago sold in a Heritage sale in Florida and by far the most impressive 1839 No Drapery Half Dollar of them all!

According to the earlier explanatory notes in that sale, "The first-year 1839 No Drapery half dollar is a popular issue accordingly, one eagerly pursued by type and complete set collectors equally. Even AU55 and lower-Mint State specimens are hotly contested at auctions, but the Superb Gem grade of the present piece elevates it to the status of a legendary rarity. This coin is the single finest certified at NGC by two grade points, and at the MS65 level, NGC has only graded a mere two coins. The situation is exactly the same at PCGS, which shows two MS65 specimens as the finest.

"By the time the 1839 half dollar coins had been issued, the new Seated Liberty design of Christian Gobrecht was already four years old, and the concept was older still. There was much ado at the Mint in the 1830s. Samuel Moore's service as Mint director ended in 1835, and Robert Maskell Patterson, son of former Mint Director Robert Patterson, took up the reins. The Thonnelier steam press enabled more coins, and more-uniform coins, to be produced, and was employed beginning in 1836 on the Reeded Edge half dollars.

"Patterson fils favored the seated figure of Britannia on coins of Great Britain to the dated Liberty bust on U.S. coinage, and he charged Mint Engraver William Kneass with developing a similar design for the silver dollar, then America's most important and prestigious coin. Kneass produced a sketch before suffering a debilitating stroke in August 1835. Naturalist Thomas Sully and portraitist Titian Peale advanced the designs on obverse and reverse, respectively, before Gobrecht, now second engraver (but functionally chief engraver), got the chance to model it into coinage dies.

"The design premiered on the 1836-dated Gobrecht silver dollars and was reused on 1838- and 1839-dated dollars. Unfortunately, when the Seated Liberty design was introduced on minor coinage, the marvelous Flying Eagle reverse design was gone. Beginning in 1837 with the silver half dimes and dimes, in 1838 with the quarters, and in 1839 with the half dollars, the two smaller denominations would feature a pedestrian wreath on the reverse, while the larger ones would sport an archaic eagle, transfixed by a metal shield pinned to his breast (perhaps a remembrance of "Old Pete," the Mint's eagle mascot, whose untimely demise was caused by a metal flywheel that began spinning with no warning).

"First and second transitional pattern 1838 No Drapery proof halves (Judd-82 and 83) are known, both extremely rare to unique. The 1839 No Drapery halves were produced to the extent of 1.97 million business, along with about four known proofs. Mint State examples of the 1839 No Drapery are of the highest rarity, with less than four dozen certified in all Mint State grades between NGC and PCGS combined. Although one reverse die is known to have been used for the few proofs and some business strikes, the extensive cracking characteristic of that reverse is absent on this coin.

The present coin offers an abundance of remarkable features. First, of course, is its awe-inspiring aesthetic appeal. Time and Nature working together in their patient way, have allowed the obverse and reverse to acquire matched lovely patina in shades of lilac and blue at the centers, lightening to pale pinkish at the rims. The strike is typical of early Seated coinage in being uneven is a few areas, but is extremely bold nonetheless, all things considered. We note classic detailing on Liberty's head and hair tresses, drapery, and shield. Turning to the reverse, the eagle repeats the process. Only a couple of peripheral stars on the obverse are incomplete. Both sides avoided post-striking human handling marks. A tiny planchet flaw appears as a depression in the reverse field above HA of HALF. All in all, a resplendent and appealing example of this Type, which happens to be a one-year Type, and the single finest known of this historic 1839 first-year type.

Estimated Value ..... $100,000 - 110,000

From The Joseph C. Thomas Collection, Part Two.

2824 **1861-O 50c S.S. Republic Shipwreck Coins**. A Lot of 10-Pieces, **each NGC graded AU and One Shipwreck Effect, Confederate States Issue**. Each housed in a special deluxe wooden box with descriptive booklet by Odyssey Marine Exploration with a COA. Lot of 10 coins.
Estimated Value ..... $2,500 - 3,000

The Arden Collection.

2825 **1861-O S.S. Republic CSA Obverse Die Crack**. Lot of two sets each in a special NGC Limited Edition. 43 of 50 and 20 of 50. WB102, WB103. Each in a custom wooden case with descriptive booklet issued by Odyssey Marine Exploration, Inc. **Our grades are Shipwreck Effect EF and AU**. 2 coins in each box. Lot of 4 coins.
Estimated Value ..... $800 - 1,000

The Arden Collection.

Gem Proof 1862

2826 **1862. NGC graded Proof 66**. Well struck with natural mottled multi-color toning on both sides. Only 550 Proofs minted. The relative unavailability of gem quality business strike 1862 Seated Half Dollars (253,000 pieces produced) has given a boost to interest in the top-notch Proofs. Likewise, survivors from the 550-coin Proof delivery have enjoyed constant demand even as market moods have fluctuated between the various collecting areas such as Type versus Rare Dates or Die Varieties. At the PR66 level of preservation, however, there can be no debate about the rarity, desirability, or importance of the 1862 Half Dollar. Fully brought up throughout. **Pop 8; 3 finer, 1 in 66 Star, 2 in 67.**
Estimated Value ..... $5,000 - 5,500

The Arden Collection.

2827 **1864. NGC graded Proof 62**. Lightly toned. Only 470 Proofs minted.
Estimated Value ..... $800 - 900

The Arden Collection.

The Finest Graded At PCGS 1866

2828 **1866. With Motto. PCGS graded Proof 67 Cameo**. This is an exquisite first-year specimen that makes even the most seasoned numismatist take notice, a one-of-a-kind beauty. Lovely electric blue and lavender toning. Only 725 Proofs minted. The fully brought up devices, reflective fields, and knife-like rims all confirm this coin's status as a superb Proof. The 67 grade is also accurate in that both sides are free of even the most trivial blemish or distraction. That having been said, the eye appeal benefits further from the presence of the most remarkable iridescent patina that appears to radiate a hypnotizing alien force from its mirror perfection. Lastly, the devices display cameo contrast against this although surely lost on first glance because of the color's vibrancy. This is the only PR67 example known to PCGS, and it is hard to imagine one surpassing it. One of the finest Proof representatives of a date that is scarce to rare at all levels of Mint State preservation. **Pop 1; none finer at PCGS. The Finest graded. (PCGS # 86424)**

One of the sections of the law authorizing the switch to bronze in the Indian cent in 1864 permitted the Treasury to order the addition of the motto "In God We Trust" to any coin it thought proper. The beginning of the war had prompted a great rise in religious feelings; an earlier suggestion in 1861 of adding the motto had found a receptive home in the Lincoln administration, especially with Secretary Chase. Several pattern silver and gold coins had been struck during the war to illustrate the concept. The half dollar denomination received the new motto only in 1866 and it appears thereon on every issue to the present.
Estimated Value ..... $30,000 - 35,000

2829 **1874. Arrows. PCGS graded MS-63**. Nice even grey toning. A lustrous, well struck example of the important Arrows type, whose use allowed the Mint to differentiate between the earlier, pre Act of 1873 coins. Though at the time, because the weight difference was so little, there was scarcely any reason for withdrawing earlier coins from circulation, and so none were withdrawn. **Pop 41; 89 finer . (PCGS # 6346)**
Estimated Value ..... $1,200 - 1,300

2830 **1876-CC. NGC graded MS-65**. A wonderful frosty white example with semi-reflective surfaces on both sides. A glossy coin and a gem by any benchmark. What's more, this has an engaging display of brilliance that soars across the highly lustrous silvery surfaces of this scarce Carson City branch mint gem. The strike is strong for the date, including all stars.
Estimated Value ..... $3,000 - 3,200

2831 **1880. NGC graded Proof 62**. Lightly toned. Only 1,355 Proofs made for this low mintage date. Delicate colors; some fine hairlines present accounting for the modest grade on what is an otherwise razor-sharp Proof.
Estimated Value ..... $600 - 650

The Arden Collection.

2832 **1885. NGC graded Proof 62**. Nicely toned, some hairlines hidden underneath but still select quality on this scarce date from the 1880s. Only 930 Proofs struck.
Estimated Value ..... $600 - 650

Barber Half Dollars

2833 **1906. NGC graded Proof 66+**. An intensely glittering white untoned gem. Although not designated a Cameo, there is excellent contrast between the devices and the fields. Only 675 struck. **Pop 1; 23 finer.**
Estimated Value ..... $3,700 - 4,000

2834 **1909. NGC graded Proof 65 Star**. A blast white untoned gem. Only 650 Proofs struck. Nicely struck with just outstanding detail at the leaves comprising Liberty's laureatte, as well as on all stars, the reverse shield and eagle's plumage, etc. **Pop 1; 68 finer, 44 in 65, 17 in 67, 6 in 68, 1 in 68 Star .**
Estimated Value ..... $2,500 - 2,800

Ex: Richmond Collection.

2835 **1912. PCGS graded MS-64** [illegible]. Lovely original toning on both sides. **Pop 87; 18 in 65, 2 in 66, 1 in 66+. (PCGS # 6524)**
Estimated Value ..... $900 - 1,000

2836 **The Dr. Charles Ruby Holdings of Circulated Barber Half Dollars. Coins grading About Good to VG.** A nice mix of dates. Lot of 377 coins.
Estimated Value ..... $3,800 - 4,000

The Dr. Charles Ruby Estate.

2837 **A Lot of Barber Half Dollars. Grades range from AG to VG.** This lot contains **a total of $29.50 Face Value**.
Estimated Value ..... $575 - 600

Walking Liberty Half Dollars

2838 **1917-D. Mint mark on reverse. PCGS graded AU-58.** Delicate golden toning on both sides, a lustrous early Walking Liberty half dollar that is surprisingly difficult to obtain in higher circulated grades. Apparently most reached circulation where they stayed for many decades, wearing down. **(PCGS # 6571)**
Estimated Value ..... $900 - 1,000

2839 **1923-S. SEGS graded MS-61.** Toned. In our opinion this coin isn't quite Mint State but very close. An elusive date in the 1920s. With high production in 1917 and 1918, and again in 1920, half dollar coinage declined markedly in 1921-1933 with only intermittent issues until Franklin Roosevelt's great inflationary program kicked in with 1934-on. **(PCGS # 6586)**
Estimated Value ..... $500 - 550

2840 **1939. NGC graded Proof 66.** A fully white gem proof example.
Estimated Value ..... $500 - 550

2841 **1940. PCGS graded Proof 67.** A superb brilliant white gem in an OGH. **Pop 273; 35 finer. (PCGS # 6640)**
Estimated Value ..... $700 - 750

2842 **1942. PCGS graded MS-67.** Lovely light golden toning. Superb detail and surfaces. **Pop 204; 7 finer. (PCGS # 6614)**
Estimated Value ..... $650 - 700

2843 **A lot of Walking Liberty Halves.** Consists of: **1916 (3), 1921 (3), 1921-D (3), 1938-D (4); includes 33 better dates in low grade, most of which will grade AG to Good; 5 later dates grading AU to Unc.** A nice lot to figure and well worth our estimate. Lot of 51 coins.
Estimated Value ..... $900 - 1,000

2844 **A partial collection of Walkers, 1916-S to 1946-D.** Includes **1921 (2) and 1921-D (2). Circ grades except the later dates which are Unc.** Lot of 23 coins.
Estimated Value ..... $700 - 800

2845 **1937-1947-D Complete Part 2 Set of Walkers. Coins mostly BU grading MS-60 and better.** We do note a couple of "sliders", 1939-D and 1941-D. All housed in a Part 2 Library of Coins album.
Estimated Value ..... $1,000 - 1,100

The Arden Collection.

2846 **1916-1947-D Complete Set of Walkers.** Lacking only 2 common dates, 1937-D and 1941-D. **Coin grade Good or better.** All housed in a deluxe Whitman album.
Estimated Value ..... $900 - 1,000

The Arden Collection.

2847 **A Partial Set of Walkers 1916 to 1947-D.** Missing 6 common dates. **Coins will grade About Good to BU.** Lot of 63 coins.
Estimated Value ..... $600 - 700

The George C. Follis Collection.

Franklin Half Dollars

2848 **1952-S. PCGS graded MS-66 Full Bell Lines.** A splendid gem example exhibiting uniform pale steel-blue toning on both sides. **Pop 36; none finer at PCGS. (PCGS # 86663)**
Estimated Value ..... $1,300 - 1,350

2849 **1954. NGC graded Proof 68 Cameo.** A superb untoned cameo gem. **Pop 143; 8 finer. (PCGS # 6695)**
Estimated Value ..... $600 - 700

2850 **1956. Type 2. NGC graded Proof 69 Ultra Cameo.** It doesn't get better. Blast white, deep cameo contrast, and nearly perfect. **Pop 66; none finer at NGC.**
Estimated Value ..... $1,000 - 1,100

2851 **1957. PCGS graded Proof 68 Deep Cameo.** [illegible] A superb creamy-white gem with outstanding cameo contrast. **(PCGS # 96698)**
Estimated Value ..... $800 - 900

2852 **1962. PCGS graded MS-65 Full Bell Lines.** A blast white gem. Quite rare as a gem with Full Bell Lines. **Pop 150; 4 finer in 66. (PCGS # 86682)**
Estimated Value $750-UP

2853 **A lot of 4 $10.00 Rolls of BU Franklin Halves.** Consists of the following BU rolls: **1954-D, 1957-P, 1962-D (2 rolls).** All are choice quality rolls, unsearched for gems. Lot of 80 coins.
Estimated Value ..... $900 - 1,000

The Arden Collection.

2854 **A Unc Set of Franklin Half Dollars 1948 to 1963.**
Estimated Value ..... $500 - 550

2855 **1948-1963-D Franklin Half Dollars. Two Complete Sets. One is AU-BU, the other is strictly BU.** Both housed in deluxe Dansco albums.
Estimated Value ..... $900 - 950

The Arden Collection.

2856 **1948-1963-D 2 Complete Sets of Franklin Halves.** Both are circulated sets. Each housed in a deluxe Dansco album. Lot of 2 sets.
Estimated Value ..... $750 - 800

The Arden Collection.

2857 **1948-1963-D Franklin Half Dollars.** Two circulated sets, each housed in deluxe Dansco albums.
Estimated Value ..... $750 - 800

The Arden Collection.

2858 **A Collection of Unc Half Dollars 1948 to 1976-D.** A total of **53 Unc Coins** in an old Meghrig album.
Estimated Value ..... $550 - 600

The George C. Follis Collection.

2859 **Complete BU Set of Franklin Halves 1948-1963-D.** A lovely Mint State set housed in a deluxe Whitman album.
Estimated Value ..... $550 - 600

The Arden Collection.

2860 **1960-1963 6-Roll Lot of BU Franklin Halves. Consists of: 1960-D, 1962, 1963 (2), 1963-D (2) Are all gem Unc $10 rolls.** Lot of 6 rolls.
Estimated Value ..... $1,400 - 1,500

The Arden Collection.

1795 BB-27 Dollar

2861 **1795 Flowing Hair Dollar 3 Leaves B-5, BB-27 Rarity 1. ICG graded VF-30**. Struck on a nice smooth planchet and overlaid with uniform bluish-violet toning. Attractively centered on a problem-free planchet. **Our grade is VF20.**

A familiar die variety. A popular and distinctive Guide Book of United States Coins Type. Flowing hair in six curls, the 3rd and 4th close together; the 4th has a tiny curved "tail" extending downward, and visible on higher grade pieces. Lowest curl distant from star. A "bar" over 2 mm. long extends diagonally from close to top curl toward point of 5th star. Look for the "bar" near uppermost curl. (By contrast, BB-20 has the bar near 4th star.) Wide date, the 1 and 7 farthest apart. First star about as close to 1 as 7 is to 9. Most early die states show striking weakness at the centers.

On the reverse, three leaves under each wing. 13 berries, seven on left branch, six on right. Two berries under first T in STATES, one on inside and one on outside of wreath. With four leaves below first S of STATES (late state of die, also used to coin BB-25, later state, and BB-26; the state used to strike BB-25, early state, has only three leaves).

Estimated Value .....$5,000 - 5,500

1795 BB-27 Dollar

2862 **1795. 3 Leaves B-5, BB-27 Rarity 1 PCGS graded Genuine XF Details**. Cleaning. The cleaning is only noticeable under strong magnification. Delicate golden and greyish hues add to its eye appeal. Popular three-leave variety that is featured as a separate Type in A Guide Book of United States Coins, the standard "Red Book" collectors use. Well presented on an attractive planchet with injury-free rims. **(PCGS # 6852)**

Estimated Value ..... $5,000 - 5,500

1795 BB-25 The Missing Leaf

Enlargement

2863 **1795 B-6, BB-25 Flowing Hair 3 Leaves Missing Leaf Rarity 8. PCGS graded EF-45.** Subset of PCGS # 6852. In a new secure plus holder. Condition Census. Attractive prooflike surfaces. **Pop 1; none finer at PCGS for the variety. The only example graded at PCGS of this intriguing variety. Please compare areas that are boxed on the reverse of the regular BB-25 and the missing leaf BB-25.**

Flowing hair in six curls, 3rd and 4th close together; lowest curl barely misses a point of first star, but continues on to touch and slightly pass a second point of same star. The second curl from bottom turns downward pointing to space between two points of second star. Wide date, 79 closest. E in LIBERTY punched over an earlier erroneous R. The Y in LIBERTY is higher than the adjacent T. Foot of R in LIBERTY shortened from a broken punch. Obverse die used to strike 1795 BB-24 (early state) and BB-25 (early and late states).

Three leaves under each wing of eagle. 13 berries, seven on left branch, six on right. Two berries under first T in STATES, one on inside and one on outside of wreath. Die State I has three leaves visible below first S of STATES. Die State III with four leaves; also used in its later state to coin BB-26 and BB-27, each of which has four leaves beneath the first S of STATES.

Reverse die used to strike 1795 BB-25 (two states; Die State I with three leaves and Die State III with four leaves under first S in STATES), BB-26 (later state with four leaves under first S in STATES), and BB-27 (later state with four leaves under first S in STATES).

Die State I: Two specimens are known to the writer. The first is Frank M. Stirling's discovery piece, which from the illustration in The Numismatist appears to be EF. The second is that included in Stack's sale of the Spies Collection, December 9-10, 1974, Lot 19, and described as prooflike EF, with a few faint scratches between the 1 and 7 of the date.

Die State II: Transitional state. Not seen by the author.

Die State III: It is believed that 201 to 500 specimens of 1795 BB-25, Die State III, exist, most of which are in lower grades through VF.

The rims are usually indistinct in portions, with some areas appearing flattened; weakness is usually seen at the rim beginning about the 8th star and continuing over LIBE, and from the 13th star, the date, to the 1st or 2nd star; on the reverse, the weakness is most often seen at the rim above UNI and OF AME. Most specimens are weak at the obverse center in the area of Miss Liberty's ear (which is usually not visible), and on the eagle's breast.

In the opinion of Early Dollar expert Martin Logies, the re-working of the reverse die following this early die state is so extensive that the "Die State I" examples should be recognized as a separate die variety.

This is the discovery coin made by Frank Stirling in 1952. At the time it was given a separate Bolender number 18 but then was found to be a die state of B-6. Now this is where it gets tricky. The three leaf or missing leaf is located on the reverse under the first S in STATES! This reverse A was used for only a short time - ONLY TWO SPECIMENS HAVE BEEN FOUND - the original Stirling specimen and the Spies's specimen sold in 1976 which has never been seen since! The Missing Leaf was called this because it was once believed that the common 4 leaf variety was struck with some material plugged in the fourth leaf making it disappear (see Bowers and Borckardt's Book). This is NOT TRUE as noted in the July 2007 issue of the, "Rare Coin Market Report" where John Dannreuther goes through the sequence of die varieties used! The Missing Leaf was the first use of the obverse and reverse followed by use in the B-13, BB-24 (Obverse used but with significant changes in the DATE, especially 795); B-12, BB-26 (Reverse B used now with an added 4th leaf under first S in STATES); B-5, BB-27 (same 4 leaf Reverse B); and THEN back to the B-6, BB-25 but with the reworked Obverse and the added 4th leaf Reverse B. So does this make it a different variety? I say it does! PCGS even gave it a different #148300 as oppose to the usual B-6, BB-25 #39975! Rarity 8. The finest of the two known and the Frank Stirling Discovery Coin.

Estimated Value ..... $75,000 - $85,000

The Dr Hesselgesser Collection.

Draped Bust Dollars

2864 **1795 Draped Bust Dollar B-14, BB-51 Rarity 2 Sharpness of AU.** Cleaned, discolored, and possibly repaired. Still worth our conservative estimate for the details present. 1795 presents both the second year of silver dollar comage in the United States as well as two major types. The mint made a transition late in the year from the flowing hair style to the more mature draped bust of Liberty. The former small eagle was shrunken down even further for the true Small Eagle pieces of 1795-98. A scarce design which was in service for a few years only.
Estimated Value $2,500-UP

2865 **1797, 9 x 7 Right, Small Letters B-2, BB-72 Rarity 4. NGC graded Fine-12.** Fine adjustment marks appear on the obverse. Popular die combination that pairs the familiar Draped Bust form of Liberty on the obverse with the reduced usage Small Eagle reverse struck only in 1795 to 1798. Light even wear with plenty of eye appeal for the collector of 18th century US coins. Struck during the one-term Presidency of John Adams (1797-1801), having earlier served first as the Vice President under Washington, and whose son, John Quincy Adams became the 6th President (1825-29). An historic coin from a storied period in US history.
Estimated Value ..... $3,300 - 3,600

2866 **1797, 10x6 Stars B-3, BB-71 Rarity 3 PCGS graded Genuine XF Details.** Cleaning. Harshly cleaned and untoned but still a very scarce Draped Bust, Small Eagle coin that always attracts fans of early American coins. The silver dollar is the most impressive of these, although all 1797-dated denominations are medium to very scarce. It has to be remember that at the time, the mint employed a hand-operated coining press to strike this. It was back-breaking, sweaty labor. Odd as it seems, mint workers were given a beer ration at the expense of the government. Not so odd, once one realizes that brewed beer was actually safer to drink than "fresh water" from a bacteria infested stream or well. Be that as it may, in 1797, no machine-powered presses (steam or otherwise) existed in the relatively poor and backward United States Mint. Though 1797 is the year England first applied a steam engine to a minting press to strike the famous cartwheel 2 pence coinage, steam-driven presses wouldn't come to the Philadelphia Mint until the late 1830s. **(PCGS # 6865)**
Estimated Value ..... $3,500 - 4,000

2867 **1798 Pointed 9 Close Date B-9, BB-121 Rarity 5. SEGS graded EF-40.** Slightly misaligned dies. Excellent detail and lightly toned. We note a scratch in the left reverse field and a mark on the shield. Highly attractive toning. The rich antique gray fields provide an offset, as it were, for the lighter silver gray highlights of the raised devices. Large wide dentils along the left obverse, with narrowing of these along the right.

So-called "Amateur Diecutter's Reverse." Star distant from eagle's beak. Arc star pattern, but amateurishly executed, with the first star in the second row out of place and too high. This is the only 1798 reverse with this "sloppy" die work. Star distant from beak. Star ray points to top of I in PLURIBUS. Five small berries, the second and third from top are closest together. Bottom end of olive branch is long and needle like. Leaf points to lower right point of R in AMERICA. Either 12 or 13 arrows are present; two are very weak and appear to hold another stick between them; the two rightmost arrow shafts each have two heads (and thus count as four arrows), the third arrow shaft from the right is ghostlike (the three rightmost shafts are quite similar to those on the reverse used to coin BB-96, BB-101 and certain other reverses of the era). Reverse die used to strike 1798 BB-121 only.

According to the Bowers-Borckhardt reference, "1798 BB-121 has an estimated population of 300 to 500 pieces, enough that the specialist can find one with some searching..." Most specimens of BB-121 are seen in lower grade levels, however, with few noted in Extremely Fine and above. The variety becomes a rarity in AU grade and may be unknown in full Mint State, if today's strict grading interpretations are used.

Designs used: The year 1798 saw the number of obverse stars decreased from 16 (used in 1797) to 13, the number that remained in effect throughout the remainder of the series. An exception is provided by BB-81, with 15 stars, an anachronism created by using a leftover undated die prepared in 1795 or early 1796 (before the 16-star format became standard following the admission of Tennessee to the Union), and dating it 1798.
Estimated Value ..... $3,200 - 3,500

2868 **1798. Large eagle. B-14; BB-122. Rarity 3. NGC graded Fine-15.** Even gray toning. A transition occurs in 1798 from the earlier Small Eagle style, produced only in the earliest months of the year, to the more stately Heraldic style reverse with an eagle based on the one found on the Great Seal of the United States.

The Great Seal of the United States is used to authenticate certain documents issued by the United States federal government. The phrase is used both for the physical seal itself (which is kept by the United States Secretary of State), and more generally for the design impressed upon it. The Great Seal was first used publicly in 1782.

The obverse of the great seal is used as the national coat of arms of the United States. It is officially used on documents such as United States passports, military insignia, embassy placards, and various flags. As a coat of arms, the design has official colors; the physical Great Seal itself, as affixed to paper, is monochrome.

Since 1935, both sides of the Great Seal have appeared on the reverse of the one-dollar bill. The Seal of the President of the United States is directly based on the Great Seal, and its elements are used in numerous government agency and state seals.
Estimated Value ..... $1,300 - 1,400

2869 **1798. Large eagle. B-20; BB-102. Rarity 5. NGC graded VG-8.** Even wear on this toned specimen, medium to deep "old silver" gray around devices, lighter rubbed silver high points. Injury-free coins like this are a popular entry level purchase for the coin collector.
Estimated Value ..... $800 - 850

2870 **1798 B-21 BB-107 Rarity 5 Point 9 Large Eagle 10 Arrows. NGC graded EF-40.** All of the main points on this well struck 1798 Large Eagle specimen are in line with its desirable grade. The field on the obverse is particularly smooth, light gray in color, and free of marks. The rims also bear evidence that they were uninjured through its two centuries of passage through time. In evaluating the reverse, we find a similar slew of positive attributes, consistent with the obverse and thereby improving things all the more. A Type Collector's must-have specimen if what you are looking for is a representative Draped Bust Silver Dollar for your collection.
Estimated Value ..... $3,000 - 3,200

The Arden Collection.

2871 **1798. Large Eagle Close Date B-25, BB-123 Rarity 4 PCGS graded Genuine AU Details.** Cleaning. Untoned. Several obverse die breaks are noted. Very sharply made and carefully preserved from damage, despite any little cleaning it shows. A coin that will tone further in the years to come, it has plenty of eye apple for a collector seeking one of these large, impressive Draped Bust silver dollars from the 18th century. **(PCGS # 6873)**
Estimated Value ..... $3,500 - 4,000

2872 **1799 B-16, BB-158 Normal Date 7x6 Stars Rarity 2 NGC graded AU Details.** Improperly cleaned. Faint cleaning gives this coin a matte-like pale silver appearance. Nevertheless, all design features are well struck and present themselves to the viewer in proper fashion, nicely portraying the maker's intent. There is a full E PLURIBUS UNUM clearly incised into the ribbon on the reverse, full horizontal and vertical shield lines and nice outline to the shield (unlike many where the edges merge into the eagle's wings. Detailed feathers in wings and tail as well, though less evident on the breast. Perfect rims both sides.
Estimated Value ..... $2,500 - 2,700

2873 **1799 B-14, BB-167 Rarity 3 Normal Date 7x6 Stars. NGC graded EF-40.** Subset of PCGS # 40043. Probably cleaned long ago. A pleasing example, light silver gray in color. The surface commends itself to the collector since the absence of marks of any note are, well, noteworthy. Choice rims encircle the design. The deeper recesses show darker antique silver patina as the coin slowly returns to its natural "toned silver" state.
Estimated Value ..... $2,300 - 2,400

The Arden Collection.

2874 **1799 $1 B-12 BB-160 Rarity 3 PCGS graded VF-25.** Even dark grey toning. With attractive detail in all areas, this well centered, adequately struck example represents the Large Eagle issue struck from 1798 to 1803. Die breaks below 17 of date and between end of bust and last star. **(PCGS # 6878)**
Estimated Value ..... $1,500 - 1,600

2875 **1799 B-11, BB-161 Rarity 3. PCGS Genuine.** Cleaned. **Our grade is Sharpness of Very Fine**, lightly toned. **(PCGS # 6878)**
Estimated Value ..... $650 - 700

2876 **1800 B-2, BB-182 Normal Date Rarity 6 NGC graded AU Details.** Obverse tooled. Nice and sharp but an area around the neck looks repaired. Lightly toned.
Estimated Value ..... $2,000 - 2,200

2877 **1800 Normal Date B-8, BB-188 Rarity 4 Sharpness of VF30.** Possibly lightly cleaned long ago. Even antique grey toning blankets both sides. Quite attractive.
Estimated Value ..... $1,900 - 2,100

2878 **1800 Normal Date B-13, BB-193 Rarity 4 PCGS graded Genuine VF Details.** Cleaned, with resulting hairlines. Given a certain amount of time, this will continue to tone. As the underlying devices and surface is pleasing otherwise, it should present an attractive appearance. **(PCGS # 6887)**
Estimated Value ..... $900 - 1,000

2879 **1800. B-4, BB-186 Rarity 4. PCI graded VG-10.** Well worn but amazingly free from bumps and bad scratches. **Our grade is Good 5.**
Estimated Value ..... $500 - 550

2880 **1800. "AMERICAI" B-19, BB-192 Rarity 2 PCGS graded Genuine XF Details.** Cleaning. Well struck with sharp details throughout. Nice clean planchet and not harshly cleaned. Lightly toned and darkening naturally around the devices. it is believed a slip of the die maker's engraving tool cause a depressed scrape in the die somewhat reminiscent of a letter punch "I" but without serifs. This variety, a Red Book variety, has come down to us as the AMERICAI variety due to the error's location at the end of the word. **(PCGS # 6892)**
Estimated Value ..... $3,000 - 3,300

2881 **1802 Narrow Date B-6, BB-241 Rarity 1 PCGS graded Genuine AU Details.** Questionable color. Very well struck with full hair detail. Uniform greyish-violet toning on both sides. A very handsome Bust Dollar struck near the end of the series. All hair waves are plainly visible including the small curl on Liberty's neck which tended to be weak on some coins. Liberty's hair is tied at the back with a trailing ribbon as though blowing in the wind, a nice artistic touch. The eagle with shield motif, modeled on the Seal of the United States, is itself the height of fine detail and boldness. No denomination appears on the face of the coin, but it is inscribed (in a separate mechanical process before the blank planchet is struck) on the coin's edge. In later coinage, that of the 1830s to the present, edge lettering would give way to milling or "reeds" as they are called, as in reeded edge. This has the former lettered edge, which is unavailable for viewing due to the presence of the grading holder, an unfortunate result of third-party grading adoption. **(PCGS # 40087)**
Estimated Value ..... $4,500 - 5,000

2882 **1802/1 B-4, BB-232 Close Date Rarity 4 NGC graded VF Details.** Improperly cleaned. Struck on a problem-free planchet. Uniform light greyish violet toning. Much to the admiration of collectors, the overdate on the 1802, 2 over 1 dollar is clearly visible. This specimen has clear, bold devices on the reverse, including full motto on the ribbon which the eagle has in its beak. Strong shield.

In heraldry, the US shield is composed of the blue Chief (top horizontal bars) and the red and white Pales (thirteen vertical stripes, seven red background bars with six bands of raised lines representing the white) which represent the several states all joined in one solid compact entire, supporting a Chief which unites the whole and represents Congress. The motto E PLURIBUS UNUM alludes to this union.

The stripes are kept closely united by the Chief, and the Chief depends upon the union and the strength resulting from it for its support to denote the Confederacy of the United States of America and the preservation of their union through Congress.
Estimated Value ..... $1,500 - 1,600

1803 Small 3 B-5, BB-252 Rarity 3

2883 **1803 Small 3 B-5, BB-252 Rarity 3. NGC graded EF-45.** Pleasing surfaces and lightly toned. We note a natural toning spot behind the head, otherwise light silver-gray patina throughout, the obvious result of silver aging through more than two centuries of time. Slight weakness as struck on the upper hair, the curl or "lovelock" as it is called on the neck, and in the shoulder area; traces of the same minor weakness can be found on the reverse. Still highly presentable. Final year of the Type. The 1804 issues were minted years later from back-dated dies, so that most collectors who aren't Kings or wealthy Oligarchs can ignore the 1804 as an outlier when assembling a date set of these handsome large coins, 1794 to 1803.
Estimated Value ..... $4,000 - 4,500

2884 **1803, Large 3 B-6, BB-255 Rarity 2. PCGS graded EF-45.** A lovely, problem free specimen, exhibiting golden and violet hues in lightly striated fashion with smooth surface, outstanding rims. For eye appeal and affordable grade, this EF 45 example is highly presentable. **(PCGS # 6901)**
Estimated Value ..... $4,000 - 4,500

Proof 1840 Liberty Seated Dollar

2885 **1840. NGC graded Proof 63.** Well struck with even gun-metal and dark bluish-grey toning. The date is minutely above center in its space, and properly centered left to right. The shield point is directly above the center of the upright of the 1. The reverse has a defect on the outside right edge of the final A, a characteristic common to many proofs of this decade. Recent research suggests that many original Proof Seated Dollar dies were used over a span of many years, being carefully preserved and stored from one year to the next.

The Proof 1840 dollars are known to a greater extent than some later dates of the decade, logically because the demand for the first year of issue coinage is higher than for the later issues. (Logic can be a dangerous thing.) This lovely Choice Proof 63 example has light contrast with satiny and muted devices on both sides visible under the dusky color. The fields are slightly milky and a touch hairlined. Both sides of this piece show bold impression, with considerable evidence that the coin was actually struck more than once. A major rarity in the Seated Liberty Dollar series. **Pop 9; 7 in 64.**
Estimated Value ..... $20,000 - 22,000

2886 **1841 PCGS graded Genuine AU Details.** Cleaning. Still a nice untoned coin. Lustrous with a normal quotient of circulation marks. The devices, Liberty and the eagle in particular, are frosty as they are set against a slightly reflective field. **(PCGS # 6927)**
Estimated Value ..... $500 - 550

2887 **1849 PCGS graded AU-55.** Well struck with nice mottled toning, a slightly scarcer date and in this condition, desirable to say the least. While not many Seated Dollars were made, and while most saw extensive circulation, a few it seems like this handsome coin were saved early on. Possibly only by happenstance. **(PCGS # 6936)**
Estimated Value ..... $900 - 1,000

The George C. Follis Collection.

2888 **1860-O. ICG graded MS-63.** A brilliant white untoned frosty mint example. An outstanding lustrous and frosty example with nice rotating cartwheels free of toning or heavy bagmarks. The reverse and obverse centers play host to a brilliance and originality always appreciated by the stronger buyers of Seated Liberty coinage. In short, a lovely MS63, one that certainly meets the qualifications for the grade.

An export dollar, the 1860-O dollar was probably intended primarily for the export trade, which was active through New Orleans (America's largest port at the time). Most were used in this way, although probably several tens of thousands were held domestically. As to its availability of Mint State grades, it was believed by Walter H. Breen that 6,000 coins were released by the Treasury during the 1962-1964 silver dollar distribution, "although other opinions as to the quantity vary widely," explains Bowers-Borckhardt in their Silver Dollar encyclopedia. Nearly all of these were heavily bagmarked and today fall in the MS-60 or slightly finer category. One uncouth coin dealer (since deceased) -- one hesitates to call him a numismatist -- once said tongue-in-cheek of this issue: "The average BU 1860-O dollar earned the nickname of 'Quaker Oats dollar,'because it looks like it was shot from guns." **(PCGS # 6950)**
Estimated Value ..... $2,300 - 2,500

Gem Proof 1863 Liberty Seated Dollar

2889 **1863. PCGS graded Proof 65 PQ** [illegible]. Only 460 minted. Well struck with lovely light gold toning. This coin presents two markedly different "looks" depending on the angle of incidence. At indirect angles, rich antique toning frames more-or-less central swirls of tan and silver tinting. When the viewer dips the coin into a light, however, the first two colors give way to vivid reflective quality shaded by the toning, respectively. Fully original in finish, both sides sparkle with deep mint reflectivity. Neither the razor-sharp strike nor the silky-smooth surfaces are worthy of even the most trifling criticism. From originality to strong technical merits, this coin has it all. A simply beautiful Gem-quality Proof 65 survivor from a combined Proof and business strike mintage of just 27,660 pieces. **Pop 5; 9 finer, 8 in 66, 1 in 67. (PCGS # 7006)**

Historic Note: Honest Abe Lincoln, an Illinois railroad lawyer from top to bottom, invested in land in Council Bluffs, Iowa, of all places, in 1857. To this day this piece of land is known as "Lincoln's Hill." When he became president one of his first official acts was to call a special session of Congress to begin work on the Pacific Railway Act that would shower railroad corporations with government subsidies while they constructed a transcontinental railroad line. When Congress finally passed the bill in 1862 it gave the president the exclusive right to decide the eastern terminus of the line. And guess what? Lincoln chose Council Bluffs, Iowa! Some say it was a coincidence. Others call it an example of savvy political insider trading. Construction began in 1863, the year of this Gem Proof Seated Dollar, and was completed with the pounding-in of the Golden Spike at Promontory, Utah in 1869.

Estimated Value ..... $10,000 - 11,000

Gem Deep Cameo Proof 1869 Liberty Seated Dollar

2890 **1869. PCGS graded Proof 65+ DCAM.** Only 600 Proofs struck. A wonderful well struck white coin. The Proof 1869 Seated Dollar was struck to the extent of 600 specimens -- a mintage figure that is comparable to that of the other Proof Silver Dollars from the 1860s. Although also popular with type collectors and investors, this issue enjoys its greatest demand from Seated Dollar date collectors who understand its rarity and conditionally challenging nature of the pretty much unavailable Mint quality business strike 1869.

Apparently spurred on by the ease with which destinies along with cities were destroyed during the Civil War, a religious revival swept much of the United States in the 1860s. This revival touched the Seated Dollar in 1866 through the addition of the motto IN GOD WE TRUST to the reverse design. The first Proofs of this new type were struck that year, as they would be every year through the series'end in 1873.

There is little difference between the rarity of the eight Proof deliveries in the Motto Seated Dollar series. Nevertheless, some of these issues are more popular with collectors than others due to the rare, conditionally challenging nature of their identically dated business strike counterparts. Excellent examples are the 1866 (particularly) 1867, 1868 and 1869, which enjoy greater demand among date collectors than the 1870, 1871, 1872 and 1873. On the other hand, the final four issues are perhaps a bit more desirable with Proof type collectors. **Pop 1; 4 finer, 3 in 66 and 1 in 67. (PCGS # 97017)**

Commentary: A coin issued during one of the more hectic years on record, 1869. First, there was a nearly successful attempt to corner the New York gold market by speculators which confounded money men world-wide; then, too, the first cross-country railroad link was completed with the pounding-in of the golden spike at Promontory, Utah to similar world-wide news coverage. It is interesting to note that the mintage of silver and gold coins at the Philadelphia Mint continued at relatively low levels due to the impairment of contracts from the Federal greenback paper money in circulation. The East was recovering from the devastating effects of the Civil War while things were "business as usual" on the West Coast. As this coin demonstrates, silver Proofs were sold in limited numbers by the Philadelphia Mint and apparently for a long time since few Gems survive. If only it could speak; if only it could tell the tale of its years formation of the United State industrial giant this country would become in the 20th Century.
Estimated Value ..... $10,000 - 12,000

2891 **1870-CC PCGS graded Genuine VF Details. Tooled.** Only 11,758 minted. Even grey toning. Of the four CC-mint Seated Liberty Dollars minted (1870-73), only the 1870-CC is readily available. Scarce. **(PCGS # 6964)**
Estimated Value ..... $550 - 650

Trade Dollars

2892 **1873-CC PCGS graded Genuine AU Details.** Cleaning. A very attractive coin of this desirable first CC-mint Trade Dollar release. Difficult to find in just about any condition, worn or in higher grades. **(PCGS # 7032)**
Estimated Value ..... $550 - 600

The Dr. Charles Ruby Estate.

2893 **1874-CC. PCGS graded EF-45.** Light gold toning. Choice for the grade with much luster remaining. **(PCGS # 7035)**
Estimated Value ..... $500 - 525

The Dr. Charles Ruby Estate.

2894 **1876. PCGS graded Proof 58.** A slightly impaired Proof. Only 1,150 minted. **(PCGS # 7056)**
Estimated Value ..... $600 - 700

The Arden Collection.

2895 **1877-S. PCGS graded MS-63.** [illegible]. Well struck and nicely toned. A **Premium Quality** coin for the grade. The present specimen displays smooth, frosted surfaces that would settle for nothing less than a full MS63 grade assigned. Although considered to be a plentiful issue, the 1877-S also represents the perfect Type Coin candidate for someone wishing to purchase a single example to define this period in US history where a large silver Trade Coin was thought advisable for use in competition with other trade coins of the world. The strike on this handsome coin is much more than adequate, it is superior to most. There are no bothersome abrasions or points of wear, either **(PCGS # 7046)**
Estimated Value ..... $1,800 - 1,900

2896 **1877-S. NGC graded MS-63.** Lightly toned, a lustrous, well struck example of this historic coin meant for use in overseas trade, primarily in Asia. In an attempt to obtain the best possible design for the new Trade Dollar, Mint Director Linderman used a provision of the recently passed Coinage Act of 1873 to hire outside artists. There were several patterns made for the 1873 trade dollar, but in the end Linderman chose one by Chief Engraver William Barber. The adopted design had the familiar figure of a seated Liberty, but in a somewhat different pose from the regular coinage.There was a great deal of ceremony connected with the first trade dollar coinage, and mintage was heavy for quite some time. Most of the 1873 coinage did go to the Orient, as intended in the legislation, but by 1874 the ever-declining world price of silver made it advantageous to dump many of the trade dollars on the American domestic market for whatever they would bring.By 1876 the dumping of trade dollars had become so prevalent that the government withdrew the legal-tender status of the coin. The market value then fell to about 80 cents, varying with the price of silver on the open market.The fall of silver made the owners of bullion even more desperate to get rid of their excess metal, and large numbers of trade dollars were made in 1876 and 1877 despite growing antagonism toward them by the public. There were always, however, unscrupulous individuals willing to put them in circulation at the expense of someone else.
Estimated Value ..... $1,600 - 1,700

2897 **1877-S. PCGS graded MS-63 PQ.** A lovely frosty coin that deserves a MS64 grade. The most plentiful issue is this 1877-S, meaning that a choice coin with this ones elevated eye-appeal would make a perfect addition to ones Type Set or selection of 19th century representative US coins. Trade dollars were supposed to be used for export to Asia, but many actually circulated here. Due to their lack of legal tender status as a Trade coin, this caused marked confusion among the public. The denomination was withdrawn beginning in the late 1880s **(PCGS # 7046)**
Estimated Value ..... $1,600 - 1,700

The George C. Follis Collection

Gem Proof Cameo 1880 Trade Dollar

2898 **1880. NGC graded Proof 66 Cameo.** Proof only year with 1,987 minted. Well struck and fully white. A vibrant, thoroughly dazzling mirrors complement immaculate motifs and exquisitely clear top quality. This may, indeed, be the perfect role model for a Proof Trade Dollar. It certainly lays claim to beauty uncompromised by the vicissitudes of time. In short, a joy to behold. View this coin under low magnification lingering for a while on the finest of details, bearing in mind that they were done at the hand of an expert mint engraver William Barber, father of the following chief engraver at the US Mint in Philadelphia, Charles E. Barber (of Barber coinage fame). A splendid gem in all regards, and among the finest Proof 66s of the date certified by a major grading firm. To connoisseurs of quality, Trade Dollar specialists, and advanced type set collectors alike we say the present Gem Cameo readily and easily ranks among the more attractive examples know. **Pop 32; 22 finer .**
Estimated Value .....$8,000 - 8,500

2899 **1880. PCGS graded Proof 62.** Midnight iridescent blue toning on both sides. Popular proof only date. Only 1,987 minted. **(PCGS # 7060)**
Estimated Value ..... $2,000 - 2,400

Gem Proof Cameo 1881 Trade Dollar

2900 **1881. NGC graded Proof 65 Cameo.** A brilliant, basically untoned gem with excellent cameo contrast. Popular Proof only date. A visually arresting, indeed a "classy" coin with bright reflective surfaces on the obverse and reverse, emboldened by the cameo contrasting devices. Deeply mirrored with lustrous mirror-like accents. Some dates in the Proof-only period that spanned 1878 to 1883 are weakly struck on the stars and head. Walter Breen suggested that a flat head and flat stars are the norm for this issue, however, the present example is truly an exception. All details are sharp.

Apparently the short lived boom for Proof trade dollars that occurred in 1879 and 1880 was over, as the mintage of this 1881 dropped to 960 coins, similar to several other Proof issues earlier in this series. **Pop 19; 32 finer .**
Estimated Value .....$7,000 - 7,500

2901 **An interesting lot of U.S. Silver Dollars.** Consisting of: **7 Trade Dollars (all damaged and SOLD AS IS; 14 Morgan Dollars; 5 Peace Dollars.** Includes some better dates and varieties. **A must view lot.** Lot of 26 coins.
Estimated Value $500-UP

Morgan Dollars

2902 **1878-CC Top 100 VAM-11. NGC graded MS-63.** Housed in a black GSA holder. A frosty white coin.
Estimated Value ..... $700 - 750

Wonderful Gem 1878. 8 Tail Feathers

2903 **1878. 8 Tail Feathers. PCGS graded MS-65+ PQ** [illegible]. Wonderful obverse rainbow toning. Dazzling and refreshingly clean for this issue, with flickering luster in the fields and shimmering devices competing with the multiple iridescent colors for your attention. The fields are beaming, with full cartwheel, and satin with much eye-appeal. Much as the luster is superior, so too is the strike on this first year date: the dies left their rigid impression behind with clear precision. **Pop 15; 38 finer. (PCGS # 7072)**

The Comstock Lode, one of the greatest silver strikes in history, was discovered in Nevada in the late 1850s. The strike put downward pressure on silver prices worldwide. In 1878 Congress passed the Bland-Allison Act which required the Treasury Department to purchase large amounts of silver, and to strike it as coins. For reasons of economy, the Treasury chose to strike the silver as dollars.

When the Morgan Dollar was minted in 1878 (originally it was known as a "Bland" dollar), it was the first dollar issued for American commercial use since the last Seated Liberty Dollar of 1873. The Trade Dollar was minted during this time period but was intended to be used for trade in the Orient. The dollar was continuously minted until 1904 when the supply of dollars in circulation was high and there was an absence of silver bullion.
Estimated Value ..... $8,000 - 8,500

2904 **1878 8TF. PCGS graded MS-63 and MS-64 Respectively.** Lot of 2 coins. **(PCGS # 7072)**
Estimated Value ..... $550 - 600

The Arden Collection.

2905 **1878. 7 Tail Feathers, Reverse of 1879 PCGS graded MS-65** Frosty with an arc of rainbow toning across the obverse. **Pop 377; 29 finer, 18 in 65+, 11 in 66 (PCGS # 7076)**
Estimated Value ..... $1,400 - 1,500

2906 **1878 7/8TF Strongly Doubled Tail Feathers PCGS graded MS-63** Wonderful rainbow toning on both sides. **(PCGS # 7078)**
Estimated Value ..... $600 - 650

2907 **1878-CC. NGC graded MS-65.** Frosty with a touch of tone at the borders. An intensely lustrous example. **(PCGS # 7081)**
Estimated Value ..... $1,100 - 1,200

The Arden Collection.

2908 **1878-S. PCGS graded MS-66.** A creamy white gem. **(PCGS # 7082)**
Estimated Value ..... $500 - 525

The Arden Collection.

2909 **1879-CC PCGS graded Genuine Unc Details.** Scratch. Nicely toned and a good looking coin. **(PCGS # 7086)**
Estimated Value ..... $1,000 - 1,100

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2910 **1879-S. Reverse of 1879. PCGS graded MS-65 PQ** [illegible]. Lovely obverse toning. **(PCGS # 7092)**
Estimated Value ..... $850 - 900

2911 **1879-S. Reverse of 1879. PCGS graded MS-66 PQ** [illegible]. Lovely blue and golden toning on both sides. **(PCGS # 7092)**
Estimated Value ..... $650 - 700

2912 **1879-S. Reverse of 1879. NGC graded MS-67.** A blazer! Gem quality undisturbed surfaces throughout, radiant silvery color. **(PCGS # 7092)**
Estimated Value ..... $500 - 550

The Arden Collection.

2913 **1879-S. Reverse of 1879. PCGS graded MS-66.** [illegible]. Blue and gold obverse toning. **(PCGS # 7092)**
Estimated Value ..... $450 - 500

Gem Proof Cameo 1880 Morgan Dollar

2914 **1880. PCGS graded Proof 66+ Cameo PQ** [illegible]. Only 1,355 minted. A white gem. A gorgeous Gem that has a rigorous strike and silvery white perfection throughout. The surfaces are virtually pristine, while the cameo contrast is also very pleasing. Probably a good many are not as carefully made as this enviable piece, with no suggestion or even a whisper of weakness at the main devices or legends. The immense popularity of the Morgan Dollar series increases the demand for Gem proofs, which are nearly always more elusive than the matching business strike issue. **Pop 2; 12 finer, 7 in 67, 5 in 68. (PCGS # 87315)**
Estimated Value ..... $6,500 - 7,000

2915 **1880. PCGS graded MS-65.** [illegible]. Housed in a First Generation Holder. Well struck with delicate gold and blue toning. A gem **(PCGS # 7096)**
Estimated Value ..... $500 - 600

2916 **1880. PCGS graded MS-65.** An awesome toned dollar! The obverse exhibits a blending of turquoise and violet with hints of gold. The reverse features turquoise iridescence about the borders. **(PCGS # 7096)**
Estimated Value ..... $500 - 600

2917 **1880-CC, 8 over high 7. Reverse of 1879. PCGS graded MS-64.** A hint of light tone, frosty luster predominates. An eye-catching '80-CC Morgan Dollar to say the least. **(PCGS # 7102)**
Estimated Value ..... $550 - 600

2918 **1880-CC. Reverse of 1879. PCGS graded MS-65.** An untoned Gem. **(PCGS # 7100)**
Estimated Value ..... $800 - 850

The Arden Collection.

2919 **1880-CC. PCGS graded MS-63.** Frosty and untoned. **(PCGS # 7100)**
Estimated Value ..... $450 - 500

2920 **1880-O. NGC graded MS-64.** A frosty white coin. Struck with scientific exactness throughout the hair and Liberty cap as well as on the eagle's wings and breast plumage. **Pop 1,005; 42 finer, 2 in 64 Star; 13 in 64+, 27 in 65. (PCGS # 7114)**
Estimated Value ..... $1,100 - 1,200

2921 **1880-O. PCGS graded MS-64.** A lovely totally white specimen, frosty and bold. **Pop 1264; 79 in 64+, 32 in 65. (PCGS # 7114)**
Estimated Value ..... $1,100 - 1,200

2922 **1880-S. PCGS graded MS-67.** A coin that should be graded MS68 or higher. First time ever graded. Shame, shame on the graders. **(PCGS # 7118)**
Estimated Value ..... $800 - 900

2923 **1880-S. NGC graded MS-67 Star PL.** Here is a WOW coin! Blazing blast white surfaces throughout. **Pop 13; 9 finer (PCGS # 7119)**
Estimated Value $750-UP

The Arden Collection.

2924 **1880-S. PCGS graded MS-64 PQ.** Wonderful rainbow toning on the obverse, the colors truly gorgeous. **(PCGS # 7118)**
Estimated Value ..... $600 - 700

2925 **1880-S. NGC graded MS-62 PQ** [illegible]. Pretty obverse toning. Semi-reflective surfaces. **(PCGS # 7118)**
Estimated Value ..... $500 - 550

2926 **1881-CC. PCGS graded MS-65**. GSA on the holder. A frosty white gem with excellent eye appeal. A marvel of coin preservation after so many years in a vault. **(PCGS # 7126)**
Estimated Value ..... $750 - 800

2927 **1881-CC. PCGS graded MS-62**. Frosty and white with reflective fields, possibly one of the earlier strikes from new dies before the reflective surface off the dies abraded to what becomes frosted luster on later impressions. (All new dies are given one last mirror polish before being inserted into the coining press. After about 50 or 100 impressions, the mirror finish wears off from the abrasion of the silver planchets rubbing against it.). **(PCGS # 7126)**
Estimated Value ..... $425 - 450

2928 **1881-O. PCGS graded MS-64 Deep Mirror Prooflike.** [illegible]. A beautiful untoned coin possessing strong contrast from the almost-black mirrors. Close to gem quality. **Pop 423; 38 finer, 26 in 64+, 12 in 65. (PCGS # 97129)**
Estimated Value ..... $700 - 750

2929 **1881-S. NGC graded MS-68**. A blast white nearly perfect example. **Pop 196; 18 finer . (PCGS # 7130)**
Estimated Value ..... $2,000 - 2,500

The Arden Collection.

2930 **1881-S. PCGS graded MS-66.** [illegible]. Lovely obver rainbow toning. Tremendous detail from a very positive strike, whi collectors like better to see than wishy-washy detail; furthermore, t surfaces show sharp cartwheel luster under the toning. **(PCGS # 713**
Estimated Value ..... $900 - 9

2931 **1881-S. PCGS graded MS-64 PQ** [illegible]. Partial obver green toning. **(PCGS # 7130)**
Estimated Value ..... $800 - 8

2932 **1881-S. PCGS graded MS-67**. An arc of rainbow colors appear on area of the obverse and reverse borders. Dazzling quality. **(PCGS 7130)**
Estimated Value ..... $700 - 8

2933 **1881-S. PCGS graded MS-66.** [illegible]. Beautiful multi-color toning appears on the obverse while the reverse is totally white. Worthy of a premium for the "monster" obverse colors. **(PCGS # 7130)**
Estimated Value ..... $700 - 750

2934 **1881-S. PCGS graded MS-62 PQ** [illegible]. Lovely rainbow toning on both sides. **(PCGS # 7130)**
Estimated Value ..... $700 - 750

2935 **1881-S. NGC graded MS-67.** Well struck and untoned. **(PCGS # 7130)**
Estimated Value ..... $550 - 600

The Arden Collection.

2936 **1882-CC. NGC graded MS-65.** Housed in a GSA black holder. Lovely obverse toning.
Estimated Value ..... $550 - 600

2937 **1882-S. PCGS graded MS-67.** [illegible]. A satiny blast white Gem. **(PCGS # 7140)**
Estimated Value ..... $500 - 550

The Arden Collection

2938 **1883. PCGS graded MS-65 PQ** [illegible] Lovely reverse rainbow toning. **(PCGS # 7142)**
Estimated Value ..... $450 - 500

2939 **1883-S. PCGS graded MS-63 PQ.** A nice white coin. Most examples of this issue barely eke out a "60" rating when certified. Yet all the evidence from this piece shows that from tip to toe it is an untoned choice specimen with impressive mint brilliance over attractive surfaces. Among the rest of the characteristics, the coin displays clear-cut devices from having been giving a full strike by the dies. **(PCGS # 7148)**
Estimated Value ..... $1,800 - 1,900

2940 **1883-S. PCGS graded MS-62.** A brilliant example with a touch of tone about the borders and unlike the 1878-S to 1882-S issues, much scarcer in Mint condition than its nominal mintage would explain. Few were saved in bag quantities as happened to the others. **(PCGS # 7148)**
Estimated Value ..... $900 - 1,000

The George C. Follis Collection.

2941 **1883-S. PCGS graded MS-61.** Well struck, brilliant and untoned. **(PCGS # 7148)**
Estimated Value ..... $600 - 650

2942 **1884-O. PCGS graded MS-65 PQ** [illegible] Nice green and rainbow toning. **(PCGS # 7154)**
Estimated Value ..... $500 - 550

2943 **1885-CC. NGC graded MS-65.** Housed in a black GSA holder. A frosty white gem. This conditionally difficult offering is fully brilliant with richly frosted surfaces. The strike is generally free of criticism, being sharp in all areas. **(PCGS # 7160)**
Estimated Value ..... $900 - 950

2944 **1885-CC. PCGS graded MS-64** [illegible]. A frosty creamy-white specimen. **(PCGS # 7160)**
Estimated Value ..... $550 - 600

2945 **1885-CC. PCGS graded MS-63.** A nice white coin, choice and typically frosty for a splendid '85-CC Morgan. **(PCGS # 7160)**
Estimated Value ..... $500 - 550

2946 **1885-CC. PCGS graded MS-61.** Very frosty. **(PCGS # 7160)**
Estimated Value ..... $500 - 525

2947 **1885-O. PCGS graded MS-65.** A lovely array of multi-colors grace the obverse. **(PCGS # 7162)**
Estimated Value ..... $500 - 550

2948 **1885-S. PCGS graded MS-64.** A blast white example with semi-reflective surfaces. **(PCGS # 7164)**
Estimated Value ..... $500 - 550

2949 **1886. NGC graded MS-67.** Blast white and superb. **Pop 867; 75 finer. (PCGS # 7166)**
Estimated Value ..... $650 - 700

The Arden Collection.

Scarce 1886-O Morgan Dollar

2950 **1886-O. PCGS graded MS-64.** Frosty white coin. This is a shimmering, nice cartwheel luster, silver-colored example. The bold strike is impressive for the O-mint date and both sides are typically smooth for the grade. We note a light mark on Liberty's cheek, and some similar abrasion in the reverse field by the arrowheads. Some issues, such as the 1893-S silver dollar, are celebrated for having the lowest mintage in a series, while others like the 1921 Peace dollar are distinguished by being a first-year issue. On occasion, it is the physical individuality of a coin that makes it special, like an overdate 1880/79-CC. One such special coin is the current offering, as it belongs to that small company of high-end 1886-O dollars. But why is '86-O, seemingly a common issue, so rare in high grade? The mintage of over 10 million coins makes it hard to believe that so few 1886-O dollars exist in choice to gem condition. The 1881-S issue saw a comparable output of coins, yet well over 1,100,000 examples of that date are known in Mint State (!) due to a bank vault discovery of that many in 1984 when the Continental Illinois Bank went into receivership. The mystery of the 1886-O has never been explained to anyone's satisfaction. **Pop 216; 12 finer, 9 in 64+, 2 in 65, 1 in 65+ (PCGS # 7168)**
Estimated Value ..... $8,000 - 8,400

2951 **1886-O PCGS Graded Genuine.** Cleaning. A nice white coin. **(PCGS # 7168)**
Estimated Value ..... $500 - 550

2952 **1887-S. PCGS graded MS-64.** Well struck. **(PCGS # 7180)**
Estimated Value ..... $500 - 525

The Arden Collection.

Important 1889-CC Morgan Dollar

2953 **1889-CC. NGC graded MS-61.** A lovely frosty mint example of this important Key Date. A few minor obverse spots which are probably removable. Even if it wasn't the key date to the Carson City Morgan Dollar issue, this lustrous coin would be a contested item on the bidding floor. Although the insert does not describe the surface as frosty, the fields are nearly completely and beautifully so, and with modest field marks present consistent with the unassuming grade. Fully struck with good definition even in the usually suspect centers such as the eagle's breast (which in this case has full plumage). Despite a few trivial hairlines, etc. accounting for the MS61 designation, this coin is seemingly conservatively graded. **Pop 77; 214 finer. (PCGS # 7190)**
Estimated Value ..... $13,000 - 14,000

2954 **1889-CC. PCGS graded VF-30.** Toned and a pleasing example of the **Key Date "CC"** mint dollar. Only 350,000 minted. Both sides are a pleasing, natural gray with ample deeper accent-gray around legends and devices plus few appreciable surface marks. A grade of Very Fine is always appreciated by the collector purchasing a first or even an upgrade second '89-CC Morgan silver dollar. **(PCGS # 7190)**
Estimated Value ..... $1,400 - 1,500

2955 **1889-CC. NGC VF Details. Environmental Damage.** Uniform dark toning. Still a nice looking coin. **(PCGS # 7190)**
Estimated Value ..... $800 - 850

2956 **1889-O. PCGS graded MS-65.** A nice white coin whose superlative fields and devices compete evenly for your attention (and admiration). The '89-O issue is seldom available above MS63 grade, where the population narrows quickly: **Pop 145; 9 finer in 66. (PCGS # 7192)**
Estimated Value ..... $3,200 - 3,300

2957 **1890-CC. PCGS graded MS-62.** Nice golden toning with frosted luster everywhere. **(PCGS # 7198)**
Estimated Value ..... $500 - 525

2958 **1890-S. PCGS graded MS-66.** Delicate golden onvertones grace the surfaces of this lovely gem example. As with other S-mint dates in the 1890s (barring a few) this 1890-S was struck with systematic exactness throughout, there is no need to worry about the central part where a somewhat rounded impression is often left by the dies on the eagle and Liberty on Morgans from the other branch mints. This coin is decidedly bold in the centers. **Pop: 135; 2 in 66+, 6 in 67. (PCGS # 7202)**
Estimated Value ..... $2,500 - 3,000

2959 **1891-CC. PCGS graded MS-63.** Frosty and white. **(PCGS # 7206)**
Estimated Value ..... $525 - 550

The Arden Collection.

2960 **1891-CC. PCGS graded MS-62.** Frosty, well struck, and lightly toned **(PCGS # 7206)**
Estimated Value ..... $450 - 500

2961 **1892-CC. Housed in a Paramount Red Holder MS65. Our grade i MS64.** Lavere Redfield's cache of over 400,000 mostly BU Morgan and Peace type silver dollars became known as the "Redfield Hoard" It was the largest silver dollar hoard discovered in decades. After hi death, in 1976, his silver dollar hoard (collection) was sold at auction The price paid by the winning dealer was a record breaking 7.3 millio dollars. Prior to the auction, companies that were to bid on the collec tion were unable to look through all of the coins due to the massiv number of them. They just didn't have enough time or people to look at everything. (Some accounts say that after the sale, when the coins were individually evaluated, the real value of the holdings was discov ered to be three times what was paid.)Once the estate was settled and the silver dollars were auctioned to the highest bidder, the coins were catalogued and sold throughout the world. A good number of the bags he had saved were "S" mint Morgan style silver dollars produced a the San Francisco United States Mint. He also had some "CC" Carson City United States Mint dollars and even had some bags of the Peace style silver dollars. Most coins graded various degrees of mint uncir culated condition, although about 15% were said to be circulated. To sell them, some coins were packaged in special holders with labels indicating they came from the Redfield hoard. Others were put in tubes or individual holders. Then they were sold by the roll or by the lot to various investors or dealers.
Estimated Value ..... $1,900 - 2,000

Ex. Redfield Collection.

2962 **1892-CC. PCGS graded MS-62.** Bright and frosty. We note a ligh mark across the cheek, otherwise, a point or two higher. **(PCGS # 7214)**
Estimated Value ..... $1,300 - 1,400

2963 **1893 PCGS graded MS-63+**. Nice light gold toning on this low-mintage P-mint issue, the first Morgan Dollar struck at Philadelphia to fall well below one million mintage, 378,000 to be exact. **(PCGS # 7220)**
Estimated Value ..... $900 - 1,000

The George C. Follis Collection.

2964 **1893-CC. PCGS graded VF-25**. Lightly toned. **(PCGS # 7222)**
Estimated Value ..... $450 - 500

Key Date Mint State 1893-S Morgan Dollar

Enlargement

2965 **1893-S. PCGS graded MS-60**. Well struck and lightly toned. Semi-reflective fields that are also exceptionally smooth and blemish-free. An important key date coin. The 1893-S Morgan Dollar is widely recognized as the foremost rarity in the series, notwithstanding the relatively recent emergence of the Proof-only 1895 as a required issue in order to complete the set. After 15 years of seemingly unlimited production of Silver Dollars, the election of President Grover Cleveland and the financial panic caused by the hoarding of gold during this period marked a shift in government policy toward the minting of these large silver issues. In 1893, Cleveland ordered that the Carson Mint in Nevada be closed as a cost measure. The repeal of the Sherman Act became law in the winter of 1893 following upon which mintages were drastically reduced. Just 100,000 pieces of the 1893-S were struck, a tiny figure by Morgan Dollar benchmarks, and the majority were either extensively circulated or later melted in the great silver dollar coin melt of 1918 (Pittman Act). Today, even About Uncirculated examples can be very difficult and costly to locate. Therefore, the occasional appearance of a Mint State piece never fails to capture a numismatic headline.**Pop 2; 34 finer** . **(PCGS # 7226)**

According to a Bowers reference: "To fully understand the limited mintage of the 1893-S Morgan Dollar we also cannot forget the actual and perceived effects of the Panic of 1893. The worsening economic climate in the United States during that year formed a backdrop against which lawmakers viewed the dwindling of the nation's gold reserves, underscoring the crisis and making swift action a virtual certainty. Had the overall economic situation been stronger, in fact, the Sherman Silver Purchase Act may not have been repealed, or at least may not have been repealed in 1893.

"The San Francisco Mint was not the only coinage facility to strike limited numbers of Morgan Dollars in 1893. The Philadelphia Mint contributed only 378,000 business strikes (some sources say 389,000 coins), the New Orleans Mint set a record low for the facility at just 300,000 pieces struck and the Carson City Mint struck its final Silver Dollars that year to the extent of only 677,000 coins. But it is the San Francisco Mint which brought up the rear with a mintage of just 100,000 pieces. Its delivery for that year, in fact, has become the rarest, most expensive and most eagerly sought regular-issue Morgan Dollar in all grades."

Estimated Value ..... $90,000 - 100,000

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1893-S NGC Graded AU Details

2966 **1893-S NGC graded AU Details**. Improperly cleaned. Nice light golden toning. A popular key date. The lightly tone will eventually depen on this example of the desirable key date in the Morgan series. Not only is the business strike mintage of 100,000 pieces the lowest in the series, but it is rare in AU and higher grades. There the fields and borders are free from blemishes. The cheek has a minor (now blurred) contact mark, but there are no other abrasions. **(PCGS # 7226)**
Estimated Value .....$5,000 - 6,000

Popular 1893-S Morgan Dollar

2967 **1893-S. PCGS graded VF-35 PQ**. Lightly toned and a little undergraded sure looks Extremely Fine grade. A respectable pale silver toned '93-S Morgan with light residual luster in a few areas of the design, nothing ostentatious but genuinely pleasing with downright top-notch eye appeal for this mid-level grade. Don't let the hint of weakness at the top hair wave and eagle's breast dissuade you, as these are typically seen for this rare issue. The grading service has taken it into consideration. Not only is the business strike mintage of 100,000 pieces the lowest in the series, but it is always under intense pressure from collectors in middle to higher grades such as VF35. **(PCGS # 7226)**
Estimated Value .....$5,000 - 5,500

2968 **1893-S. PCGS graded Good-6**. Nice even wear with a clear date and mint mark. Popular key date. Attractive light to medium netural silver-gray patina. **(PCGS # 7226)**
Estimated Value .....$1,200 - 1,300

The Dr. Charles Ruby Estate.

2969 **1893-S. PCGS graded Good-6**. Popular key date. Nice even wear, attractive surfaces. **(PCGS # 7226)**
Estimated Value .....$1,000 - 1,100

2970 **1894 NGC graded Unc Details**. Improperly cleaned. Untoned. A well struck and detailed example of this elusive P-mint release. **(PCGS # 7228)**
Estimated Value .....$900 - 950

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2971 **1894 PCGS graded Genuine AU Details.** Polished. Lightly toned. Popular low mintage semi-key date: only 110,000 mintage. **(PCGS # 7228)**
Estimated Value ..... $700 - 800

The George C. Follis Collection.

2972 **1894 NGC graded XF Details.** Scratches. A popular key date. Scarce, only 110,000 business strikes were produced this year. **(PCGS # 7228)**
Estimated Value ..... $500 - 550

2973 **1894-S. PCGS graded MS-63.** Well struck with touches of mottled golden toning about the borders. Once you get to the 1894 and 1895 issues, scarcity reigns, with 1894-S being elusive in Mint condition (although readily available in lower grades). A nice frosty example with minimal bagmarks. **(PCGS # 7232)**
Estimated Value ..... $700 - 750

The George C. Follis Collection.

2974 **1894-S. PCGS graded MS-62.** Mostly white on the obverse, with smooth frosty luster on either side. The grade suggests and observation confirms there to be a few widely scattered bagmarks on this otherwise select to choice example of the scarcer '94-S Morgan Silver Dollar issue. **(PCGS # 7232)**
Estimated Value ..... $675 - 725

2975 **1895-O. PCGS graded AU-58.** A nice untoned coin. Endless eye appeal. We'd like to point out how truly outstanding the surfaces are: smooth, satiny, with an absence of the expected bagmarks or circulation abrasions. The rims, too, are just outstanding! **(PCGS # 7236)**
Estimated Value ..... $900 - 1,000

2976 **1895-O NGC graded EF-45.** Nicely toned. **(PCGS # 7236)**
Estimated Value ..... $500 - 525

2977 **1895-O. PCGS graded EF-40.** A nice lightly toned coin. **(PCGS # 7236)**
Estimated Value ..... $450 - 500

The Dr. Charles Ruby Estate.

2978 **1895-S. PCGS graded EF-45**. Light golden toning around the edges, the 1895-S is one of those elusive dates that when found this elegant and original gains added value. Only 400,000 made. **(PCGS # 7238)**
Estimated Value ..... $900 - 950

The George C. Follis Collection.

2979 **1896-O. PCGS graded AU-58**. A hint of light tone and lustrous. Scarce in all higher grades. **(PCGS # 7242)**
Estimated Value ..... $800 - 850

2980 **1896-S. PCGS graded MS-64**. A nice frosty coin. It seems possible that most of the 5 million 1896-S dollars that were struck were placed into circulation, since circulated examples are plentiful yet high grade Mint State coins are infrequently offered. This is a snow-white coin that displays sparkling mint color. Well, and indeed fully struck as is the rule for most S-mint issues from 1895 to 1899 in this last decade of the 19th century; there are only the slightest abrasions present on either side. A lovely MS64 example of this conditionally elusive issue. **(PCGS # 7244)**
Estimated Value ..... $3,800 - 4,000

2981 **1898-S. PCGS graded MS-66**. Well struck and a white coin with semi-reflective surfaces.The frosty white patina twinkles over both sides. Such, then, for luster. Turning to the other key factor, a coin that is desirable with this meticulous strike on all the highest hair elements and Liberty cap, along with resolute detail in the eagle's breast feathers, tail, and wings. A nearly pristine coin! **Pop 65; 5 finer, 2 in 66+, 2 in 67, 1 in 68. (PCGS # 7256)**
Estimated Value ..... $3,000 - 3,200

2982 **1899. PCGS graded MS-65**. A brilliant white gem with slightly reflective surfaces. Desirable with this exacting strike, even though we need to point out some examples show signs of weakness in the central regions, this coin is a brilliant exception to that rule. It has sharpness everywhere. Only 330,846 minted. Popular for this low mintage issue. **(PCGS # 7258)**
Estimated Value ..... $700 - 750

2983 **1901-S. PCGS graded MS-64**. Well struck and sparkling with satiny mint luster. A touch of gold tone graces the borders. **(PCGS # 7276)**
Estimated Value ..... $700 - 750

The George C. Follis Collection.

2984 **1902. PCGS graded MS-66 PQ.** A hint of even light tone and a satiny gem that will cause heads to turn. A showpiece! **(PCGS # 7278)**
Estimated Value ..... $600 - 650

The George C. Follis Collection.

2985 **1902-S. PCGS graded MS-64.** Nice and frosty with some light natural toning. Desirable S-mint date from the turn of the 20th century. **(PCGS # 7282)**
Estimated Value ..... $600 - 650

The George C. Follis Collection.

2986 **1903-O. PCGS graded MS-65.** A full white gem. The surfaces are judged by us to be bright silver in color, and quite lustrous, with the grade acting on behalf of its outstanding quality. **(PCGS # 7286)**
Estimated Value ..... $475 - 525

2987 **1903-S. PCGS graded AU-50.** Untoned with friction on the highest points. Plenty of luster remains on this semi-key date. **(PCGS # 7288)**
Estimated Value ..... $1,100 - 1,200

2988 **1904-S. PCGS graded MS-64.** A nice white coin. A beautiful, frosty-white coin on the borderline of full Gem quality, a special offering that is augmented by snowy luster which serves to magnify the coin's brilliance. Further, there are no unsettling bagmarks on either side. On the heels of such active luster, we are pleased to describe a coin faithful to every detail from a full blow by the dies. **Pop 432; 156 finer at PCGS . (PCGS # 7294)**
Estimated Value ..... $3,700 - 4,000

2989 **1904-S. PCGS graded AU-58.** A nice white coin almost Mint State. **(PCGS # 7294)**
Estimated Value ..... $600 - 650

The Finest Gem Proof 1921. Zerbe Dollar

Enlargement

2990 **1921. Zerbe. NGC graded Proof 67**. Full white gem. **Pop 1; none finer at NGC. The Finest graded**. The origin of the Zerbe Proof Morgan Dollars can be found in the Mint's failure to place the new Peace Dollar into circulation before the end of calendar-year 1921. The American Numismatic Association, and its influential booster Farran Zerbe, was a proponent of the new Peace Dollar. Despite Zerbe's urging, however, he was unable to expedite production and release of the first examples of the new design. To appease Zerbe, the Mint made a limited number of special-purpose "Proof" 1921 Morgan Dollars at the Philadelphia and San Francisco Mints for Zerbe. Bowers (1993) seems to suggest that the 24 Zerbe Proofs struck at the San Francisco Mint preceded those of the Philadelphia Mint, the exact mintage from the latter facility being unknown. In fact, Wayne Miller, in the book The Morgan and Peace Dollar Textbook, actually provides the rather wide range estimate of 20-200 pieces for the mintage of 1921-P Zerbe Proof. What numismatists do agree upon is that the Zerbe Proofs are almost always--and we stress the word "almost"--of lesser quality to Proof Morgan Dollars struck from 1878 through 1904. Then there's the coin in this lot.

Far and away the most impressive 1921 Zerbe Proof Morgan Dollar that this cataloger has ever seen, this coin is unquestionably bright in terms of mirrored reflectivity in the fields. The scattered die polish lines (as made) that are always evident on this issue are visible under magnification (but they are by no means distracting), while the diagnostic die scratch (also as produced) from the second U in UNUM to the denticles is discernible too. A razor-sharp strike provides perhaps the fullest definition that one is likely to encounter on a Proof 67 1921-dated Morgan. The fields are the most vibrant we can remember, with the normal die polishing lines visible, and surfaces are brilliant the whole time, showing lightly frosted devices. The bold strike is like that of a Proof of 1878-1904. Contrasting most Zerbe Proofs, there are no obvious marks, but we note the diagnostic light die scratch is also faintly visible above the second U in UNUM. Irrefutably one of the most extraordinary survivors of this mysterious presentation issue, this 1921 Zerbe Proof would serve as a pride and joy in even the most specialized collection of Morgan Dollars. **(PCGS # 7341)**

Estimated Value ..... $50,000 - 55,000

2991 **1921-S. PCGS graded MS-65 PQ**. A frosty white gem. This conditionally desirable contribution to the sale is brilliant with rich frosty gem surfaces. The strike is free of censure, being sharp in all areas with special attention to the bold hair waves, and the eagle's plumage. **(PCGS # 7300)**

Estimated Value ..... $700 - 750

2992 **Lot of PCGS and NGC MS-65 Morgan Dollars**. A fine mix of dates and mints. Most are blast white and all are gems. Lot of 26 coins.

Estimated Value ..... $3,000 - 3,200

The Arden Collection.

2993 **Lot of Better Date Morgan Dollars**. Includes: **1882-O/S (3); 1883-S (5); 1884-S (3); 1886-O (3); 1886-S (1); 1888-S (2); 1889-O (3); 1889-S (4); 1892-S (7); 1894-O (5); 1896-O (6); 1896-S (1); 1897-O (10); 1898-S (1); 1899-O Mirco "O" (1); 1900-S (2); 1901-P (3); 1901-S (2); 1903-S (9) and 1904-S (3).** A nice lot of Morgan Silver Dollars which we recommend careful study. Lot of 74 coins.

Estimated Value $2,800-UP

2994 **A partial collection of Morgan Dollars 1878 to 1921-D**. Housed in three Whitman albums, **consisting of 49 silver dollars**, includes some "CC" mint issues and a few better dates. **Mostly Brilliant Uncirculated**

Estimated Value $2,000-UP

2995 **1880-CC thru 1885-CC GSA Dollars.** One of each date, all in the original black holder and box. **Coins grade MS-60+ and better.** Lot of 6 coins.
Estimated Value ..... $1,700 - 1,800

The Arden Collection.

2996 **A Lot of Better Date Morgan Dollars.** Includes: **1893 (2); 1893-O (2); 1894-S (1); 1895-O (1); 1895-S (1); 1899-P (3) and 1902-S (3). Coins grade AG to XF.** Lot of 13 coins.
Estimated Value $1,200-UP

2997 **A 20-piece lot of PCGS MS-64 graded Morgan Dollars.** A good mix of dates and mints. All choice blast white specimens. Housed in a PCGS blue box. Lot of 20 coins.
Estimated Value ..... $1,200 - 1,250

The Arden Collection.

2998 **A Date Set of Silver Dollars 1878 to 1981.** A total of 44 coins, all polished. 7 Ikes and 3 SBA.
Estimated Value ..... $1,000 - 1,100

2999 **A Set of Silver Dollars 1878 to 1981.** 43 Polished Dollars, all dated and cleaned. Missing the 1892. A date set including Ikes and SBA.
Estimated Value ..... $1,000 - 1,100

3000 **A Half Dozen GSA "CC" Mint Dollars.** Consists of: **1882-CC NGC MS-64; 1883-CC NGC MS-64; 1884-CC NGC MS-64 (3); 1884-CC MS-60.** All are in the black cases as issued. Lot of 6 coins.
Estimated Value ..... $1,000 - 1,100

The Arden Collection.

3001 **A BU roll of "O" Mint Dollars.** A nice mix of dates grading **MS-60+ and better.** Lot of 20 coins.
Estimated Value ..... $600 - 650

The Arden Collection.

3002 **An 11-piece group of PCGS and NGC graded Morgans.** Mixed common dates as follows: **PCGS MS-63 (4); NGC MS-64 (5); NGC MS-64 PL (2).** Lot of 11 coins.
Estimated Value ..... $600 - 650

The Arden Collection.

3003 **Lot of Morgan Dollars.** Some slightly better dates. **Coins grade XF to Unc.** Lot of 18 coins.
Estimated Value ..... $525 - 550

Set of Dollars

3004 **1878-1921-D Complete Set of Morgan Dollars.** Lacking only the 1895-P. **Coin grade Good to Mint State.** Some of the coins have been cleaned, still loaded with lots of better examples and plenty of value. Close inspection is urged.
Estimated Value $5,000-UP

The Arden Collection.

3005 **Morgan Dollars 1878 to 1904-O. Coins will grade MS60 to MS64.** A nice mix of dates. Many display attractive toning. All common dates. Lot of 130 coins.
Estimated Value ..... $4,500 - 4,800

3006 **A Partial Collection Formed by Dr. Charles Ruby 1878-1935-S.** Includes Key Dates and Semi Key Dates. **Coins will grade About Good to BU.** All in Old Time Dollar Boards. Includes 1889-CC and scarce "S" Mints. Lot of 121 coins.
Estimated Value ..... $4,000 - 5,000

The Dr. Charles Ruby Estate.

3007 **1878-1921-S. A partial Set of Morgan Dollars.** Housed in two deluxe Dansco albums, **a total of 64 different dates grading VG to BU.** Includes a number of semi-key dates. Worthy of closer inspection.
Estimated Value ..... $3,000 - 3,300

3008 **A Lot of Mixed Date Silver Dollars 1878 to 1921.** All mounted in old Meghrig holders. 80 piece lot **grading VG to BU.**
Estimated Value ..... $2,100 - 2,300

The George C. Follis Collection.

3009 **1878-1921 Partial Set of Morgans.** Lacks all key and most of the semi-key dates; however, does include the following: **1882-CC, 1886-S, 1892, 1897-S, 1898-S.** Coins grade **AU and better.** Lots of nice coins in this lot and includes some duplicates. Lot of 38 coins.
Estimated Value $1,500-UP

The Arden Collection.

3010 **1878-CC Dollar. Coins grade Good to AU.** Lot of 21 coins.
Estimated Value $1,200-UP

3011 **A quartet of GSA "CC" Mint Dollars.** Consists of: **1878-CC; 1883-CC; 1884-CC (2).** Each frosty and white. Coins **grade MS-60** and better. Each in the original black box. Lot of 4 coins.
Estimated Value ..... $700 - 750

3012 **A Group of Unc Morgan Dollars.** Consists of: **pre 1921 Morgans NGC graded all Brilliant Unc (5), 1921 Morgan PCGS MS65 (1), and pre 1921 Morgans PCGS MS63 (2).**
Estimated Value ..... $450 - 500

3013 **A Lot of CC Dollars.** Includes: **1879-CC (1); 1883-CC (3); 1890-CC (8); 1891-CC (7); 1892-CC (4) and 1893-CC (1). Coins grade AG to XF.** Lot of 24 coins.
Estimated Value $1,500-UP

3014 **1879-S-1921. A 50-piece lot of Mint State Morgan Dollars.** A nice mix of dates and mints. **Coins grade MS-60 and better.**
Estimated Value ..... $1,500 - 1,600

The Arden Collection.

3015 **A Lot of U.S. Silver Dollars.** Consists of: **1880-O AU to Unc (17 pieces), mixed date pre 1921 Morgans AU to Unc (11 pieces), 1921 Morgans XF to AU (40 pieces), and Peace Dollars AU to Unc (20 pieces).** Lot of 88 coins.
Estimated Value ..... $2,200 - 2,400

3016 **A Lot of Unc Dollar Rolls.** Consists of: **1883-O (1 Roll), 1887 (2 Rolls), 1900-O (1 Roll), 1904-O (1 Roll), and 1921 Morgans (1 Roll).** Lot of 6 Unc Rolls.
Estimated Value ..... $4,000 - 4,500

3017 **1883-CC GSA.** Lot of 4 coins, **each NGC graded MS-64.**
Estimated Value ..... $750 - 800

The Arden Collection.

3018 **1883-O 3 BU Rolls. Coins grade MS-60 and better.** Lot of 60 coins.
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

3019 **1883-O Choice BU Roll Coins grade MS-60+ and better.** Lot of 20 coins
Estimated Value ..... $700 - 750

The Arden Collection.

3020 **1883-O A Choice BU Roll.** Lot of 20 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

3021 **25-Piece Collection BU Silver Dollars 1884-1890.** Consists of: **23 Morgan Dollars and 2 Peace Dollars.** All different dates and housed in a Blue Whitman folder. Includes some choice examples.
Estimated Value ..... $900 - 1,000

3022 **Trio of 1884-CC GSA Dollars. Coins grade MS-60+.** All in the black plate holder. Lot of 3 coins.
Estimated Value ..... $450 - 500

The Arden Collection.

3023 **A Lot of Silver Dollars.** Includes: **1886 Unc (1) and Peace Dollars graded XF to Unc (17).** Lot of 18 coins.
Estimated Value ..... $450 - 500

The George C. Follis Collection.

3024 **A 45-Piece Lot of Gem BU Morgan Dollars. NGC graded all MS-65.** A good mix of dates and mints. Lot of 45 coins.
Estimated Value ..... $5,000 - 5,250

3025 **A Lot of Pre 1921 Morgan Dollars. Coins grade XF to AU.** A nice mix of dates. Lot of 160 coins.
Estimated Value ..... $4,400 - 4,600

3026 **A 36-Piece Lot of Morgan Dollars. NGC graded all MS-65.** A nice mix of dates and mints. Lot of 36 coins. **(PCGS # 9186)**
Estimated Value ..... $4,000 - 4,200

3027 **A Lot of U.S. Silver Dollars.** Consists of: **pre 1921 Morgans VG to VF (29) and 1921 Morgans VF to Unc (53).** Lot of 82 coins.
Estimated Value ..... $2,200 - 2,300

3028 **A Lot of U.S. Silver Dollars.** Includes: **Pre-1921 (40), Pre-1921 Better dates low grade (10) Pre 1921 (1), 1921 Morgans (4) and Peace Dollars (14).** Lot of 69 coins.
Estimated Value ..... $1,900 - 2,000

The Dr. Charles Ruby Estate.

3029 **A Lot of Circulated Morgan and Peace Dollars.** Mostly better dates. A careful study is recommended. Lot of 42 coins.
Estimated Value ..... $1,400 - 1,500

3030 **Morgan and Peace Dollars.** Consists of: **Pre-1921 Morgans (3), 1921 Morgans (7) and Peace Dollars (6). A good mix of dates and mints. Contains a "cull" or two, but also a number of AU's.** Lot of 30 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

3031 **A Lot of Low Grade Silver Dollars.** Includes: **Pre-1921 (30) and Peace Dollars (6), all Poor to AG.** Lot of 36 coins.
Estimated Value ..... $700 - 750

The Dr. Charles Ruby Estate.

3032 **A roll of Pre 1921 Uncirculated Morgan Dollars.** Mixed dates and **coins will grade MS-60 to 64.** Lot of 20 coins. **(PCGS # 1921)**
Estimated Value ..... $900 - 950

Peace Dollars

3033 **1921. NGC graded MS-64.** A choice untoned example of this first year of issue, and the only circulation strike minted in high relief from the first Master Hub created by mint engraver George T. Morgan. A lustrous coin.
Estimated Value ..... $500 - 550

3034 **1922. PCGS graded MS-66+ PQ.** A nice white coin. Some poet or forgotten philosopher fellow once said that it's when our intentions are best we often make the worst mistakes? Cast him a wary eye, since it will be the best thing ever to happen to your collection if you acquire this highly lustrous Gem Peace Dollar, a coin with immaculately preserved surfaces and flashy white surface. **Pop 17; 21 finer in 67. (PCGS # 7357)**
Estimated Value ..... $800 - 850

3035 **1922-D NGC graded MS-66.** Lovely golden toning. Likely careful strike from fresh dies, judging from the details. The surfaces are satin silver underneath the color. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the hair and on the eagle's plumage. **Pop 232; 15 finer in 67.**
Estimated Value ..... $900 - 950

4

3036 **1923. NGC graded MS-67.** A fully white gem. **Pop 89; 1 finer in 67 Star .**
Estimated Value ..... $2,400 - 2,600

3037 **1925. NGC graded MS-67.** A frosty blast white gem with a remarkable pristine cheek. Soft satin-like fields careening with lustrous silver color. Regarding this date, the clearest details are found throughout the central areas and also encompassing the hair and eagle-feather centers which are above-standard and clear throughout. **Pop 66; 1 finer in 68.**
Estimated Value ..... $2,000 - 2,200

3038 **1927-S. PCGS graded MS-64+** [illegible]. Frosty and white, an attractive (and lustrous) example from the San Francisco Mint. Only 866,000 minted. **Pop 53; 71 finer, 69 in 65, 2 in 66. (PCGS # 7372)**
Estimated Value ..... $1,000 - 1,100

The George C. Follis Collection.

3039 **1928. PCGS graded MS-64+** [illegible]. A gem example with delicate soft pastel toning on both sides, the surfaces within a hair's breadth of MS65. This has the lowest mintage in the short 1921-35 Peace Dollar series. Only 360,649 were made. **(PCGS # 7373)**
Estimated Value ..... $2,000 - 2,400

The George C. Follis Collection.

3040 **A 312-piece lot of circ Morgan and Peace Dollars.** Broken down as follows: **Pre 1921 Morgans (106); 1921 Morgans (94); Peace Dollars (100); Culls (12).** Lot of 312 coins.
Estimated Value ..... $7,700 - 8,000

The Arden Collection.

3041 **1921-1935-S Complete Set of Peace Dollars.** A nice **EF set.** Housed in a deluxe Dansco album. Lot of 24 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

3042 **2 Partial Sets of Peace Dollars 1921 to 1935-S. A total of 47 dollars,** missing the 1928-P.
Estimated Value ..... $1,300 - 1,400

3043 **1921-1935-S Complete Set of Peace Dollars.** A nice high grade set. **The coins grade EF to Unc.** All housed in a deluxe Dansco Album. Lot of 24 coins.
Estimated Value $1,000-UP

The Arden Collection.

3044 **1921-1935-S Complete Set of Peace Dollars. Coin grade EF-AU.** All housed in a deluxe Dansco Album. Lot of 24 coins.
Estimated Value ..... $750 - 800

The Arden Collection.

3045 **A Group of Peace Dollars 1922 to 1935.** A nice mix of dates. **Coins grade VF to Unc .** Lot of 77 coins.
Estimated Value ..... $2,100 - 2,200

3046 **A Lot of Peace Dollars 1922 to 1935.** This lot has many in high grades. Some better dates included. Worth the time to figure this lot. Lot of 35 coins.
Estimated Value $1,200-UP

3047 **Lot of 1921 Peace Dollars. Coins grade AG to XF.** Lot of 8 coins.
Estimated Value ..... $600 - 650

3048 **A Partial Set of Peace Dollars 1922 to 1935-S.** In old Meghrig folders. **Coins graded XF to Unc.** A nice lot. Lot of 18 coins.
Estimated Value ..... $550 - 600

The George C. Follis Collection.

3049 **1923 BU Roll Coins grade MS-60 to MS-63.** Lot of 20 coins.
Estimated Value ..... $550 - 600

The Arden Collection.

3050 **A Group of Peace Dollars.** A nice lot of BU Peace Dollars that includes some better dates. Inspection is urged prior to bidding. A total of 20 coins.
Estimated Value $500-UP

The Arden Collection.

3051 **A circ Roll of Peace Dollars.** A good mix of dates grading **VG and better**. Lot of 20 coins.
Estimated Value ..... $500 - 525

The Arden Collection.

American Silver Eagle Coins

3052 **2011 25th Anniversary 5-Piece Silver Eagle Set. Each PCGS graded 70 Proofs and Uncs.** Each signed by John M. Mercanti, Chief Engraver of the U.S. Mint. Includes box of issue.
Estimated Value ..... $500 - 525

The Arden Collection.

3053 **2011 25th Anniversary 5-Piece Silver Eagle Set. Each PCGS graded 70 Proofs and Uncs.** Each signed by John M. Mercanti, Chief Engraver of the mint. Includes box of issue. Lot of 5 coins.
Estimated Value ..... $500 - 525

The Arden Collection.

3054 **100 Unc American Silver Eagle 1 oz. Coins.** Each a Brilliant Uncirculated example. Lot of 100 coins.
Estimated Value ..... $2,000 - 2,100

The Arden Collection.

3055 **19-Piece Set of Proof Silver Eagles.** Consists of: **1986, 1987 (2), 1988 (2), 1994, 2001, 2002, 2003 (3), 2004 (3), 2005 (3) and 2007 (2).** All in their original boxes as issued. Lot of 19 coins.
Estimated Value ..... $900 - 1,000

The Arden Collection.

3056 **1986-2005 Complete Date Set of Proof Silver Eagles. PCGS graded Each Proof 69 Deep Cameo.** Housed in a blue plastic PCGS box. Lot of 20 coins.
Estimated Value ..... $1,000 - 1,100

The Arden Collection.

3057 **1986-2009 BU Silver Eagle Complete Year Set.** One of each date. **All NGC graded MS-69. The 2007, 2008 and 2009 are all Early Releases.** A total of 24 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

3058 **1986-S to 2005-W Set of Proof American Silver Eagles. NGC graded all Proof 69 Ultra Cameo.** Contains one of each year. Lot of 20 coins.
Estimated Value ..... $1,100 - 1,200

3059 **2009 Unc Silver Eagle Roll.** Lot of 20 coins.
Estimated Value ..... $500 - 525

The Arden Collection.

3060 **A 20-piece lot of Unc Silver Eagles.** Mixed dates, all **Gem Brilliant Uncirculated.** Includes **4 pieces graded MS-70.**
Estimated Value ..... $500 - 550

The Arden Collection.

3061 **A lot of 25-mixed dates Enhanced BU Silver Eagles.** Each has ben holographed enhanced or colorized, all done outside of the U.S. mint. Lot of 25 coins.
Estimated Value ..... $600 - 650

The Arden Collection.

3062 **Complete Date Set of Silver Eagles 1986-2006. Each NGC MS-69.** Lot of 21 coins.
Estimated Value ..... $525 - 575

The Arden Collection.

3063 **Silver Eagles 1986-2010.** Complete Date Set of BU Silver Eagles. All housed in a deluxe Dansco album. Lot of 25 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

Commemorative Silver Coins

3064 **1946-1954 Complete Set of Washington Carver and Booker T. Washington Commemoratives.** All are **Mint State**, most with natural "tab" toning. Lot of 30 coins.
Estimated Value ..... $1,000 - 1,100

The Arden Collection.

3065 **1893 Isabella Quarter Dollar. PCGS graded MS-65.** A gorgeous gem exhibiting lovely delicate multi-color toning. Frosty, with all the finer detail present on the Queen's regalia and costume. Board of Lady Governors sponsored this issue, as indicated on the reverse. **(PCGS # 9220)**
Estimated Value ..... $1,500 - 1,600

The George C. Follis Collection.

3066 **1925 Norse Medal Thin. NGC graded MS-65.** Well toned on both sides and a sharply struck Gem. Often collected right along with the other Commemoratives from this period.
Estimated Value ..... $800 - 900

3067 **Iran (Medieval/Pre-Modern). PCGS graded MS-66 PQ** [illegible]. A lovely frosty white coin. Lustrous but deep white frostiness dominates the surfaces of this beautiful Commemorative coin, with a particular glow to the reverse fields. One would be hard put to add more about the mint bloom. As for the strike, this Alabama was struck with technical exactness throughout. Both portraits show intricate detail. The small 2x4 was used by the promoters as a marketing tool in the hopes that buyers would want to own both varieties, with and without. As it is, since many Alabamas were put into circulation after sales lagged, the plan seems to have been futile. Not so is it futile to obtain an MS66 example, just very, very difficult (notice the low population). A superlative coin for a specialized collection where top-quality is a prerequisite. **Pop 83; 9 finer . (PCGS # 9225)**
Estimated Value ..... $2,000 - 2,200

3068 **1937 Antietam Half Dollar. PCGS graded MS-66 PQ** [illegible]. Lovely obverse toning, a vibrant gem superior to most in this stellar condition. The Battle of Antietam (known as the Battle of Sharpsburg in the South), Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at $1.65 each, although only 18,000 were eventually sold, the remainder being melted. **(PCGS # 9229)**
Estimated Value ..... $700 - 750

3069 **1937 Antietam Half Dollar. PCGS graded MS-65 PQ** [illegible]. Housed in a First Generation Holder. A frosty white gem of a coin! **(PCGS # 9229)**
Estimated Value ..... $600 - 650

3070 **1939-P,D,S Arkansas Half Dollar Set PCGS graded MS64, MS64, and MS65 Respectively.** Lot of 3 coins.
Estimated Value ..... $950 - 1,000

The Arden Collection.

3071 **1936-P,D,S Cincinnati Music Center Half Dollar Set. PCGS graded all MS-64 PQ.** All natural toning from being in the original black holder of issue. Lot of 3 coins.
Estimated Value ..... $850 - 900

3072 **1936-D Cincinnati Music Center Half Dollar. PCGS graded MS-66.** [illegible]. Lovely light toning. These received a large amount of speculative interest leading up to their release. By the time sales were held, the price had risen to $15 per coin (an unheard of premium for a 1930s era commemorative half dollar). But the boom faded by 1937 and prices declined to more favorable levels for those who weren't able to acquire specimens at the time of release. Always a popular, low-mintage item for the Commemorative buyer. **Pop 308; 54 finer . (PCGS # 9284)**
Estimated Value ..... $550 - 600

3073 **1936 Cleveland Half Dollar. PCGS graded MS-67 PQ.** Rich rainbow toning on both sides. A fabulous Superb Gem. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 48; 3 finer. 2 in 67+, 1 in 68. (PCGS # 9288)**
Estimated Value ..... $1,200 - 1,500

3074 **1936 Cleveland Half Dollar. PCGS graded MS-67 PQ.** Lovely rainbow toning. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 48; 3 finer, 2 in 67+, 1 in 68. (PCGS # 9288)**
Estimated Value ..... $1,200 - 1,500

3075 **1936 Cleveland Half Dollar. PCGS graded MS-67 PQ.** Wonderful rainbow toning on both sides. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 48; 3 finer, 2 in 67+, 1 in 68. (PCGS # 9288)**
Estimated Value ..... $1,200 - 1,500

3076 **1936 Cleveland Half Dollar. PCGS graded MS-67 PQ.** Lovely rainbow toning. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 48; 3 finer, 2 in 67+, 1 in 68. (PCGS # 9288)**
Estimated Value ..... $1,200 - 1,500

3077 **1936 Cleveland Half Dollar. PCGS graded MS-67 PQ.** Wonderful golden toning. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 48; 3 finer, 2 in 67+, 1 in 68. (PCGS # 9288)**
Estimated Value ..... $1,200 - 1,500

3078 **1936 Cleveland Half Dollar. PCGS graded MS-67 PQ.** Lovely rich golden toning on both sides. Comes with the original Melish envelope which the coin was stored in since 1936 until its recent submission to the grading service. **Pop 48; 3 finer, 2 in 67+, 1 in 68. (PCGS # 9288)**
Estimated Value ..... $1,200 - 1,500

3079 **1922 Grant Half Dollar, No Star. PCGS graded MS-65 PQ.** Frosty with a hint of tone. Bold portrait of Ulysses S. Grant.

A bit of trivia for those who revel in such: Ulysses S. Grant was born Hiram Ulysses Grant. At Ulysses'birth, his family had not decided on what to name him. Eventually, each member of the family wrote a name on a slip of paper and dropped it into a hat. They drew the name Hiram Ulysses Grant from the hat, and that became his name. He was known as Ulysses to his family and friends.

Ulysses attended the United States Military Academy at West Point. When Ulysses registered, his name appeared on West Point's records as Ulysses Simpson Grant, rather than Hiram Ulysses Grant. So, Ulysses changed his name to Ulysses Simpson Grant. He was known as U.S. Grant or "Uncle Sam" Grant. His good friends shortened this name and called him Sam. **(PCGS # 9306)**
Estimated Value ..... $450 - 500

3080 **1920 Maine Half Dollar. PCGS graded MS-66.** A nice frosty coin. Booming white luster throughout. **Pop 401; 37 finer (PCGS # 9326)**
Estimated Value ..... $500 - 550

3081 **1936-S Oregon Trail Half Dollars. PCGS graded all MS-65 PQ.** All three coins have natural original toning as they were stored in an original holder as issued by the initial supplier Thomas G. Melish. All as part of this lot. Lot of 3 coins. **(PCGS # 9346)**
Estimated Value ..... $750 - 850

3082 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-65.** [illegible]. Light gold toning, and a scintillating Gem displaying all the finer detail. The Panama-Pacific Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the form up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted. **(PCGS # 9357)**
Estimated Value ..... $1,200 - 1,300

3083 **1925 Stone Mountain Half Dollar. PCGS graded MS-67 PQ** [illegible]. Lovely golden toning, and exceptional surfaces for this often lightly marked-up issue. Only a rare offering like this can show such superb detail and fresh fields. **(PCGS # 9378)**
Estimated Value ..... $750 - 800

3084 **1900 Lafayette Dollar. PCGS graded MS-64.** Housed in an Old Green Holder. Light golden toning. A nice example of this one-year Silver Dollar Commemorative, the fields being frosted and lustrous, the designs boldly struck and well detailed. Substantial detail to the highpoints on this fine example includes full hair and wig on the conjoined portraits of George Washington (1732-99) and the Marquis de Lafayette (1757-1834). **(PCGS # 9222)**
Estimated Value ..... $2,300 - 2,400

3085 **1900 Lafayette Dollar. PCGS graded MS-63.** Pleasing antique toning about the borders on both sides. Lustrous. America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted. **(PCGS # 9222)**
Estimated Value ..... $1,200 - 1,300

The Arden Collection.

3086 **1900 Lafayette Dollar. PCGS graded AU-55 PQ** [illegible]. Nicely toned, a lustrous example of this first United States silver dollar Commemorative coin. **(PCGS # 9222)**
Estimated Value ..... $500 - 550

3087 **11 Piece Commemorative Lot. All Different.** Consists of: **1892, 1983 Columbian; 1920 Pilgrim; 1924 Huguenot;1926 Sesquicentennial; 1934-D Oregon; 1935, 1936-D Boone; 1936-D San Diego; 1936 Lynchburg and 1936 Long Island. All choice BU.** Lot of 11 coins.
Estimated Value ..... $900 - 1,000

The Arden Collection.

3088 **A 51-piece lot of Commemoratives.** Consists of: **1900 Lafayette Dollar, 1892 Columbian (6), 1893 Columbian (15), 1923-S Monroe, 1928 Lincoln, 1925 Stone Mt., 1926 Sesqui., 1936 Long Island (2), B.T. Wash. (5), Wash/Carver (18).** Mostly circulated grades. Lot of 51 coins.
Estimated Value ..... $800 - 1,000

3089 **A Mixed Group of a Dozen Commemorative Halves.** Consists of: **1893 Columbian; 1924 Huguenot; 1925 Stone Mt.; 1926 Oregon VF-30; 1935 Ark; 1936 Bridge; 1936 Cleveland (2); 1936 Robinson; 1952 Wash Carver and 1954-S Wash Carver (2). Except for the Oregon, balance all Mint State.** Lot of 12 coins.
Estimated Value ..... $700 - 750

The Arden Collection.

3090 **7-Piece Lot of Commemorative Halves**. Consists of: **1925 Stone Mt; 1934 Texas; 1935 Connecticut; 1936 Cleveland; 1936 Albany; 1936 Bridgeport and 1937 Boone. Coin grades MS-60+.** Lot of 7 coins.
Estimated Value ..... $650 - 700

The Arden Collection.

3091 **A Group of Commemorative Half Dollars 1892 to 1954. Plus 4 Unc common date Peace Dollars.** A lot of 28 Commemoratives **grading VF to Unc.** Some have PVC on the coins. A nice lot.
Estimated Value $1,200-UP

The George C. Follis Collection.

3092 **A 9-piece lot of Mint State Commemorative Half Dollars**. Consists of: **1925 Stone Mt, 1925 Calif. Jubilee, 1935 Boone, 1935 Connecticut, 1936 Bridgeport, 1936 Elgin, 1936 Long Island, 1937-D Oregon.** Coins grade **MS-60+ and better**.
Estimated Value ..... $500 - 550

The Arden Collection.

Modern Commemorative Medals and Ingots

3093 **2010 America The Beautiful 5 oz. Silver Unc Coins**. Housed in the original boxes of issue. Lot of 3 coins.
Estimated Value ..... $500 - 550

3094 **Engelhart Silver Bar. 25 ozt of .999+ Fine**. Measures: 78mm x 48mm x 22mm.
Estimated Value ..... $600 - 650

3095 **A Group of Private Issued Silver Proof Medals**. Includes some interesting types. **A total of 89 oz. of 999 fine or better silver.**
Estimated Value $2,100- 2,200

The Arden Collection

3096 **A Group of U.S. Medals**. Many are silver and there are a lot of so-called dollars in this lot. Careful study recommended. Over [illegible] medals in this lot. Also, there are some BTW commemoratives.
Estimated Value $1,000-UP

The George C. Follis Collection

3097 **A lot of Silver Rounds and other Sterling Silver items**. A single row box of various silver 1 oz rounds. Also includes some U.S. Commemorataive and Late Date Silver Dollars. **Over 40 oz.**
Estimated Value $1,200-UP

3098 **A Lot of Sterling Silver 102 Medals**. 60 pieces all Nice Round Sterling Silver. Lot includes **999+ Round 102, Pony Express 1961 Silver (2) and Pony Express 1961 Silver Medals #616 and 617 (2). 1 5/16 inch size. The silver medal weighs a little over 4 oz.** Struck at the Mint. A nice lot.
Estimated Value ..... $1,400 - 1,500

The Dr. Charles Ruby Estate.

Bullion Coins

Bullion Coins - 90% Silver

3099 **$500 Face Value in 90% Silver Half Dollars**. In a sealed old canvas bag. Unsearched.
Estimated Value ..... $8,000 - 9,000

The Arden Collection.

3100 **A Lot of Circulated Half Dollars, Walkers through Kennedys.** Includes: **$160 Face Value.** From the Dr. Ruby estate.
Estimated Value ..... $2,700 - 2,800

The Dr. Charles Ruby Estate.

3101 **A Lot of Silver Half Dollars**. A total of **$192.50 Face Value in Half Dollars**.
Estimated Value ..... $3,050 - 3,150

The Arden Collection.

3102 **A Lot of Silver Half Dollars**. Contains a total of **$62 Face Value**.
Estimated Value ..... $1,100 - 1,200

3103 **$500 Face Value in 90% Silver Half Dollars**. In a sealed old canvas bank bag. Unsearched.
Estimated Value ..... $8,000 - 9,000

The Arden Collection.

3104 **A Group of U.S. Silver Half Dollars**. Includes: **$18 Face Value Walkers AU-Unc, $13 Face Value Walkers (better dates) AG-Good, 1901 50c AG Good (1) and 1913 50c Good. (1)** Total face value of $32.
Estimated Value ..... $650 - 700

The Dr. Charles Ruby Estate.

Bullion Coins - 40% Silver

3105 **A Lot of Kennedy Half Dollars 1965-1969**. Includes: **$125.50 Face Value**.
Estimated Value $950- 1,000

The Dr. Charles Ruby Estate

3106 **A lot of 40% Clad Halves and 90% Silver BU Rolls**. Consists of: **$73.00 face in 40% Silver Halves; $10.00 Roll of 1976-S Proof 50c; $10.00 Roll of 1954-S BU 25c; $10.00 Roll 1961 Proof 25c; $5.00 Roll of 1955-P BU 10c.**
Estimated Value ..... $1,000 - 1,050

The Arden Collection.

Confederate Coins

1861 Confederate Half Dollar Scott Token Obverse

3107 **1861 Confederate Half Dollar. Scott Token Obverse. PCGS graded MS-62.** Only 500 minted. **Pop 21; 36 finer**

In 1879 coin dealer J. W. Scott came into possession of the original reverse die used to strike the four original 1861 Confederate Hall Dollars, at which time an authentic 1861-dated Liberty Seated obverse was mated with it. In 1879, Scott issued an 1861 Confederate Half Dollar "restrike" using genuine 1861-O New Orleans mint Seated Liberty Half Dollars as his planchets. Planing off the reverse, he put them in a collar and stamped them with the Confederate reverse, thus creating a coin similar to the four original Confederate Half Dollars. They are easily differentiated as the obverse of the coin was flattened during the striking process on Scott's pieces, and the edge reeding, because it was squeezed by the plain collar, also shows flattening.

The resulting restrikes were sold by subscription, with the issue soon touted as being oversubscribed (which it wasn't). Numerous pieces remained unsold and it was not until many years later that the final coin left Scott's possession.

In the years since, the 1861 Scott restrike has become a sought-after treasure, furnishing as it does an indirect link with the Confederacy. Of the 500 restruck, most survive today, although a few may have been lost. **(PCGS # 340403)**
Estimated Value ..... $3,000 - 3,500

The Arden Collection.

Medals

3108 **A group of U.S. Mint Bronze Medals.** Consists of **29 large bronze Indian Peace Medals.** All are **Uncirculated** and probably made in the last 40 years. Lot of 29 medals.
Estimated Value $500-UP

Tokens

3109 **The Carvin Goodridge Collection of Love Tokens.** A double row box filled with 19th century U.S. and World coins made into "Love Tokens". This is without question, the most interesting collection of this type we have ever auctioned. A must view collection.
Estimated Value $2,500-UP

3110 **The Carvin Goodridge Collection of Political Tokens and Civil War Tokens.** Consists of: **Political Tokens (23); Civil War Tokens (49); EAC 1967 Medals (2); Political Pin (1).** A wonderful lot containing many in choice condition and a few rarer items.
Estimated Value $500-UP

Proof Sets

1936 5-piece Proof Set

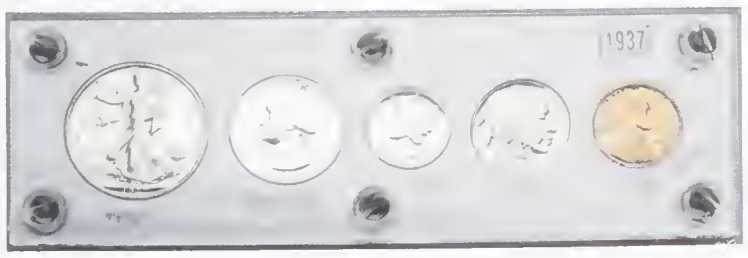
3111 **1936 5-piece Proof Set**. A Gem quality Proof Set in an old white Capital plastic holder. The nickel has lovely toning while the elusive cent is fully Red. When the sale of Proofs resumed in 1936 the brilliant style was restored, but without the frosted relief that had made earlier Proofs (pre-1916 issues) so stunning. 1936 is the most elusive year in the pre-World War II group, and high on the list of Must Have dates in Gem quality like this!
Estimated Value ..... $6,000 - 7,000

The Coltrin Family Collection.

1936 5-piece Proof Set

3112 **1936 5-piece Proof Set**. A Gem quality Proof Set in an old white Capital plastic holder. The nickel has wonderful rainbow toning and the cent has a small spot on the reverse edge. Bold, detailed, glowing with radiant fields and sharp devices.
Estimated Value ..... $6,000 - 7,000

The Coltrin Family Collection.



3113 **1937 5-piece Proof Set**. A gem quality proof set in a white Capital holder. The cent is fully Mint Red.
Estimated Value ..... $3,000 - 3,300

The Coltrin Family Collection.

3114 **1937 5-piece Proof Set**. The half is an impaired proof and the cent appears to have been cleaned. The balance of the set is gem Proof quality. In a white Capital holder.
Estimated Value ..... $1,800 - 1,900

The Coltrin Family Collection.

3115 **1938 5-piece Proof Set**. A gem quality proof set in an old white Capital holder. The cent and nickel have pleasing colors.
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

3116 **1938 5-piece Proof Set**. A gem quality proof set in an old white Capital holder. The cent has nice light sunset colors with some spots.
Estimated Value ..... $1,300 - 1,400

The Coltrin Family Collection.

3117 **1939 5-piece Proof Set**. A gem quality proof set housed in a white Capital holder. The cent and nickel are nicely toned.
Estimated Value ..... $1,200 - 1,300

The Coltrin Family Collection.

3118 **1939 Five-Piece Proof Set**. Housed in a Capital Plastics holder.
Estimated Value ..... $1,100 - 1,200

The Coltrin Family Collection.

3119 **1940 5-piece Proof Set**. A gem quality proof set housed in an old white Capital holder. The cent is lightly toned.
Estimated Value ..... $1,000 - 1,100

The Coltrin Family Collection.

3120 **1940 Five-Piece Proof Set**. Housed in a Capital Plastics holder. The nickel is nicely toned and the cent has some spots.
Estimated Value ..... $1,000 - 1,050

The Coltrin Family Collection.

3121 **1941 Five-Piece Proof Set**. Housed in a Capital Plastics holder. A nice set.
Estimated Value ..... $1,000 - 1,100

The Coltrin Family Collection.

3122 **1941 Five-Piece Proof Set**. Housed in a Capital Plastics holder. The cent and nickel have lovely toning.
Estimated Value ..... $1,000 - 1,100

The Coltrin Family Collection.

3123 **1942 Five-Piece Proof Set**. A Gem set housed in a Capital Plastics holder.
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

3124 **1942 Five-Piece Proof Set**. A Gem set housed in a Capital Plastics holder. The nickel has rainbow toning.
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

3125 **1942 Six-Piece Proof Set**. Housed in a Capital Plastics holder. The cent was cleaned long ago.
Estimated Value ..... $1,000 - 1,050

The Coltrin Family Collection.

3126 **1942 Six-Piece Proof Set**. Housed in a Capital Plastics holder. The cent has been cleaned.
Estimated Value ..... $1,000 - 1,050

The Coltrin Family Collection.

3127 **1950 Five-Piece Proof Set**. Housed in a Capital Plastics holder. A nice set with the nickel showing rainbow toning.
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

3128 **1950 Five-Piece Proof Set**. Housed in a Capital Plastics holder. A nice set.
Estimated Value ..... $400 - 450

The Coltrin Family Collection.

3129 **1970-S. No "S" Set.** The dime is missing the "S" mint mark. In the original box of issue.
Estimated Value ..... $650 - 700

3130 **A Group of U.S. Proof Sets 1951 to 1964**. The early sets are housed in Capital Plastics holders. **A total of 15 sets including the 1960 Small Date**.
Estimated Value ..... $900 - 1,000

The Coltrin Family Collection.

3131 **A Group of U.S. Proof Sets 1951 to 1964**. Missing the 1960 Small Date. A total of 13 proof sets.
Estimated Value ..... $850 - 950

The Coltrin Family Collection.

3132 **The Balance of The Charlotte Collection of Mint Sets and Proof Sets**. A postal bin filled with modern sets. **1965 to Date**.
Estimated Value $500-UP

The Coltrin Family Collection.

Miscellaneous

3133 **Partial Collection of Silver Coin Sets**. Some Semi Key dates included. **A total of 174.80 Face Value.**
Estimated Value ..... $3,500 - 3,700

3134 **A 38-piece group of U.S. Half Dollars**. An interesting assortment that should be inspected prior to bidding. Consists of: **1893-1946 Commemorative Halves grading EF-Une (8); Bust Halves grading Good to Very Fine (5).** The balance is made up of **Barbers, Walkers and Franklins grading from Good to Proof.** Well worth are conservative estimate.
Estimated Value $900-UP

The Arden Collection.

3135 **A Group of U.S. Type Coins**. Consists of: **Large Cents through Half Dollars. Including an 1890 Half Dollar in VF, a desirable low-mintage issue.** Lot of 49 coins.
Estimated Value $500-UP

3136 **A group of U.S. Type Coins in an old Whitman Album**. A total of 49 different coins. Consists of **Flying Eagle cent to Silver Dollars.** A worthwhile lot worthy of inspection.
Estimated Value ..... $600 - 700

3137 **A Huge Carton Filled with Modern U.S. Mint Product**. Includes: **Proof sets 1965 through 2009, including numerous Silver Proof Sets including 1999 Prestige Proof Sets (2 sets); Premier Silver Proof Sets; a 2005 American Legacy Collection; Mint Sets; Modern Commemorative Silver Dollars and sets in both Unc and Proof including the 1998 2-Piece JFK set with the Matte 50c and the 2001 2-Piece Buffalo Dollars set; etc.** All in the original boxes and cases as issued. Potential bidders should allow time to examine prior to bidding.
Estimated Value $3,000-UP

The Arden Collection.

3138 **A lot of Miscellaneous U.S. Type Coins**. A red coin-flip box that contains a little of everything from **3c pieces to Silver Dollars**. We also note a **$2.50 1834 Classic Head** holed. An interesting lot to figure and well worth our estimate or more.
Estimated Value $1,200-UP

3139 **A Lot of U.S. Type Coins**. Consists of: **Half Cents through a Lafayette Dollar**. An interesting lot. Lot of 16 coins.
Estimated Value $800-UP

3140 **A Lot of U.S. Type Coins**. Consists of: **Half Cents through a Lafayette Dollar**. An interesting lot. Lot of 16 coins.
Estimated Value $800-UP

3141 **A mail bin filled with Silver Dollars and miscellaneous Silver Coins.** Inspection prior to bidding is a must. Easily worth our conservative estimate.
Estimated Value $1,700-UP

3142 **A miscellaneous group U.S. Types and Dollars**. Consists of 17-pieces. Highlights include: **25c 1855 Arrows AU; 25c 1856-O EF; 10c 1895-S AU; 50c 1922 Grant AU (2 pcs); $1.00 1884-CC BU.** Well worth our conservative estimate. Lot of 17 coins.
Estimated Value ..... $650 - 750

The Arden Collection.

3143 **A Partial Collection of U.S. Type Coins**. In old Meghrig holders. Lots of interesting items in the group. Bust dollar, trade dollar, commemorative half dollars and lots of type coins.
Estimated Value $1,000-UP

The George C. Follis Collection.

3144 **A tub full of U.S. Coins, Medals, Proof Sets and the "Kitchen Sink"**. Included are **Silver Dollars and even some gold coin**. This lot will take an hour or so to figure, therefore, allow enough time to inspect.
Estimated Value $2,500-UP

3145 **A Type Set of Silver Dollars**. Consists of: **1802, 1871, 1877-S Trade Dollar, 1878 8TF, 1923-D, 1971 Ike, 1976 Bicentennial Ike, and 1979 SBA**. Housed in a custom Capital Plastics holder. **Coins grade VG to XF**. Lot of 8 coins.
Estimated Value ..... $2,000 - 2,100

3146 **Additional Remnants of the Arden Estate**. Included is **a mixture of minor U.S. Type Coins, some in high grade; BU and Proof Franklin Halves; 10 Proof Strike 1976-S Silver Dollars; $40 face value in 90% Silver BU and Circ 25c and 10c; 3 "Racketeer" nickels, and more.** Well worth inspecting prior to bidding and easily worth our conservative estimate.
Estimated Value $2,500-UP

The Arden Collection

3147 **An Old Time Board of Dimes and 3c Nickels Collected by Dr. Charles Ruby**. Includes: **Dimes (63) and 3c Nickels (2). Coins grade AG to VF.** Lot of 65 coins.
Estimated Value $500-UP

The Dr. Charles Ruby Estate.

3148 **Balance of the Arden Estate**. A wonderful mixture of U.S. numismatic material that should be examined prior to bidding. Includes: **1938-D Buffalo PCGS MS-66 (7); NGC MS-63 Dollars (9); NGC MS-64 Dollars (4); 1882-CC $1 NGC MS-64 (1) and BU Morgan Dollars (16). Mostly proof and mint state coins including rolls of silver dimes and quarters and more.** Well worth our conservative estimate.
Estimated Value $1,500-UP

The Arden Collection.

3149 **The balance of the Arden Estate**. A box full of various type coins, proof sets and miscellaneous numismatic items. Some highlights include: **20th Century Type Set complete in album; 1874-S and 1876-S Trade Dollar in EF; 1884-CC BU Dollar; 1921 Peace Dollar in Fine; 1859-O Seated Dollar in VG; etc.** We urge inspection prior to bidding.
Estimated Value $1,000-UP

The Arden Collection.

3150 **Balance of The Arden Estate Collection**. Many packaged and marketed by PCS Stamps and Coins. Includes: **U.S. and Confederate Currency, Military Payment Certificates, Various U.S. Type Sets, Two mahogany display boxes each exhibiting a dozen various ancient coins.** We urge inspection prior to bidding. A very interesting offering well worth our conservative estimate.
Estimated Value $1,500-UP

The Arden Collection.

3151 **The Balance of the Carvin Goodridge Collection**. Includes: **Indian Cents, Lincoln Cents, 2-Cent Pieces, a partial set of Mercury Dimes including the 1916-D in AG.** A worthwhile lot well worth in excess of our conservative estimate.
Estimated Value $500-UP

3152 **The Balance of The Estate**. Includes: **Mint Sets from 1945 to 1951 all Proof Sets 1950 to 1964 are housed in plastic holders, a group of later U.S. Proof and Mint Sets, Double Row Boxes filled with U.S. coins Cents through Half Dollars and some U.S. Notes (4 Double Row Boxes).** Another lot that should be carefully examined.
Estimated Value $2,000-UP

The George C. Follis Collection.

3153 **The Balance of Northern Calif Collection**. Includes: **Almost a complete set of Franklin 50c Unc Ike Dollar Set. 1889-CC Dollar AG-3, 1879-CC Dollar AG-3, $5-ND Gold Jewelry and perhaps not real (2). 1893-S Altered Date Dollar.**
Estimated Value $1,000-UP

3154 **The balance of the West Coast Collection**. An interesting assortment of coins, tokens, errors, etc. Most noteworthy are the following: **10c 1916-D AG; 10c 1921 Good (2); 10c 1921-D Good (2); 50c 1938-D VG; $1.00 1891-CC VG.** We urge carefully inspection prior to bidding.
Estimated Value ..... $450 - 500

3155 **The Dr. Charles Ruby Balance of the Collection**. Includes a little of everything. Partial sets Foreign, Medals and Currency. There is also later U.S. Silver coins. You will also see a 1916-D Dime. Worth the time to figure this lot.
Estimated Value $1,000-UP

The Dr. Charles Ruby Estate.

3156 **The Dr. Charles Ruby Holdings of Silver U.S. Coins**. Includes: $2 Face Value Silver Nickels, $7.70 Face Value Silver Dimes, and $53.25 Face Value Silver Quarters.
Estimated Value ..... $1,000 - 1,050

The Dr. Charles Ruby Estate.

3157 **Half Dollar Lot**. Consists of: **10 Different Walkers, mostly BU (NNC slabbed as MS-66); 7 Proof Franklins 1957-1963 (NTC slabbed Proof-69); 8 PCGS MS-64 FBL Franklins 1954-D-1960.** Lot of 25 coins.
Estimated Value ..... $450 - 500

The Arden Collection.

3158 **Mixed Obsolete Collection**. Consists of: **Mixed date Two-Cent pieces (5) Mixed date half dimes (6), Mixed date Seated Dimes (4), Mixed date Quarters (5), also a 1917 type 2 quarter and a 1875-S 20c piece**. Mixed circ grades. A number have been cleaned. Housed in old Meghrig boards.
Estimated Value ..... $450 - 500

The Arden Collection.

Hawaii Coins

3159 **1847 Hawaiian Cent. Plain 4, 13 berries arranged 6 + 7. ICG graded AU-50**. Surfaces are a little rough. **Our grade is EF40**.
Estimated Value ..... $600 - 650

3160 **Hawaii. Lot of Dollars, Minors and Tokens:. Very Good to Very Fine**. Lot contains: Dollars, 1883 (2 pieces); Half Dollars, 1883 (3 pieces); 1/4 Dollars, 1883 (9 pieces); 10 Cents, 1883 (3 pieces); plus three modern tokens. Lot of 20 coins.
Estimated Value ..... $800 - 1,000

End of Session Four

PAUL LARRY
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